

The Gion Shoja Bells

Toshie Takahashi

The Tale of the Heike Helen Craig McCullough, 1988 The Tale of the Heike is one of the masterworks of Japanese literature, ranking with The Tale of Genji in quality and prestige. This new translation is not only far more readable than earlier ones, it is also much more faithful to the content and style of the original. Intended for the general audience as well as the specialist, this edition is highly annotated.

Epic Frederick Turner, 2017-07-28 Epic does many things. Among others, it defines the nature of the human storyteller; recalls the creation of the world and of the human race; describes the paradoxical role of the hero as both the Everyman and the radical exception; and establishes the complex quest underlying all human action. Epic illustrates that these ingredients of epic storytelling are universal cultural elements, in existence across multiple remote geographical locations, historical eras, ethnic and linguistic groups, and levels of technological and economic development. Frederick Turner argues that epic, despite being scoffed at and neglected for over sixty years, is the most fundamental and important of all literary forms and thereby deserves serious critical attention. It is the source and origin of all other literature, the frame within which any story is possible. The mission of this book is to repair gaps in the literary understanding of epic studies—and offer permission to future epic writers and composers. The cultural genres of Marvel Comics, gothic, anime, manga, multi-user dungeon gaming, and superhero movies reprise all the epic themes and motifs. Consider The Wizard of Oz, Star Wars, The Lord of the Rings, Lost, The Matrix, Superman, Harry Potter, and Narnia. Here can be found the epic beast-man, the miraculous birth of the hero, the creation myth, the founding of the city, the quest journey, the descent into the land of the dead, the monsters, and the trickster. This book will be of interest to all readers fascinated by folklore, oral tradition, religious studies, anthropology, mythology, and enthusiastic about literature in general.

A Book of Noises Caspar Henderson, 2023-08-21 A wide-ranging exploration of the sounds that shape our world in invisible yet significant ways. The crackling of a campfire. The scratch, hiss, and pop of a vinyl record. The first glug of wine as it is poured from a bottle. These are just a few of writer Caspar Henderson's favorite sounds. In A Book of Noises, Henderson invites readers to use their ears a little better—to tune in to the world in all its surprising noisiness. Describing sounds from around the natural and human world, the forty-eight essays that make up A Book of Noises are a celebration of all things "auraculous." Henderson calls on his characteristic curiosity to explore sounds related to humans (anthropophony),

other life (biophony), the planet (geophony), and space (cosmophony). Henderson finds the beauty in everyday sounds, like the ringing of a bell, the buzz of a bee, or the “earworm” songs that get stuck in our heads. *A Book of Noises* also explores the marvelous, miraculous sounds we may never get the chance to hear, like the deep boom of a volcano or the quiet, rustling sound of the Northern Lights. *A Book of Noises* will teach readers to really listen to the sounds of the world around them, to broaden and deepen their appreciation of the humans, animals, rocks, and trees simultaneously broadcasting across the whole spectrum of sentience.

The Harsh Cry of the Heron Lian Hearn, 2006-09-07 *The Harsh Cry of the Heron* is the fourth book in the Tales of the Otori series by Lian Hearn. Don't miss the related series, *The Tale of Shikanoko*. A dazzling epic of warfare and sacrifice, passionate revenge, treacherous betrayal, and unconquerable love, *The Harsh Cry of the Heron* takes the storytelling achievement of Lian Hearn's fantastic medieval Japanese world to startling new heights of drama and action. Fifteen years of peace and prosperity under the rule of Lord Otori Takeo and his wife Kaede is threatened by a rogue network of assassins, the resurgence of old rivalries, the arrival of foreigners bearing new weapons and religion, and an unfulfilled prophecy that Lord Takeo will die at the hand of a member of his own family. *The Harsh Cry of the Heron* is the rich and stirring finale to a series whose imaginative vision has enthralled millions of readers worldwide, and an extraordinary novel that stands as a thrilling achievement in its own right.

A Book of Five Swords and a Scroll Stanford D. Carman, 2007-02 *A Book of Five Swords and a Scroll*, is about five Japanese swords that came to the United States after W.W.II and a Japanese hanging scroll of a 'Seated Samurai'. The book is richly illustrated with over 110 photographs of these swords, map segments, and other associated materials. There are three original short stories centered around three of the swords. The book also contains sections regarding Medieval Japan, the Samurai, Japanese Sword Smiths, and Japanese Sword Care and Cleaning; Detail Technical Data of these swords is included, and there is a short biography of artist of the scroll. The chapter about the scroll, regards a person famous in 14th Century Japanese History. Two of these swords are over 450 years old. In addition there is a short biography of a unique US Marine that fought at Wake Island, Dec 8, 1941 - Dec 23, 1941 in WWII and taken as a Prisoner Of War by the Japanese. He spent a total of 1350 Days as a POW in Camps in China and Japan. This version of the book is in Color.

Epic Grandeur Masaki Mori, 1997-01-01 Examines both Western and Japanese epic traditions to argue for a new concept of the epic--an epic of peace, toward which the genre is evolving globally.

Dogen's Shobogenzo Zuimonki Eihei Dogen, 2022-06-14 This text consists of Master Dōgen's own words, albeit through the filter of his Dharma successor, Koun Ejō, who wrote down the spoken words of his teacher. The title of the text, Shōbōgenzō Zuimonki, can be translated as True Dharma Eye Treasury: Record of Things Heard. It is also distinct from Dōgen's magnum opus (called just Shōbōgenzō) in that it consists of relatively straightforward and accessible teachings, making more

limited use of the allusion, word-play, and metaphor that characterize the essays that comprise Shōbōgenzō. Record of Things Heard can be read as a highly practical manual of Buddhist practice, essentially a primer of Sōtō Zen. Dōgen's words express fundamental aspects of Buddhist practice in terms that are both concrete and straightforward in Japanese society in the thirteenth century. Among the many topics covered, Dōgen especially emphasizes the following points: seeing impermanence, departing from the ego-centered self, being free from greed, giving up self-attachment, following the guidance of a true teacher, and the practice of zazen, specifically shikantaza, or just sitting. Record of Things Heard is a bilingual edition with extensive notes which help to provide the reader with a new way of approaching the text. As bonus material, this edition also includes translations and commentary of Dōgen's luminously evocative waka poetry, formerly published under the title White Snow on Bright Leaves. The book also includes a selection of Dogen's waka poetry with commentary--

Genji & Heike, 1994-06-01 The Tale of Genji and The Tale of the Heike are the two major works of classical Japanese prose. The complete versions of both works are too long to be taught in one term, and this abridgement answers the need for a one-volume edition of both works suitable for use in survey courses in classical Japanese literature or world literature in translation and by the general reader daunted by the complete works. The translator has selected representative portions of the two texts with a view to shaping the abridgments into coherent, aesthetically acceptable wholes. Often called the world's earliest novel, The Tale of Genji, by Murasaki Shikibu, is a poetic evocation of aristocratic life in eleventh-century Japan, a period of brilliant cultural efflorescence. This new translation focuses on important events in the life of its main character, Genji. It traces the full length of Genji's relationship with Murasaki, the deepest and most enduring of his emotional attachments, and contains all or parts of 10 of the 41 chapters in which Genji figures, including the Broom Tree chapter, which provides a reprise of the themes of the book. In romanticized but essentially truthful fashion, The Tale of the Heike describes the late twelfth-century political intrigues and battlefield clashes that led to the eclipse of the Kyoto court and the establishment of a military government by the rival Minamotho (Genji) clan. Its underlying theme, the evanescence of worldly things, echoes some of the concerns of the Genji, but its language preserves many traces of oral composition, and its vigor and expansiveness contrast sharply with the pensive, elegant tone of the Genji. The selections of the Heike, about 40 percent of the work, are taken from the translator's complete edition, which received great acclaim: this version of the Heike is superb and indeed reveals to English-language readers for the first time the full scope, grandeur, and literary richness of the work.—Journal of Asian Studies For both the Genji and the Heike abridgments, the translator has provided introductions, headnote summaries, and other supplementary materials designed to help readers follow the sometimes confused story lines and keep the characters straight. The book also includes an appendix, a glossary, a bibliography, and two maps.

Audience Studies Toshie Takahashi, 2009-09-10 Focusing on the case of contemporary Japan, this book theorizes the

role of media and ICT in today's media-rich global environment and introduces a new argument of audience complexity. It will contribute significantly to the 'internationalisation' of the media studies movement underway in the global era.

International Westerns Cynthia J. Miller, A. Bowdoin Van Riper, 2013-11-21 The Western tradition, with its well-worn tropes, readily identifiable characters, iconic landscapes, and evocative soundtracks, is not limited to the United States. Western, or Western-inspired films have played a part in the output of numerous national film traditions, including Asia, Central and Eastern Europe, and Latin America. In *International Westerns: Re-Locating the Frontier*, Cynthia J. Miller and A. Bowdoin Van Riper have assembled a collection of essays that explore the significance and meanings of these films, their roots in other media, and their reception in the national industries which gave them form. Among the questions that the volume seeks to answer are: What do Westerns not made in the U.S. reveal? In what ways do they challenge or support the idea of national literatures and cinemas? How do these films negotiate nation, narrative, and genre? Divided into five sections, the twenty essays in this volume look at films from a wide range of national cinemas, such as France (*The Adventures of Lucky Luke*), Germany (*Der Schuh des Maitu*), Brazil (*O Cangaceiro*), Eastern Europe (*Lemonade Joe*), and of course, Asia (*Sukiyaki Western Django*). Featuring contributions from a diverse group of international scholars—often writing about Westerns adapted to their own national traditions—these essays address such matters as competing national film traditions, various forms of satire and comedy based on the Western tradition, the range of cultural adaptations of the traditional Western hero, the ties between the nation-state and the outlaw, and Westerns in a variety of unanticipated guises. Representing a broader look at global Westerns than any other single volume to date—and featuring more than 70 illustrations—*International Westerns* will be of interest to scholars of film, popular culture, and cultural history.

Management Control Systems For Strategic Changes: Applying To Dematurity And Transformation Of Organizations Shufuku Hiraoka, Akimichi Aoki, 2020-12-02 This book clarifies the theory and practice of management control for strategy changes through the study of profit organizations, non-profit organizations, manufacturing and service industries. The relationship between strategy and management control is clearly elucidated in the book, which enables readers to understand how to implement management control systems for strategic changes in their organizations. The unique topics covered in this book include the methodology for continuing existing businesses and spreading the risk in the business portfolio, the management control systems for the new platform business models such as IT hardware and SaaS (Software as a Service) needed for business structure transformation, as well as management controls that are functioning in various industries and organizations.

Eastern Westerns Stephen Teo, 2017-01-12 The western, one of Hollywood's great film genres, has, surprisingly, enjoyed a revival recently in Asia and in other parts of the world, whilst at the same time declining in America. Although the western is often seen as an example of American cultural dominance, this book challenges this view. It considers the western from an

Asian perspective, exploring why the rise of Asian westerns has come about, and examining how its aesthetics, styles and politics have evolved as a result. It analyses specific Asian Westerns as well as Westerns made elsewhere, including in Australia, Europe, and Hollywood, to demonstrate how these employ Asian philosophical and mythical ideas and value systems. The book concludes that the western is a genre which is truly global, and not one that is purely intrinsic to America.

Economics Of Incentives For Inter-firm Innovation Yasuhiro Monden, 2018-02-23 In the current environment of severe global competition, an uncertain business future as well as shorter product life cycles, companies have a pressing need to develop new products and businesses rapidly. In this book, Professor Yasuhiro Monden expounds on his theories about inter-firm networks and incentive price systems as important mechanisms to encourage innovation. The author has coined the term incentive price system to explain profit allocation systems which will motivate inter-firm collaboration to develop new customer-pleasing products or businesses. He notes that such a comprehensive concept of incentive price has not been studied in conventional economics but is invaluable for solving various profit allocation problems. The theories in the book are richly illustrated by many case studies from the automobile, auto-parts, smartphone, semiconductor, convenience store and nuclear power electricity industries. Examples from the automobile industry account for more than half of the case studies because the author has accumulated much practical knowledge and experience from research and related activities in the Japanese automobile industry over several decades. This book will be of interest to researchers and practitioners of lean or just-in-time production, as well as those involved in related areas such as managerial accounting, managerial economics, corporate finance, organization theory and cooperative game theory.

The Philological Review, 2018

Organizational Ikigai Bernd Ahrendt, Rebecca Sabine Nikolaus, Jörg Zilinski, 2024-07-25 Organizations are increasingly faced with the challenge of recruiting and retaining suitable personnel. It is crucial to have employees who are committed to their organization and actively support change. Such commitment is primarily present when employees find suitable framework conditions for themselves that result from the lived values that are anchored in the organizational culture. Accordingly, a culture must be based on an image of human man that is worthy of man. An image of man worthy of man is reflected in Ikigai. Ikigai pursues a meaning-centered approach (purpose-driven) and – based on the original logotherapy of Viktor E. Frankl – assumes that the core motivation of human beings is the search for meaning. The book lays the theoretical foundation for a comprehensive individual and organizational consideration of Ikigai by describing Ikigai as a Japanese philosophy of life and, on the basis of original logotherapy, opening up Ikigai for the non-Japanese cultural area. The necessity of a purpose driven view is explained and individual Ikigai is transferred to the organizational context as a blueprint. The four central levers of organizational Ikigai are described and the theoretical foundations for a transformation

to a purpose-driven organization are presented.

The Biennale of Sydney ,2000

Anais ,2001

Literatures of Asia, Africa, and Latin America Willis Barnstone,Tony Barnstone,1999 This extraordinary anthology gathers together a tremendously broad selection of representative, authoritative writings -- spanning antiquity to the present -- from the most ancient non-Western civilizations of Asia, Africa, and Latin America. It combines extensive introductions, headnotes, and bibliographies with excellent contemporary translations of the best contemporary and classical writers. The selections reflect literary, religious, and philosophical traditions and reveal--despite cultural differences--the universality of life experiences.

Biennale of Sydney 2000 Ewen McDonald,2000 From the very beginning when the first exhibition premiered at the newly opened Opera House in 1973, our aim was to bring to Australia the latest developments in contemporary art from around the world...The Biennale of Sydney 2000 continues this outstanding tradition... --p. 6.

United Asia ,1968

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