

Don De Lillo

Don DeLillo

Don DeLillo Peter Boxall, 2006-04-18 One of the few available books of criticism on the topic, this monograph presents the fullest account to date of Don DeLillo's writing, situating his oeuvre within a wider analysis of the condition of contemporary fiction, and dealing with his entire work in relation to contemporary political and economic concerns for the first time. Providing a lucid and nuanced reading of DeLillo's ambivalent engagement with American and European culture, as well as with modernism and postmodernism, and globalization and terrorism, this fascinating volume interrogates the critical and aesthetic capacities of fiction in what is an age of global capitalism and US cultural imperialism.

Conversations with Don DeLillo Don DeLillo, 2005 Throughout long profiles and conversations--ranging from 1982 to 2001--the renowned author makes clear his distinctions between historical fact and his own creative leaps

Don DeLillo Jesse Kavadlo, 2004 Don DeLillo - winner of the National Book Award, the William Dean Howells Medal, and the Jerusalem Prize - is one of the most important novelists of the late-twentieth and early-twenty-first centuries. While his work can be understood and taught as prescient and postmodern examples of millennial culture, this book argues that DeLillo's recent novels - *White Noise*, *Libra*, *Mao II*, *Underworld*, and *The Body Artist* - are more concerned with spiritual crisis. Although DeLillo's worlds are rife with rejection of belief and littered with faithfulness, estrangement, and desperation, his novels provide a balancing moral corrective against the conditions they describe. Speaking the vernacular of contemporary America, DeLillo explores the mysteries of what it means to be human.

Don DeLillo In Context Jesse Kavadlo, 2022-06-02 Don DeLillo is one of the most important novelists of the late twentieth and early twenty-first century. Yet despite DeLillo's prolific output and scholarly recognition, much of the attention has gone to his works individually, rather than collectively or thematically. This volume provides separate entries into the wide variety and categories of contexts that surround and help illuminate DeLillo's writings. *Don DeLillo in Context* examines how geography, biography, history, media studies, culture, philosophy, and the writing process provide critical frameworks and ways of reading and understanding DeLillo's prodigious body of work.

The Cambridge Companion to Don DeLillo John N. Duvall, 2008-05-29 With the publication of his seminal novel *White Noise*, Don DeLillo was elevated into the pantheon of great American writers. His novels are admired and studied for their narrative technique, political themes, and their prophetic commentary on the cultural crises affecting contemporary America.

In an age dominated by the image, DeLillo's fiction encourages the reader to think historically about such matters as the Cold War, the assassination of President Kennedy, threats to the environment, and terrorism. This Companion charts the shape of DeLillo's career, his relation to twentieth-century aesthetics, and his major themes. It also provides in-depth assessments of his best-known novels, *White Noise*, *Libra*, and *Underworld*, which have become required reading not only for students of American literature, but for all interested in the history and the future of American culture.

Americana Don DeLillo, 1989-07-06 "DeLillo's swift, ironic, and witty cross-country American nightmare doesn't have a dull or an unoriginal line."—Rolling Stone The first novel by Don DeLillo, author of the National Book Award-winning *White Noise* At twenty-eight, David Bell is living the American Dream. He has fought his way to the top, becoming a top television executive who has captivated America's imagination through the images on their flickering screens. At the height of his success, David becomes disillusioned with the realities of consumerism and mass media and sets out to rediscover reality—and himself. Camera in hand, he journeys across the country in a mad and moving attempt to capture and find meaning in America's past, present, and future. Don DeLillo delivers a witty and incisive examination of America's cultural heritage and the complexities of identity in this classic work of postmodernist literary fiction.

Underworld Don DeLillo, 2007-11-01 Finalist for the Pulitzer Prize Finalist for the National Book Award Finalist for the National Book Critics Circle Award Winner of the Howell's Medal of the American Academy of Arts and Letters One of The New York Times Book Review's 10 Best Books "A great American novel, a masterpiece, a thrilling page-turner." —San Francisco Chronicle *With a new preface by Don DeLillo on the 25th anniversary of publication* Don DeLillo's mesmerizing novel was a major bestseller when it was published in 1997 and was the most widely reviewed novel of the year. It opens with a legendary baseball game played between the Brooklyn Dodgers and the New York Giants in 1951. The home run that won the game was called the Shot Heard Round the World, and was shadowed by the terrifying news that on the same day, Russia tested its first hydrogen bomb. *Underworld* then tells the story of Klara Sax and Nick Shay, and of a half century of American life during the Cold War and beyond. "A dazzling, phosphorescent work of art." —Michiko Kakutani, The New York Times "This is a novel that draws together baseball, the Bomb, J. Edgar Hoover, waste disposal, drugs, gangs, Vietnam, fathers and sons, comic Lenny Bruce and the Cuban Missile Crisis. It also depicts passionate adultery, weapons testing, the care of aging mothers, the postwar Bronx, '60s civil rights demonstrations, advertising, graffiti artists at work, Catholic education, chess and murder. There's a viewing of a lost Eisenstein film, meditations on the Watts Tower, an evening at Truman Capote's Black & White Ball, a hot-air balloon ride, serial murders in Texas, a camping trip in the Southwest, a nun on the Internet, reflections on history, one hit (or possibly two) by the New York mob and an apparent miracle. As DeLillo says and proves, 'Everything is connected in the end.' —Michael Dirda, The Washington Post Book World "Underworld is an amazing performance, a novel that encompasses some five decades of history, both the hard, bright world of public events and the

more subterranean world of private emotions. It is the story of one man, one family, but it is also the story of what happened to America in the second half of the 20th century.” —The New York Times “Astonishing...A benchmark of twentieth-century fiction, *Underworld* is stunningly beautiful in its generous humanity, locating the true power of history not in tyranny, collective political movements or history books, but inside each of us.” —Greg Burkman, *The Seattle Times* “It’s hard to imagine a way people might better understand American life in the second half of the twentieth century and beginning of the twenty-first than by reading Don DeLillo. The scale of his inquiry is global and historic... His work is astounding, made of stealthy blessings... it proves to my generation of writers that fiction can still do anything it wants.” —Jennifer Egan, in her presentation of the Medal for Distinguished Contribution to American Letters “*Underworld* is a page-turner and a masterpiece, a sublime novel and a delight to read.” —Joan Mellen, *The Baltimore Sun*

Introducing Don DeLillo Frank Lentricchia, 1991-01-11 If you want to find out what a rock critic, a syndicated columnist, and scholars of American literature have to say about one of America’s most important contemporary novelists, turn to *Introducing Don DeLillo*. Placing the author’s work in a cultural context, this is the first book-length collection on DeLillo, adding considerably to the emerging critical discourse on his work. Diversity is the key to this striking assemblage of cultural criticism edited by Frank Lentricchia. Special features include an expanded version of the Rolling Stone interview with the author (“An Outsider in this Society”) and the extraordinary tenth chapter of DeLillo’s *Ratner’s Star*. Accessibly written and entertaining, the collection will be of great interest to both students and scholars of contemporary American literature as well as to general readers interested in DeLillo’s work. Contributors. Frank Lentricchia, Anthony Decurtis, Daniel Aaron, Hal Crowther, John A. McClure, Eugene Goodheart, Charles Molesworth, Dennis A. Foster, and John Frow

Valparaiso Don DeLillo, 1999 A man sets out on an ordinary business trip to Valparaiso, Indiana. It turns out to be a mock-heroic journey toward identity and transcendence. This is Don DeLillo's second play and it is funny, sharp, and deep-reaching. Its characters tend to have needs and desires shaped by the forces of broadcast technology. This is the way we talk to each other today. This is the way we tell each other things, in public, before listening millions, that we don't dare to say privately. Nothing is allowed to be unseen. Nothing remains unsaid. And everything melts repeatedly into something else, as if driven by the finger on the TV remote. This is also a play that makes obsessive poetry out of the language of routine airline announcements and the flow of endless information. *Valparaiso* will have its premiere at the American Repertory Theater in Cambridge, Massachusetts in early 1999.

Don DeLillo Katherine Da Cunha Lewin, Kiron Ward, 2018-10-04 Don DeLillo is widely regarded as one of the most significant, and prescient, writers of our time. Since the 1960s, DeLillo's fiction has been at the cutting edge of thought on American identity, globalization, technology, environmental destruction, and terrorism, always with a distinctively macabre and humorous eye. *Don DeLillo: Contemporary Critical Perspectives* brings together leading scholars of the contemporary

American novel to guide readers through DeLillo's oeuvre, from his early short stories through to 2016's *Zero K*, including his theatrical work. As well as critically exploring DeLillo's engagement with key contemporary themes, the book also includes a new interview with the author, annotated guides to further reading, and a chronology of his life and work.

Beyond Grief and Nothing Joseph Dewey, 2006 In the closing decade of the twentieth century, Don DeLillo emerged from the privileged status of a writer's writer to become by any measure - productivity, influence, scope, gravitas - the dominant novelist of fin-de-millennium America. Beginning in 1982 with *The Names* and continuing with *White Noise* and *Underworld*, DeLillo defined himself as a provocative, articulate anatomist of American culture. Dewey offers an astute assessment of this daunting yet important writer's four-decade cultural critique. Dewey finds DeLillo's concerns to be organized around three rubrics that mark the writer's own creative evolution: the love of the street, the embrace of the word, and the celebration of the soul. Dewey takes the reader through the novelist's hip avant-garde satires of the mid-1960s, his dense interrogations of the power of language and the spell of narrative in the 1980s and 1990s, and his recent efforts to transcend the immediate. Dewey explores DeLillo's fascination with Eastern philosophies, interest in Native American traditions, passion for jazz, and deep roots in Catholicism.

Critical Essays on Don DeLillo Hugh M. Ruppersburg, Hugh Ruppersburg, Tim Engles, 2000 This book contains both newly commissioned and reprinted critical essays and reviews on Don DeLillo's novels, including articles by Arthur Saltzman, John N. Duvall, Mark Osteen, Glen Scott Allen, David Cowart, George F. Will, Diane Johnson, Christopher Lehmann-Haupt, and other writers.

The Silence Don DeLillo, 2021-10-05 Don DeLillo completed this novel just weeks before the advent of COVID-19. *The Silence* is the story of a different catastrophic event. Its resonances offer a mysterious solace. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them after what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in north-central Chile to a favorite brand of bourbon to Einstein's 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a dazzling and profoundly moving conversation about what makes us human. Never has the art of fiction been such an immediate guide to our navigation of a bewildering world. Never have DeLillo's prescience, imagination and language been more illuminating and essential. --

Libra Don DeLillo, 1988 In this powerful, eerily convincing fictional speculation on the assassination of John F. Kennedy, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When history presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably

tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

Introducing Don DeLillo Frank Lentricchia, 1991-01-11 This book was originally published as an issue of *South Atlantic Quarterly*. Beginning with an introduction by Lentricchia, the volume covers every significant element of DeLillo's art, and describes the social and intellectual context in which DeLillo's writings must be understood. It includes general essays on the novelist's work by Daniel Aaron, Hal Crowther, John A. McClure, and Eugene Goodheart and detailed analyses of individual works by Anthony DeCurtis, Charles Molesworth, Dennis A. Foster, and John Frow. The volume reprints Anthony DeCurtis' insightful interview with DeLillo that originally appeared in *Rolling Stone*, and includes Chapter 10 of DeLillo's *Ratner's Star* as an example of the author's wit, verbal pyrotechnics, and thematic concerns. ISBN 0-8223-1135-6: \$29.95.

Understanding Don DeLillo Henry Veggian, 2014-11-10 Henry Veggian introduces readers to one of the most influential American writers of the last half-century. Winner of the National Book Award, American Book Award, and the first Library of Congress Prize for American Fiction, Don DeLillo is the author of short stories, screenplays, and fifteen novels, including his breakthrough work *White Noise* (1985) and Pulitzer Prize finalists *Mao II* (1992) and *Underworld* (1998). Veggian traces the evolution of DeLillo's work through the three phases of his career as a fiction writer, from the experimental early novels, through the critically acclaimed works of the mid-1980s and 1990s, into the smaller but newly innovative novels of the last decade. He guides readers to DeLillo's principal concerns—the tension between biography and anonymity, the blurred boundary between fiction and historical narrative, and the importance of literary authorship in opposition to various structures of power—and traces the evolution of his changing narrative techniques. Beginning with a brief biography, an introduction to reading strategies, and a survey of the major concepts and questions concerning DeLillo's work, Veggian proceeds chronologically through his major novels. His discussion summarizes complicated plots, reflects critical responses to the author's work, and explains the literary tools used to fashion his characters, narrators, and events. In the concluding chapter Veggian engages notable examples of DeLillo's other modes, particularly the short stories that reveal important insights into his modular working method as well as the evolution of his novels.

Don DeLillo David Cowart, 2012-08-15 Don DeLillo, author of twelve novels and winner of the National Book Award, the PEN/Faulkner Award, the William Dean Howells Medal, and the Jerusalem Prize, has begun to rival Thomas Pynchon as the definitive postmodern novelist. Always thought-provoking and occasionally controversial, DeLillo has become the voice of the bimillennial moment. Charting DeLillo's emergence as a contemporary novelist of major stature, David Cowart discusses each of DeLillo's twelve novels, including his most recent work, *The Body Artist* (2001). Rejecting the idea that DeLillo lacks affinities across the cultural spectrum, Cowart argues that DeLillo's work invites comparison with that of wide range of antecedents, including Dunbar, Whitman, Wittgenstein, Heidegger, Freud, Lacan, Derrida, Hemingway, Joyce, Rilke, and

Eliot. At the same time, Cowart explores the ways in which DeLillo's art anticipates, parallels, and contests ideas that have become the common currency of poststructuralist theory. The major site of DeLillo's engagement with postmodernism, Cowart argues, is language, which DeLillo represents as more mysterious--numinous even--than current theory allows. For DeLillo, language remains what Cowart calls the ground of all making. *Don DeLillo: The Physics of Language* is a provocative investigation of the most compelling issues of contemporary fiction.

White Noise Don DeLillo, 2016-10-18 NATIONAL BOOK AWARD WINNER • An “eerie, brilliant, and touching” (The New York Times) modern classic about mass culture and the numbing effects of technology. “Tremendously funny . . . A stunning performance from one of our most intelligent novelists.”—The New Republic The inspiration for the award-winning major motion picture starring Adam Driver and Greta Gerwig Jack Gladney teaches Hitler Studies at a liberal arts college in Middle America where his colleagues include New York expatriates who want to immerse themselves in “American magic and dread.” Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the usual rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud floats over their lives, an “airborne toxic event” unleashed by an industrial accident. The menacing cloud is a more urgent and visible version of the “white noise” engulfing the Gladney family—radio transmissions, sirens, microwaves, ultrasonic appliances, and TV murmurings—pulsing with life, yet suggesting something ominous.

Don DeLillo Stacey Olster, 2011-02-17 A collection of original, stimulating interpretations of key texts by Don DeLillo, designed for students and edited and written by leading scholars in the field. The book offers new perspectives on two of the most important pre-millennial novels by any American writer *Mao II* and *Underworld* and the first extended discussions of *Falling Man*, DeLillo's exploration of 9/11 and its aftermath. An American Studies approach to the texts brings together both established DeLillo scholars and other academics whose interdisciplinary methodologies drawn from history, ethnic studies, new economic criticism, women's studies, art history, and urban studies shed new light on DeLillo's work and demonstrate its wide-ranging significance in contemporary American culture.

Love-Lies-Bleeding Don DeLillo, 2006-01-10 *Love-Lies-Bleeding*, Don DeLillo's third play, is a daring, profoundly compassionate story about life, death, art and human connection. Three people gather to determine the fate of the man who sits in a straight-backed chair saying nothing. He is Alex Macklin, who gave up easel painting to do land art in the southwestern desert, and he is seventy now, helpless in the wake of a second stroke. The people around him are the bearers of a complicated love, his son, his young wife, the older woman -- his wife of years past -- who feels the emotional tenacity of a love long-ended. It is their question to answer. When does life end, and when should it end? In this remote setting, without seeking medical or legal guidance, they move unsteadily toward last things. Luminous, spare, unnervingly comic and always deeply moving, *Love-Lies-Bleeding* explores a number of perilous questions about the value of life and how we measure it.

Fuel your quest for knowledge with Learn from is thought-provoking masterpiece, Dive into the World of **Don De Lillo** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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