

Mary By Nat Cassidy

Lindy Ryan

Mary Nat Cassidy, 2022-07-19 Nat Cassidy's highly commercial, debut horror novel *Mary: An Awakening of Terror*, blends *Midsommar* with elements of *American Psycho* and a pinch of *I'll Be Gone in the Dark*. Best Horror of 2022—*Esquire*, *Paste Magazine*, *CrimeRead* *Harper's Bazaar* 15 Best Books for Spooky Season *The Lineup* Best Debut Horror Novels of 2022 *American Writers Museum*—Staff Recommendation *Mary* is a quiet, middle-aged woman doing her best to blend into the background. Unremarkable. Invisible. Unknown even to herself. But lately, things have been changing inside *Mary*. Along with the hot flashes and body aches, she can't look in a mirror without passing out, and the voices in her head have been urging her to do unspeakable things. Fired from her job in New York, she moves back to her hometown, hoping to reconnect with her past and inner self. Instead, visions of terrifying, mutilated specters overwhelm her with increasing regularity and she begins auto-writing strange thoughts and phrases. *Mary* discovers that these experiences are echoes of an infamous serial killer. Then the killings begin again. *Mary's* definitely going to find herself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nestlings Nat Cassidy, 2023-10-31 Nat Cassidy is at his razor-sharp best again with his horror novel *Nestlings*, which harnesses the creeping paranoia of *Rosemary's Baby* and the urban horror of *Salem's Lot*, set in an exclusive New York City residential building. Best Adult Books 2023—New York Public Library NPR Books We Love 2023 Best Horror of 2023—*Esquire*, *Den of Geek* Best Horror of 2023 (Honorable Mention)—*Paste* Ana and Reid needed a lucky break. The horrifically complicated birth of their first child has left Ana paralyzed, bitter, and struggling: with mobility, with her relationship with Reid, with resentment for her baby. That's about to change with the words any New Yorker would love to hear—affordable housing lottery. They've won an apartment in the Deptford, one of Manhattan's most revered buildings with beautiful vistas of Central Park and stunning architecture. Reid dismisses disturbing events and Ana's deep unease and paranoia as the price of living in New York—people are odd—but he can't explain the needle-like bite marks on the baby. Other Books by Nat Cassidy: *Mary: An Awakening of Terror* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Horror for Weenies Emily C. Hughes, 2024-09-03 A smart, funny crash course in 25 iconic horror movies, from *Psycho* to *Hereditary*, for people who love getting the reference but hate being scared. You don't have to miss out just because you

don't like to be frightened! Stop trying to read nonsensical Wikipedia plot summaries (we know you're doing it), and let an expert tell you everything you need to know about the most influential horror films of the past 60 years—without a single jump scare or a drop of gore. With a rundown of the history and significance of horror cinema, explanations of common tropes, and detailed entries on 25 important movies ranging from *Night of the Living Dead* to *The Blair Witch Project* to *Get Out*, *Horror for Weenies* will turn even the scariest of cats into a confident connoisseur. Each entry includes: A detailed plot summary, with enough jokes that it won't freak you out Smart, illuminating analysis of the film's themes and cultural significance Descriptions of iconic scenes you definitely do not want to look at Talking points for impressing even the biggest scary-movie buffs *Horror for Weenies* is the first installment in the *Outsider's Guide* series, which offers highly readable crash courses in major cultural phenomena, so you can catch the references and understand the big deal. Never get left out of a conversation again!

Where the Dead Wait Ally Wilkes, 2023-12-05 "Haunting...Ominous." —The New York Times Book Review A "wonderfully chilling" (Christopher Golden, New York Times bestselling author) polar gothic about a Victorian explorer in search of his lost shipmate—and redemption—from the Bram Stoker Award-nominated author of *All the White Spaces*. William Day should be an acclaimed Arctic explorer. But after a failed expedition, in which his remaining men only survived by eating their dead comrades, he returned in disgrace. Thirteen years later, his second-in-command, Jesse Stevens, has gone missing in the same frozen waters. Perhaps this is Day's chance to restore his tarnished reputation by bringing Stevens—the man who's haunted his whole life—back home. But when the rescue mission becomes an uncanny journey into his past, Day must face up to the things he's done. Abandonment. Betrayal. Cannibalism. Aboard ship, Day must also contend with unwanted passengers: a reporter obsessively digging up the truth about the first expedition, as well as Stevens's wife, a spirit-medium whose séances both fascinate and frighten. Following a trail of cryptic messages, gaunt bodies, and old bones, their search becomes more and more unnerving. The restless dead are never far behind in this "breathtaking achievement" (Publishers Weekly, starred review).

We Used to Live Here Marcus Kliewer, 2025-07 From an author "destined to become a titan of the macabre and unsettling" (Erin A. Craig, #1 New York Times bestselling author), a haunting debut—soon to be a Netflix original movie—about two homeowners whose lives are turned upside down when the house's previous residents unexpectedly visit. As a young, queer couple who flip houses, Charlie and Eve can't believe the killer deal they've just gotten on an old house in a picturesque neighborhood. As they're working in the house one day, there's a knock on the door. A man stands there with his family, claiming to have lived there years before and asking if it would be alright if he showed his kids around. People pleaser to a fault, Eve lets them in. As soon as the strangers enter their home, inexplicable things start happening, including

the family's youngest child going missing and a ghostly presence materializing in the basement. Even more weird, the family can't seem to take the hint that their visit should be over. And when Charlie suddenly vanishes, Eve slowly loses her grip on reality. Something is terribly wrong with the house and with the visiting family—or is Eve just imagining things? This unputdownable and spine-tingling novel “is like quicksand: the further you delve into its pages, the more immobilized you become by a spiral of terror. We Used to Live Here will haunt you even after you have finished it” (Agustina Bazterrica, author of *Tender Is the Flesh*).

When the Wolf Comes Home Nat Cassidy, 2025-04-22 Nat Cassidy, author of the acclaimed horror *Mary*, returns with *When the Wolf Comes Home*, an unabashed, adrenaline-fueled pop horror thriller where the darkest fears can become reality. “A crazy-good, balls-to-the-wall horror novel ... it's full throttle from the first pages..”—Joe Hill “This is the kind of great, big, epic horror novel we got back in the '80s that came out swinging for the fences and left everything on the field. Welcome back, you shaggy, bloody monster of a book!”—Grady Hendrix *The 25 Best and Most Anticipated Horror Books of 2025*—*Men's Health* *Most Anticipated Horror of 2025*—*Paste Magazine*, *LitHub* One night, Jess, a struggling actress, finds a five-year-old runaway hiding in the bushes outside her apartment. After a violent, bloody encounter with the boy's father, she and the boy find themselves running for their lives. As they attempt to evade the boy's increasingly desperate father, Jess slowly comes to a horrifying understanding of the butchery that follows them—the boy can turn his every fear into reality. And when the wolf finally comes home, no one will be spared. Other Books by Nat Cassidy *Mary*, *An Awakening of Terror* *Nestlings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

At Dark, I Become Loathsome Eric LaRocca, 2025-01-28 From Eric LaRocca—*Bram Stoker Award*-nominated and *Splatterpunk Award*-winning author of *Things Have Gotten Worse Since We Last Spoke*—comes *At Dark, I Become Loathsome*, a grim yet gentle, horrifying yet hopeful, intense tale of death, trauma, and love. “If you're reading this, you've likely thought that the world would be a better place without you.” A single line of text, glowing in the darkness of the internet. Written by Ashley Lutin, who has often thought the same—and worse—in the years since his wife died and his young son disappeared. But the peace of the grave is not for him—it's for those he can help. Ashley has constructed a peculiar ritual for those whose desire to die is at war with their yearning to live a better life. Struggling to overcome his own endless grief, one night Ashley finds connection with Jinx—a potential candidate for Ashley's next ritual—who spins a tale both revolting and fascinating. Thus begins a relationship that traps the two men in an ever-tightening spiral of painful revelations, where long-hidden secrets are dragged, kicking and screaming, into the light. Only through pain can we find healing. Only through death can we find new life.

Diavola Jennifer Thorne, 2024-03-26 Jennifer Thorne skewers all-too-familiar family dynamics in this sly, wickedly funny vacation-Gothic. Beautifully unhinged and deeply satisfying, *Diavola* is a sharp twist on the classic haunted house story,

exploring loneliness, belonging, and the seemingly inescapable bonds of family mythology. USA Today Bestseller Best Horror Books of 2024 (so far)—Esquire Most Anticipated Books of 2024—Goodreads Anna has two rules for the annual Pace family destination vacations: Tread lightly and survive. It isn't easy when she's the only one in the family who doesn't quite fit in. Her twin brother, Benny, goes with the flow so much he's practically dissolved, and her older sister, Nicole, is so used to everyone—including her blandly docile husband and two kids—falling in line that Anna often ends up in trouble for simply asking a question. Mom seizes every opportunity to question her life choices, and Dad, when not reminding everyone who paid for this vacation, just wants some peace and quiet. The gorgeous, remote villa in tiny Monteperso seems like a perfect place to endure so much family togetherness, until things start going off the rails—the strange noises at night, the unsettling warnings from the local villagers, and the dark, violent past of the villa itself. (Warning: May invoke feelings of irritation, dread, and despair that come with large family gatherings.) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Black Sheep Rachel Harrison, 2024-08-20 A New York Times Best Horror Book of the Year A cynical twentysomething must confront her unconventional family's dark secrets in this fiery, irreverent horror novel from the author of *Such Sharp Teeth* and *Cackle*. Nobody has a "normal" family, but Vesper Wright's is truly...something else. Vesper left home at eighteen and never looked back—mostly because she was told that leaving the staunchly religious community she grew up in meant she couldn't return. But then an envelope arrives on her doorstep. Inside is an invitation to the wedding of Vesper's beloved cousin Rosie. It's to be hosted at the family farm. Have they made an exception to the rule? It wouldn't be the first time Vesper's been given special treatment. Is the invite a sweet gesture? An olive branch? A trap? Doesn't matter. Something inside her insists she go to the wedding. Even if it means returning to the toxic environment she escaped. Even if it means reuniting with her mother, Constance, a former horror film star and forever ice queen. When Vesper's homecoming exhumes a terrifying secret, she's forced to reckon with her family's beliefs and her own crisis of faith in this deliciously sinister novel that explores the way family ties can bind us as we struggle to find our place in the world.

The Devil by Name Keith Rosson, 2025-09-02 "Fever House and *The Devil by Name* are exciting, suspenseful, horrifying, and written at a flurry-of-punches pace. Read them now and you can thank me later."—STEPHEN KING No one expected the apocalypse would be broadcast via phone call. But in this chilling sequel to *Fever House*, anyone who managed to survive that doomsday call has a harrowing answer to the question, "Where were you when the Message came through?" Five years after the event that drove most of the global population to madness, the world is overrun with the "fevered"—once-human, zombielike creatures drawn indiscriminately to violence and murder. In a campaign to restabilize the country, the massive corporation known as Terradyne Industries has merged with the U.S. government in a partnership of dubious motives, quarantining major American cities behind towering walls and corralling the afflicted there with the hope, they say, of

developing a vaccine. In Portland, where it all began, guilt-ridden detective John Bonner scours the city's darkest corners for clues to humanity's redemption. In New England, Katherine Moriarty mourns the devastating losses of her husband and son while in hiding from Terradyne. And across the ocean in France, a sixteen-year-old girl named Naomi Laurent discovers she has a disturbing and powerful gift—which may just be the key to the world's salvation. Equal parts gruesome and beautiful, *The Devil by Name* is a heart-stopping, breakneck saga of survival. As its characters' paths inevitably collide across the ravaged landscape of a post-apocalyptic America, they are united by the desire to not just escape death but to carve out some way to live anew. Everything starts and ends in the fever house.

Night's Edge Liz Kerin, 2023-06-20 "Complex and fully realized, Kerin's vampire apocalypse has a palpable beating heart.—Olivie Blake, New York Times bestselling author of *The Atlas Six* *Night's Edge* by Liz Kerin takes a bite out of vampire lore in this blood-soaked novel about the darkest secrets we hide and how monstrous we can be to the ones we love most. Having a mom like Izzy meant Mia had to grow up fast. No extracurriculars, no inviting friends over, and definitely no dating. The most important rule: Tell no one of Izzy's hunger – the kind only blood can satisfy. But Mia is in her twenties now and longs for a life of her own. One where she doesn't have to worry about anyone discovering their terrible secret, or breathing down her neck. When Mia meets rebellious musician Jade she dares to hope she's found a way to leave her home – and her mom – behind. It just might be Mia's only chance of getting out alive. "Night's Edge is a gruesome and surprisingly heartfelt page-turner."—Alexis Henderson, author of *House of Hunger* Also by Liz Kerin: *First Light* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

First Light Liz Kerin, 2024-04-23 "A Phoebe Bridgers song in book form, I felt and bled, willingly and gratefully."—CJ Leede, author of *Maeve Fly With Night's Edge*, Liz Kerin took a bite out of vampire lore. The riveting sequel, *First Light*, is about seizing a brighter future by confronting the shadows of our past. It's been nine months since the catastrophe in Tucson sent Mia fleeing from her home. But she's not running away from the darkness—she's running toward it, obsessively pursuing the man who gave her mother a thirst for blood and destroyed their lives. But when Mia finds the monsters she's been hunting and infiltrates a secret network of fugitives, she discovers she might have been their prey all along. To escape their clutches, she'll have to reckon with her mother's harrowing past and confront a painful truth: that they might be more alike than she ever imagined. Also by Liz Kerin: *Night's Edge* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Better World Sarah Langan, 2024-04-09 One of NPR's Best Books of 2024 For fans of *Nightbitch* and *While No One Is Watching*, comes "one of the best books this year, or any year" (Paul Tremblay, author of *The Cabin at the End of the World*)—a disturbing dystopian thrillfest about a woman moving to a glittering town of the future, whose investigation of a local tragedy puts a target on her back. You'll be safe here. That's what the tour guide promises Dr. Linda Farmer and her

family when they move to Plymouth Valley. Sure, the locals are privileged hot house flowers who observe a weird religion Hollow, but the schools are blue ribbon, the air's clean, the food's fantastic, and Linda's out of options. With the outside world in shambles, this move is her family's last chance. Linda, her husband, and their teen twins work hard to fit in, accommodating their square peg personalities into rounded holes. It works at first—the family rise up, gaining acceptance from the powerful elite. Then Linda encounters Gal Parker, a hot mess of a woman, whose wife has abandoned her and whose kids are sick. One terrible night, Gal commits an unthinkable act. All of Plymouth Valley turns on Gal, refusing to speak her name. But Linda can't stop wondering: what would drive a woman to do something so awful? The more she learns, the more frightened she becomes. A clock is ticking, too—before the Plymouth Valley Winter Festival, Linda's got to figure out: should she and her family be fighting to stay, or fighting their way out? A heart-poundingly ruthless dissection of wealth, power, and privilege, *A Better World* is “more terrifying with every turn of the page” (Booklist, starred review) from a writer who “never ceases to amaze” (Gillian Flynn).

Why I Love Horror Becky Siegel Spratford, 2025-09-23 A love letter to the horror genre from many of the most influential and bestselling authors in the industry. For twenty-five years, Becky Siegel Spratford has worked as a librarian in Reader Advisory, training library workers all over the world on how to engage their patrons and readers, and to use her place as a horror expert and critic to get the word out to others; to bring even more readers into the horror fold. *Why I Love Horror* is a captivating anthology and heartfelt tribute to the horror genre featuring essays from several of the most celebrated contemporary horror writers including, Grady Hendrix, Paul Tremblay, Stephen Graham Jones, Josh Malerman, Victor LaValle, Tananarive Due, and Rachel Harrison.

Such Sharp Teeth Rachel Harrison, 2023-07-25 A young woman in need of a transformation finds herself in touch with the animal inside in this gripping, incisive USA Today bestselling novel from the author of *Cackle* and *The Return*. Rory Morris isn't thrilled to be moving back to her hometown, even if it is temporary. There are bad memories there. But her twin sister, Scarlett, is pregnant, estranged from the baby's father, and needs support, so Rory returns to the place she thought she'd put in her rearview. After a night out at a bar where she runs into Ian, an old almost-flame, she hits a large animal with her car. And when she gets out to investigate, she's attacked. Rory survives, miraculously, but life begins to look and feel different. She's unnaturally strong, with an aversion to silver—and suddenly the moon has her in its thrall. She's changing into someone else—something else, maybe even a monster. But does that mean she's putting those close to her in danger? Or is embracing the wildness inside of her the key to acceptance? This darkly comedic love story is a brilliantly layered portrait of trauma, rage, and vulnerability.

Bless Your Heart Lindy Ryan, 2024-04-09 A crackling mystery-horror novel with big-hearted characters and Southern charm with a bite, *Bless Your Heart* is a gasp-worthy delight from start to finish from debut author Lindy Ryan. Rise and

shine. The Evans women have some undead to kill. It's 1999 in Southeast Texas and the Evans women, owners of the only funeral parlor in town, are keeping steady with...normal business. The dead die, you bury them. End of story. That's how Ducey Evans has done it for the last eighty years, and her progeny—Lenore the experimenter and Grace, Lenore's soft-hearted daughter, have run Evans Funeral Parlor for the last fifteen years without drama. Ever since That Godawful Mess that left two bodies in the ground and Grace raising her infant daughter Luna, alone. But when town gossip Mina Jean Murphy's body is brought in for a regular burial and she rises from the dead instead, it's clear that the Strigoi—the original vampire—are back. And the Evans women are the ones who need to fight back to protect their town. As more folks in town turn up dead and Deputy Roger Taylor begins asking way too many questions, Ducey, Lenore, Grace, and now Luna, must take up their blades and figure out who is behind the Strigoi's return. As the saying goes, what rises up, must go back down. But as unspoken secrets and revelations spill from the past into the present, the Evans family must face that sometimes, the dead aren't the only things you want to keep buried. A gloriously gruesome, compulsively readable debut that is as grizzly as it is clever and heartfelt. - Rachel Harrison

The Darkest Night Lindy Ryan, 2024-09-24 From some of the biggest names in horror comes an Advent calendar of short holiday horror stories perfect for the darkest nights of the year. Edited by award-winning author and anthologist Lindy Ryan and with contributions from masters of horror like Josh Malerman, Eric LaRocca, and Clay McLeod Chapman, this horrific anthology will chill you to the bone. From New York Times bestselling author of Bird Box, Josh Malerman, comes a story of a dark Christmas past in "Children Aren't the Only Ones Who Know Where the Presents Are Hidden." From national bestselling author Rachel Harrison, in "Thaw," a couple spends their first Christmas together in a cabin—but are they alone, or does something else watch them from the tree line? New York Times bestselling authors Christopher Golden and Tim Lebbon's "Wintry Blue" sets an innocent child on the road with a strange and monstrous creature. From the Bram Stoker Award-winning screenwriter of Netflix's Haunting of Bly Manor and The Fall of the House of Usher, in Jamie Flanagan's "Bruiser," something sinister stalks the chilling hallways of a nursing home at night. Author of Such a Pretty Smile, Kristi DeMeester, tells a tale of "Eggnog": a Christmas party, an overfriendly female coworker, and an angry wife are the recipe for a deadly cocktail party. Plus stories by Nat Cassidy, Darcy Coates, Clay McLeod Chapman, Tim Waggoner, and many more, with an introduction by George C. Romero and art by renowned British horror artist Mister Sam Shearon.

Report Great Britain. Department of Science and Art, 1881

Good Boy Neil McRobert, 2025-10-09 PART OF THE NORTHERN WEIRD PROJECT After a boy vanishes on the outskirts of a small town, a woman spies a mysterious man digging a grave in the exact spot of the disappearance. However, when she confronts him, the man's true purpose is far more chilling than she could have imagined. Advance Praise: "An excellent story - reminded me of classic English stories of the supernatural. People like M.R. James and Arthur Machen. Heady company to

be in!” Stephen King “A profoundly moving and genuinely eerie tale about the cruel, persistent horrors of this world, about roads not taken, about love and grief, about courage and sacrifice, about what we do with the time we are given...an extraordinary, utterly unforgettable debut. A beautiful ode to goodness.” Rachel Harrison, USA Today bestselling author of *So Thirsty* and *Black Sheep* “Somewhere between the cosmic precision of John Langan, the undulating mundanity of Robert Aickman, and the boundless heart of Stephen King, sits Neil McRobert's *Good Boy*. This is an expertly executed story.” Nat Cassidy, USA Today bestselling author of *When the Wolf Comes Home* and *Mary* “Assured, heartfelt horror firmly rooted in affection, longing and loss and a quiet Northern resignation to things beyond any earthly control. This is a haunting little sting of a book, a sharp nip at the heels.” Gemma Amor, Bram Stoker and British Fantasy Award nominated author of *Itch* “There’s good dogs, there’s excellent writers, and there’s extraordinary novellas. What you’re holding in your hands now is all three.” Stephen Graham Jones, author of *The Buffalo Hunter Hunter* “A chilling tale that breaks your heart. Neil McRobert speaks to one of the truest forms of love there is, that bond between a boy and his dog, written with the elegiac flood of Dylan Thomas and the homespun verve of a fireside ghost story told at the local pub.” Clay McLeod Chapman, author of *Wake Up* and *Open Your Eyes* “Both terrifying and deeply heartfelt. Echoing the best of Stephen King, it's a story of monstrous horror and quiet sacrifice; it's about how we live our lives and the pets that accompany us, if we're lucky. I loved this very English monster story, and I especially loved the titular good boy. You will, too.” Trevor Henderson, author of *Scarewaves*

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