

Romance Novels Written By Male Authors

Elizabeth King

Gender Bias in Mystery and Romance Novel Publishing Anna Faktorovich, 2015-04-27 Examines gender bias from the perspective of readers, writers and publishers, with a focus on the top two bestselling genres in modern fiction. It is a linguistic, literary stylistic, and structurally formalist analysis of the male and female “sentences” in the genres that have the greatest gender divide: romances and mysteries. The analysis will search for the historical roots that solidified what many think of today as a “natural” division. Virginia Woolf called it the fabricated “feminine sentence,” and other linguists have also identified clear sexpreferential differences in AngloAmerican, Swedish and French novels. Do female mystery writers adopt a masculine voice when they write mysteries? Are femalepenned mysteries structurally or linguistically different from their male competitors’, and vice versa among male romance writers? The first part can be used as a textbook for gender stylistics, as it provides an indepth review of prior research. The second part is an analysis of the results of a survey on readers’ perception of gender in passages from literature. The last part is a linguistic and structural analysis of actual statistical differences between the novels in the two genres, considering the impact of the author’s gender.

The Gothic Romance Wave Lori A. Paige, 2018-09-19 The late 1960s and early 1970s saw the birth of modern feminism, the sexual revolution, and strong growth in the mass-market publishing industry. Women made up a large part of the book market, and Gothic fiction became a higher popular staple. Victoria Holt, Mary Stewart and Phyllis Whitney emerged as prominent authors, while the standardized paperback Gothic sold in the millions. Pitched at middle-class women of all ages, Gothics paved the way for contemporary fiction categories such as urban fantasy, paranormal romance and vampire erotica. Though not as popular today as they once were, Gothic paperbacks retain a cult following--and the books themselves have become collectors' items. They were also the first popular novels to present strong heroines as agents of liberation and transformation. This work offers the missing chapters of the Gothic story, from the imaginative creations of Ann Radcliffe and the Bronte sisters to the bestseller 50 Shades of Grey.

The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, The Routledge Research Companion to Popular Romance Fiction offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion

provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

Reading by Numbers Katherine Bode, 2012-07-01 'Reading by Numbers: Recalibrating the Literary Field' is the first book to use digital humanities strategies to integrate the scope and methods of book and publishing history with issues and debates in literary studies. By mining, visualising and modelling data from 'AustLit' – an online bibliography of Australian literature that leads the world in its comprehensiveness and scope – this study revises established conceptions of Australian literary history, presenting new ways of writing about literature and publishing and a new direction for digital humanities research. The case studies in this book offer insight into a wide range of features of the literary field, including trends and cycles in the gender of novelists, the formation of fictional genres and literary canons, and the relationship of Australian literature to other national literatures.

Desert Passions Hsu-Ming Teo, 2012-11-15 The Sheik—E. M. Hull's best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled "sheik fever" across the Western world in the 1920s. A craze for all things romantically "Oriental" swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today's mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on "high" literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women's Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

Not Your Mother's Vampire Deborah Wilson Overstreet, 2006 Examining young adult vampire fiction and how it fits in both the contemporary and classic vampire canon, Not Your Mother's Vampire: Vampires in Young Adult Fiction begins with a primer on vampire scholarship, including a brief deconstruction of ten seminal vampire representations - five literary, five cinematic - and their impact on young adult vampire novels. The evolution of vampires from scary Gothic enemies into

postmodern sexualized heroes is traced, and the influence of Anne Rice's Vampire Chronicles is examined.--BOOK JACKET.

Novel Cleopatras Nicole Horejsi, 2019-04-08 Advocating a revised history of the eighteenth-century novel, *Novel Cleopatras* showcases the novel's origins in ancient mythology, its relation to epic narrative, and its connection to neoclassical print culture. *Novel Cleopatras* also rewrites the essential role of women writers in history who were typically underestimated as active participants of neoclassical culture, often excluded from the same schools that taught their brothers Greek and Latin. However, as author Nicole Horejsi reveals, a number of exceptional middle-class women were actually serious students of the classics. In order to dismiss the idea that women were completely marginalized as neoclassical writers, Horejsi takes up the character of Dido from ancient Greek mythology and her real-life counterpart Cleopatra, the queen of Egypt. Together, the legendary Dido and historical Cleopatra serve as figures for the conflation of myth and history. Horejsi contends that turning to the doomed queens who haunted the Roman imagination enabled eighteenth-century novelists to seize the productive overlap among the categories of history, romance, the novel, and even the epic.

Skirting Traditions: Arizona Women Writers and Journalists 1912-2012 Brenda Kimsey Warneka, Carol Hughes, Lois McFarland, June P. Payne, Sheila Roe, Pam Knight Stevenson, 2016-04-29 Women who skirt traditions, whether on the frontier of a young state or in a male-dominated profession, have relied on resilience, creativity, and grit to survive...and to flourish. These short biographies of twenty-eight female writers and journalists from Arizona span the one hundred years since Arizona became the forty-eighth state in the Union. They capture the emotions, the monumental and often overlooked events, and the pioneering spirit of women whose lives are now part of Arizona history. The remarkable women profiled in this anthology made the trek to Arizona from the big cities of Chicago, Los Angeles, and Washington, D.C.; from the green hills of Wisconsin, and from backwater towns in Oklahoma and Pennsylvania; by covered wagon, automobile, and, later, airplane. They came with their parents or their husbands, or as single women, with and without children. They came seeking health in the sun-blessed dryness of the desert, a job, a better lifestyle. What these women had in common was their love of writing and journalism, and their ability to use the written word to earn a living, to argue a cause, and to promote the virtues, beauty, history, and people of the Southwest. The narratives in *Skirting Traditions* move forward from the beginning of statehood to the modern day, describing daring feats, patriotic actions, and amazing accomplishments. They are women you won't soon forget.

Reading the Contemporary Author Alison Gibbons, Elizabeth King, 2023-12 Readers, literary critics, and theorists alike have long demonstrated an abiding fascination with the author, both as a real person—an artist and creator—and as a theoretical concept that shapes the way we read literary works. Whether anonymous, pseudonymous, or trending on social media, authors continue to be an object of critical and readerly interest. Yet theories surrounding authorship have yet to be satisfactorily updated to register the changes wrought on the literary sphere by the advent of the digital age, the recent turn

to autofiction, and the current literary climate more generally. In *Reading the Contemporary Author* the contributors look back on the long history of theorizing the author and offer innovative new approaches for understanding this elusive figure. Mapping the contours of the vast territory that is contemporary authorship, this collection investigates authorship in the context of narrative genres ranging from memoir and autobiographically informed texts to biofiction and novels featuring novelist narrators and characters. Bringing together the perspectives of leading scholars in narratology, cultural theory, literary criticism, stylistics, comparative literature, and autobiography studies, *Reading the Contemporary Author* demonstrates that a variety of interdisciplinary viewpoints and critical stances are necessary to capture the multifaceted nature of contemporary authorship.

The Subversion of Romance in the Novels of Barbara Pym Ellen M. Tsagaris, 1998 Points out how British novelist Pym (1913-80) parodied the conventions of romance novels by deflating characters, hyperbole, and exaggeration, or emphasizing meticulously the mundane elements of everyday life. Shows how she used food, clothes, heroin and hero characterizations, and marriage customs to portray her characters, and perhaps her own, skepticism about the whole business. Paper edition (764-0), \$18.95. Annotation copyrighted by Book News, Inc., Portland, OR

The Rise and Fall of the Victorian Three-Volume Novel Troy J. Bassett, 2020-02-07 Utilizing recent developments in book history and digital humanities, this book offers a cultural, economic, and literary history of the Victorian three-volume novel, the prestige format for the British novel during much of the nineteenth century. With the publication of Walter Scott's popular novels in the 1820s, the three-volume novel became the standard format for new fiction aimed at middle-class audiences through the support of circulating libraries. Following a quantitative analysis examining who wrote and published these novels, the book investigates the success of publisher Richard Bentley in producing three-volume novels, the experiences of the W. H. Smith circulating library in distributing them, the difficulties of authors such as Robert Louis Stevenson and George Moore in writing them, and the resistance of new publishers such as Arrowsmith and Unwin to publishing them. Rather than faltering, the three-volume novel stubbornly endured until its abandonment in the 1890s.

Sand Dollar Sebastian Cole, 2012-04-18 What if you lost your true soul mate? Would your love ever truly die? Not if you're Noah Hartman, who refuses to let go of Robin after she inexplicably abandons their love and disappears from his life seemingly forever, her hidden secret yet to be discovered. And when you finally move on with your life, what do you say when the unthinkable happens: your true love reappears at your wedding to another woman, looks deep into your soul with her loving, tear-filled eyes, and tells you the one thing you've desperately longed to hear for all of these years? As Noah, old and sick in a hospital bed, tells his story of love and loss to Josh, a wise orderly, he discovers a far greater truth about his past, present, and future. Things are definitely not as they appear as the pieces of a shattered love are put back together.

The Novelist in the Novel Elizabeth King, 2023-11-14 Why do writers so often write about writers? This book offers the

first comprehensive account of the phenomenon of the fictional novelist as a character in literature, arguing that our notions of literary genius – and what it means to be an author – are implicitly shaped by and explicitly challenged in novels about novelists, a genre that has been critically underexamined. Employing both close and distant reading techniques to analyse a large corpus of author-stories, *The Novelist in the Novel* explores the forms and functions of author-stories and the characters within them, offering a new theory that frames these works as textual sites at which questions of literary value and the cultural conceptions around authorship are constantly being negotiated and revised in a form of covert criticism aimed directly at readers. While nineteenth-century novels about novelists reveal a pervasive frustration with the market – a starving artist vs. commercial sell-out dichotomy – modernist examples of the genre focus on the development of the individual author-as-artist, entirely aloof from the marketplace and from the literary sphere at large. Yet, each of these dynamics is gendered, with women denigrated to commercial producers and men elevated to artists, and while the canon has largely supported the male view of authorship, a closer look at the work of women writers from this period reveals concerted attempts to counteract it. Silly Lady Novelists are pitted against serious male modernists in a battle to define what it means to be a literary genius.

The Breakout Novelist Donald Maass, 2015-01-01 The must-have reference for novel writers! If you're serious about transforming your writing into vibrant, engaging, and marketable fiction, you've found the right book. *The Breakout Novelist* gives you the craft and business know-how you need to make your stories stand out. Veteran literary agent Donald Maass brings together the best innovative and practical information from his previous books and workshops to help you set your novel apart from the competition. Maass shares examples from successful and contemporary writers across all genres to equip you with strategies for crafting compelling fiction--from core elements like character, setting, description, and plot, to more advanced techniques including theme, tension, and suspense. Plus, you'll find over 70 practical exercises to help you evaluate your writing to the breakout level. You'll also learn from Maass's experiences from more than three decades in the publishing industry. Get straight talk from an insider about agents, contracts, industry changes, and how to be the kind of author who builds a successful career book after book. If your goal is to craft powerful stories that capture your audience's attention from the first page to the last, then *The Breakout Novelist* is an indispensable reference.

Famous Authors (Men) E. F. Harkins, 2019-12-06 In *Famous Authors (Men)*, E. F. Harkins embarks on an illuminating exploration of prominent male authors whose works have shaped literature across various genres and epochs. The book is characterized by Harkins' engaging prose, blending biographical anecdotes with analyses of literary contributions. He situates these authors within their historical and cultural contexts, offering insights into how their lives influenced their narratives, themes, and styles. The work encompasses a range of figures, from canonical giants to lesser-renowned writers, ensuring a rich tapestry of literary influence and legacy. E. F. Harkins, a scholar with a deep appreciation for the literary

arts, draws on years of research and teaching in English literature to craft this work. His scholarly background, combined with a passion for the written word, has cultivated a perspective that celebrates the often-overlooked aspects of authorship, including the socio-political environments that shaped their creations. Harkins' commitment to literary scholarship is evident in his meticulous attention to detail and eager storytelling. *Famous Authors (Men)* is a must-read for anyone interested in the intricacies of literary history and the figures who have left indelible marks on the art of writing. Harkins' insightful narrative not only enlightens readers about the authors and their works but also invites contemplation on the dynamic interplay between life and literature. This book is both a scholarly resource and an engaging read for literature enthusiasts.

2010 Novel & Short Story Writer's Market Alice Pope, 2009-07-23 BEST RESOURCE AVAILABLE FOR GETTING YOUR FICTION PUBLISHED For three decades, fiction writers have turned to *Novel & Short Story Writer's Market* to keep them up-to-date on the industry and help them get published. Whatever your genre or form, the 2010 edition of *Novel & Short Story Writer's Market* tells you who to contact and what to send them. In this edition you'll find: • Complete, up-to-date contact information for 1,200 book publishers, magazines and journals, literary agents, contests and conferences. • News with novelists such as Gregory Frost, Jonathan Mayberry, Carolyn Hart, Chelsea Cain, Mary Rosenblum, Brian Evenson and Patricia Briggs, plus interviews with four debut authors who share their stories and offer advice. • Nearly 200 pages of informative and inspirational articles on the craft and business of fiction, including pieces on a writing humor, satire, unsympathetic characters, and genre fiction; tips from editors and authors on how to get published; exercises to improve your craft; and more. • Features devoted to genre writing including romance, mystery, and speculative fiction. • And new this year: access to all *Novel & Short Story Writer's Market* listings in a searchable online database!

The Teller's Tale Sophie Raynard, 2012-10-27 Vaak verrassende portretten van de klassieke (westerse) sprookjesschrijvers.

The Cambridge Companion to Popular Fiction David Glover, Scott McCracken, 2012-04-05 An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

Assimilating Asians Patricia P. Chu, 2000-03-29 This work combines social theory with literary analysis to look at how Asian American writers use literature to participate in the critique and analysis of their position in US culture.

Teaching Reasoning Laurel Hecker, Julia A. Simms, Ming Lee Newcomb, 2015-02-19 Teach students essential skills with engaging activities. Explore key reasoning skills from the Common Core and Next Generation Science Standards and strategies for teaching them to students. Then, discover fun, research-based games and activities to reinforce students' reasoning skills. This practical text provides clear guidance for incorporating these tools into your classroom to prepare students for academic and lifetime success.

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