## **Books Like Crazy Rich Asians**

#### **Trivion Books**

The World is a Text: Writing About Visual and Popular Culture Jonathan Silverman, Dean Rader, 2018-04-30 Wherever we look today, popular culture greets us with "texts" that make implicit arguments; this book helps students to think and write critically about these texts. The World Is a Text teaches critical reading, writing, and argument in the context of pop-culture and visual examples, showing students how to "read" everyday objects and visual texts with basic semiotics. The book shows how texts of all kinds, from a painting to a university building to a pair of sneakers, make complex arguments through their use of signs and symbols, and shows students how to make these arguments in their own essays. This new edition is rich with images, real-world examples, writing and discussion prompts, and examples of academic and student writing. The first part of the book is a rhetoric covering argumentation, research, the writing process, and adapting from high-school to college writing, while the second part explores writing about specific cultural topics. Notes, instruction, and advice about research are woven into the text, with research instruction closely tied to the topic being discussed. New to the updated compact edition are chapters on fashion, sports, and nature and the environment.

Crazy Rich Asians: A Novel by Kevin Kwan (Trivia-On-Books) Trivion Books,2016-09-09 Trivia-on-Book: Crazy Rich Asians: A Novel by Kevin Kwan Take the challenge yourself and share it with friends and family for a time of fun! The novel revolves around the lavish wedding dubbed the wedding of the century where the wealthiest families, especially from the mainland China, gather to attend. While in attendance, these families show off their wealth and the wedding becomes a contest between the nouveau rich families and the old-money families. The lavishness of the wedding, the luxurious lifestyles of families and friends present, and the cultures and the traditions of the Asian wealthy families all keep the readers engaged in the novel. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to Crazy Rich Asians by Kevin Kwan that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for your reading group • Results provided with scores to determine status Promising quality and value, come play

your trivia of a favorite book!

The Routledge Companion to Global Literary Adaptation in the Twenty-First Century Brandon Chua, Elizabeth Ho, 2023-03-10 The Routledge Companion to Global Literary Adaptation in the Twenty-First Century offers new perspectives on contemporary literary adaptation as a dynamically global field. Featuring contributions from an international team of established and emerging scholars, this volume considers literary adaptation to be a complex global network of influences, appropriations, and audiences across a diversity of media. It offers site-specific case studies that situate literary adaptation within global market forces while challenging the homogenizing effects of globalization on local literatures and adaptation practices. The collection also provides a multi-disciplinary and transnational discussion around a wide array of topics in literary adaptation in a global context, such as soft power, decolonization, global justice, the posthuman, eco criticism, and forms of activism. This Companion provides scholars, researchers, and students with a survey of key methodologies, current debates, and ideologies emerging from a new and exciting phase in literary adaptation.

Buzz Books 2023: Spring/Summer ,2023-01-13 Buzz Books 2023: Spring/Summer is the 22th volume in our popular sampler series. As always, Buzz Books presents passionate readers with an insider's look at 54 of the buzziest books due out this season. Such major bestselling authors as Ryan Holiday, Nancy Horan, Kate Morton, and Abraham Verghese are featured, along with literary greats Jamel Brinkley, Eleanor Catton, Patrick DeWitt, and Cathleen Schine. Other sure-to-be readers' favorites are a fiction debut by celebrated nonfiction author Helen MacDonald and an adult debut by acclaimed YA author Elizabeth Acevedo. Buzz Books has had a particularly stellar track record with highlighting the most talented, exciting and diverse debut authors, and this edition is no exception. Shelly Read's Go As A River, one of a bumper crop of 23 debuts titles, has already been sold to 27 countries. Among the others are Monica Brashears, Tembe Denton-Hurst, Katherine Lin, Janika Oza, and Tyriek White. Our robust nonfiction section covers such fascinating subjects as the native peoples in America; a literary memoir of growing up with a reggae musician father who was a member of a strict Rastafari sect; and a definitive biography of Martin Luther King, Jr. Bestselling stoicism guru Ryan Holliday offers wisdom for dads, while David Von Drehle provides wisdom from a 102-year-old. Finally, we present early looks at new work from young adult authors, including: Throwback by Maurene Goo, Queen Bee by Amalie Howard, and Lucha Of The Night Forest by Tehlor Kay Mejia. Be sure to look out for Buzz Books 2023: Fall/Winter, coming in May.

The Missouri Review ,2014

Asian American Fiction After 1965 Christopher T. Fan, 2024-04-23 After the 1965 Immigration and Nationality Act loosened discriminatory restrictions, people from Northeast Asian countries such as South Korea, Taiwan, Japan, and eventually China immigrated to the United States in large numbers. Highly skilled Asian immigrants flocked to professional-managerial occupations, especially in science, technology, engineering, and math. Asian American literature is now

overwhelmingly defined by this generation's children, who often struggled with parental and social expectations that they would pursue lucrative careers on their way to becoming writers. Christopher T. Fan offers a new way to understand Asian American fiction through the lens of the class and race formations that shaped its authors both in the United States and in Northeast Asia. In readings of writers including Ted Chiang, Chang-rae Lee, Ken Liu, Ling Ma, Ruth Ozeki, Kathy Wang, and Charles Yu, he examines how Asian American fiction maps the immigrant narrative of intergenerational conflict onto the "two cultures" conflict between the arts and sciences. Fan argues that the self-consciousness found in these writers' works is a legacy of Japanese and American modernization projects that emphasized technical and scientific skills in service of rapid industrialization. He considers Asian American writers' attraction to science fiction, the figure of the engineer and notions of the "postracial," modernization theory and time travel, and what happens when the dream of a stable professional identity encounters the realities of deprofessionalization and proletarianization. Through a transnational and historical-materialist approach, this groundbreaking book illuminates what makes texts and authors "Asian American."

Becoming Global Asia Cheryl Narumi Naruse, 2023-10-31 Becoming Global Asia centers Singapore as a crucial site for comprehending the uneven effects of colonialism and capitalism. In the wake of the 1997 Asian financial crisis, Singapore transformed its reputation as a culturally sterile and punitive nation to Global Asia-an alluring location ideal for economic flourishing. Cheryl Narumi Naruse analyzes how Singapore gained cultural capital and soft power by examining genres such as literary anthologies, demographic compilations, coming-of-career narratives, and princess fantasies. Tracing the trajectory of Singapore's positioning as Global Asia, Naruse reveals how the country emerged as a celebrated postcolonial model nation and a site of imperial desire that enables subjugation of the so-called Third World. Her readings of Global Asia as an invention of postcolonial capitalism offer new conceptual paradigms for understanding postcolonialism, neoliberalism, and empire. Cheryl Narumi Naruse offers a lucid, much-needed theorization of postcolonial capitalism-a mode of sovereignty simultaneously forged against empire and productive of neoliberal governance. An important and original contribution to debates around Global Asia and its cultural forms, with ramifications far beyond Singapore.- JINI KIM WATSON, Professor of English and Comparative Literature, New York University After Becoming Global Asia, criticism about cultural geopolitics and literary studies that disregards Singapore, or does not center Naruse's cogent analysis on the aesthetics of postcolonial capitalism, will be incomplete. - MOHAN AMBIKAIPAKER, author of Political Blackness in Multiracial Britain If you've ever wondered about the dark side of the idea of 'Global Asia,' read this book. And if you are looking for evidence that literature can be more than a mere tool of the state and capital, this book is also for you. - COLLEEN LYE, author of America's Asia: Racial Form and American Literature, 1893-1945

**Dancing With Secrets: Books 1-3 (Clean)** Summer Cooper, Dancing With Secrets: Books 1-3 (Clean) Dancing With Secrets: Books 1-5 (Clean) Summer Cooper, Dancing With Secrets: Books 1-5 (Clean)

Dancing With Secrets: Books 1-5: A Dark Billionaire Contemporary Romance Summer Cooper, Enjoy this steamy CEO billionaire series boxset by USA Today Bestselling dark contemporary romance author Summer Cooper! In a world where everyone believed Chloe to be lost forever, there was one person who refused to let go—Lincoln, her best friend's brother. Now, a decade later, as a sexy triumphant tech billionaire, he stumbles upon a woman-a striper-who bears an uncanny resemblance to her. Yet, this woman-once an innocent ballet dancer-no longer responds to the name he once knew her by. She is a shadow of her former self, haunted by the past, and desperately yearning to evade discovery. As the memories flood back, the billionaire's heart skips a beat, transported to that steamy and unforgettable night. The night of the fire, the night her parents died, the night she was supposed to die with them and the night they shared together. Now, fate has reunited them under circumstances more extraordinary than any dream. Lincoln finds himself torn between the relentless pursuit of truth and the delicate boundaries of her shattered existence. Can the sexy billionaire rekindle the flame that once burned between them? Will be unlock the secrets that lie beneath her fragile facade? Dancing With Secrets is the complete box set series of Barre To Bar, a dark billionaire romance series full of secrets, twists, and turns. It also contains mature language and passionate scenes. This box set contains the following books: Book 1 - Dancing With Lies Book 2 -Dancing With Temptation Book 3 - Dancing With Doubt Book 4 - Dancing With Guilt Book 5 - Dancing With Redemption This is an adult only steamy contemporary romance collection, appealing to readers who love fated mates, sexy billionaire romance, best friend's brother and sizzling hot romances with a twist, perfect for fans of Ivy Smoak, Ana Huang, Kat T. Masen, Roxy Sloane and Shain Rose.

Dancing With Secrets: Books 1-3: A Dark Billionaire Contemporary Romance Summer Cooper, Enjoy this steamy CEO billionaire series boxset by USA Today Bestselling dark contemporary romance author Summer Cooper! Chloe was presumed dead ten years ago. I knew for sure that she didn't die in the fire that night. I was with her. I was the one who took her away from the scene. I couldn't exactly tell people that. Whoever killed her parents that night wanted her dead too. Besides, I wouldn't want my little sister to know that I slept with her "dead" BFF now, would I? Now I've finally found her again, well... A woman who looks like her. A woman who has been through hell and back. A woman who no longer even answers to the name Chloe. A woman who clearly wants nothing to do with me. But I'm not the same Lincoln Young either. I'm no longer the swim team captain. Or the silly boy who pretended to hate her to hide my true feelings. I'm a tech billionaire with the best resources at my fingertips. Whoever she's running away from, I know that I can protect her now... if only she'll let me! Dancing With Secrets is a contemporary romance series full of secrets, twists, and turns. It also contains mature language and passionate scenes. This box set contains the following books: Book 1 - Dancing With Lies Book 2 - Dancing With Temptation Book 3 - Dancing With Doubt This is an adult only steamy contemporary romance, appealing to readers who love fated mates, billionaire romance, best friend's brother and sizzling hot romances with a twist. This smokin'

hot box set is perfect for fans of Ivy Smoak, TL Swan, Roxy Sloane, Kat T. Masen and Rina Kent.

Research Anthology on Instilling Social Justice in the Classroom Management Association, Information Resources, 2020-11-27 The issue of social justice has been brought to the forefront of society within recent years, and educational institutions have become an integral part of this critical conversation. Classroom settings are expected to take part in the promotion of inclusive practices and the development of culturally proficient environments that provide equal and effective education for all students regardless of race, gender, socio-economic status, and disability, as well as from all walks of life. The scope of these practices finds itself rooted in curriculum, teacher preparation, teaching practices, and pedagogy in all educational environments. Diversity within school administrations, teachers, and students has led to the need for socially just practices to become the norm for the progression and advancement of education worldwide. In a modern society that is fighting for the equal treatment of all individuals, the classroom must be a topic of discussion as it stands as a root of the problem and can be a major step in the right direction moving forward. Research Anthology on Instilling Social Justice in the Classroom is a comprehensive reference source that provides an overview of social justice and its role in education ranging from concepts and theories for inclusivity, tools, and technologies for teaching diverse students, and the implications of having culturally competent and diverse classrooms. The chapters dive deeper into the curriculum choices, teaching theories, and student experience as teachers strive to instill social justice learning methods within their classrooms. These topics span a wide range of subjects from STEM to language arts, and within all types of climates: PK-12, higher education, online or in-person instruction, and classrooms across the globe. This book is ideal for in-service and preservice teachers, administrators, social justice researchers, practitioners, stakeholders, researchers, academicians, and students interested in how social justice is currently being implemented in all aspects of education.

Critical Literacy Initiatives for Civic Engagement Cartwright, Angela M., Reeves, Emily K., 2019-02-22 Civics and citizenship focus on providing students with the disposition and tools to effectively engage with their government. Critical literacy is necessary for responsible citizenship in a world where the quantity of information overwhelms quality information and misinformation is prevalent. Critical Literacy Initiatives for Civic Engagement is an essential reference source that discusses the intersection of critical literacy and citizenship and provides practical ways for educators to encourage responsible citizenship in their classrooms. Featuring research on topics such as language learning, school governance, and digital platforms, this book is ideally designed for professionals, teachers, administrators, academicians, and researchers.

Recentering Tourism Geographies in the 'Asian Century' Harng Luh Sin, Mary Mostafanezhad, Joseph M. Cheer, 2022-04-19 This book considers what the transition into the Asian Century means for some of the most urgent issues in the world today, such as sustainable development, human rights, gender equality, and environmental change. The book critiques Anglo-Western centrism in tourism theory and calls on tourism scholars to make radical shifts toward more

inclusive epistemology and praxis. From the British Century of the 1800s to the American Century of the 1900s to the contemporary Asian Century, tourism geographies are deeply entangled in broader shifts in geopolitical power. In the shadow of the COVID-19 pandemic, the significance of shifts in tourism geographies and the themes addressed in this volume are more urgent than ever. That the world faces increasing turmoil is abundantly clear. Yet, amidst the disruption to the everyday, it is hope and compassion, but also political-economic restructuring that is needed to reset the tourism industry in more sustainable, equitable, and ethical directions. In no uncertain terms, the pandemic has forever changed the tourism industry as the world once knew it. This book, therefore, sets out to collectively build on the momentum of the inclusive scholarship that Critical Tourism Studies-Asia Pacific is renowned for, while also asking readers to pause and reflect on the possibilities and challenges of tourism in a post-pandemic Asian Century. The chapters in this book were originally published as a special issue of the journal, Tourism Geographies.

**Book Wars** John B. Thompson, 2021-03-04 This book tells the story of the turbulent decades when the book publishing industry collided with the great technological revolution of our time. From the surge of ebooks to the self-publishing explosion and the growing popularity of audiobooks, Book Wars provides a comprehensive and fine-grained account of technological disruption in one of our most important and successful creative industries. Like other sectors, publishing has been thrown into disarray by the digital revolution. The foundation on which this industry had been based for 500 years - the packaging and sale of words and images in the form of printed books - was called into question by a technological revolution that enabled symbolic content to be stored, manipulated and transmitted guickly and cheaply. Publishers and retailers found themselves facing a proliferation of new players who were offering new products and services and challenging some of their most deeply held principles and beliefs. The old industry was suddenly thrust into the limelight as bitter conflicts erupted between publishers and new entrants, including powerful new tech giants who saw the world in very different ways. The book wars had begun. While ebooks were at the heart of many of these conflicts, Thompson argues that the most fundamental consequences lie elsewhere. The print-on-paper book has proven to be a remarkably resilient cultural form, but the digital revolution has transformed the industry in other ways, spawning new players which now wield unprecedented power and giving rise to an array of new publishing forms. Most important of all, it has transformed the broader information and communication environment, creating new challenges and new opportunities for publishers as they seek to redefine their role in the digital age. This unrivalled account of the book publishing industry as it faces its greatest challenge since Gutenberg will be essential reading for anyone interested in books and their future.

American Women's History on Film Rosanne Welch, Peg A. Lamphier, 2022-11-07 By exploring a range of films about American women, this book offers readers an opportunity to engage in both history and film in a new way, embracing representation, diversity, and historical context. Throughout film history, stories of women achieving in American history

appear few and far between compared to the many epic tales of male achievement. This book focuses largely on films written by women and about women who tackled the humanist issues of their day and mostly won. Films about women are important for all viewers of all genders because they remind us that the American Experience is not just male and white. This book examines 10 films, featuring diverse depictions of women and women's history, and encourages readers to discern how and where these films deviate from historical accuracy. Covering films from the 1950s all the way to the 2010s, this text is invaluable for students and general readers who wish to interrogate the way women's history appears on the big screen.

The Crazy Rich Asians Trilogy Box Set Kevin Kwan,2018-08-21 The New York Times bestselling international sensation that was the basis for Hollywood's highest grossing romantic comedy in over a decade. • A Pride and Prejudice-like send-up about an heir bringing his Chinese-American girlfriend home to meet his ancestor-obsessed family." —People This box set includes the entire trilogy: Crazy Rich Asians, China Rich Girlfriend, and Rich People Problems. New Yorker Rachel Chu does not know that her loving boyfriend, Nicholas Young, also happens to be Singapore's most eligible bachelor and likely heir to a massive fortune. So when she agrees to spend the summer in Nick's home, her life unexpectedly becomes an obstacle course of old money, new money, nosy relatives, and scheming social climbers. And that's all before she discovers the true identity of her long-lost father...

Global City Dilemmas and Anglophone Singapore Literature Angelia Poon,2024-09-11 This book looks at culturally significant, English-language texts produced in Singapore in the last 20 years by writers such as Balli Kaur Jaswal, Alfian Sa'at, Claire Tham, Amanda Lee Koe, Ng Yi-Sheng and Kevin Kwan. It provides an analysis sensitive to the writers' sociopolitical and cultural contexts, and shows how Singapore's Anglophone literature successfully disrupts the government's narrative on transforming the island into a global city. By asking difficult questions, challenging hegemonic perspectives and exploring alternatives, the writers interrogate the country's colonial history, its post-colonial Cold War development, and the normalization of totalizing narratives. Their texts also grapple with key aspects of contemporary Singapore society: its official multiracialism, forms of inequality, distribution of privilege, and gender and sexual politics. By connecting these texts to developments in postcolonial literary criticism, cosmopolitanism and globalization studies, thisbook sheds light on the ideological and cultural forces at work in Singapore society today.

<u>The Epigram Books Collection of Best New Singaporean Short Stories</u>, The Epigram Books Collection of Best New Singaporean Short Stories: Volume Five gathers the finest Singaporean stories published in 2019 and 2020, selected by guest editor Balli Kaur Jaswal from hundreds published in journals, magazines, anthologies and single-author collections.

**UDH Collection: Books 1-6: A Devilishly Funny Urban Fantasy** Deborah Wilde,2020-08-31 Featuring a snarky heroine, kickass action, and spicy romance, this hilarious urban fantasy sucker-punches you in the heart when you're not looking. At 10:47 AM, Nava Katz is given a magic destiny. Turns out it's non-refundable. Destiny can suck it. Nava Katz is an

expert at burying her lost dreams and wielding cynicism as her personal brand. Then she interrupts her twin brother's induction ceremony into a secret supernatural society, accidentally torches his life-long dream, and steals his destiny as a Chosen Demon Hunter. Oops? Now she's trying to wrangle her new-found powers while facing her worst nightmare: being needed. Her questionable reward? Being assigned to Rohan Mitra, rockstar turned ruthless slayer. A man whose inner demons earn nods of respect from actual ones. The chemistry between them is as dangerous as the monsters they hunt, yet he'd be the perfect bad boy fling—if only he wasn't determined to make her face her demons too. And speaking of facing demons... Odds saving her brother from one's hit list? Um... Odds of her succeeding out of spite? Way better. The Brotherhood wants her gone. The demons want her dead. First gig as a Chosen One and she's already nailing it. If you like KF Breene, Annabel Chase, and CN Crawford, you won't be able to put down this laugh-out-loud, deliciously addictive series! Includes the titles: The Unlikeable Demon Hunter The Unlikeable Demon Hunter: Sting The Unlikeable Demon Hunter: Need The Unlikeable Demon Hunter: Crave The Unlikeable Demon Hunter: Fall The Unlikeable Demon Hunter: Burn Join the non-stop demon-slaying thrill-ride now! "Don't buy it if you're offended by bad language, immoral behavior, lose ethics, sassy attitude, hot guys ... cuz it does it all - and it's GREAT!!!"

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#### **Books Like Crazy Rich Asians Introduction**

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