

Swinburne Bachelor Of Film And Television

Cormac McGarry,Liam Burke,Ian Gordon,Angela Ndalianis

VTAC eGuide 2016 VTAC,2015-07-15 The VTAC eGuide is the Victorian Tertiary Admissions Centre's annual guide to application for tertiary study, scholarships and special consideration in Victoria, Australia. The eGuide contains course listings and selection criteria for over 1,700 courses at 62 institutions including universities, TAFE institutes and independent tertiary colleges.

Creating Joseph Pascoe,2000 Pictorial history celebrating 25 years of The Victorian College of the Arts. Founded in 1972 the school draws upon its distinguished antecedent institutions such as the National Gallery of Victoria Art School, Ballet Victoria School and Melbourne Teachers College. Highlights the aims of the College, such as nourishing artistic talent and passing it on to the next generation by teaching and mentoring. Illustrated throughout with photos and includes chapters on each school, interviews and references. Foreword by Governor of Victoria Sir James Gobbo. Simultaneously published in hardcover and paperback.

The Australian Universities and Colleges ,1985

The Encyclopedia of Film James Monaco,1991 An alphabetical reference on the major film figures (stars, producers, directors, writers, et al.), past and present. Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with. Annotation copyrighted by Book News, Inc., Portland, OR

The Education of the Filmmaker in Europe, Australia, and Asia M. Hjort,2013-07-17 Practice-based film education is a crucial element in the institutional landscape of film. This book fills the gap in understanding practice-based film scholarship, focusing on Europe, Asia, and Australia.

Superheroes Beyond Cormac McGarry,Liam Burke,Ian Gordon,Angela Ndalianis,2024-03-11 Contributions by Mitchell Adams, Frederick Luis Aldama, Jason Bainbridge, Djoymi Baker, Liam Burke, Octavia Cade, Hernan David Espinosa-Medina, Dan Golding, Ian Gordon, Sheena C. Howard, Aaron Humphrey, Naja Later, Cormac McGarry, Angela Ndalianis, Julian Novitz, Alexandra Ostrowski Schilling, Maria Lorena M. Santos, Jack Teiwes, and Enrique Uribe-Jongbloed In recent years, superheroes on the page and screen have garnered increasing research and wider interest. Nonetheless, many works fall back on familiar examples before arriving at predictable conclusions. *Superheroes Beyond* moves superhero research beyond expected models. In this innovative collection, contributors unmask international crimefighters, track superheroes outside of

the comic book page, and explore heroes whose secret identities are not cisgender men. Superheroes Beyond responds to the growing interest in understanding the unique appeal of superheroes by reveling in the diversity of this heroic type. Superheroes Beyond explores the complexity and cultural reach of the superhero in three sections. The first, "Beyond Men of Steel," examines how the archetype has moved beyond simply recapitulating the "man of steel" figure to include broader representations of race, gender, sexuality, and ableness. The second section, "Beyond Comic Books," discusses how the superhero has become a transmedia phenomenon, moving from comic books to toys to cinema screens and beyond. The final section, "Beyond the United States," highlights the vibrant but often overlooked history of global superhero figures. Together, the essays in this collection form important starting points for taking stock of the superhero's far-reaching appeal, contributing the critical conversations required to bring scholarship into the present moment and beyond.

Australian Dictionary of Biography, Volume 19 Melanie Nolan, 2021-03-09 Volume 19 of the Australian Dictionary of Biography (ADB) contains concise biographies of individuals who died between 1991 and 1995. The first of two volumes for the 1990s, it presents a colourful montage of late twentieth-century Australian life, containing the biographies of significant and representative Australians. The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing, but these influences are dimming and there are now increasing numbers of non-white, non-male, non-privileged and non-straight subjects. The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngannawal Elder Violet Bulger; Aboriginal rights activist, poet, playwright and artist Kevin Gilbert; and Torres Strait Islander community leader and land rights campaigner Eddie Mabo. HIV/AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries, as does conductor Stuart Challender, 'the first Australian celebrity to go public' about his HIV/AIDS condition in 1991. The arts are, as always, well-represented, including writers Frank Hardy, Mary Durack and Nene Gare, actors Frank Thring and Leonard Teale and arts patron Ian Potter. We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB. Artist Joseph Stanislaw Ostojka-Kotkowski was born in Poland. Pilar Moreno de Otaegui, co-founded the Spanish Club of Sydney. Chinese restaurateur and community leader Ming Poon (Dick) Low migrated to Victoria in 1953. Often we have a dearth of information about the domestic lives of our subjects; politician Olive Zakharov, however, bravely disclosed at the Victorian launch of the federal government's campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage. Take a dip into the many fascinating lives of the Australian Dictionary of Biography.

Media Information Australia, 1983

Australian Film & TV Companion Tony Harrison, 2005 Everything you ever wanted to know about 4,000 Australian films and TV productions. Includes details on every feature film made in Australia since 1930, every Australian-made TV production since 1956, and biogs for 450 casts and crews. Introduction by Geoffrey Rush. The bible for film buffs, DVD

buyers and hirers, TV fans and media/communications students.

Sathya Sai - The Eternal Companion (Volume 2, Issue 11, November 2023) Sri Sathya Sai International Organization (SSSIO), Om Sri Sai Ram. Sri Sathya Sai International Organization (SSSIO) offers the November 2023 Special Birthday issue of Sathya Sai-The Eternal Companion at the divine lotus feet of Bhagawan Sri Sathya Sai Baba with love, reverence, and gratitude. This issue contains a divine discourse given by Swami on November 23, 1996, urging us to fill our hearts with love and be happy. He explains how love can overcome all obstacles and lead one Godward. Swami emphasizes that God can be won only through divine love and not through anything else. The editorial, Loving Service-The Way to Self-Realization, explains why service is the easiest and most effective means of expressing love, leading to Self-Realization, the ultimate goal of human life. Through examples and anecdotes, the editorial expounds on the various aspects of service, its practice in daily life, obstacles to service, and the benefits of service. The publication contains unique personal experiences of devotees with Bhagawan. It also features articles on the glory of womanhood, ideal Sai Young Adults, Sathya Sai Education, and an illuminating letter written by Swami. An in-depth article describes the widely-acclaimed recent International Conference held in Sri Lanka. A heartwarming overview is presented on the medical camp held in Fiji, serving over 2,500 needy residents.

The Palgrave Handbook of Screen Production Craig Batty, Marsha Berry, Kath Dooley, Bettina Frankham, Susan Kerrigan, 2019-11-15 This handbook is an essential creative, critical and practical guide for students and educators of screen production internationally. It covers all aspects of screen production—from conceptualizing ideas and developing them, to realizing and then distributing them—across all forms and formats, including fiction and non-fiction for cinema, television, gallery spaces and the web. With chapters by practitioners, scholars and educators from around the world, the book provides a comprehensive collection of approaches for those studying and teaching the development and production of screen content. With college and university students in mind, the volume purposely combines theory and practice to offer a critically informed and intellectually rich guide to screen production, shaped by the needs of those working in education environments where ‘doing’ and ‘thinking’ must co-exist. The Palgrave Handbook of Screen Production fills an important gap in creative-critical knowledge of screen production, while also providing practical tools and approaches for future practitioners.

Kutlwano, 2009-07

Life in Death Dennis Tupicoff, 2022-04-20 Death—the very word is resonant with emotion, imagery, and meaning. It is the ultimate life-event that all living things will eventually experience; as such, it comes as no surprise that death is often a popular theme of literature, art, games, cinema, music, and even animation. Dennis Tupicoff, world-renowned animator, writer, and producer, is an expert on the narrative application of death in animation. Take a journey with Tupicoff as he goes in-depth into the many themes, associations, and practices found in film and especially animation. *Life in Death: My Animated Films 1976-2020* explores death as it relates to experience, storytelling, theory, and narrative. The examples in the

very readable text are organized into three broad categories: cartoon, documentary, and hybrids of various types. **KEY FEATURES** Explores death as a narrative theme within cinema and animation Biographical insight into Dennis Tupicoff's works and how the subject of death impacted these completed award-winning films Special online access to Dennis Tupicoff's animated works In-depth exploration into ten of Dennis Tupicoff's most influential animations

Watching the Cops Marcus K. Harmes, Barbara Harmes, Meredith A. Harmes, 2023-10-17 Globally, police officers are the object of unprecedented visual scrutiny. The use of mobile phones, CCTV and personal body cams means that police are not only being filmed on the job but are also filming themselves. In popular culture, police have featured heavily on the big screen since the era of silent shorts and on television since the 1930s. Their fictional portrayals today take on added significance in light of social unrest surrounding cases of police brutality and discrimination. These essays explore 21st century portrayals of police on film and television. Chapters often emphasize the Black Lives Matter movement and consider the tone, quality, appropriateness and intention of film and television featuring police activity. Extensively covered works include *Mindhunter*, *Brooklyn Nine-Nine*, *Cops*, *Criminal Minds* and *RoboCop*, and among the major topics addressed are policing communities, hunting serial killers, police animals, and police in historic settings ranging from the 19th century through the present day and into science fiction futures.

Australian Film Brian Reis, 1997 Contains entries, many with descriptive annotations, on books, book chapters, periodical articles, government reports, academic theses, films, videos, and audio recordings published in Australia and elsewhere from 1988 to the early and mid 1990s. Works cited embrace all aspects of Australian film considered as art, industry, and sociological phenomenon, except extremely technical aspects of filmmaking. Categories include film archives and libraries, production, super-8mm film, government and film, history and criticism, ethnographic film, biographies, and film criticism and reviews. Includes author, book title, and film title indices. Distributed by Books International. Annotation copyrighted by Book News, Inc., Portland, OR

A Companion to Australian Cinema Felicity Collins, Jane Landman, Susan Bye, 2019-04-15 The first comprehensive volume of original essays on Australian screen culture in the twenty-first century. *A Companion to Australian Cinema* is an anthology of original essays by new and established authors on the contemporary state and future directions of a well-established national cinema. A timely intervention that challenges and expands the idea of cinema, this book brings into sharp focus those facets of Australian cinema that have endured, evolved and emerged in the twenty-first century. The essays address six thematically-organized propositions - that Australian cinema is an Indigenous screen culture, an international cinema, a minor transnational imaginary, an enduring auteur-genre-landscape tradition, a televisual industry and a multiplatform ecology. Offering fresh critical perspectives and extending previous scholarship, case studies range from *The Lego Movie*, *Mad Max*, and Australian stars in Hollywood, to transnational co-productions, YouTube channels, transmedia

and nature-cam documentaries. New research on trends – such as the convergence of television and film, digital transformations of screen production and the shifting roles of women on and off-screen – highlight how established precedents have been influenced by new realities beyond both cinema and the national. Written in an accessible style that does not require knowledge of cinema studies or Australian studies Presents original research on Australian actors, such as Cate Blanchett and Chris Hemsworth, their training, branding, and path from Australia to Hollywood Explores the films and filmmakers of the Blak Wave and their challenge to Australian settler-colonial history and white identity Expands the critical definition of cinema to include YouTube channels, transmedia documentaries, multiplatform changescapes and cinematic remix Introduces readers to founding texts in Australian screen studies A Companion to Australian Cinema is an ideal introductory text for teachers and students in areas including film and media studies, cultural and gender studies, and Australian history and politics, as well as a valuable resource for educators and other professionals in the humanities and creative arts.

British Film and Television Year Book ,1958

Preserving Digital Materials Ross Harvey,Jaye Weatherburn,2018-03-02 The third edition of Preserving Digital Materials provides a survey of the digital preservation landscape. This book is structured around four questions: 1. Why do we preserve digital materials? 2. What digital materials do we preserve? 3. How do we preserve digital materials? 4. How do we manage digital preservation? This is a concise handbook and reference for a wide range of stakeholders who need to understand how preservation works in the digital world. It notes the increasing importance of the role of new stakeholders and the general public in digital preservation. It can be used as both a textbook for teaching digital preservation and as a guide for the many stakeholders who engage in digital preservation. Its synthesis of current information, research, and perspectives about digital preservation from a wide range of sources across many areas of practice makes it of interest to all who are concerned with digital preservation. It will be of use to preservation administrators and managers, who want a professional reference text, information professionals, who wish to reflect on the issues that digital preservation raises in their professional practice, and students in the field of digital preservation.

Franz Kempf Sasha Grishin,Adam Dutkiewicz,Franz Kempf,Robert Smith,2002 Displaying much of Australian artist Franz Kempf's finest works from the past 47 years, this book is a celebration of an artist and educator renowned for his personality and humanism and whose ethical and political consciousness is vividly apparent in his art. Discussed is how Kempf conveys the pressing need for political dialogue through his art and how he became one of Australia's foremost visual artists.

Entertainment Louise Weihart,2006 Career FAQs Entertainment looks into the working lives of actors, musicians, entertainers and dancers, as well as the designers, technicians, script writers, camera people and stage managers who collectively bring a production to life.--BOOK JACKET.

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