

Comando Carabinieri Tutela Patrimonio Culturale

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The Carabinieri Command for the Protection of Cultural Property Laurie Watson Rush, Luisa Benedettini Millington, 2015
First comprehensive study of Italy's art police, an organisation devoted to protecting cultural artefacts. Renowned for their rigorous investigative approach, the dedicated officers of the Carabinieri Command for the Protection of Cultural Property (Carabinieri TPC) have recovered thousands of objects and built legal cases resulting in high profile repatriations of cultural property. Their actions have effectively changed an art market that previously depended upon theft and criminal behaviour. Italy is a nation that greatly values its ancient past alongside its artistic present, and it is this appreciation that has led to the creation of the world's premier police force dedicated to law enforcement in the arts, heritage and archaeology. As the TPC's

dedicated officers work to protect every aspect of Italy's rich cultural heritage, their organisation, training, approach, missions and successes offer valuable lessons for all who share the goal of protecting and recovering cultural property. Laurie Rush is a Board Member of the US Committee of the Blue Shield, and employed as an archaeologist by the US army; Luisa Benedettini Millington is a Faculty member of the Community College of Vermont, US.

I mestieri del patrimonio Emilio Cabasino, 2005

Antiquities Under Siege Lawrence Rothfield, 2008-03-27 As Saddam Hussein's government fell in April 2003, news accounts detailed the pillage of Iraq's National Museum. Less dramatic, though far more devastating, was the subsequent looting at thousands of archaeological sites around the country, which continues on a massive scale t...

The Palgrave Handbook on Art Crime Saskia Hufnagel, Duncan Chappell, 2019-06-27 This handbook showcases studies on art theft, fraud and forgeries, cultural heritage offences and related legal and ethical challenges. It has been authored by prominent scholars, practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies. It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool. It also includes a bibliographic guide to the current literature across interdisciplinary boundaries. Apart from legal, criminological, archaeological and historical perspectives on theft, fraud and looting, this volume contains chapters on iconoclasm and graffiti, underwater cultural heritage, the trade in human remains and the trade, theft and forgery of papyri. The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research.

Capolavori dell'archeologia AA. VV., 2015-10-29T00:00:00+01:00 Catalogo della mostra a Roma, Museo Nazionale di Castel Sant'Angelo dal 21 Maggio al 5 Novembre 2013 In occasione della trentaduesima edizione della Mostra Europea del Turismo e delle Tradizioni Culturali e dei vent'anni di assidua collaborazione con l'Arma dei Carabinieri, la Guardia di Finanza e la Polizia di Stato, il Centro Europeo per il Turismo presenta la mostra: "Capolavori dell'Archeologia: recuperi, ritrovamenti, confronti". La mostra è organizzata in sinergia con la Soprintendenza Speciale per il Patrimonio Storico Artistico ed Etnoantropologico e per il Polo Museale della città di Roma, diretta da Daniela Porro, e con l'ausilio di un Comitato Promotore presieduto da Roberto Cecchi, già Sottosegretario di Stato del MiBAC. Curata da Maria Grazia Bernardini e da Mario Lolli Ghetti, e con la prestigiosa collaborazione di Eugenio La Rocca, Presidente del Comitato Scientifico, l'esposizione vuole presentare al pubblico la fondamentale azione svolta dalle Forze dell'Ordine per la protezione e la difesa dei beni artistici e archeologici dell'Italia. La prestigiosa sede che la ospita, la professionalità dei funzionari delle diverse Soprintendenze, la competenza e la passione profuse dalle Forze dell'Ordine nell'adempimento del loro dovere a tutela del nostro patrimonio, tutto questo contribuisce a far sì che con il passare degli anni questa mostra continui ad essere uno degli appuntamenti più importanti ed attesi dal pubblico che visita il Museo Nazionale di Castel Sant'Angelo. La mostra

offre una grande occasione per conoscere ed apprezzare lo straordinario patrimonio archeologico proveniente da tutta Italia ed avere sempre più consapevolezza dell'importanza di salvaguardarlo. I visitatori, seguendo un articolato percorso espositivo potranno ben apprezzare il grande lavoro scientifico e di ricerca che sta dietro il ritrovamento di materiale archeologico e così comprenderne il continuo pericolo di saccheggio e dispersione cui è sottoposto. Il percorso tende anche a mettere in luce l'intensa cooperazione che esiste tra le Forze dell'Ordine e le Soprintendenze italiane, di cui questa mostra ne è la fruttuosa dimostrazione. Per onorare degnamente questa proficua collaborazione, la mostra di capolavori archeologici, che si apre quest'anno, è la prima di due eventi espositivi, il secondo dei quali sarà dedicato all'esposizione di opere recuperate nel settore dei beni storico-artistici in programma a Castel Sant'Angelo nella primavera del 2015. Proprio l'educazione al rispetto e all'amore per il nostro Patrimonio è l'obiettivo prefissato nell'annuale appuntamento con le opere recuperate dalle Forze dell'Ordine - Arma dei Carabinieri, Guardia di Finanza e Polizia di Stato - che ringrazio sentitamente per il sempre maggior entusiasmo ed impegno che anno dopo anno è profuso per l'organizzazione di questo evento. Un mio vivo ringraziamento è rivolto al Soprintendente, a tutto il personale ai vari livelli della Soprintendenza Speciale per il Patrimonio Storico Artistico ed Etnoantropologico e per il Polo Museale della città di Roma e del Museo Nazionale di Castel Sant'Angelo.

Cultural Property Law and Restitution Irini A. Stamatoudi, 2011-01-01 This invaluable book, for the first time, brings together the international and European Union legal framework on cultural property law and the restitution of cultural property. Drawing on the author's extensive experience of international disputes, it provides a very comprehensive and useful commentary. Theories of cultural nationalism and cultural internationalism and their founding principles are explored. Irini Stamatoudi also draws on soft law sources, ethics, morality, public feeling and the role of international organisations to create a complete picture of the principles and trends emerging today.

Italy Justice System and National Police Handbook, 2018-04-22 2011 Updated Reprint. Updated Annually. Italy Justice System and National Police Handbook

Comando Carabinieri tutela patrimonio culturale, 2009

Tutela & Restauro 2016.2019 - Notiziario della Soprintendenza archeologia belle arti e paesaggio per la città metropolitana di Firenze e le province di Pistoia e Prato Barbara Arbeid, Andrea Pessina, Massimo Tarantini, 2020-12-24

Intentional Destruction of Cultural Heritage and the Law Alberta Fabbri, 2024-09-09 The world has been shocked by the destruction of world cultural heritage sites over the past two decades, as seen in widely disseminated videos depicting events such as the demolition of the Buddhas of Bamiyan and the ancient Syrian city of Palmyra. These acts are perhaps the clearest and most glaring examples of what is meant by the 'Intentional Destruction of the Cultural Heritage of Humankind' (IDCHH). The book explores in detail the remedies against IDCHH available under international law. These

remedies are defined as all the lawful responses provided for both by customary law and by the special responsibility regimes created under the many substantive areas of international law. The examination includes UNESCO instruments and UN measures for the maintenance of international peace, mechanisms for the protection of human rights and those for the protection of investments, and international criminal justice outcomes through the decisions of the Permanent Criminal Court. Thus, the book explores avenues for response such as appeals to international courts, peacekeeping operations and referrals to the criminal legislation of States, in addition to reparations. The concept of the Cultural Heritage of Humankind implies that IDCHH harms all States and all peoples and human groupings in the world, not only the State or people on whose territory the cultural property is located. The book identifies the international law avenues for subjects not directly injured by IDCHH to obtain its cessation and reparation. This book is essential reading for students, academics and practitioners exploring international law and the destruction of cultural heritage.

I Papi della Memoria Federica Kappler, Giulia Adorni, Simonetta Antellini, Luca Balducci, Giovanna Bandini, Maria Grazia Bernardini, Francesca Boschetti, Stefano Brachetti, Adele Breda, Marina Brogi, Maria Giulia Burrelli, Marinella Calisi, Marina Caso, Paolo Castellani, Claudio Cattani, Marco Caviotti, Maria Teresa Ciprari, Diletta Clery, Francesco Colalucci, Mauro Congeduti, Alessandro Cosma, Marcella Cossu, Costanza Costanzi, Alessio Cuccaro, Angela D'Amelio, Michele De Sivo, Dario Del Bufalo, Lisa Della Volpe, Elena Bianca Di Gioia, Maria Di Villaurbani, Maria Giuseppa Dipersia, Andreina Draghi, Giuliana Ericani, Francesco Fabi, Laura Ferrea, Nadia Fiussello, Cristiana Garofalo, Elisabetta Gerhardinger, Alessandra Ghidoli, Roberta Giorgi, Sergio Guarino, Mario Iozzo, Giorgio Leone, Rossella Leone, Anna Lo Bianco, Mario Lolli Ghetti, Susanna Marra, Susanna Mastrofini, Aldo Mastroianni, Valentina Mazzotti, Monica Minati, Luisa Montanari, Francesca Morandini, Miria Nardi, Elisabetta Nardinocchi, Laura Pagliani, Beatrice Paolozzi Strozzi, Giorgia Pellini, Daniele Petrucci, Francesco Petrucci, Maria Antonietta Quesada, Pina Ragionieri, Patrizia Rocchini, Maria Cristina Rodeschini, Alessandra Rodolfo, Marek A. Rostkowski, Alessandra Rullo, Maria Selene Sconci, Daniela Soggiu, Ernestina Stinziani, Michela Ulivi, Esmeralda Valente, Viviana Vannucci, Maria Lucrezia Vicini, Federica Visconti, Pietro Zander, 2016-01-03T00:00:00+01:00 Con grande ed intensa emozione, il Centro Europeo per il Turismo presenta quest'anno la mostra "I Papi della Memoria. La storia di alcuni grandi Pontefici che hanno segnato il cammino della Chiesa e dell'Umanità". Curata da Mario Lolli Ghetti e realizzata in collaborazione con il Polo Museale di Roma, il Museo Nazionale di Castel Sant'Angelo, i Musei Vaticani e la Fabbrica di San Pietro. La mostra, dal titolo significativo, traccia, per vari aspetti, una linea di congiunzione tra epoche e fatti. La manifestazione infatti cade nell'anno del Cinquantenario del Concilio Vaticano II, il grande Sinodo pastorale aperto da beato Giovanni XXIII l'11 ottobre 1962 e chiuso dal venerato Paolo VI, l'8 dicembre 1965 e durante il settimo anno di Pontificato di Papa Benedetto XVI, cui la Mostra è dedicata. La ricorrenza importantissima del cinquantesimo anno dal Concilio, immancabilmente riporta alla memoria immagini della Basilica di San Pietro gremita dei Padri giunti da ogni parte del mondo e queste immagini invitano alla

riflessione sui fatti e sui cambiamenti che ne sono scaturiti e che hanno contribuito in modo inequivocabile, a prendere coscienza della nostra identità di cristiani. Di questi fatti e di molti altri ancora, la mostra intende recuperarne memoria, evidenziando, come gli aspetti innovativi, a volte rivoluzionari – dall’istituzione del Giubileo di Bonifacio VIII alla riforma del calendario di Papa Gregorio XIII, dalla trasformazione barocca della Città Eterna alla nascita delle Accademie, dall’aggiornamento della Chiesa del Concilio Vaticano II al Giubileo del 2000 – abbiano un carattere duraturo e continuo, al quale ormai sembriamo inevitabilmente abituati avendone forse dimenticato la portata innovativa. La Rassegna è quindi un percorso attraverso frammenti di memoria di fede, di scienza e di arte, ma anche del vissuto e dell’umanità dei Pontefici, del loro rapporto con i sommi artisti di tutte le epoche. È un viaggio tra i capolavori di grandi artisti provenienti dai maggiori musei d’Italia e le testimonianze grafiche, fotografiche e filmiche che hanno visto i Pontefici come protagonisti della storia e della cultura. [GIUSEPPE LEPORE - Presidente Centro Europeo per il Turismo]

Finding Jerusalem Katharina Galor, 2017-03-24 A free ebook version of this title is available through Luminos, University of California Press’s open access publishing program. Visit www.luminosoa.org to learn more. Archaeological discoveries in Jerusalem capture worldwide attention in various media outlets. The continuing quest to discover the city’s physical remains is not simply an attempt to define Israel’s past or determine its historical legacy. In the context of the ongoing Israeli-Palestinian conflict, it is also an attempt to legitimate—or undercut—national claims to sovereignty. Bridging the ever-widening gap between popular coverage and specialized literature, *Finding Jerusalem* provides a comprehensive tour of the politics of archaeology in the city. Through a wide-ranging discussion of the material evidence, Katharina Galor illuminates the complex legal contexts and ethical precepts that underlie archaeological activity and the discourse of cultural heritage in Jerusalem. This book addresses the pressing need to disentangle historical documentation from the religious aspirations, social ambitions, and political commitments that shape its interpretation.

Lividi e coccole Daniela Sandroni, 2017-12-04 Scritto da un'autrice romana *Lividi e coccole* si articola in due parti: la prima è la narrazione della storia della famiglia di Cecilia, la protagonista, negli anni intercorrenti tra il 1940 ed il 1963, dalla Roma della guerra e dell'occupazione tedesca al periodo del boom economico; la seconda parte è dedicata all'approfondimento sui luoghi, sui personaggi storici e sugli oggetti ai quali si fa riferimento nella narrazione. Nell'opera compaiono anche poesie e canzoni romane ed alcune poesie dell'autrice. L'opera è corredata da bibliografia, sitografia, fototeca e mediateca.

Art Heist Susie Hodge, 2024-10-10 An intriguing investigation into over 50 elusive artworks that were stolen and never recovered. Mona Lisa, Starry Night, Birth of Venus. People travel for hundreds of miles to observe these breathtaking paintings with their own eyes. Now discover the artworks that nobody can ever see... and the fascinating stories behind their disappearance. In this collection of daring heist stories, read about: Michelangelo’s Mask of a Faun Caravaggio’s Nativity

Rembrandt's Portrait of the Artist as a Young Man Cézanne's View of Auvers-sur-Oise Van Gogh's The Parsonage Garden at Nuenen in Spring With meticulous research and engaging storytelling, this book uncovers the mysteries surrounding the thefts of these valuable artworks and many more. Each fated work will be discussed to reveal why it, and the artist who made it, was significant. Gain a deeper appreciation for these artists, and the lasting impact they've had on the art world. This book also answers key questions about each missing piece, including: Why and how was it stolen? What attempts have been made to recover it? Leads, red herrings, and suspects. Whether you're passionate about art or drawn to the thrill of solving mysteries, this book offers a compelling narrative that will keep you engaged from cover to cover. It's a must-read for anyone curious about the intersection of art, crime, and history.

Citizen Science in Southern European Archaeology Jesús Bermejo Tirado, Mattia Sanna Montanelli, Antonio Giorri, 2025-06-30 This book presents a valuable exploration of the potential for citizen science in archaeology within southern Europe. The examination of citizen science in archaeology has been heavily influenced by case studies and theories from Anglophone countries, where a distinctive policy and social framework exists. However, there is currently a notable absence of consideration on the subject in the Mediterranean context. This book, through an examination of the strengths and limitations of citizen science in southern Europe, provides fresh insights and perspectives that inform the development of more effective citizen science projects in southern Europe and beyond. It seeks not only to explore the region in question but also to facilitate cross-cultural and international collaboration and promote a greater understanding of the role of citizen science in diverse contexts. The chapters feature different study approaches: legal conceptions, case studies from Spain, Italy, and Greece, methodological, technical, and critical approaches, and updates of the citizen science literature, providing readers with diverse perspectives. As the first volume about citizen science in archaeological research and practice in Southern Europe, this book is for researchers in and practitioners of citizen science, archaeology, and Mediterranean Studies.

Crime and Art Naomi Oosterman, Donna Yates, 2021-11-05 This volume brings together work by authors who draw upon sociological and criminological methods, theory, and frameworks, to produce research that pushes boundaries, considers new questions, and reshape the existing understanding of art crimes, with a strong emphasis on methodological innovation and novel theory application. Criminologists and sociologists are poorly represented in academic discourse on art and culture related crimes. However, to understand topics like theft, security, trafficking, forgery, vandalism, offender motivation, the efficacy of and results of policy interventions, and the effects art crimes have on communities, we must develop the theoretical and methodological models we use for analyses. The readership of this book is expected to include academics, researchers, and practitioners in the fields of criminology, sociology, law, and heritage studies who have an interest in art and heritage crime.

The History of Loot and Stolen Art Ivan Lindsay, 2014-06-02 The author of this enthralling book aims to present a well-illustrated and documented alternative history of the Western World through graphic accounts of looting and art theft from the time of Sargon, ruler of Syria in 721 BC, to the present day. Almost all the principal players included appear on the stage of World history and many of them are known as conquerors, confiscators (the old-fashioned word for looters) and ruthless administrators of the regions they created as a result of their conquests. Featured here are emperors, kings, queens, popes, adventurers, explorers and those whose energies and expertise supported the greed and acquisitive ambitions of their masters. The different motivation of the greatest looters in history is a recurrent theme which is examined throughout.

Prisoners of the Gorgons Angiolo Magnelli, 2017-11-03 Why Prisoners of the Gorgons? Because in the Oxford painting the Gorgons are shown in evident fashion, and two eminent critics, considered the leading ones in the art world, making use of their erroneous allegorical interpretation, have conditioned and altered the true reading of the painting, imposing their anti-Catholic sentiments on over 150 art historians who have directly or indirectly dealt with this work by Rubens.

Lonely Planet Southern Italy Cristian Bonetto, 2022-10 Lonely Planet's Southern Italy is our most comprehensive guide that extensively covers all the region has to offer, with recommendations for both popular and lesser-known experiences. Explore ghostly Pompeii, island-hop Sicily's Aeolian Islands, and devour pizza on an ancient Neapolitan street; all with your trusted travel companion. Inside Lonely Planet's Southern Italy Travel Guide: What's NEW in this edition? Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020's COVID-19 outbreak NEW top experiences feature - a visually inspiring collection of Southern Italy's best experiences and where to have them What's NEW feature taps into cultural trends and helps you find fresh ideas and cool new areas Accommodation feature gathers all the information you need to plan your accommodation Planning tools for family travellers - where to go, how to save money, plus fun stuff just for kids NEW Pull-out, passport-size 'Just Landed' card* with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel Highlights and itineraries help you tailor your trip to your personal needs and interests Eating & drinking in Southern Italy - we reveal the dishes and drinks you have to try Southern Italy's beaches - whether you're looking for relaxation or activities, we break down the best beaches to visit and provide safety information Colour maps and images throughout Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, politics Over 40 maps Covers Naples & Campania, Puglia, Basilicata & Calabria, Sicily The Perfect Choice: Lonely Planet's Southern Italy, our most comprehensive guide to Southern Italy, is perfect for both exploring top sights and taking roads less travelled. Visiting Naples for a week or less? Lonely Planet's Pocket Naples & the Amalfi Coast is a handy-sized guide focused on the city's can't-miss experiences. Looking for more extensive coverage? Check out

Lonely Planet's Italy for a comprehensive look at all the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' □ New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' □ Fairfax Media (Australia)

Usages of the Past in Roman Historiography, 2021-01-18 *Usages of the Past in Roman Historiography* contains 11 articles on how the Ancient Roman historians used, and manipulated, the past. What did they seek to accomplish by participating in its re-creation, what tools did they have at their disposal to do so, and which underlying conceptualisations of history can we glimpse behind their efforts? Key themes include the impact of the transformation from Republic to Empire on the production of history, the nature of intertextuality in historical writing, and the frontiers between history and other literary genres. The volume, edited by Aske Damtoft Poulsen and Arne Jönsson, encompasses diverse approaches to the study of Roman history and historiography, with contributors from the UK, US, Sweden, Germany, Denmark, and Italy.

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