

7 Financial Crisis Documentaries

Donal Donovan, Antoin E. Murphy

Extreme Money Satyajit Das, 2011 Everything from home mortgages to climate change has become financialized, as vast fortunes are generated by individuals who build nothing of lasting value. Das shows how extreme money has become ever more unreal; how voodoo banking continues to generate massive phony profits even now; and how a new generation of Masters of the Universe has come to dominate the world.

Contemporary American Cinema Linda Williams, Michael Hammond, 2006-05-16 "One of the rare collections I would recommend for use in undergraduate teaching - the chapters are lucid without being oversimplified and the contributors are adept at analyzing the key industrial, technological and ideological features of contemporary U.S. cinema." Diane Negra, University of East Anglia, UK. "Contemporary American Cinema offers a fresh and sometimes revisionist look at developments in the American film industry from the 1960s to the present ... Readers will find it lively and provocative." Chuck Maland, University of Tennessee, USA. "Contemporary American Cinema is the book on the subject that undergraduate classes have been waiting for ... Comprehensive, detailed, and intelligently organized [and] written in accessible and compelling prose ... Contemporary American Cinema will be embraced by instructors and students alike." Charlie Keil, Director, Cinema Studies Program, University of Toronto, Canada. "Contemporary American Cinema usefully gathers together a range of materials that provide a valuable resource for students and scholars. It is also a pleasure to read." Hilary Radner, University of Otago, New Zealand. "Contemporary American Cinema deepens our knowledge of American cinema since the 1960s. ... This is an important collection that will be widely used in university classrooms." Lee Grieveson, University College London, UK. "Contemporary American Cinema is a clear-sighted and tremendously readable anthology, mapping the terrain of post-sixties US cinema with breadth and critical verve." Paul Grainge, University of Nottingham, UK. "This collection of freshly written essays by leading specialists in the field will most likely be one of the most important works of reference for students and film scholars for years to come." Liv Hausken, University of Oslo, Norway. Contemporary American Cinema is the first comprehensive introduction to American cinema since 1960. The book is unique in its treatment of both Hollywood, alternative and non-mainstream cinema. Critical essays from leading film scholars are supplemented by boxed profiles of key directors, producers and actors; key films and key genres; and statistics from the cinema industry. Illustrated in colour and black and white with film stills, posters and production images, the book has two

tables of contents allowing students to use the book chronologically, decade-by-decade, or thematically by subject. Designed especially for courses in cinema studies and film studies, cultural studies and American studies, Contemporary American Cinema features a glossary of key terms, fully referenced resources and suggestions for further reading, questions for class discussion, and a comprehensive filmography. Individual chapters include: The decline of the studio system The rise of American new wave cinema The history of the blockbuster The parallel histories of independent and underground film Black cinema from blaxploitation to the 1990s Changing audiences The effects of new technology Comprehensive overview of US documentary from 1960 to the present Contributors include: Stephen Prince, Steve Neale, Susan Jeffords, Yvonne Tasker, Barbara Klinger, Jim Hillier, Peter Kramer, Mark Shiel, Sheldon Hall, Eithne Quinn, Michele Aaron, Jonathan Munby.

The Great Recession in Fiction, Film, and Television Kirk Boyle, Daniel Mrozowski, 2013-10-17 The Great Recession in Fiction, Film, and Television: Twenty-First-Century Bust Culture sheds light on how imaginary works of fiction, film, and television reflect, refract, and respond to the recessionary times specific to the twenty-first century, a sustained period of economic crisis that has earned the title the "Great Recession." This collection takes as its focus "Bust Culture," a concept that refers to post-crash popular culture, specifically the kind mass produced by multinational corporations in the age of media conglomeration, which is inflected by diminishment, influenced by scarcity, and infused with anxiety. The multidisciplinary contributors collected here examine mass culture not typically included in discussions of the financial meltdown, from disaster films to reality TV hoarders, the horror genre to reactionary representations of women, Christian right radio to Batman, television characters of color to graphic novels and literary fiction. The collected essays treat our busted culture as a seismograph that registers the traumas of collapse, and locate their pop artifacts along a spectrum of ideological fantasies, social erasures, and profound fears inspired by the Great Recession. What they discover from these unlikely indicators of the recession is a mix of regressive, progressive, and bemused texts in need of critical translation.

Cinema of Crisis Thomas Austin, 2020-05-28 This collection explores the politics and aesthetics of filmmaking across Europe in flux. It brings together scholars from Spain to Estonia, Hungary to Britain, in order to trace European filmmakers' diverse responses to the interlinked upheavals and emergencies of the past three decades.--

Global Finance on Screen Constantin Parvulescu, 2017-12-12 Global Finance on Screen is the first collection exclusively dedicated to a growing body of multi-format and multimedia audiovisual work that this book designates as the finance film. Finance film provides critical visualizations of the secretive, elitist, PR firewalled, and gender and race-biased world of finance, and its mysterious characters, jargon and products. It reconstructs for the screen and for broader audiences finance's logics, responsibilities, practices, and ethos, and traces the effects of money, markets, investment, credit, debt, bubbles, and crashes on our well-being, desires, values, and actions. The chapters for this interdisciplinary collection are written by European and North American scholars in film studies, anthropology, business ethics, cultural studies, political

economy, and sociology. They reveal and evaluate the ability of film to document financial cultures; reflect economic, cultural and political transformations related to financialization; indicate the alienating and exploitative consequences of the growing role played by financial services in the global economy; mobilize social action against finance's excesses; as well as spread finance and capitalist mythology. The collection offers in-depth investigations of feature films such as Wall Street, Freefall, Margin Call, Justice&Co, The Wolf of Wall Street, and The Big Short, and documentaries such as Inside Job, Capitalism: A Love Story and In a Strange Land.

American Political Fictions Peter Swirski, 2015-06-03 Through a discussion of diverse art and media such as apocalyptic thrillers, rap, and television, Swirski debunks the American political system, sieving out fact from a sea of bipartisan untruths. Engaging with close analysis and multiple case studies, this book forges a more accurate picture of contemporary American culture and of America itself.

Advancing Health Rights and Tackling Inequalities Anuj Kapilashrami, Neil Quinn, Abhijit Das, 2025-05-21 In a world facing multiple intersecting crises, the push for healthier, more resilient societies has never been more urgent. This timely book reveals how empowered and organised communities can lead this change. It offers policy makers, academics, and activists research-driven insights, decolonial perspectives and real-world examples of organising and collective actions from across the global North and South. By centring on the power of community development, participation, and social movements, the book delivers actionable frameworks to tackle inequality and advance the right to health, making it an essential resource for anyone committed to health justice and for building equitable and sustainable health systems worldwide.

Consumer Vulnerability Kathy Hamilton, Susan Dunnett, Maria Piacentini, 2015-08-11 Consumer vulnerability is of growing importance as a research topic for those exploring wellbeing. This book provides space to critically engage with the conditions, contexts and characteristics of consumer vulnerability, which affect how people experience and respond to the marketplace and vice versa. Focussing on substantive, ethical, social and methodological issues, this book brings together key researchers in the field and practitioners who work with vulnerability on a daily basis. Organised into 4 sections, it considers consumer vulnerability and key life stages, health and wellbeing, poverty, and exclusion. Methodologically the chapters draw on qualitative research, employing a variety of methods from interview, to the use of poetry, film and other cultural artefacts. This book will be of interest to marketing and consumer research scholars and students and also to researchers in other disciplines including sociology, public policy and anthropology, and practitioners, policy makers and charitable organisations working with vulnerable groups.

Seventh Art's Perspective on Ethical Conduct and Corporate Irresponsibility Iffet Kesimli, 2023-06-23 This book discusses the possibility of corporate professionals—specifically accountants, bankers, and financiers—being influenced by the seventh

art, i.e. cinema, and acting out fraudulent actions depicted in the cinematic world in the real life situations. It is widely known that real world scenarios influence cinema. Through a field study, this book evaluates if there is a reciprocal effect on events in the real world being impacted by scenarios depicted in movies. A questionnaire was designed in order to understand the perception of business ethics among above-mentioned professionals and if such a perception was formed or influenced due to observed behaviors from movies. The book concludes with an assessment of the power of visual art in affecting real world behaviors and outlines strategies for recognizing and preventing such behaviors leading to unethical conduct and corporate irresponsibility.

The Financial Image Alasdair King, 2023-12-28 *The Financial Image: Finance, Philosophy, and Contemporary Film* draws on a broad range of narrative feature films, documentaries, and moving image installations in the US, Europe, and Asia. Using frameworks from contemporary philosophy and critical finance studies, the book explores how contemporary cinema has registered recent financial and economic issues. The book focuses on how filmmakers have found formal means to explore, celebrate, and critique the increasingly important role that the financial sector plays in shaping global economic, political, ethical, and social life.

Crisis' Representations: Frontiers and Identities in the Contemporary Media Narratives, 2020-11-30 This book constitutes a sociological research on the current "narrations" of the economic and refugee crisis which has mobilized all the aspects of social storytelling during the last decade, most particularly in the European South. Because the different (mass and social) media reflect the dominant ideas and representations, the research on the meaning of different media narratives becomes a necessary report for the understanding of the relation (or "inexistent dialogue"?) between official political discourses and popular myths (based on everyday life values of prosperity, mostly promoted by the mass culture and the cultural industries' products). Despite the ongoing inequalities and difficulties, the contemporary audiences seem to counterbalance misery by the dreams of happiness, provided by this kind of products. Contributors include: Christiana Constantopoulou, Amalia Frangiskou, Evangelia Kalerante, Laurence Laroche, Debora Marcucci, Valentina Marinescu, Albertina Pretto, Maria Thanopoulou, Joanna Tsiganou, Vasilis Vamvakas, and Eleni Zyga.

I-PEEL James Brassett, Juanita Elias, Lena Rethel, Ben Richardson, 2023 *I-PEEL: The International Political Economy of Everyday Life* is a student-centred textbook for learning about IPE through the prism of everyday objects, subjects and practices. Eight core chapters show how IPE can be used to understand and question the world around us.

Documenting World Politics Rens Van Munster, Casper Sylvest, 2015-02-11 As a central component of contemporary culture, films mirror and shape political debate. Reflecting on this development, scholars in the field of International Relations (IR) increasingly explore the intersection of TV series, fiction film and global politics. So far, however, virtually no systematic scholarly attention has been given to documentary film within IR. This book fills this void by offering a critical

companion to the subject aimed at assisting students, teachers and scholars of IR in understanding and assessing the various ways in which documentary films matter in global politics. The authors of this volume argue that much can be gained if we do not just think of documentaries as a window on or intervention in reality, but as a political epistemology that – like theories – involve particular postures, strategies and methodologies towards the world to which they provide access. This work will be of great interest to students and scholars of international relations, popular culture and world politics and media studies alike.

Financial Crisis Confronting Public Broadcasting United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Telecommunications, Consumer Protection, and Finance, 1982

The Fall of the Celtic Tiger Donal Donovan, Antoin E. Murphy, 2013-06-06 By 2000, Ireland had achieved a remarkable macroeconomic performance: 10% economic growth annually, a budget surplus, and a very low debt to GDP ratio. Emigration had disappeared and there was significant immigration from Eastern Europe. Yet, by November 2010, output had collapsed to an extent unprecedented among post war industrial countries, the budget deficit was out of control, and the debt to GDP ratio had soared to around 100%. In an unprecedented development, Ireland was forced to apply for an emergency bail-out package from the Troika (European Commission, European Central Bank, and the International Monetary Fund). This book examines how the Celtic Tiger, a high growth performing economy, fell into a macroeconomic abyss. It is a story that shows how the Irish economy moved from a property market crisis to a banking crisis and fiscal crisis, and how these three crises led to a fourth crisis, the massive financial crisis of 2010. Against the backdrop of the newly created Eurozone, the book demonstrates how a housing boom was transformed into a property market bubble through excessive credit creation. Accompanying the market bubble, buoyant property related taxes enabled a profligate government to over spend and under tax. Few, either in Ireland or Europe, recognised the danger signals because the prevailing economic ideology suggested that financial markets could self-regulate. The book analyses the roles of banks, builders, developers, regulators (the EU, the ECB, the Central Bank of Ireland, and the Irish Financial Regulator), politicians, economists, the media, and a property driven populace during the various stages of the downfall of the Celtic Tiger. It pays particular attention to the decisions to provide a highly controversial comprehensive guarantee for the covered Irish banks in 2008, and the subsequent events that left the government with no alternative but to request the 2010 bail out. Throughout the book, attention is devoted to the allocation of responsibilities for the unfolding crises. First, who or what was responsible for what happened and in what sense? Second, could specific actions have been taken at various stages to prevent the final recourse to the bail out? Finally, the book addresses the future of the Celtic Tiger. It discusses the impact of measures to help resolve the current Euro debt crisis as well as the underlying lessons to be learned from this traumatic period in Ireland's economic and financial history.

Reclaiming Popular Documentary Christie Milliken, Steve F. Anderson, 2021-07-06 The documentary has achieved

rising popularity over the past two decades thanks to streaming services like Netflix and Hulu. Despite this, documentary studies still tends to favor works that appeal primarily to specialists and scholars. Reclaiming Popular Documentary reverses this long-standing tendency by showing that documentaries can be—and are—made for mainstream or commercial audiences. Editors Christie Milliken and Steve Anderson, who consider popular documentary to be a subfield of documentary studies, embrace an expanded definition of popular to acknowledge the many evolving forms of documentary, such as branded entertainment, fictional hybrids, and works with audience participation. Together, these essays address emerging documentary forms—including web-docs, virtual reality, immersive journalism, viral media, interactive docs, and video-on-demand—and offer the critical tools viewers need to analyze contemporary documentaries and consider how they are persuaded by and represented in documentary media. By combining perspectives of scholars and makers, Reclaiming Popular Documentary brings new understandings and international perspectives to familiar texts using critical models that will engage media scholars and fans alike.

American War Cinema and Media since Vietnam Patricia Keeton, Peter Scheckner, 2013-08-28 No other cinematic genre more sharply illustrates the contradictions of American society - notions about social class, politics, and socio-economic ideology - than the war film. This book examines the latest cycle of war films to reveal how they mediate and negotiate the complexities of war, class, and a military-political mission largely gone bad.

Europe Un-Imagined Damien Stankiewicz, 2017-09-18 Europe Un-Imagined examines one of the world's first and only trans nationally produced television channels, Association relative à la télévision européenne (ARTE). ARTE calls itself the European culture channel and was launched in 1991 with a French-German intergovernmental mandate to produce television and other media that promoted pan-European community and culture. Damien Stankiewicz's ground-breaking ethnographic study of the various contexts of media production work at ARTE (the newsroom, the editing studio, the screening room), reveals how ideas about French, German, and European culture coalesce and circulate at the channel. He argues that the reproduction of nationalism often goes unacknowledged and unremarked upon, and questions whether something like a European imagination can be produced. Stankiewicz describes the challenges that ARTE staff face, including rapidly changing media technologies and audiences, unreflective national stereotyping, and unwieldy bureaucratic infrastructure, which ultimately limit the channel's abilities to cultivate a transnational, European public. Europe Un-Imagined challenges its readers to find new ways of thinking about how people belong in the world beyond the problematic logics of national categorization.

Democracy in Spain: Cinema and New Forms of Social Life (1968-2008) Isabel M. Estrada, 2024-11-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM. The 2008 financial crisis prompted the most significant social protests since 1968 in

the Middle East, Europe, and the United States. These protests generated not only social reform but also collaborative and affective affiliations, often seen through artistic and cultural materials. Taking Spain as a focal point, this book examines film production at both points in time, showing how it emerges from simultaneously divergent and comparable economic and political milieus. The book aims to recognize and celebrate the political responsibility exercised and expressed by a new generation of Spaniards deeply immersed in those protests. Through the convergences of two markedly significant periods in two separate centuries, filmmakers expose the deficiencies of Spain's democracy in 2008—the DÈMOCRACY in the title, a slogan seen on a banner carried by the protesters—while creating a new sensibility and forms of social life that bring back the notions of community and the common good that had been forgotten in the midst of such a brittle environment.

Routledge Handbook of Environmental Journalism David B. Sachsman, JoAnn Myer Valenti, 2020-05-14 The Routledge Handbook of Environmental Journalism provides a thorough understanding of environmental journalism around the world. An increasing number of media platforms – from newspapers and television to Internet social media networks – are the major providers of indispensable information about the natural world and environmental risk. Despite the dramatic changes in the news industry that have tended to reduce the number of full-time newspaper reporters, environmental journalists remain key to bringing stories to light across the globe. With contributions from around the world broken down into five key regions – the United States of America, Europe and Russia, Asia and Australia, Africa and the Middle East, and South America – this book provides support for today's environment reporters, the providers of essential news in the 21st century. As a scholarly and journalistic work written by academics and the environmental reporters themselves, this volume is an essential text for students and scholars of environmental communication, journalism, and global environmental issues more generally, as well as professionals working in this vital area.

Unveiling the Magic of Words: A Review of "**7 Financial Crisis Documentaries**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**7 Financial Crisis Documentaries**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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web sep 21 2015 synopsis when jane doe is found naked in times square with her memory erased and her body covered in fresh tattoos agent kurt weller and his fbi team are instantly drawn to the case together

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web mon oct 19 2015 after a seemingly straightforward hostage situation turns out to have deeper international implications the cia and fbi find themselves racing against each other to apprehend the same criminal with a dark history carter expresses concern

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web blindspot 21 eylül 2015 ten bu yana nbc de yayınlanan bir abd suç drama televizyon dizisidir oyuncular sullivan stapleton kurt weller jaimie alexander remi jane doe briggs rob brown edgar reade audrey esparza natasha tasha zapata ashley johnson patterson ukweli roach robert borden

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web blindspot is an american mystery drama tv show that originally aired on nbc in september 21 2015 based in new york the show revolves around jane doe jaimie alexander and fbi team lead by special agent kurt weller sullivan stapleton also starring rob brown as edgar reade audrey esparza

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