

Body Parts In Arabic Words

Asma Afsaruddin, A. H. Mathias Zahniser

The Body in Language Matthias Brenzinger, Iwona Kraska-Szlenk, 2014-07-17 The Body in Language: Comparative studies of Linguistic Embodiment provides new insights into the theory of linguistic embodiment in its universal and cultural aspects. The contributions of the volume offer theoretical reflections on grammaticalization, lexical semantics, philosophy, multimodal communication and - by discussing metaphorization and metonymy in figurative language - on cognitive linguistics in general. Case studies contribute first-hand data on embodiment from more than 15 languages and present findings on the body in language in diverse cultures from various continents. Embodiment fundamentally underlies human conceptualization and the present discussions reveal a wide range of target domains in conceptual transfers with the body as the source domain.

Diglossia and Language Contact Lotfi Sayahi, 2014-04-24 This volume provides a detailed analysis of language contact in North Africa and explores the historical presence of the languages used in the region, including the different varieties of Arabic and Berber as well as European languages. Using a wide range of data sets, it provides a comprehensive analysis of the mechanisms of language contact under classical diglossia and societal bilingualism, examining multiple cases of oral and written code-switching. It also describes contact-induced lexical and structural change in such situations and discusses the possible appearance of new varieties within the context of diglossia. Examples from past diglossic situations are examined, including the situation in Muslim Spain and the Maltese Islands. An analysis of the current situation of Arabic vernaculars, not only in the Maghreb but also in other Arabic-speaking areas, is also presented. This book will appeal to anyone interested in language contact, the Arabic language, and North Africa.

Arab Women's Revolutionary Art Nevine El Nossery, 2023-04-12 This book examines the ways in which women in the contemporary Middle East and North Africa have re-imagined revolutionary discourses through creativity and collective action as a means of resistance. Encompassing a stunning array of forms and genres, such as graffiti, street performance, photography, phototexts, novels, and comics, the book draws from a vast spectrum of artistic production in revolutionary periods between 2011 and 2022 in Egypt, Tunisia, Morocco, and Algeria. El Nossery sheds light on women's postrevolutionary artistic output by engaging an interdisciplinary approach: the book is divided into three sections which foreground the unique relationship between textual, visual, and performative modes as they intertwine with art and politics.

Arab Women's Revolutionary Art thereby aims to demonstrate how art, as always oriented towards an open future, can preserve the revolutionary spirit that was sparked in 2011 by documenting what happened and determining which stories would be told. The revolution, therefore, continues.

The Animal Names of the Arab Ancestors William C. Young, 2024-02-06 In the Arab world, people belong to kinship groups (lineages and tribes). Many lineages are named after animals, birds, and plants. Why? This survey evaluates five old explanations – “totemism,” “emulation of predatory animals,” “ancestor eponymy,” “nicknaming,” and “Bedouin proximity to nature.” It suggests a new hypothesis: Bedouin tribes use animal names to obscure their internal cleavages. Such tribes wax and wane as they attract and lose allies and clients; they include “attached” elements as well as actual kin. To prevent outsiders from spotting “attached” groups, Bedouin tribes scatter non-human names across their segments, making it difficult to link any segment with a human ancestor. Young's argument contributes to theories of tribal organization, Arab identity, onomastics, and Near Eastern kinship.

American Indian Languages Lyle Campbell, 2000-09-21 Native American languages are spoken from Siberia to Greenland, and from the Arctic to Tierra del Fuego; they include the southernmost language of the world (Yaghan) and some of the northernmost (Eskimoan). Campbell's project is to take stock of what is currently known about the history of Native American languages and in the process examine the state of American Indian historical linguistics, and the success and failure of its various methodologies. There is remarkably little consensus in the field, largely due to the 1987 publication of *Language in the Americas* by Joseph Greenberg. He claimed to trace a historical relation between all American Indian languages of North and South America, implying that most of the Western Hemisphere was settled by a single wave of immigration from Asia. This has caused intense controversy and Campbell, as a leading scholar in the field, intends this volume to be, in part, a response to Greenberg. Finally, Campbell demonstrates that the historical study of Native American languages has always relied on up-to-date methodology and theoretical assumptions and did not, as is often believed, lag behind the European historical linguistic tradition.

A Learner's Grammar of Levantine Arabic Christopher Hitchcock, 2025-05-01 An accessible grammar reference guide for learners of Levantine Arabic at all levels *A Learner's Grammar of Levantine Arabic* is a comprehensive guide to the grammatical structures and rules of the Arabic varieties spoken in the Levant region, such as Palestinian, Syrian, Jordanian, and Lebanese. This book is suitable for beginners through more advanced levels, and it is the first to present North and South Levantine varieties side by side, allowing learners and linguists to compare them with each other and with other varieties of spoken Arabic. Hitchcock groups major grammatical concepts together, making it easy to find information quickly, and he provides easy-to-understand explanations. The book includes extensive appendixes, with verb charts, prepositions, and conjunctions. Copious examples of native speaker usage—culled from newspapers, television programs, and

more—are provided for each concept, helping learners understand how to apply the concepts to their own communications outside the classroom.

Approaches to Arabic Linguistics Harald Motzki, Everhard Ditters, 2007-12-31 For a lifetime Kees Versteegh played a leading role in Arabic linguistics, dialects (diglossia, creolization, pidginization), the history of Arabic grammar, and other fields related to Arabic. From among his global contacts, colleagues contributed to a *Liber Amicorum* in appreciation of his stimulating efforts to reopen, deepen and complete our knowledge of Arabic Grammar and Linguistics. In three sections, History, Linguistics and Dialects, 27 contributors discuss (alphabetically): bilingual verb construction; contractual language; current developments; language description; language use; lexicology; organization of language; pause; sentence types; and specific topics: 'allaḍī; featuring; government; homonymy; 'iḍmār; inflection; maṣḍar; the origin of grammatical tradition; variety conflicts; and verbal schematic (ir)regularities; waqf; and ẓarf.

Humanism, Culture, and Language in the Near East Asma Afsaruddin, A. H. Mathias Zahniser, 1997-06-30 Essays by 33 colleagues, friends, and students of the Johns Hopkins University Arabist and linguist. Topics include (1) humanism, culture, and literature; (2) Arabic; (3) Aramaic; and (4) Afroasiatic.

A to Z of Arabic-English-Arabic Translation Ronak Husni, Daniel L. Newman, 2014-06-12 The A to Z highlights common pitfalls faced by translators working on both Arabic-English and English-Arabic texts. Each translation problem is carefully contextualized and illustrated with examples drawn from contemporary literature and the media. Using a comparative analysis approach, the authors discuss grammatical, lexical and semantic translation issues, and offer guidance regarding correct and idiomatic usage. A much-needed addition to the field for university-level students of translation and professional translators alike, the A to Z has been designed with a view to * developing and honing skills in translating between Arabic and English * enhancing idiomatic expression in both languages; * raising awareness of problems specific to Arabic-English and English-Arabic translation; * increasing competency by providing appropriate strategies for effective translation. Alphabetical arrangement of the entries ensures ease of use as both a manual and a reference work. As such, the A to Z is eminently suited for both independent and classroom use.

A Grammar of Domari Yaron Matras, 2012-10-01 Domari is an Indo-Aryan language that is now highly endangered. Its speakers were traditionally nomadic metalworkers and musicians who lived in tiny, geographically scattered and socially isolated communities throughout the Middle East. The grammar is based on conversational material recorded in Jerusalem in the mid-1990s with some of the last speakers of this particular variety.

Family and School Involvement in Multilingual Education and Heritage Language Development, 2024-09-23 This edited volume is a collection of studies guided by theoretical and practical interdisciplinary approaches to family and school involvement in multilingual education and heritage language development featuring contributors with expertise in applied

linguistics, sociolinguistics, language policy and education. The authors of this volume discuss multilingualism and multiculturalism in various geographical areas, settings, and levels of education, from a theoretical and practical point of view. They present a wide variety of theoretical perspectives, teachers, and students' views as well as other stakeholders such as policy makers, authorities and parents on family and school involvement in multilingual education and heritage language development.

Language Contact, Creolization, and Genetic Linguistics Sarah Grey Thomason, Terrence Kaufman, 2023-11-15 Ten years of research back up the bold new theory advanced by authors Thomason and Kaufman, who rescue the study of contact-induced language change from the neglect it has suffered in recent decades. The authors establish an important new framework for the historical analysis of all degrees of contact-induced language change. Ten years of research back up the bold new theory advanced by authors Thomason and Kaufman, who rescue the study of contact-induced language change from the neglect it has suffered in recent decades. The authors establish an important new framework for th

In the Presence of Power Maurice A. Pomerantz, Evelyn Birge Vitz, 2017-12-05 Insights into power, spectacle, and performance in the courts of Middle Eastern rulers In recent decades, scholars have produced much new research on courtly life in medieval Europe, but studies on imperial and royal courts across the Middle East have received much less attention, particularly for courts before 1500AD. In the Presence of Power, however, sheds new light on courtly life across the region. This insightful, exploratory collection of essays uncovers surprising commonalities across a broad swath of cultures. The pre-modern period in this volume includes roughly seven centuries, opening with the first dynasty of Islam, the Umayyads, whose reign marked an important watershed for Late Antique culture, and closing with the rule of the so-called "gunpowder" empires of the Ottomans and Safavids over much of the Near East in the sixteenth century. In between, this volume locates similarities across the Western Medieval, Byzantine and Islamicate courtly cultures, spanning a vast history and geography to demonstrate the important cross-pollinations that occurred between their literary and cultural legacies. This study does not presume the presence of one shared courtly institution across time and space, but rather seeks to understand the different ways in which contemporaries experienced and spoke about these places of power and performance. Adopting a very broad view of performances, In the Presence of Power includes exuberant expressions of love in Arabic stories, shadow plays in Mamluk Cairo, Byzantine storytelling, religious food traditions in Christian Cyprus, advice, and political and ethnographic performances of power.

The Administrator, 1998

The Routledge Handbook of Arabic Translation Sameh Hanna, Hanem El-Farahaty, Abdel-Wahab Khalifa, 2019-12-09 Translation-related activities from and into Arabic have significantly increased in the last few years, in both scope and scale. The launch of a number of national translation projects, policies and awards in a number of Arab countries, together with the

increasing translation from Arabic in a wide range of subject areas outside the Arab World - especially in the aftermath of the Arab Spring - have complicated and diversified the dynamics of the translation industry involving Arabic. The Routledge Handbook of Arabic Translation seeks to explicate Arabic translation practice, pedagogy and scholarship, with the aim of producing a state-of-the-art reference book that maps out these areas and meets the pedagogical and research needs of advanced undergraduate and postgraduate students, as well as active researchers.

The Jibbali (Shahri) Language of Oman Aaron D. Rubin, 2014-02-20 This book contains a detailed grammatical description of Jibbali (or Shahri), an unwritten Semitic language spoken in the Dhofar region of Oman, along with seventy texts. This is the first ever comprehensive grammar of Jibbali, and the first collection of texts published in over a hundred years. Topics in phonology, all aspects of morphology, and a variety of syntactic features are covered. The texts include those collected by the late T. M. Johnstone (newly edited and translated), as well as new texts collected by the author, while the grammar is based both on the texts and on original fieldwork. Semitists, linguists, and anyone interested in the folklore of Arabia will find much valuable data and analysis in this volume.

A History of the World Through Body Parts Kathy Petras, Ross Petras, 2022-08-30 A grab bag of historic spleens, chins, and more, this is your ultimate literary dissection of body parts throughout history! From famous craniums to prominent breasts, ancient spleens and bound feet, this book will bring history to life in a whole new way. With their inimitable wit and probing intelligence, authors Kathy and Ross Petras look at the role the human body has played throughout history as each individual part becomes a jumping-off point for a wider look at the times. In far-ranging, quirky-yet-interrelated stories, learn about Charles II of Spain's jaw and the repercussions of inbreeding, what Anne Boleyn's heart says about the Crusades and the trend of dispersed burials, and what can be learned about the Aztecs through Moctezuma's pierced lip. A History of the World Through Body Parts is packed with fascinating little-known historical facts and anecdotes that will entertain, enlighten, and delight even the most well-read history buff. BESTSELLING AUTHORS: Kathy and Ross Petras have authored the New York Times bestseller You're Saying It Wrong and the hit calendar The 365 Stupidest Things Ever Said, now in its 24th year with over 4.8 million copies sold! ENGAGING CONTENT: Packed with rich material told with a lively and humorous voice, take a trip through history in this unique, exciting way. QUIRKY HISTORY FANS REJOICE!: For fans of The Disappearing Spoon, Wicked Plants, The Violinist's Thumb, The Sawbones Book and Strange Histories! Perfect for: • History buffs and pop history fans • Father's Day, birthday, and holiday shoppers

IOT with Smart Systems Tomonobu Senjyu, Parakshit Mahalle, Thinagaran Perumal, Amit Joshi, 2022-01-05 This book gathers papers addressing state-of-the-art research in all areas of information and communication technologies and their applications in intelligent computing, cloud storage, data mining and software analysis. It presents the outcomes of the Fifth International Conference on Information and Communication Technology for Intelligent Systems (ICTIS 2021), held in

Ahmedabad, India. The book is divided into two volumes. It discusses the fundamentals of various data analysis techniques and algorithms, making it a valuable resource for researchers and practitioners alike.

Sociolinguistic Perspectives : Papers on Language in Society, 1959-1994 Charles A. Ferguson Professor of Linguistics Stanford University (Emeritus),1996-01-18 The work of the linguist Charles A. Ferguson spans more than three decades, and is remarkable for having been consistently at the forefront of scholarship on the relationship between language and society. This volume collects his most influential and seminal papers, each having expanded the parameters of sociolinguistics and the sociology of language. Taken together, they cover a wide range of topics and issues, and, more importantly, reflect the intellectual progress of a founder of the sociolinguistic field. The volume is divided thematically into four sections, and an introduction by Thom Huebner outlines the evolution of Ferguson's ideas and the impact they have had on other scholars. This book is essential reading for everyone interested in the field of sociolinguistics.

Semitic Noun Patterns Joshua Fox,2018-08-14 This is the first complete study of Semitic internal noun patterns since that of Jacob Barth, over a century ago. Drawing on the earlier work of Semitists and linguists, this work presents a comprehensive new synthesis. This diachronic-comparative study presents the internal patterns individually and organizes them systematically. This study investigates the special role of noun patterns in isolated nouns and gives a complete list of reconstructible isolated nouns. This diachronic-comparative study presents the internal patterns individually and organizes them systematically. The roles of the patterns in the derivation of nouns from roots, and in nominal inflection, are shown as part of a reconstructed system. This study investigates the special role of noun patterns in isolated nouns, and gives a complete list of reconstructible isolated nouns. The heart of the book is devoted to studies of all individual reconstructible internal patterns with their Semitic reflexes, including mono- and bisyllabics and patterns with ungeminated or geminated second or third consonants. The book reaches conclusions on the structure of the Proto-Semitic pattern system, including categories of reconstructible and non-reconstructible patterns, semantic groups of patterns, and relationships between different patterns. Further, patterns merge and split diachronically, appearing in different roles in the attested languages, where new pattern systems are formed.

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