Rivals By Jilly Cooper

Sian Meades-Williams, Laura Brown, Sara Pascoe

Rivals Jilly Cooper, 2010-12-23

Rivals Jilly Cooper,2024-10-15 Soon to be an original streaming series on Hulu! Fun, sexy and unputdownable--a classic. -Marian Keyes Flawlessly entertaining. --Helen Fielding Joyful and mischievous. --Jojo Moyes The glamorous, cutthroat world of 1980s British television is all about power, a time when the affluent elite existed in a bubble of immense wealth and influence, and would use any means to get what they wanted. Lord Baddingham is desperate to retain the Corinium TV franchise. And to do so, he's hired Declan O'Hara, an Irish talk show mega-star. Baddingham has also enticed on board Cameron Cook, a gorgeous and brash executive, to produce Declan's program. But Declan and Cameron detest each other, soon provoking a storm of controversy. Enter into the fray everyone's favorite deliciously handsome, hate-to-love-him badboy, Rupert Campbell-Black. As a rival group emerges to pitch for the franchise, reputations ripen and decline, true love blossoms and burns, marriages are made and shattered, and everyone is competing—in bed and in the boardroom—to come out on top.

Jilly Cooper: Rivals and Riders Jilly Cooper, 2012-03-15 Set against the glorious Cotswold countryside and the playgrounds of the world, Jilly Cooper's Rutshire Chronicles offer an intoxicating blend of skulduggery, swooning romance, sexual adventure and hilarious high jinks. This special 2-for-1 collection features two of these classic titles: Riders and Rivals. Riders Riders takes the lid off international showjumping, a sport where the brave horses are almost human, but the humans behave like animals. The brooding hero, gypsy Jake Lovell, under whose magic hands the most difficult horse or woman becomes biddable, is driven to the top by his loathing of the beautiful bounder and darling of the show ring, Rupert Campbell-Black. Having filched each other's horses, and fought and fornicated their way around the capitals of Europe, the feud between the two men finally erupts with devastating consequences during the Los Angeles Olympics. Rivals Into the cutthroat world of Corinium television comes Declan O'Hara, a mega-star of great glamour and integrity. Living rather too closely across the valley is Rupert Campbell-Black, divorced and as dissolute as ever, and now the Tory Minister for Sport. Declan needs only a few days at Corinium to realise that the Managing Director, Lord Baddingham, is a crook who has recruited him merely to help retain the franchise for Corinium. Baddingham has also enticed Cameron Cook, a gorgeous but domineering woman executive, to produce Declan's programme. Declan and Cameron detest each other, provoking a storm

of controversy into which Rupert plunges with his usual abandon. As a rival group emerges to pitch for the franchise, reputations ripen and decline, true love blossoms and burns, marriages are made and shattered, and sex raises its (delicious) head at almost every throw as, in bed and boardroom, the race is on to capture the Cotswold Crown.

Killing It Asia Mackay,2018-07-12 FIRST RUNNER-UP OF THE INAUGURAL 2019 CWIP PRIZE 'Original' Clare Mackintosh 'James Bond should retire now . . . puts the sass in assassin as it's never been done before' L. S. Hilton *** Killing Eve meets Stephanie Meyer's The Chemist in this 'unique' (Heat magazine) debut thriller. Meet Lex Tyler. She's a covert operative for Platform Eight, the assassination department of Her Majesty's Secret Service, and one of the very few women to successfully negotiate the old boy's network of the espionage world. She's smart, resourceful and very deadly - and she's not your average back-to-work mum. Her new assignment is a high-stakes hit. Her target: Russian oligarch Dmitri Tupolev. But the more she digs into his life, the more Lex wonders if there isn't a different game going on - one in which she might be an unsuspecting casualty. With her own family now to worry about, Lex needs to work out who is really pulling the strings, before she too becomes a loose end. In her world, failure is not an option. 'This unique novel is a thrilling ride' Heat magazine

the unco project Shraddha Anu Shekar,2024-03-18 - Is there a difference between patriotism and nationalism? - Which one spurred Idi Amin into controlling Uganda? - How have notions of gender played out in popular media over the last decade? - Do rural livelihoods still hold a future today? As a 17-year-old, these are some of the questions I explore through 'the unco project'. This book is a collection of my analytical essays and reviews on different topics under the overarching themes of: History and Politics the Environment; and Society through Media So whether you're 17 or 70, come along with me on this exploratory journey; to analyse the world around me, as I see it, today.

Riders Jilly Cooper,2007-07-03 From the Sunday Times bestselling author of Rivals—now a streaming series on Hulu! The classic hit every Englishwoman remembers with a sigh—Riders, the steamy, scandalous tale of sexual and equestrian competition within the heroic world of international show jumping. Welcome to a world of cutthroat competition populated by fearless athletes, wealthy sponsors, and beautiful starlets and set against the glorious Cotswold countryside and the playgrounds of the world. Within this arena we meet the brooding gypsy Jake Lovell, under whose magic hands the most difficult horse or woman becomes biddable, who is driven by his hatred of Rupert Campbell-Black, the handsome and supremely confident star of the show ring. They steal each other's horses and love each other's women as they push themselves and their mounts to impossible extremes, until their feud erupts, with devastating consequences, at the Los Angeles Olympics.

The Whole Story John E. Simkin,1996 This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

The Best Days of Our Lives Helen Rolfe, 2025-04-18 Preorder the gorgeous and emotional new novel from Helen Rolfe,

perfect for fans of Shari Low, Cathy Bramley and Lucy Diamond. When Mallory receives life-shattering news, she decides to use this summer to make sure her family and friends are prepared for whatever might come. But Mallory has a challenge when it comes to her mother, Gigi. Following the loss of her husband, Gigi is lonely. So when Mallory makes a shocking discovery that shows a new side to Gigi's relationship with her estranged sister Rose, she decides to intervene and make a last attempt to reunite them. Returning to her mother's guiet hometown, Mallory and her cousin Penny try to get to the bottom of a dispute that has lasted more than sixty years, involving a lost wedding dress and a heartbreaking secret. But with Rose and Gigi determined to ignore their daughters' efforts, will Mallory be able to put her affairs in order before it's too late? Readers love Helen Rolfe's books! 'A gorgeous story of love, loss, best friends and unbreakable bonds. It truly melted my heart' Shari Low 'I really loved this book! I ended up devouring it all in just two sittings...' Jo Bartlett 'Helen Rolfe is an absolute specialist at building cosy communities and making me want to live there. I want the characters as my friends!' Sue Moorcroft 'A beautiful tale exploring the bonds of family and friendship and how strong these are when tested. Loved it Jessica Redland 'This incredibly special book celebrates friendship. It is rich with perfectly flawed characters and relatable themes that had me visiting many emotions. Ultimately, it's perfect and I can highly recommend it' never read anything by Helen Rolfe before but I really enjoyed this book. I was hooked from the first chapter, I loved the setting of the story' [[[[[]]]] Reader Review 'A must read!!' [[[]]] Reader Review 'Brilliant characters, a great storyline and an absolute delight to read' □□□□□ Reader Review

In Your Prime India Knight, 2014-10-23 Humane, witty, wise and full of practical advice: India Knight's guide to ageing is the book every woman has been waiting for. 'Our mothers' fifty is not our fifty. We have no map, no blueprint, no nothing. We have no sense of what is and isn't age-appropriate, or even of whether age-appropriateness is still relevant. We're supposed to be grown-up, but we seldom feel it.' Part guide, part memoir, part manual, in In Your Prime India Knight seeks to provide proper, weighty answers to the questions women are asking themselves now. Covering a wide range of subjects from clothes and cosmetics, being a parent to older children, having older parents and what that entails, and of course, the menopause, In Your Prime is the definitive, much-needed guide to approaching middle age with confidence and panache. India Knight is the author of three previous novels: My Life on a Plate, Don't You Want Me and Comfort and Joy. Her non-fiction books include The Shops, the bestselling diet book Neris and India's Idiot-Proof Diet, the accompanying bestselling cookbook Neris and India's Idiot-Proof Diet Cookbook and The Thrift Book. India is a columnist for the Sunday Times and lives in London with her three children.

Roots Schmoots Howard Jacobson,1995-08-01 From a Booker Prize-winning author, an "informed and witty" travelogue exploring America, Israel, Lithuania, and the nature of Jewish identity (Publishers Weekly). Howard Jacobson had been hoping to make a journey to Lithuania to search for his Jewish roots. So when the BBC offered to send him around the globe to report on a variety of Jewish communities, he accepted. The trip he recounts in this memoir takes him to New York City, where tension simmers between Jews and African Americans; to California, where he visits a gay synagogue; to Israel, where he encounters the spectrum of Jewishness from Orthodox right-wing hardliners to tolerant, peace-loving kibbutzniks. And ultimately, to Lithuania, the land of his forefathers, where he discovers that antisemitism still lurks. "A lively, irreverent but ultimately serious account of a British Jew's search for his roots." —Elizabeth Benedict, The New York Times "Profound and moving." —Publishers Weekly

Between the Covers Jilly Cooper,2020-10-29 'No one else can make me laugh and cry quite like Jilly Cooper.' Gill Sims 'Jilly Cooper's non-fiction is just as entertaining as her novels.' Pandora Sykes _______ 'One truth I have learnt, as middle age enmeshes me like Virginia creeper, is that I shall never change-because my capacity for self-improvement is absolutely nil.' Jilly Cooper's observations from her days as a much-loved newspaper columnist cover everything to do with sex, socialising and survival - from marriage, friendship and the minutiae of family life, to the tedium of going to visit people for the weekend, the stress of hosting dinner parties and the descent of middle age. Entertaining and full of heart, this classic collection of journalism from the legendary author explores the highs and lows of everyday life with wit, wisdom and warmth. Praise for Jilly Cooper: 'Joyful and mischievous' Jojo Moyes 'Fun, sexy and unputdownable' Marian Keyes 'Flawlessly entertaining' Helen Fielding

A School Built on Ethos James Handscombe, 2021-03-30 In A School Built on Ethos: Ideas, assemblies and hard-won wisdom, James Handscombe explores how schooling is more than gaining qualifications, how learning is more than exams, and how academic success comes more readily to those who have grasped this idea. Harris Westminster Sixth Form has had enormous success in providing an academic education for students of all socio-economic backgrounds. This success is grounded in the development of a scholarly ethos that guides students and staff into successful habits - driven by a clear vision for the community and communicated through everything that the school says and does. In this book, founding principal James Handscombe takes readers through the school's development and illustrates its journey by sharing a selection of the assemblies that have underpinned and elucidated its ethos. In doing so he offers guidance on how such a staple of school life can be used to shape a community, and shares transferable lessons on how assemblies can be planned and delivered effectively. Furthermore, James discusses the challenges the school faced during its creation and offers an improved understanding of how academic and scholarly learning can be delivered and developed in a school - whether it be newly formed or already established. He also asks the fundamental question of how schools can encourage and enable

disadvantaged young people to aspire to and engage in academic enquiry. Suitable for both established and aspiring school leaders, especially those who are thinking about the kind of school they would like to run and how they can shape it.

Girls' Night In Emily Belden, Eva Woods, Aimee Agresti, 2020-06-22 Grab a cocktail and have a girls' night in! For the first time together, enjoy three stories of bold women searching for their best lives, with the support of their closest girlfriends. Hot Mess by Emily Belden Twentysomething Allie Simon is used to playing by the rules—until Benji Zane walks into her world and pulls her into his. The young chef is as famous for his struggle with addiction as he is for his creative culinary pairings, but Allie convinces herself that loving someone means supporting them no matter what. So when Benji's offered an opportunity to open a new high-profile restaurant, Allie takes the ultimate risk and invests her life savings in his dream. But then Benji disappears, and Allie finds herself thrust into the cutthroat culinary world, where she can either crumble completely or fight like hell for the life she deserves. Something Like Happy by Eva Woods Annie is stuck in a life no thirty-five-year-old would want. Deep down, she's mourning the terrible loss that tore a hole through her perfect existence. Until she meets Polly. Bright, bubbly, intrusive Polly is determined to wake her new friend up to life. Because if recent events have taught Polly anything, it's that your time is too short to waste a single day—which is why she wants Annie to join her on a mission: one happy thing each day for one hundred days. But just as the daily challenge opens Annie up to the possibility of joy, it becomes clear that Polly is about to need her more than ever. And Annie will have to decide once and for all whether letting others in is a risk worth taking. Campaign Widows by Aimee Agresti Cady Davenport is living the American dream...but when her husband-to-be hits the road for the upcoming presidential election, Cady realizes she's on her own—and that her dream life might not be all she'd imagined. Until she finds herself thrust into the most influential inner circle in Washington, DC: the campaign widows. As friends, they're an unlikely group, but they share one undeniable bond: their spouses are all out on the trail during a hotly contested election season. With the pressures of the unprecedented election mounting, the widows' worlds keep turning as they hold down the fort while running companies, raising babies, racking up page views and even reinventing themselves. And their friendship might be just what Cady needs to find the strength to pursue her own happiness.

Something Like Happy Eva Woods,2017-09-05 "A special book that will make you laugh through your tears with its heartfelt take on happiness and friendship." —Amy E. Reichert, author of The Optimist's Guide to Letting Go and The Coincidence of Coconut Cake TWO FRIENDS. ONE HAPPY THING EACH DAY. ONE HUNDRED DAYS. When Annie meets the eccentric Polly, she's skeptical. Polly is her opposite, bright and bubbly—not to mention intrusive—and Annie doesn't have room in her life for a friend like that... until Polly persuades her to join her on a mission: do one thing that makes them happy each day, for one hundred days. As the daily challenge takes off, a real friendship begins to form, and Annie finds herself unexpectedly opening up to the possibilities of life and even new love with the unlikeliest of men. But soon it becomes

clear that Polly is about to need her more than ever, and Annie will have to decide once and for all whether letting others in is a risk worth taking.

The Cambridge History of Twentieth-Century English Literature Laura Marcus, Peter Nicholls, 2004 Publisher Description

This Could be Everything Eva Rice, 2023-02-16 The perfect, feel-good, comforting read to cosy up with as the nights draw in. Escape to 1990, Notting Hill, first love, and hope. 'Exquisite. Enchanting. Quite possibly perfect. The next One Day/Me Before You' VERONICA HENRY 'Every time I have read one of Eva Rice's books it has felt like a modern classic. Tender, and acutely observed, the characters of This Could Be Everything have stayed with me. Reading it every night felt like wrapping myself a comfort blanket' JOJO MOYES 'The most gorgeous feel-good story about love and grief and how the smallest things can start a journey of healing.' GEORGINA MOORE, author of The Garnett Girls 'I finished it in a breathless emotional gulp. Truly wonderful, incredibly moving...funny, witty, wise and superbly written...The age beautifully evoked' STEPHEN FRY 'You will rejoice as February gradually finds happiness again, consoled by two little canaries, the treadmill of the Top 40, the rare beauties of Nineties London and finally true love. Eva's latest story HAS everything ILLY COOPER It's 1990. The Happy Mondays are in the charts, a 15-year-old called Kate Moss is on the cover of the Face magazine, and Julia Roberts wears thigh-boots for the poster for a new movie called Pretty Woman. February Kingdom is nineteen years old when she is knocked sideways by family tragedy. Then one evening in May she finds an escaped canary in her kitchen and it sparks a glimmer of hope in her. With the help of the bird called Yellow, Feb starts to feel her way out of her own private darkness, just as her aunt embarks on a passionate and all-consuming affair with a married American drama teacher. THIS COULD BE EVERYTHING is a coming-of-age story with its roots under the pavements of a pre-Richard Curtis-era Notting Hill that has all but vanished. It's about what happens when you start looking after something more important than you, and the hope a yellow bird can bring... Praise for This Could Be Everything: 'A beautiful, atmospheric, brilliantly observed thing of joy. Eva Rice is a fantastic observer and relayer of the human experience. Absolutely wonderful' Mel Giedroyc 'A beautiful balm of a book full of hope and possibility. This Could Be Everything will break your heart and piece it back together again with wit, warmth and magic. The way Rice weaves together fiction and reality is delicious, with details on every page that will have pop fans, Londoners and 90s nostalgics squealing with delight. Nobody captures the exhilaration of first love and teen fandom quite like her' Lauren Bravo 'A reason to be cheerful - THIS COULD BE EVERYTHING is the book I've been waiting my whole life for, a perfect 90s period piece about sisters, it's glam, gorgeous, a little bit melancholic and a lot charming' Daisy Buchanan 'This moving, hopeful and brilliantly told story inhabits the West London of my youth. I loved it' Betty Boo 'A gorgeous story about first love and hope' Red 'A moving novel about sisterhood, grief and first love' Good Housekeeping 'The story of loss, love - and ultimately hope - is beautifully told. You won't be able to put it down' Heat

Country Life's Book of Dogs Agnes Stamp,2025-09-16 A celebration of the many breeds of dog we love, as seen through the pages of Country Life magazine, from working the fields to romping through splendid gardens to lounging in beautifully appointed sitting rooms. Throughout its 125-year history, Country Life has chronicled our love affair with dogs. This elegantly designed volume features seventy breeds based on Royal Kennel Club classifications: hounds, working dogs, terriers, gundogs, herding dogs, toys, and utility. Each breed profile includes modern and archival photographs along with history, anecdotes, and lore. Here we see the romance of English country living through a canine lens. From Jilly Cooper and her rescue greyhound to Trudie Styler's wolfhounds and many famous country estates, such as Badminton House, Belvoir Castle, Castle Howard, and Holkham Hall—as well as the Royal Family with their dogs at Balmoral, Windsor Castle, and Highgrove—the book offers an intimate look at Britain's stately houses, gardens, and gorgeous countryside. Most of today's breeds originated in Britain or were codified by the Royal Kennel Club, as covered by Country Life from its inception. The book poignantly raises awareness about breeds that are today considered vulnerable to extinction, such as the winsome Norwich terrier, the stout bull terrier, or the resolute otterhound, currently ranked most endangered. Also included are nonnative breeds that have long associations with the Royal Family or the nobility—such as Pomeranians, Queen Victoria's lifelong passion, and pugs, native to China but long an aristocratic favorite.

Summary of Stanley Tucci's What I Ate in One Year Milkyway Media,2024-12-09 Buy now to get the main key ideas from Stanley Tucci's What I Ate in One Year Award-winning actor Stanley Tucci serves up a flavorful memoir of a year's worth of meals in What I Ate in One Year (2024). Stanley, who's also known for his culinary adventures, often prepares Italian dishes and hosts dinners. He reflects on his acting career, family life, and the importance of food in creating connections. From intimate home-cooked dinners to vibrant international feasts, each dish is a story of joy. Stanley's memoir is an ode to food, emphasizing its power to shape our lives and preserve our memories.

What I Ate in One Year Stanley Tucci,2024-10-15 From Stanley Tucci, award-winning actor and New York Times bestselling author, a deliciously unique memoir chronicling a year's worth of meals. "Sharing food is one of the purest human acts." Food has always been an integral part of Stanley Tucci's life: from stracciatella soup served in the shadow of the Pantheon, to marinara sauce cooked between scene rehearsals and costume fittings, to home-made pizza eaten with his children before bedtime. Now, in What I Ate in One Year Tucci records twelve months of eating—in restaurants, kitchens, film sets, press junkets, at home and abroad, with friends, with family, with strangers, and occasionally just by himself. Ranging from the mouth-wateringly memorable to the comfortingly domestic and to the infuriatingly inedible, the meals memorialised in this diary are a prism for him to reflect on the ways his life, and his family, are constantly evolving. Through food he marks—and mourns—the passing of time, the loss of loved ones, and steels himself for what is to come. Whether it's duck a l'orange eaten with fellow actors and cooked by singing Carmelite nuns, steaks barbequed at a gathering with friends,

or meatballs made by his mother and son and shared at the table with three generations of his family, these meals give shape and add emotional richness to his days. What I Ate in One Year is a funny, poignant, heartfelt, and deeply satisfying serving of memories and meals and an irresistible celebration of the profound role that food plays in all our lives.

The Feminist Quiz Book Sian Meades-Williams, Laura Brown, Sara Pascoe, 2020-10-01 Which journalist and explorer travelled around the world in 72 days but still found the time to stop in Singapore and buy a money called McGinty? Who was the first person to be awarded two Nobel Prizes? What year were women first allowed to act on stage in England? Delve into the fascinating history of women who refused, dared, led, asked and discovered. Covering all of the topics you studied at school, from Literature, Mathematics and Science to Politics, Music and Art, with easy to difficult questions, crosswords, wordsearches, anagrams and much more! Find out if you know the women who created the very items that surround you. Discover the women who weren't afraid to be the first. Test yourself on the women who keep fighting. The Feminist Quiz Book is a celebration of women from around the world and the perfect gift for the feminists in your life!

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