

# Democracy In America

## Alexis de Tocqueville

### **Democracy in America** Alexis de Tocqueville, 1900

*Democracy in America* Alexis de Tocqueville, 2017-03-01 Nineteenth-century classic by French political scientist offers insightful views of the newly formed United States. This landmark work ranks among the most perceptive and influential surveys of American politics and society.

**Alexis de Tocqueville: Democracy in America (LOA #147)** Alexis de Tocqueville, 2004-02-09 An exclusive new translation of the most perceptive and influential book ever written about American politics and society—"the bible on democracy" (The Texas Observer) This Library of America volume presents de Tocqueville's masterpiece in an entirely new translation—the first to fully capture his style and provide a rigorous, faithful rendering of his profound ideas and observations Alexis de Tocqueville, a young aristocratic French lawyer, came to the United States in 1831 to study its penitentiary systems. His nine-month visit and subsequent reading and reflection resulted in this landmark masterpiece of political observation and analysis. In *Democracy in America*, Tocqueville vividly describes the unprecedented social equality he found in America and explores its implications for European society in the emerging modern era. His book provides enduring insight into the political consequences of widespread property ownership, the potential dangers to liberty inherent in majority rule, the vital role of religion in American life, and the importance of civil institutions in an individualistic culture dominated by the pursuit of material self-interest. He also probes the deep differences between the free and slave states, writing prophetically of racism, bigotry, and prejudice in the United States. Brought to life by Arthur Goldhammer's clear, fluid, and vigorous translation, this volume of *Democracy in America* is the first to fully capture Tocqueville's achievements both as an accomplished literary stylist and as a profound political thinker.

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*Democracy in America* Alexis De Tocqueville, 2003-07 For use in schools and libraries only. A study of America's national government, egalitarian ideals, and character offers reflections on the effect of majority rule on the rights of individuals and provides insight into the rewards and responsibilities of a democratic government.

**Democracy in America** Alexis de Tocqueville, 2001 A French aristocrat's account of the ways in which democratic ideals were applied in America during the nineteenth century.

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*Democracy in America - Volume 2* Alexis de Tocqueville, 2022-05-10 In the book, Tocqueville examines the democratic revolution that he believed had been occurring over the previous several hundred years. In 1831, Alexis de Tocqueville and Gustave de Beaumont were sent by the French government to study the American prison system. In his later letters Tocqueville indicates that he and Beaumont used their official business as a pretext to study American society instead. They arrived in New York City in May of that year and spent nine months traveling the United States, studying the prisons, and

collecting information on American society, including its religious, political, and economic character. The two also briefly visited Canada, spending a few days in the summer of 1831 in what was then Lower Canada (modern-day Quebec) and Upper Canada (modern-day Ontario).

*The Making of Tocqueville's Democracy in America* James T. Schleifer, 1980 It is impossible fully to understand the American experience apart from Alexis de Tocqueville's *Democracy in America*. Moreover, it is impossible fully to appreciate Tocqueville by assuming that he brought to his visitation to America, or to the writing of his great work, a fixed philosophical doctrine. James T. Schleifer documents where, when, and under what influences Tocqueville wrote different sections of his work. In doing so, Schleifer discloses the mental processes through which Tocqueville passed in reflecting on his experiences in America and transforming these reflections into the most original and revealing book ever written about Americans. For the first time the evolution of a number of Tocqueville's central themes--democracy, individualism, centralization, despotism--emerges into clear relief. As Russell B. Nye has observed, Schleifer's study is a model of intellectual history, an account of the intertwining of a man, a set of ideas, and the final product, a book. The Liberty Fund second edition includes a new preface by the author and an epilogue, *The Problem of the Two Democracies*.

**Democracy in America V2** Alexis de Tocqueville, 2008-08 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

*Democracy in America* Alexis De Tocqueville, Henry Reeve, 2024-11-24 The Americans live in a democratic state of society, which has naturally suggested to them certain laws and a certain political character. This same state of society has, moreover, engendered amongst them a multitude of feelings and opinions which were unknown amongst the elder aristocratic communities of Europe: it has destroyed or modified all the relations which before existed, and established others of a novel kind. The aspect of civil society has been no less affected by these changes than that of the political world. The former subject has been treated of in the work on the *Democracy of America*, which I published five years ago; to examine the latter is the object of the present book; but these two parts complete each other, and form one and the same work. I must at once warn the reader against an error which would be extremely prejudicial to me. When he finds that I attribute so many different consequences to the principle of equality, he may thence infer that I consider that principle to be the sole cause of all that takes place in the present age: but this would be to impute to me a very narrow view. A multitude of opinions, feelings, and propensities are now in existence, which owe their origin to circumstances unconnected with or even contrary to the principle of equality. Thus if I were to select the United States as an example, I could easily prove that the nature of the country, the origin of its inhabitants, the religion of its founders, their acquired knowledge, and their former

habits, have exercised, and still exercise, independently of democracy, a vast influence upon the thoughts and feelings of that people. Different causes, but no less distinct from the circumstance of the equality of conditions, might be traced in Europe, and would explain a great portion of the occurrences taking place amongst us. I acknowledge the existence of all these different causes, and their power, but my subject does not lead me to treat of them. I have not undertaken to unfold the reason of all our inclinations and all our notions: my only object is to show in what respects the principle of equality has modified both the former and the latter. Some readers may perhaps be astonished that firmly persuaded as I am that the democratic revolution which we are witnessing is an irresistible fact against which it would be neither desirable nor wise to struggle I should often have had occasion in this book to address language of such severity to those democratic communities which this revolution has brought into being. My answer is simply, that it is because I am not an adversary of democracy, that I have sought to speak of democracy in all sincerity. Men will not accept truth at the hands of their enemies, and truth is seldom offered to them by their friends: for this reason I have spoken it. I trust that my readers will find in this Second Part that impartiality which seems to have been remarked in the former work. Placed as I am in the midst of the conflicting opinions between which we are divided, I have endeavored to suppress within me for a time the favorable sympathies or the adverse emotions with which each of them inspires me. If those who read this book can find a single sentence intended to flatter any of the great parties which have agitated my country, or any of those petty factions which now harass and weaken it, let such readers raise their voices to accuse me. The subject I have sought to embrace is immense, for it includes the greater part of the feelings and opinions to which the new state of society has given birth. Such a subject is doubtless above my strength, and in treating it I have not succeeded in satisfying myself. But, if I have not been able to reach the goal which I had in view, my readers will at least do me the justice to acknowledge that I have conceived and followed up my undertaking in a spirit not unworthy of success. A. De T.

*Democracy in America* Alexis de Tocqueville, 2023-08-27 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

**Democracy In America: Volume I & II** Alexis de Tocqueville, 2014-12-16 Over the course of nine months in 1831 Alexis de Tocqueville, a French political thinker, accompanied by Gustave de Beaumont, travelled the United States under the pretext of studying the American prison system. Over the course of his travels, Tocqueville also studied American society, religion, politics, and economics, undertaking what would become one of the most comprehensive studies to that time of the practice of democracy in the United States. First published in 1835, *Democracy in America* continues to be considered one of the foundational works of political science. *Democracy in America: Volumes I and II* includes both volumes of de Tocqueville's influential work. Volume I explores the factors that contributed to the success of democracy in the United States, as well as the possible future of democracy in light of the unique religion and socio-economic factors that existed in the United States at

that time. Volume II continues Tocqueville's exploration of the nature of democracy in the United States, including an analysis of American civil society. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

**Democracy in America?** Benjamin I. Page, Martin Gilens, 2020-04-02 "Important and riveting . . . The solution isn't to redistribute wealth from the have-mores to the have-lesses. It's to redistribute political power to everyone." —Robert B. Reich America faces daunting problems—stagnant wages, high health care costs, neglected schools, deteriorating public services. How did we get here? Through decades of dysfunctional government. In *Democracy in America?* veteran political observers Benjamin I. Page and Martin Gilens marshal an unprecedented array of evidence to show that while other countries have responded to a rapidly changing economy by helping people who've been left behind, the United States has failed to do so. Instead, we have actually exacerbated inequality, enriching corporations and the wealthy while leaving ordinary citizens to fend for themselves. What's the solution? More democracy. More opportunities for citizens to shape what their government does. To repair our democracy, Page and Gilens argue, we must change the way we choose candidates and conduct our elections, reform our governing institutions, and curb the power of money in politics. By doing so, we can reduce polarization and gridlock, address pressing challenges, and enact policies that truly reflect the interests of average Americans. Updated with new information, this book lays out a set of proposals that would boost citizen participation, curb the power of money, and democratize the House and Senate. "Brilliant, indispensable, and highly accessible." —New York Journal of Books

*Democracy in America* Alexis de Tocqueville, 2015-06-02 *Democracy in America: Volume One* is probably the most well known work of Alexis De Tocqueville, a French author and philosopher. It is the author's examination of the social and political systems of the United States. Tocqueville's book was a major success upon its release and immediately became popular in both Europe and the United States. It is still considered one of the greatest pieces of political science literature ever written about the United States, and is a foundational text for the further study of the subject matter. It is a well written and highly readable book. The author had visited America on assignment to investigate the penal system, and while conducting his assigned research Tocqueville took a great interest in the larger political system of America. The book is divided into chapters which each focus on a different aspect of the American political and social system. The author approaches his subject matter thematically, highlighting major themes including the distinct spheres of American life, the influence of the country's Puritan foundation, and the importance of the Federal Constitution on daily life. Tocqueville is largely complementary of the American system, and frequently draws on his knowledge of the French system for comparisons. *Democracy in America: Volume One* remains an important piece of writing nearly two hundred years after its

initial publication. Students of political science, particular in the United States, owe it to themselves to become familiar with Tocqueville's work. Anybody interested in the social and political history of the United States is encouraged to add this work to their library. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Democracy in America** Alexis de Tocqueville, 2017-03-30 Translated by Henry Reeve

Democracy in America (Collector's Edition) (Laminated Hardback with Jacket) Alexis de Tocqueville, 2024-12-03 This insightful work examines America's democratic spirit, highlighting the powerful, complex influence of equality and freedom on its institutions, society, and civic life.

*Democracy in America (Complete 3 Books)* Alexis de Tocqueville, 2016-07-11 *De La Démocratie en Amérique* published in two volumes, the first in 1835 and the second in 1840 is a classic French text by Alexis de Tocqueville. Its title translates as *On Democracy in America*, but English translations are usually simply entitled *Democracy in America*. In the book, Tocqueville examines the democratic revolution that he believed had been occurring over the previous seven hundred years. In 1831, Alexis de Tocqueville and Gustave de Beaumont were sent by the French government to study the American prison system. In his later letters Tocqueville indicates that he and Beaumont used their official business as a pretext to study American society instead. They arrived in New York City in May of that year and spent nine months traveling the United States, studying the prisons, and collecting information on American society, including its religious, political, and economic character. The two also briefly visited Canada, spending a few days in the summer of 1831 in what was then Lower Canada (modern-day Quebec) and Upper Canada (modern-day Ontario). After they returned to France in February 1832, Tocqueville and Beaumont submitted their report, *Du système pénitentiaire aux États-Unis et de son application en France*, in 1833. When the first edition was published, Beaumont, sympathetic to social justice, was working on another book, *Marie, ou, L'esclavage aux États-Unis* (two volumes, 1835), a social critique and novel describing the separation of races in a moral society and the conditions of slaves in the United States. Before finishing *Democracy in America*, Tocqueville believed that Beaumont's study of the United States would prove more comprehensive and penetrating.

*Democracy in America; Volume 15* Alexis de Tocqueville, Henry Reeve, 2023-07-18 *Democracy in America* is a classic study of American politics and society, written by the French political thinker and historian Alexis de Tocqueville in the mid-19th century. The book offers a detailed analysis of the strengths and weaknesses of the democratic system in America,

and explores the social and cultural factors that shape American identity and civic engagement. This edition features a careful translation by Henry Reeve and includes a critical introduction and notes by the editor. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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### Whispering the Secrets of Language: An Psychological Quest through **Democracy In America**

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web title motorcyclist budapest artist martin munkácsi american born hungary cluj napoca kolozsvár 1896 1963 new york date ca 1923 medium gelatin silver print dimensions 29 2 x 23 5 cm 11 1 2 x 9 1 4 in classification photographs credit line ford motor company collection gift of ford motor company and john c waddell 1987 [martin munkácsi father of fashion photography telegraph](#) - May 19 2022 web jul 3 2011 munkácsi was born mártón mermelstein in 1896 in the

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sports

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web when martin munkacsi arrived in berlin in 1927 he found a metropolis bursting with artistic innovation photography was particularly fertile ground for the principles of surrealism the new vision and the new objectivity all of which had captured the imaginations of many avant garde photographers

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inhabited the area along the north platt river in nebraska

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language family and their name for themselves is

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the pawnee called themselves  
chahiksichahiks meaning men of men  
location

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militärisch mächtiger indianer stamm  
der central plains dessen traditionelles  
siedlungsgebiet pâriru seit ende des 15  
jahrhunderts entlang der nebenflüsse  
des missouri rivers in nebraska und im  
nördlichen kansas lag anfang des 18  
und anfang des 19 jahrhunderts  
dominierten sie den handel entlang des  
platte

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writers and more

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urbefolkning fra prærieområdet rundt  
platte elven i dagens nebraska de  
snakker et språk som tilhører  
språkfamilien caddo pawnee stod i et  
spesielt vennskapelig forhold til de  
amerikanske myndighetene men ble  
likevel tvangsflyttet til et område i  
dagens oklahoma i 1875

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Amérique du nord qui appartiennent au  
groupe linguistique caddoan les  
pawnee ou pariki une corne à cause de  
leur mèche de cheveux ou pari ou  
paneassa vécurent sur les rives de la  
rivière platte dans le nebraska dès  
avant le xvi e siècle et

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american people and its language

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pawnee is also the name of several  
places in the united states pawnee  
illinois pawnee kansas pawnee missouri  
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pawnee oklahoma pawnee texas  
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pawnee the pawnee tribe are believed  
to have originated in the far south and  
mexico the pawnee confederacy  
consisted of four bands chowee or  
grand pawnees kitkehahki or  
republican pawnees pitahawirata or  
tapage pawnees skidi pawnees mahas  
or lous or the wolf people pawnee  
history what

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web pawnee north american indian  
people of caddoan linguistic stock who  
lived on the platte river in what is now  
nebraska u s from before the 16th  
century to the latter part of the 19th  
century in the 19th century the pawnee  
tribe was composed of relatively  
independent bands the kitkehahki chaudi  
pitahawerat and skidi

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