

Geri Della Rocca De Candal

Michele M. Penhall

Printing and Misprinting Geri Della Rocca de Candal, Anthony Grafton, Paolo Sachet, 2023 The history of the book may be a technological triumph, spreading freedom and knowledge, but it also a story of errors and adjustments. When printing runs flawlessly, we see little of its process. But misprints and in-house corrections offer us the unique chance to witness aspects of the printing process that would otherwise remain invisible.

Stories from the Camera Michele M. Penhall, 2016-03-15 The remarkable photography collection of the University of New Mexico Art Museum owes its unique character and quality to the directors, curators, scholars, and artists who have taught, worked, and studied at the museum and in the university's Department of Art and Art History. In this indispensable book, these distinguished scholars and artists reflect on the pictures from the collection that hold significance to them. Through their own professional and artistic practice, they represent different generations of aesthetic voices and intellectual directions. As one of the earliest collegiate institutions to begin collecting photography, the University of New Mexico Art Museum holds a stunning array of images that span photography's 175-year history. In addition to iconic works by famous photographers, this book also features less familiar but equally masterful pictures. Together, these essays represent a unique history of photography and this renowned museum.

Production and Provenance, 2025-01-15 The aim of this volume is to re-evaluate some of the temporal, intermedial and geographical boundaries built around a long-established discipline, the study of incunabula. This volume starts by setting out the past and future landscapes of incunabula studies, looking particularly at copy-specific features. Subsequent chapters use research on specific editions or subjects in order to engage with the two key themes of the book: production and provenance of early printed books. By examining a wide range of copy-specific aspects of individual books, the volume showcases how printed books were produced in the fifteenth century and subsequently used and transformed by readers and owners during their long journeys till they fell into their current owners' hands.

The Map of Knowledge Violet Moller, 2020-04-14 After the fall of Rome, as civilizations collapsed and libraries burned, ancient knowledge that would eventually fuel the Renaissance was at risk of being lost. This thrilling history tracks three crucial books as they were passed hand to hand through seven cities during a perilous thousand-year journey of survival. After the great library at Alexandria was destroyed, Baghdad, Cordoba, Toledo, Salerno, and Palermo were rare outposts of

knowledge in a dark world, where dedicated scholars collected, translated, and shared texts. Violet Moller's *The Map of Knowledge* takes us into the sparkling intellectual life that flourished there, highlighting the crucial role played by Arab scholars in improving the cornerstone ideas of Western thought. She shows us how foundational works on math, astronomy, and medicine by Euclid, Ptolemy, and Galen eventually reached Venice, the major center of scientific printing, where their legacy was assured—having been rescued by the passionate curiosity of generations of readers.

Print Culture, Agency, and Regionality in the Hand Press Period Rachel Stenner, Kaley Kramer, Adam James Smith, 2022-04-06 *Print Culture, Agency, and Regionality in the Hand Press Period* illuminates the diverse ways that people in the British regional print trades exerted their agency through interventions in regional and national politics as well as their civic, commercial, and cultural contributions. Works printed in regional communities were a crucial part of developing narratives of local industrial, technological, and ideological progression. By moving away from understanding of print cultures outside of London as 'provincial', however, this book argues for a new understanding of 'region' as part of a network of places, emphasising opportunities for collaboration and creation that demonstrate the key role of regions within larger communities extending from the nation to the emerging sense of globality in this period. Through investigations of the men and women of the print trades outside of London, this collection casts new light on the strategies of self-representation evident in the work of regional print cultures, as well as their contributions to individual regional identities and national narratives.

From Your Gods to Our Gods Marco Ventura, 2014-10-16 The global world debates secularism, freedom of belief, faith-based norms, the state's arbitration of religious conflicts, and the place of the sacred in the public sphere. In facing these issues, Britain, India, and South Africa stand out as unique laboratories. They have greatly influenced the rest of the world. As single countries and together as a whole, the three have moved from the colonial clash of antagonistic religions (of your gods) to an era when it has become impossible to dissociate your god from my god. Today both belong to the same blurred reality of our gods. Through a narrative account of British, South African, and Indian court cases from 1857 to 2009, the author draws an unconventional history of the process leading from the encounter with the gods of the other to the forging of a postmodern, common, and global religion. Across ages, borders, faiths, and laws, the three countries have experienced the ambivalent interaction of society, politics, and beliefs. Hence the lesson the world might learn from them: our gods promise an idealized purity, but they can only become real in the everyday creation of mixed identities, hybrid deities, and shared fears and hopes.

Publishing for the Popes Paolo Sachet, 2020-04-06 In this book Paolo Sachet provides a detailed account of the attempts made by the Roman Curia to exploit printing in the mid-sixteenth century, after the Reformation but before the implementation of the ecclesiastical censorship. Conventional wisdom holds that Protestant exploitation of printing was

astute, active and forward-looking, whereas the papacy was inept, passive and reactionary in dealing with the relatively new medium of communication. Publishing for the Popes aims to provide an impartial assessment of this assumption. By focusing on the editorial projects undertaken by members of the Roman Curia between 1527 and 1555, Sachet examines the Catholic Church's attitude towards printing, exploring its biases and tactics. See inside the book.

Humanism, English Literature, and the Translation of Greek, 1430-1560 John Colley, 2025-04-10 Humanism, English Literature, and the Translation of Greek, 1430-1560 is the first study to trace the influence of the Quattrocento rebirth of Greek scholarship on fifteenth- and sixteenth-century English literature. It begins with the first signs of humanist Greek in England in and around Duke Humfrey's circle, at a time when no English writer could claim significant Greek literacy. It ends on the cusp of Elizabethan literary culture, when English writers much more frequently translated Ancient Greek into both Latin and the vernacular. This period witnessed a surge in the translation of Greek. It also witnessed changing beliefs about how and why Greek should be translated at all, especially under the growing pressures of the Reformation. Building on scholarship in the fields of classical reception, translation studies, and intellectual history, the volume argues that attending to the period's ideas about Greek translation fundamentally alters our perception of Tudor humanism and the classical tradition more widely. In linking biblical and patristic translation with the translation of works by pagan authors, the book shows that Renaissance humanism was less secular and more wide-ranging in its goals and interest than the standard scholarly narrative has claimed. By showing continuities between late medieval and early modern literature, it further revises arguments for the novelty of the sixteenth-century humanists. The book ultimately argues that fifteenth- and sixteenth-century English writers experienced a contradictory relationship to Greek. Desire for the language and what it stood for was tempered by the realities of its mediated transmission. Desire for Greek was also undercut by the sectarian divisions that the language came to reflect and magnify.

The Oxford Handbook of the History of the Book in Early Modern England Adam Smyth, 2023 How were books in early modern England made, circulated, sold, stored, read, marked, altered, preserved, and destroyed? The Oxford Handbook to the History of the Book in Early Modern England provides a stimulating account of the very newest work in the field, and an exploration of how new thinking might develop. Written by scholars working at the cutting-edge of the subject, from the UK and North America, the volume combines lucidity, scholarly expertise, intellectual precision, and an imaginative structure that will enable contributors to show why the history of the book matters. This volume analyses in a lively manner the nature and role of the book in early modern England, and also considers critically how we can talk about the history of book-

Liber amicorum H. R. Woudhuysen Daniel Starza Smith, Hazel Wilkinson, 2024-10-09 *Liber amicorum H. R. Woudhuysen*: a Bibliographical Tribute is a Festschrift for Henry Woudhuysen, one of the most senior and influential early modernists, book historians, and scholarly editors of his day, who retires as Rector of Lincoln College, Oxford, in 2024. It brings together

essays by friends and colleagues spanning some 500 years of literary history, with a strong focus on texts and the people who produce them.

Re-using Manuscripts in Late Medieval England Hannah Ryley, 2022 A fresh appraisal of late medieval manuscript culture in England, examining the ways in which people sustained older books, exploring the practices and processes by which manuscripts were crafted, mended, protected, marked, gifted and shared. During the long fifteenth century (here, 1375-1530), the demand for books in England flourished. The fast-developing book trade produced them in great quantity. Fragments of manuscripts were often repurposed, as flyleaves and other components such as palimpsests; and alongside the creation of new books, medieval manuscripts were also repaired, recycled and re-used. This monograph examines the ways in which people sustained older books, exploring the practices and processes by which manuscripts were crafted, mended, protected, marked, gifted and shared. Drawing on the codicological evidence gathered from an extensive survey of extant manuscript collections, in conjunction with historical accounts, recipes and literary texts, it presents detailed case studies exploring parchment production and recycling, the re-use of margins, and second-hand exchanges of books. Its engagement with the evidence in - and inscribed on - surviving books enables a fresh appraisal of late medieval manuscript culture in England, looking at how people went about re-using books, and arguing that over the course of this period, books were made, used and re-used in a myriad of sustainable ways.

Modern Hadith Studies Belal Abu-Alabbas, 2020-07-31 This book examines the various methods and trends in Hadith Studies across the globe. Bringing together contributions from 10 scholars of Hadith, it addresses the subject from a variety of methodological vantage points and historical premises.

The Genius of Trees Harriet Rix, 2025-09-09 A mind-expanding exploration of how trees learned to shape our world by manipulating the elements, plants, animals, and even humankind, possessing agency beyond anything we might have imagined “Astounding . . . a true masterpiece . . . Rix refuses to put herself much in the picture, but through the scenes we glimpse an Indiana Jones figure who is both an eminent, travelling scientist and a born writer.”—The Telegraph For a supposedly stationary life-form, trees have demonstrated an astonishing mastery over the environment around them. In *The Genius of Trees*, tree scientist Harriet Rix reveals the inventive ways trees sculpt their environment and explains the science of how they achieve these incredible feats. Taking us on an awe-inspiring journey through deep history and unseen biochemistry across the globe, Rix restores trees to their rightful station, not as victims of our negligence but as ingenious, stunningly inventive agents in a grand ecological narrative. Trees manipulate fundamental elements, plants, animals, bacteria, fungi, and even humankind to achieve their ends, as seen with oaks in Devon, England, shaping ecosystems through root networks and fungi, and in Amedi, Iraq, changing sexes as they age; laurel rainforests in the Canary Islands regulating water cycles; and metasequoias in California influencing microclimates. Some tree species have gone to extraordinary

lengths to make sure their fruits reach large primates, who can spread their seeds over vast distances, while poisoning smaller and less useful mammals. Others can split solid rock and create fertile ground in barren landscapes, effectively building entire ecosystems from scratch. And new discoveries are constantly coming to light: research has shown that trees have an even greater role in preventing global warming than we thought--trees, at one time thought to produce methane actually consume it. We share one world with trees and one need for survival. This eye-opening journey into the inner lives of nature's most powerful plant is a profoundly new and original way of understanding both the miracles trees perform and the glories of our natural world.

The Science of Can and Can't Chiara Marletto, 2021-05-04 A luminous guide to how the radical new science of counterfactuals can reveal that the scope of the universe is greater, and more beautiful, than we ever imagined. There is a vast class of things that science has so far almost entirely neglected. They are central to the understanding of physical reality both at an everyday level and at the level of the most fundamental phenomena in physics, yet have traditionally been assumed to be impossible to incorporate into fundamental scientific explanations. They are facts not about what is (the actual) but about what could be (counterfactuals). According to physicist Chiara Marletto, laws about things being possible or impossible may generate an alternative way of providing explanations. This fascinating, far-reaching approach holds promise for revolutionizing the way fundamental physics is formulated and for providing essential tools to face existing technological challenges--from delivering the next generation of information-processing devices beyond the universal quantum computer to designing AIs. Each chapter in the book delineates how an existing vexed open problem in science can be solved by this radically different approach and it is augmented by short fictional stories that explicate the main point of the chapter. As Marletto demonstrates, contemplating what is possible can give us a more complete and hopeful picture of the physical world.

Photography Year Book 1976 John Sanders, 1975

In Readers' Hands Sabrina Corbellini, Wim François, Renske A. Hoff, 2024-10-28 This volume explores the production, transmission, and reading practices of vernacular Bibles in early modern Europe. This varied collection of essays provides historical, book historical, literary, theological, and art historical perspectives to the movements of manuscript and printed Bibles. The contributions concern Bibles in many different languages and from across the European continent, from Ireland to Portugal. Rather than perceiving Scripture and the material carriers of Scripture as static things, this volume demonstrates how Bibles constantly acquired new meanings and functions as they moved through time and space, and were touched by the hands of makers, readers, and users.

The Jesuit "Relations" Micah True, 2025-08-10 The Jesuit Relations, a series of annual reports produced between 1632 and 1673 detailing the experiences of Society of Jesus missionaries in what is now Eastern Canada, have long been an

influential source on the history of New France and encounters between European settlers and Indigenous Peoples. The question of what exactly the Relations are, and who had a hand in composing the versions that circulated, has been given far less attention. The Jesuit “Relations” challenges conventional descriptions of these annual reports as narratives crafted solely by Jesuit missionaries. Micah True demonstrates that they were in fact shaped by a diverse array of contributors, including Indigenous people, lay settlers, nuns, editors in Paris, and readers in France. The Relations were also the product of contextual factors, he explains, such as the longstanding Jesuit epistolary tradition, the annual rhythms of the shipping schedule, and the Parisian book trade, and he details the connections between the published Relations and other texts written at the time. Tracing the history of readers’ encounters with the Relations, True analyzes the three major editions that have appeared since the mid-nineteenth century, showing how each of them presents the reports differently, and how these differences have influenced scholars’ understanding of the texts. Shining a new light on the Jesuit Relations, True reveals a richer and more complex picture of a primary source that has played a major role in public understanding of the colonial history of North America.

Receptions of Hellenism in Early Modern Europe Natasha Constantinidou, Han Lamers, 2019-10-21 An investigation of modes of receiving and responding to Greek culture in diverse contexts throughout early modern Europe, in order to encourage a more over-arching understanding of the multifaceted phenomenon of early modern Hellenism and its multiple receptions.

The Mütferrika Press Orlin Sabev, 2025-05-19 This book provides an overview of the activity and the output of the first Turkish press in the Ottoman Empire. Known as the Mütferrika Press, it was founded in Istanbul and was operated most actively from 1726 until 1747 when its founder Ibrahim Mütferrika passed away, though there were some printing efforts before this period and they continued after his death. This volume retells the foundation story and activity of this press, focusing on its publications that were printed in Turkish but in Arabic script. These publications are discussed in terms of publication objectives, authors, contents, format and graphic layout, print run, sales, and later reprints and translations into European languages. The book also includes images of the opening and colophon pages of all 17 publications, as well as images of all the engravings, geographical maps and charts included in them or printed separately. This information will be of particular use to scholars of the history of printing and Arabic typography, as well as to librarians, collectors, and curators who need to identify and catalogue surviving Mütferrika publications (books, maps and charts).

Inky Fingers Anthony Grafton, 2020-06-09 An Open Letters Review Best Book of the Year “Grafton presents largely unfamiliar material...in a clear, even breezy style...Erudite.” —Michael Dirda, Washington Post In this celebration of bookmaking in all its messy and intricate detail, Anthony Grafton captures both the physical and mental labors that went into the golden age of the book—compiling notebooks, copying and correcting proofs, preparing copy—and shows us how scribes

and scholars shaped influential treatises and forgeries. Inky Fingers ranges widely, from the theological polemics of the early days of printing to the pathbreaking works of Jean Mabillon and Baruch Spinoza. Grafton draws new connections between humanistic traditions and intellectual innovations, textual learning and the delicate, arduous, error-riddled craft of making books. Through it all, he reminds us that the life of the mind depends on the work of the hands, and the nitty gritty labor of printmakers has had a profound impact on the history of ideas. “Describes magnificent achievements, storms of controversy, and sometimes the pure devilment of scholars and printers...Captivating and often amusing.” —Wall Street Journal “Ideas, in this vivid telling, emerge not just from minds but from hands, not to mention the biceps that crank a press or heft a ream of paper.” —New York Review of Books “Grafton upends idealized understandings of early modern scholarship and blurs distinctions between the physical and mental labor that made the remarkable works of this period possible.” —Christine Jacobson, Book Post “Scholarship is a kind of heroism in Grafton’s account, his nine protagonists’ aching backs and tired eyes evidence of their valiant dedication to the pursuit of knowledge.” —London Review of Books

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