

Santa Marta La Dominadora

Akwaake Emezi

La ciudad es para ti Carmen Ortiz García,2004

El esoterismo y sus discursos Oscar Iván Londoño Zapata,2021-10-25 El esoterismo y sus discursos presenta cinco recorridos analíticos que abordan objetos diversos: empaques de jabones, volantes publicitarios, anuncios clasificados, novenas y horóscopos, géneros discursivos producidos en el campo del esoterismo escasamente indagados por las ciencias del lenguaje. El autor investiga desde la perspectiva interpretativa del análisis del discurso la manera en que el sometimiento amoroso, la calidad de los servicios esotéricos, el posicionamiento de la marca del esoterista, la legalización de la devoción a una santa popular y la credibilidad de la predicción son gestionados discursivamente. Estos estudios ponen de manifiesto los variados mecanismos de ejercicio del poder producidos para influir en aquellos careciados que buscan ayuda para solucionar sus problemas. Las estrategias que la industria del esoterismo despliega para comercializar sus productos y servicios, y con ello ganar adeptos y consumidores eficientes, hacen que los individuos realicen acciones por elección propia, aunque motivadas por funcionamientos persuasivos presentados como legítimos, que los llevan a constituir su propia religiosidad a la carta. Las marcas discursivas relevadas, útiles para investigar los problemas planteados, permiten analizar el uso que se hace del discurso no solo en función de la mercantilización de las creencias y prácticas esotéricas sino, además, para regular la subjetividad.

The Afro-Latino Memoir Trent Masiki,2023-08-29 Despite their literary and cultural significance, Afro-Latino memoirs have been marginalized in both Latino and African American studies. Trent Masiki remedies this problem by bringing critical attention to the understudied African American influences in Afro-Latino memoirs published after the advent of the Black Arts movement. Masiki argues that these memoirs expand on the meaning of racial identity for both Latinos and African Americans. Using interpretive strategies and historical methods from literary and cultural studies, Masiki shows how Afro-Latino memoir writers often turn to the African American experience as a model for articulating their Afro-Latinidad. African American literary production, expressive culture, political ideology, and religiosity shaped Afro-Latino subjectivity more profoundly than typically imagined between the post-war and post-soul eras. Masiki recovers this neglected history by exploring how and why Black nationalism shaped Afro-Latinidad in the United States. This book opens the border between the canons of Latino and African American literature, encouraging greater intercultural solidarities between Latinos and

African Americans in the era of Black Lives Matter.

Witchcraft and Welfare Raquel Romberg, 2009-05-21 Persecuted as evil during colonial times, considered charlatans during the nation-building era, Puerto Rican brujos (witch-healers) today have become spiritual entrepreneurs who advise their clients not only in consultation with the spirits but also in compliance with state laws and new economic opportunities. Combining trance, dance, magic, and healing practices with expertise in the workings of the modern welfare state, they help lawyers win custody suits, sick employees resolve labor disability claims, single mothers apply for government housing, or corporation managers maximize their commercial skills. Drawing on extensive fieldwork among practicing brujos, this book presents a masterful history and ethnography of Puerto Rican brujería (witch-healing). Raquel Romberg explores how brujería emerged from a blending of popular Catholicism, Afro-Latin religions, French Spiritism, and folk Protestantism and also looks at how it has adapted to changes in state policies and responded to global flows of ideas and commodities. She demonstrates that, far from being an exotic or marginal practice in the modern world, brujería has become an invisible yet active partner of consumerism and welfare capitalism.

Queer Freedom : Black Sovereignty Ana-Maurine Lara, 2020-11-01 2021 CHOICE Outstanding Academic Title Winner of the 2021 Gregory Bateson Book Prize presented by the Society for Cultural Anthropology Winner of the 2020 Ruth Benedict Prize presented by the Association for Queer Anthropology Theoretically wide-ranging and deeply personal and poetic, Queer Freedom : Black Sovereignty is based on more than three years of fieldwork in the Dominican Republic. Ana-Maurine Lara draws on her engagement in traditional ceremonies, observations of national Catholic celebrations, and interviews with activists from peasant, feminist, and LGBT communities to reframe contemporary conversations about queerness and blackness. The result is a rich ethnography of the ways criollo spiritual practices challenge gender and racial binaries and manifest what Lara characterizes as a shared desire for decolonization. Queer Freedom : Black Sovereignty is also a ceremonial ofrenda, or offering, in its own right. At its heart is a fundamental question: How can we enable queer : black life in all its forms, and what would it mean to be free : sovereign in the twenty-first century? Calling on the reader to join her in exploring possible answers, Lara maintains that the analogy between these terms—queerness and blackness, freedom and sovereignty—is necessarily incomplete and unresolved, to be determined only by ongoing processes of embodied, relational knowledge production. Queer Freedom : Black Sovereignty thus follows figures such as Sylvia Wynter, María Lugones, M. Jacqui Alexander, Édouard Glissant, Mark Rifkin, Gloria Anzaldúa, and Audre Lorde in working to theorize a potential roadmap to decolonization.

Afro-Cuban Religions and the Arts Alan West-Durán, 2024-12-10 Afro-Cuban Religions and the Arts: A Dog Has Four Legs But Takes Only One Path argues for an understanding of Afro-Cuban religions and Vodou through the arts, be it through music, the visual arts, film, or literature. This book examines the philosophical and spiritual facets of religions like Regla de

Ocha, Palo, Abakuá, and Vodou, and how deeply embedded they are in Cuban popular culture. Cuban popular music, from son to salsa, timba to rap, offer reflections on Ocha, Palo, and Abakuá influences. Film and visual arts borrow allegory from Regla de Ocha and Palo beliefs. Myth and the Haitian Revolution is embedded throughout the work of Alejo Carpentier, Aimé Césaire, and Derek Walcott. This volume seeks to dialogue with the works of contemporary artists and Caribbean ancestors such as C.L.R. James, Wilson Harris, and Fernández-Retamar, in order to show the impacts that spiritualism, religious belief, and mythology have had on Afro-Cuban art.

Memoria tremens Marcio Veloz Maggiolo, 2013-06-17 Un hombre delira y arma una historia a partir de las memorias ajenas, situadas en la mítica Villa Francisca, rodeado de personajes con dones extraordinarios y poderes del más allá. Matildo Pérez, un hombre ciego, de avanzada edad, cicatrizado por la droga, relata su vida a Eusapia, mujer que lo visita con frecuencia y que comparte con él la condición de iniciados en el mundo esotérico. Poco a poco la trama derivará hacia las vicisitudes que marcaron la infancia de Matildo y su primer encuentro con la Niña Serpiente, quien será el amor de su vida. El circo de Abdulah Reyes instalado en el parque Enriquillo de Villa Francisca, el padre adoptivo de Matildo suspendido en el aire por una larga temporada, la esposa de Matildo desdoblada en tres identidades, la poderosa abuela Marta asumida como encarnación de Santa Marta y el ejercicio de la memoria consustancial a la narrativa de Veloz Maggiolo distinguen este relato. Más adelante, Eusapia tomará el control de la trama y a través de ella sabremos que Matildo no es un anciano ciego, sino un adicto a la cocaína, próximo a los cincuenta años, que en medio del mundo delirante que habita no es consciente de la inminente amputación de una de sus piernas. Reseña: «Memoria tremens es una novela maravillosa, llena de magia, creada en base a una memoria falsa, inventada, tejida por historias de personajes también inventados, pero quasi-reales...». Herman Mella Chavier

A Poetics of Relation O. Ferly, 2012-02-14 A Poetics of Relation fosters a dialogue across islands and languages between established and lesser-known authors, bringing together archipelagic and diasporic voices from the Francophone and Hispanic Antilles. In this pan-diasporic study, Ferly shows that a comparative analysis of female narratives is often most pertinent across linguistic zones.

Freshwater Akwaeke Emezi, 2018-02-13 A National Book Foundation “5 Under 35” Honoree Finalist for the PEN/Hemingway Award for a Debut Novel Shortlisted for the Center for Fiction First Novel Prize A New York Times Notable Book The astonishing debut novel from the acclaimed bestselling author of The Death of Vivek Oji, You Made a Fool of Death with Your Beauty, and Pet, Freshwater tells the story of Ada, an unusual child who is a source of deep concern to her southern Nigerian family. Young Ada is troubled, prone to violent fits. Born “with one foot on the other side,” she begins to develop separate selves within her as she grows into adulthood. And when she travels to America for college, a traumatic event on campus crystallizes the selves into something powerful and potentially dangerous, making Ada fade into the

background of her own mind as these alters—now protective, now hedonistic—move into control. Written with stylistic brilliance and based in the author’s realities, Freshwater dazzles with ferocious energy and serpentine grace.

Formulario Magico - 620 Hechizos Asamod ka,2022-11-23 Gran grimorio, 620 hechizos para: Alejar a los rivales, mantener la fidelidad, atraer a alguien, azotes, ablandar pareja, acabar con peleas, baños y aceites para atracción, matrimonio, polvos de amor, rezos, prevenir divorcio. Defensa: contrarrestar hechizos, alejar enemigos, exorcismos. Protección: Ahuyenta las malas energías, limpia el mal de ojos, amuletos de protección, baños de limpieza espiritual, rezos, contra la envidia, post-rituales. Justicia: Resolución de problemas jurídicos. Poder: aumenta el magnetismo, tener más energía. Amistades: Mantener amistades, hacer nuevos amigos, saber si la amistad es sincera. Dinero: Ser capaz de saldar deudas, atraer dinero, suerte en el juego, suerte en los negocios, oraciones, correos. Trabajo: Baños, conseguir un trabajo, mantener un trabajo, ser promovido, luchar contra la envidia laboral, tener su propio negocio. Estudios: Aprobarse en exámenes. Salud: Tener más salud, protegerse de enfermedades, menopausia, protección del embarazo, alejar mal de ojo de los hijos, fertilidad. Sexo. Aumenta tu deseo, aumenta el deseo de tu pareja. Seducción. Hechizos populares muy antiguos, algunos transmitidos oralmente, este libro es un pedazo de historia y cultura general, hechizos de varios pueblos y tradiciones. Magia Egipcia, Gitana, Chamánica, Cubana, Santería, Umbanda, Candomblé, Stregheria Italiana, Magia Celta, hechizos con fotos, y más.

De que vuelan, vuelan Michaelle Ascencio,2016-04-08 ¿Son religiosos los venezolanos?, ¿rezan, van a misa y esperan favores de los santos?, ¿creen en la brujería?, ¿consultan adivinos y astrólogos?, ¿se hacen baños para la suerte y usan amuletos? De que vuelan, vuelan es un ensayo sobre los imaginarios religiosos de los venezolanos que intenta llenar un vacío en el estudio sobre las mentalidades de la cultura en nuestro país. Partiendo de una revisión exhaustiva de los estudios realizados por la Antropología de las Religiones en Venezuela, Michaelle Ascencio nos demuestra la vigencia de las distintas creencias y el peso que la religión tiene en la vida diaria de los venezolanos, donde el catolicismo popular, el culto a María Lionza, las diversas iglesias evangélicas y la santería se revelan como las religiones con mayor número de fieles. La lectura de De que vuelan, vuelan es una guía en el mundo barroco de lo sagrado en Venezuela, y constituye una reflexión importante para la comprensión de la sociedad y de la personalidad del venezolano, a partir de sus creencias y devociones.

Yemoja Solimar Otero,Toyin Falola,2013-11-01 Finalist for the 2014 Albert J. Raboteau Prize for the Best Book in Africana Religions presented by the Journal of Africana Religions This is the first collection of essays to analyze intersectional religious and cultural practices surrounding the deity Yemoja. In Afro-Atlantic traditions, Yemoja is associated with motherhood, women, the arts, and the family. This book reveals how Yemoja traditions are negotiating gender, sexuality, and cultural identities in bold ways that emphasize the shifting beliefs and cultural practices of contemporary times. Contributors come from a wide range of fields—religious studies, art history, literature, and anthropology—and focus on the central concern of

how different religious communities explore issues of race, gender, and sexuality through religious practice and discourse. The volume adds the voices of religious practitioners and artists to those of scholars to engage in conversations about how Latino/a and African diaspora religions respond creatively to a history of colonization.

Channeling Knowledges Rebeca L. Hey-Colón, 2023-05-09 2024 Honorable Mention, Isis Duarte Book Prize, Haiti/Dominican Republic section, Latin American Studies Association How water enables Caribbean and Latinx writers to reconnect to their pasts, presents, and futures. Water is often tasked with upholding division through the imposition of geopolitical borders. We see this in the construction of the Rio Grande/Río Bravo on the US-Mexico border, as well as in how the Caribbean Sea and the Pacific Ocean are used to delineate the limits of US territory. In stark contrast to this divisive view, Afro-diasporic religions conceive of water as a place of connection; it is where spiritual entities and ancestors reside, and where knowledge awaits. Departing from the premise that water encourages confluence through the sustainment of contradiction, *Channeling Knowledges* fathoms water's depth and breadth in the work of Latinx and Caribbean creators such as Mayra Santos-Febres, Rita Indiana, Gloria Evangelina Anzaldúa, and the Border of Lights collective. Combining methodologies from literary studies, anthropology, history, and religious studies, Rebeca L. Hey-Colón's interdisciplinary study traces how Latinx and Caribbean cultural production draws on systems of Afro-diasporic worship—Haitian Vodou, La 21 División (Dominican Vodou), and Santería/Regla de Ocha—to channel the power of water, both salty and sweet, in sustaining connections between past, present, and not-yet-imagined futures.

Narco-Cults Tony M. Kail, 2017-07-27 Those who know about how spirituality plays into the world of drug smuggling have likely heard of Santa Muerte, Jesus Malverde, and Santer but the details of the more obscure African religions and Latin American folk saints and cults often remain a mystery. While the vast majority of these religions are practiced by law-abiding citizens with no co

A Confluence of Witches Casey Zabala, 2024-10-07 Featuring voices from the contemporary witchcraft community, *A Confluence of Witches* is an invitation to explore the authentic intersections of magic, spirituality, personal development, and social justice. *A Confluence of Witches* aims to highlight how witchcraft has always been a diverse, constantly evolving, culturally specific practice with many lineages and rich traditions. It features essays, spells, and reflections from witches, traditional healers, herbalists, and artists on themes of magical activism, animism, and merging ancient practices with modern technologies, among other mystical subjects. The diverse representation of contributors will honor and celebrate the multicultural and multivalent ways that the witch operates within our society. With an increased interest in and practice of witchcraft comes a greater need for authentic sources of wisdom that are culturally relevant and sensitive to the many lineages and traditions of witchcraft, healing work, and magic. *A Confluence of Witches* provides insights and perspectives from a diverse range of people who in one form or another identify as a "witch." The anthology's contributors are diverse,

representing the African diaspora, Indigenous, Latine, and Romani traditions, as well as voices from the LGBTQ+ community—each with their own sacred blend of spirituality to share. These voices come together to illuminate the multitude of ways one can practice. Contributors to this anthology include: Adrienne Maree Brown, Aja Daashuur, Alejandra Luisa León, Amanda Yates Garcia, Angela Mary Magick, Ariella Daly, Aurora Luna (aka) Baby Reckless, Damiana Calvario, Dori Midnight, Edgar Fabián Frías, Eliza Swann, Jessie Susannah Karnatz, Jezmina Von Thiele, Kiki Robinson, Kimberly Rodriguez, Liz Migliorelli, Madre Jaguar, Maria Minnis, Olivia Ephraim Pepper, Rachel Howe, Sanyu Estelle, Star Feliz

El pasado que me espera : bosquejo de etnografía cinematográfica Rodrigo Salido Mouliné, 2023-05-16 El pasado que me espera es un ejercicio de interpretación sobre los límites de las ciencias sociales para estudiar y representar el fenómeno religioso. La primera parte es producto de su trabajo de campo en los dos mayores altares de la Santa Muerte en el Valle de México, y el de la ciudad de Nueva York: es un ejercicio muy original de elaboración narrativa de la experiencia etnográfica, que muestra, como Wittgenstein hubiese querido, los problemas que se plantean en los dos apartados posteriores; la forma de collage, o pastiche, resulta particularmente apta para hacer visibles las dificultades de la representación. La segunda es un análisis de los principales esquemas con que la sociología ha interpretado los hechos religiosos: ofrece un estudio crítico de la idea de la secularización, el gran problema de la sociología de la religión, y cierra con una reflexión sobre la mirada de Wittgenstein que resulta sumamente atractiva. La tercera estudia los problemas de la representación de los hechos sociales, con la mirada en las formas más inmediatas, o presuntamente inmediatas: la fotografía y el cine, de complicada relación con el trabajo etnográfico. Es un trabajo sumamente original: incisivo, complejo, serio, cuyas preguntas son de una profundidad destacada. La calidad literaria de la escritura, además, es extraordinaria. Algo importante, en vez de empeñarse en reducir la complejidad del fenómeno que se encontró en su trabajo de campo, Rodrigo Salido explota esa complejidad, y la aprovecha para abrir el horizonte de la reflexión de una manera tan inesperada como fructífera. Fernando Escalante Gonzalbo, El Colegio de México

Global Desires Christopher Alan McGrath, 2010

The Dominican Racial Imaginary Milagros Ricourt, 2016-11-18 This book begins with a simple question: why do so many Dominicans deny the African components of their DNA, culture, and history? Seeking answers, Milagros Ricourt uncovers a complex and often contradictory Dominican racial imaginary. Observing how Dominicans have traditionally identified in opposition to their neighbors on the island of Hispaniola—Haitians of African descent—she finds that the Dominican Republic's social elite has long propagated a national creation myth that conceives of the Dominican as a perfect hybrid of native islanders and Spanish settlers. Yet as she pores through rare historical documents, interviews contemporary Dominicans, and recalls her own childhood memories of life on the island, Ricourt encounters persistent challenges to this myth. Through fieldwork at the Dominican-Haitian border, she gives a firsthand look at how Dominicans are resisting the

official account of their national identity and instead embracing the African influence that has always been part of their cultural heritage. Building on the work of theorists ranging from Edward Said to Édouard Glissant, this book expands our understanding of how national and racial imaginaries develop, why they persist, and how they might be subverted. As it confronts Hispaniola's dark legacies of slavery and colonial oppression, *The Dominican Racial Imaginary* also delivers an inspiring message on how multicultural communities might cooperate to disrupt the enduring power of white supremacy.

All About Black Girl Love in Education Autumn A. Griffin, Yolanda Sealey-Ruiz, 2024-07-25 Drawing from bell hook's 1999 book *All About Love*, this volume builds on theories of love as they relate to Black Girlhood in education, shedding light on educational practices rooted in love and exploring strategies for centering Black girls and love in Grades K-12. Bringing together voices of scholars, poets, and visual artists who theorize Black Girlhood, the collection pays particular attention to practices, acts, communities, and pedagogies of love. An antidote to the physical, emotional, and psychological violence to which Black girls in the United States are subjected on a daily basis at the hands of those who work in schooling environments, it shows how teachers, school leaders, community educators, and researchers might use love as a framework for changing the narrative and experiences of Black girls. Crucially, though, in conversation with negative aspects of how Black girls experience school, it argues for a shift in perspective that highlights the myriad of ways Black girls do and can receive love within schooling spaces. Read through one of the most influential Black feminist scholars of all time, it presents a novel alternative to the dearth of research that focuses on the violence, neglect, and exclusion Black girls experience in schools, expands the scholarship on Black girls, (re)centers love in the work that educators do, and connects theoretical orientations that characterize Black girl love to practice both in and outside of classrooms. It will appeal to scholars, researchers, and educators working in the fields on urban education, race and ethnicity in education, gender studies, literacy, multicultural education, and diversity and equity in education.

Más allá del resort. Descubriendo República Dominicana Santiago Tejedor, 2013-01-18 Más allá del 'resort': Descubriendo República Dominicana es la crónica de un viaje por una tierra de viejas leyendas taínas y misteriosas oraciones africanas... De un territorio de playas infinitas donde antaño atracaron temidos piratas y hoy lo hacen ?hambrientos? turistas. De un país donde todo parece caerse y, de repente, levantarse. De un sueño y de una aventura que aún no han terminado... Porque son muchos los viajes posibles y también las formas de contarlos. Porque, son muchos los viajeros que descubrimos que cuando se trata de República Dominicana, ir significa volver.

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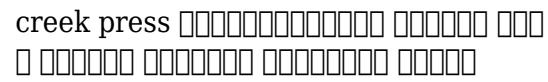
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