

Either Or Elif Batuman

Jack Reynolds, Ashley Woodward, Felicity Joseph

Either/Or Elif Batuman, 2022-05-24 An instant New York Times bestseller! A New York Times Notable Book of 2022
“Batuman has a gift for making the universe seem, somehow, like the benevolent and witty literary seminar you wish it were . . . This novel wins you over in a million micro-observations.” —The New York Times “Batuman is a genius, rendering human folly at its most colorful and borderline surreal.” —Vogue From the acclaimed and bestselling author of *The Idiot*, the continuation of beloved protagonist Selin’s quest for self-knowledge, as she travels abroad and tests the limits of her newfound adulthood Selin is the luckiest person in her family: the only one who was born in America and got to go to Harvard. Now it’s sophomore year, 1996, and Selin knows she has to make it count. The first order of business: to figure out the meaning of everything that happened over the summer. Why did Selin’s elusive crush, Ivan, find her that job in the Hungarian countryside? What was up with all those other people in the Hungarian countryside? Why is Ivan’s weird ex-girlfriend now trying to get in touch with Selin? On the plus side, it feels like the plot of an exciting novel. On the other hand, why do so many novels have crazy abandoned women in them? How does one live a life as interesting as a novel—a life worthy of becoming a novel—without becoming a crazy abandoned woman oneself? Guided by her literature syllabus and by her more worldly and confident peers, Selin reaches certain conclusions about the universal importance of parties, alcohol, and sex, and resolves to execute them in practice—no matter what the cost. Next on the list: international travel. Unfolding with the propulsive logic and intensity of youth, *Either/Or* is a landmark novel by one of our most brilliant writers. Hilarious, revelatory, and unforgettable, its gripping narrative will confront you with searching questions that persist long after the last page.

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Either/Or Elif Batuman, 2022-05-26 The new novel from the bestselling author of *The Idiot* follows one young woman's quest for self-knowledge, as she travels abroad and tests the limits of her newfound adulthood. 'Elif Batuman is the queen of the campus novel... Enchanting' *Sunday Times* SELIN IS THE LUCKIEST PERSON IN HER FAMILY: The only one who was born in America and got to go to Harvard. Now it's her second year, and Selin knows she has to make it count. The first order of business: to figure out the meaning of everything that happened over the summer... On the plus side, her life feels like the plot of an exciting novel. On the other hand, why do so many novels have crazy, abandoned women in them? And how does one live a life as interesting as a novel - a life worthy of becoming a novel - without turning into a crazy, abandoned woman oneself? 'Stupendous... Hilarious... Batuman is a genius' *Vogue* 'This novel wins you over in a million micro-observations' *New York Times* 'Searingly smart' *Evening Standard*

Thin Skin Jenn Shapland, 2024-07-09 ONE OF TIME'S 100 MUST-READ BOOKS OF THE YEAR • A GOODREADS MOST ANTICIPATED BOOK • Examining capitalism's toxic creep into the land, our bodies, and our thinking, this incisive new work is "a visceral exploration" (Katherine May, author of *Wintering*) from a National Book Award finalist and a powerful literary mind. A wrenching, loving and trenchant examination of feminism, nuclear weapons production, healthcare, queerness and American life —Alexander Chee, author of *How to Write an Autobiographical Novel* For Jenn Shapland, the barrier between herself and the world is porous; she was even diagnosed with extreme dermatologic sensitivity—thin skin. Recognizing how deeply vulnerable we all are to our surroundings, she becomes aware of the impacts our tiniest choices have on people, places, and species far away. She can't stop seeing the ways we are enmeshed and entangled with everyone else on the planet. Despite our attempts to cordon ourselves off from risk, our boundaries are permeable. Weaving together historical research, interviews, and her everyday life in New Mexico, Shapland probes the lines between self and work, human and animal, need and desire. She traces the legacies of nuclear weapons development on Native land, unable to let go of her

search for contamination until it bleeds out into her own family's medical history. She questions the toxic myth of white womanhood and the fear of traveling alone that she's been made to feel since girlhood. And she explores her desire to build a creative life as a queer woman, asking whether such a thing as a meaningful life is possible under capitalism. Ceaselessly curious, uncompromisingly intelligent, and urgently seeking, with *Thin Skin* Shapland builds thrillingly on her genre-defying debut *My Autobiography of Carson McCullers* ("Gorgeous, symphonic, tender, and brilliant" —Carmen Machado), firmly establishing herself as one of the sharpest essayists of her generation.

The Bloomsbury Handbook of Existentialism Jack Reynolds, Ashley Woodward, Felicity Joseph, 2023-12-28 This fully revised and updated 2nd edition provides a comprehensive reference guide to existentialism, featuring key chapters on key existentialist thinkers, as well as chapters applying existentialism to subject areas ranging across politics, literature, feminism, religion, the emotions, cognitive science, and poststructuralism. Contemporary developments in the field of existentialism that speak to issues of identity and exclusion are explored in 4 new chapters on race, gender, disability, and technology, whilst the 5th new chapter outlines analytic philosophy's complicated relationship to existentialism. Presenting the field of existentialism beyond the European tradition, this edition also includes a new key thinker chapter on Frantz Fanon, alongside Kierkegaard, Nietzsche, Heidegger, Sartre and de Beauvoir, as well as new engagement with the work of scholars on race and existentialism, including Lewis R. Gordon, George Yancy, and Richard Wright. The resources section at the end of the book includes an updated A to Z glossary, and timeline of key events, texts and thinkers in existentialism, as well as a list of relevant organisations, and an annotated guide to further reading, making this 2nd edition an invaluable text for scholars and students alike.

In Defense of Love Ron Rosenbaum, 2024-09-17 Rosenbaum offers a spirited and enjoyable defense of his version of love. —The Wall Street Journal A stirring manifesto on love in the modern age, now available for the first time in paperback: . . . In a work of ambition and brio, legendary journalist Ron Rosenbaum tackles his hardest topic yet: everyone's favorite four-letter word. He begins by investigating the neuroscience of love, arguing that our understanding of love is imperiled by quantification and algorithms, which distill our behavior into mathematical formulas, our personality into brain-chemical categories, and our curiosity into quiz questions. The very capacity that makes us human, Rosenbaum posits, is being taken over by numbers. To save it, he turns to literature and pop culture, discussing writing about love from a vast range of sources, including Tolstoy novellas, trailblazing Updike manuscripts, David Foster Wallace and Chrissie Hynde. Part of love's essence is its mystery, says Rosenbaum, and when he eventually finds his own answer to the riddle of love — a happy ending! — it turns up in a completely unexpected place. *In Defense of Love* is more than an examination of the intersection of love with literature and science. It is a celebration of the uncanny and the persistent, the sublime and the ridiculous: the inexorable power of love.

Stylistic Manipulation of the Reader in Contemporary Fiction Sandrine Sorlin, 2019-12-12 This book focuses on how readers can be 'manipulated' during their experience of reading fictional texts and how they are incited to perceive, process and interpret certain textual patterns. Offering fine-grained stylistic analysis of diverse genres, including crime fiction, short stories, poetry and novels, the book deciphers various linguistic, pragmatic and multimodal techniques. These are skilfully used by authors to achieve specific effects through a subtle manipulation of deixis, metalepsis, dialogue, metaphors, endings, inferences or rhetorical, narratorial and typographical control. Exploring contemporary texts such as *The French Lieutenant's Woman*, *The Remains of the Day* and *We Need to Talk About Kevin*, chapters delve into how readers are pragmatically positioned or cognitively (mis)directed as the author guides their attention and influences their judgment. They also show how readers' responses can, conversely, bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy.

The Sequel Jean Hanff Korelitz, 2024-10-01 After the “insanely readable” (Stephen King) and “perfectly told” (Malcolm Gladwell) New York Times bestseller *The Plot* comes Jean Hanff Korelitz’s equally captivating new novel: *The Sequel*. Anna Williams-Bonner has taken care of business. That is to say, she’s taken care of her husband, bestselling novelist Jacob Finch Bonner, and laid to rest those anonymous accusations of plagiarism that so tormented him. Now she is living the contented life of a literary widow, enjoying her husband’s royalty checks in perpetuity, but for the second time in her life, a work of fiction intercedes, and this time it’s her own debut novel, *The Afterword*. After all, how hard can it really be to write a universally lauded bestseller? But when Anna publishes her book and indulges in her own literary acclaim, she begins to receive excerpts of a novel she never expected to see again, a novel that should no longer exist. That it does means something has gone very wrong, and someone out there knows far too much: about her late brother, her late husband, and just possibly... Anna, herself. What does this person want and what are they prepared to do? She has come too far, and worked too hard, to lose what she values most: the sole and uncontested right to her own story. And she is, by any standard, a master storyteller. With her signature wit and sardonic humor, Jean Hanff Korelitz gives readers an antihero to root for while illuminating and satirizing the world of publishing in this deliciously fun and suspenseful read.

Buzz Books 2022: Spring/Summer, 2022-01-18 Buzz Books 2022: Spring/Summer is the 20th (!) volume in our popular sampler series. As always, Buzz Books presents passionate readers with an insider’s look at the buzziest books due out this season. Such major bestselling authors as Geraldine Brooks, Sloane Crosley, Chris Pavone, Emma Straub, and Adriana Trigiani are featured, along with literary greats Abdulrazak Gurnah (our first Nobel Prize in Literature winner), NoViolet Bulawayo, Mohsin Hamid, and Marianne Wiggins. Other sure-to-be readers’ favorites are by Denny Bryce, Karne Joy Fowler, Jane Green, plus 14 more. Buzz Books has had a particularly stellar track record with highlighting the most talented, exciting and diverse debut authors, and this edition is no exception. Co-creator of the Emmy-winning series *How I Met Your Mother*,

Carter Bays' first novel is featured, along with Nishant Batsha, Jumi Bello, Melissa Chadburn, and Sopan Deb, and 13 other debut writers. Our nonfiction selections cover such fascinating subjects as a symbolic World War 11 Marine Corps football game by Pulitzer-Prize winner Buzz Bissinger; a literary memoir of recovery from opioid addiction; a true crime story; and a primer on brain health. Be sure to look out for Buzz Books 2022: Fall/Winter, coming in May.

Is Your Work Worth It? Christopher Wong Michaelson, Jennifer Tosti-Kharas, 2024-05-07 What is work that's worth doing in a life worth living? A revealing exploration of the questions we ask and the stories we tell about our work. According to recent studies, barely a third of American workers feel "engaged" at work, and for many people around the world, happiness is lowest when earning power is highest. After a global pandemic that changed why, how, and what people do for a living, many workers find themselves wondering what makes their daily routine worthwhile. In *Is Your Work Worth It?*, two professors – a philosopher and organizational psychologist – investigate the purpose of work and its value in our lives. The book explores vital questions, such as: Should you work for love or money? When and how much should you work? What would make life worth living in a world without work? What kind of mark will your work leave on the world? This essential book combines inspiring and harrowing stories of real people with recent scholarship, ancient wisdom, arts, and literature to help us clarify what worthy work looks like, what tradeoffs are acceptable to pursue it, and what our work can contribute to society.

The Upstairs Delicatessen Dwight Garner, 2023-10-24 Garner gathers a literary chorus to capture the joys of reading and eating in this comic, personal classic. Reading and eating, like Krazy and Ignatz, Sturm und Drang, prosciutto and melon, Simon and Schuster, and radishes and butter, have always, for me, simply gone together. The book you're holding is a product of these combined gluttonies. Dwight Garner, the beloved New York Times critic and the author of *Garner's Quotations*, serves up the intertwined pleasures of books and food. The product of a lifetime of obsessively reading, eating, and every combination therein, *The Upstairs Delicatessen: On Eating, Reading, Reading About Eating, and Eating While Reading* is a charming, emotional memoir, one that only Garner could write. In it, he records the voices of great writers and the stories from his life that fill his mind as he moves through the sections of the day and of this book: breakfast, lunch, shopping, the occasional nap, drinking, and dinner. Through his lifelong infatuation with these twin joys, we meet the man behind the pages and the plates, and a portrait of Garner, eager and insatiable, emerges. He writes with tenderness and humor about his mayonnaise-laden childhood in West Virginia and Naples, Florida (and about his father's famous peanut butter and pickle sandwich), his mind-opening marriage to a chef from a foodie family ("Cree grew up taking leftover frog legs to school in her lunch box"), and the words and dishes closest to his heart. This is a book to be savored, though it may just whet your appetite for more.

The Applicant Nazlı Koca, 2023-02-14 WINNER OF THE COLORADO BOOK AWARD FOR BEST NOVEL A singular debut

from “an important and radical new literary voice” (Elif Batuman), *The Applicant* explores with wit and brevity what it means to be an immigrant, woman, and emerging writer. It’s 2017 and Leyla, a Turkish twenty-something living in Berlin is scrubbing toilets at an Alice in Wonderland-themed hostel after failing her thesis, losing her student visa, and suing her German university in a Kafkaesque attempt to reverse her failure. Increasingly distant from what used to be at arm’s reach—writerly ambitions, tight knit friendships, a place to call home—Leyla attempts to find solace in the techno beats of Berlin’s nightlife, with little success. Right as the clock winds down on the hold on her visa, Leyla meets a conservative Swedish tourist and—against her political convictions and better judgment—begins to fall in love, or something like it. Will she accept an IKEA life with the Volvo salesman and relinquish her creative dreams, or return to Turkey to her mother and sister, codependent and enmeshed, her father’s ghost still haunting their lives? While she waits for the German court’s verdict on her future, in the pages of her diary, Leyla begins to parse her unresolved past and untenable present. An indelible character at once precocious and imperiled, Leyla gives voice to the working-class and immigrant struggle to find safety, self-expression, and happiness. *The Applicant* is an extraordinary dissection of a liminal life between borders and identities, an original and darkly funny debut.

The Coin Yasmin Zaher, 2024-07-11 WINNER OF THE 2025 DYLAN THOMAS PRIZE A BOOK OF THE YEAR IN DAZED, DEBUTIFUL AND THE INDEPENDENT 'A masterpiece' Slavoj Zizek | 'A filthy, elegant book' Raven Leilani | 'Glamorous and sordid' Elif Batuman 'Chipping away at Western hegemony one scalped it-bag at a time' New York Times A bold and unabashed novel about a young Palestinian woman's unraveling as she teaches at a New York City middle school, gets caught up in a scheme reselling Birkin bags, and strives to gain control over her body and mind. *The Coin*'s narrator is a wealthy Palestinian woman with impeccable style and meticulous hygiene. And yet the ideal self, the ideal life, remains just out of reach: her inheritance is inaccessible, her homeland exists only in her memory and her attempt to thrive in America seems doomed from the start. In New York, she strives to put down roots. She teaches at a school for underprivileged boys, where her eccentric methods cross boundaries. She befriends a homeless swindler, and the two participate in a pyramid scheme reselling Birkin bags. But America is stifling her - her wilfulness, her sexuality, her principles. In an attempt to regain control, she becomes preoccupied with purity, cleanliness and self-image, all while drawing her students into her obsessions. In an unforgettable denouement, her childhood memories converge with her material and existential statelessness and the narrator unravels spectacularly. In enthralling, sensory prose, *The Coin* explores nature and civilisation, beauty and justice, class and belonging - all while resisting easy moralising. Provocative, wry and inviting, *The Coin* marks the arrival of a major new literary voice.

The Hebrew Teacher Maya Arad, 2024-03-19 Intensely readable and beautifully observed . . . full of wisdom, generosity, humor, and sharp insights. —Elif Batuman, author of *Either/Or* NATIONAL JEWISH BOOK AWARD FOR HEBREW FICTION

IN TRANSLATION Three Israeli women, their lives altered by immigration to the United States, seek to overcome crises. Ilana is a veteran Hebrew instructor at a Midwestern college who has built her life around her career. When a young Hebrew literature professor joins the faculty, she finds his post-Zionist politics pose a threat to her life's work. Miriam, whose son left Israel to make his fortune in Silicon Valley, pays an unwanted visit to meet her new grandson and discovers cracks in the family's perfect façade. Efrat, another Israeli in California, is determined to help her daughter navigate the challenges of middle school, and crosses forbidden lines when she follows her into the minefield of social media. In these three stirring novellas—comedies of manners with an ambitious blend of irony and sensitivity—celebrated Israeli author Maya Arad probes the demise of idealism and the generation gap that her heroines must confront. Reading group guide to *The Hebrew Teacher* is available for download free of charge at newvesselpress.com.

Cult Classic Sloane Crosley, 2022-06-07 Hilariously insightful and delightfully suspenseful, *Cult Classic* is an original: a masterfully crafted tale of love, memory, morality, and mind control, as well as a fresh foray into the philosophy of romance. A BEST BOOK OF THE YEAR at the Washington Post, the BBC, Esquire, Harper's Bazaar, and more! One night in New York City's Chinatown, a woman is at a work reunion dinner with former colleagues when she excuses herself to buy a pack of cigarettes. On her way back, she runs into a former boyfriend. And then another. And . . . another. Nothing is quite what it seems as the city becomes awash with ghosts of heartbreaks past. What would normally pass for coincidence becomes something far stranger as the recently engaged Lola must contend not only with the viability of her current relationship but with the fact that both her best friend and her former boss, a magazine editor turned mystical guru, might have an unhealthy investment in the outcome. Memories of the past swirl and converge in ways both comic and eerie, as Lola is forced to decide if she will surrender herself to the conspiring of one very contemporary cult. Is it possible to have a happy ending in an age when the past is ever at your fingertips and sanity is for sale? With her gimlet eye, Sloane Crosley spins a wry literary fantasy that is equal parts page-turner and poignant portrayal of alienation.

Liars Sarah Manguso, 2025-05-13 An "eviscerating" (The New York Times) novel about being a wife, a mother, and an artist, and how marriage makes liars of us all—from the author of *Very Cold People* and *300 Arguments* FINALIST FOR THE JOYCE CAROL OATES PRIZE • SHORTLISTED FOR THE CAROL SHIELDS PRIZE FOR FICTION • A BEST BOOK OF THE YEAR: NPR, Los Angeles Times, Town & Country, Lit Hub, Chicago Public Library "Is divorce the new marriage plot? . . . [Liars] pulses with a rare kind of anger, making it a compulsive, unforgettable read. Love stories, it seems, are out. Divorce as liberation? Very much in."—Vogue "A tour de force . . . Liars makes an old story fresh."—NPR "A bracing story of a woman on the verge."—Kirkus Reviews (starred review) A nuclear family can destroy a woman artist. I'd always known that. But I'd never suspected how easily I'd fall into one anyway. When Jane, an aspiring writer, meets filmmaker John Bridges, they both want the same things: to be in love, to live a successful, creative life, and to be happy. When they marry, Jane believes she

has found everything she was looking for, including—a few years later—all the attendant joys and labors of motherhood. But it's not long until Jane finds herself subsumed by John's ambitions, whims, and ego; in short, she becomes a wife. As Jane's career flourishes, their marriage starts to falter. Throughout the upheavals of family life, Jane tries to hold it all together. That is, until John leaves her. *Liars* is a tour de force of wit and rage, telling the blistering story of a marriage as it burns to the ground, and of a woman rising inexorably from its ashes.

Dream Wise Lisa Marchiano, LCSW, NCPsyA, Deborah Stewart, Jungian Analyst, Joseph Lee, Jungian Analyst, 2024-11-12
An unprecedented, dreamwork-centered guide for exploring and understanding your dreams, presented by three Jungian analysts and the hosts of the podcast *This Jungian Life With Dream Wise*, three expert teachers bring you a resource like none before it—a comprehensive, step-by-step guide synthesizing Carl Jung's renowned theories with the best approaches of those who have followed in his footsteps. Ideal for every level of experience, *Dream Wise* is for all who are ready to meet "the faithful other, the dream maker, who visits each night with gifts of wisdom." The goal is to do dreamwork, not just learn about it... "Your dreams offer a wealth of wisdom and wonder," explain the authors. "They are one of the best, most reliable ways to get to know our mysterious depths. But you must—quite literally—rise to meet them. Sustained dreamwork facilitates a dialogue between the surface and the depths and is an essential aid in our process of unfolding." In *Dream Wise*, Lisa Marchiano, Deborah Stewart, and Joseph Lee transform the most useful dreamwork concepts and principles into a unique series of 69 "keys" to unlock the meaning of your dreams, illuminating:

- How dreamwork assists us on the path of becoming whole (what Jung called individuation)
- The three levels of dream imagery: personal associations, factual explanations, and archetypal amplifications
- The shadow—the unconscious, unwelcome aspects of yourself that you can meet and integrate with the help of your dreams
- Animus/anima—the personification of our unrealized possibilities that urges us toward our highest destiny
- The practice of active imagination, Jung's signature technique for psychological healing and growth
- How to interpret your dreams—including case examples from the authors' professional practices, 16 daily strategies to boost dream recall, insights into the structure and dynamics of your dreams, and more

"Working with dreams requires flexibility, fluidity, and fluency in the symbolic, but above all, it should be enlivening," say the authors. *Dream Wise* gives you a trustworthy map for exploring the vast reaches of your dreams... an exciting new path to creativity and healing... and a faithful compass to your true becoming.

Strangers to Ourselves Rachel Aviv, 2022-09-13 New York Times bestseller One of the top ten books of the year at The New York Times Book Review, The Wall Street Journal, Vulture/New York magazine A best book of the year at Los Angeles Times, Time, NPR, The Washington Post, Bookforum, The New Yorker, Vogue, Kirkus The acclaimed, award-winning New Yorker writer Rachel Aviv offers a groundbreaking exploration of mental illness and the mind, and illuminates the startling connections between diagnosis and identity. *Strangers to Ourselves* poses fundamental questions about how we understand

ourselves in periods of crisis and distress. Drawing on deep, original reporting as well as unpublished journals and memoirs, Rachel Aviv writes about people who have come up against the limits of psychiatric explanations for who they are. She follows an Indian woman celebrated as a saint who lives in healing temples in Kerala; an incarcerated mother vying for her children's forgiveness after recovering from psychosis; a man who devotes his life to seeking revenge upon his psychoanalysts; and an affluent young woman who, after a decade of defining herself through her diagnosis, decides to go off her meds because she doesn't know who she is without them. Animated by a profound sense of empathy, Aviv's gripping exploration is refracted through her own account of living in a hospital ward at the age of six and meeting a fellow patient with whom her life runs parallel—until it no longer does. Aviv asks how the stories we tell about mental disorders shape their course in our lives—and our identities, too. Challenging the way we understand and talk about illness, her account is a testament to the porousness and resilience of the mind.

The History of a Difficult Child Mihret Sibhat, 2024-06-25 The History of a Difficult Child is an extraordinary novel. —Maaza Mengiste, Booker Prize-shortlisted author of *The Shadow King* “An exhilarating novel by a powerful new writer.” —Elif Batuman, author of Pulitzer-Prize finalist *The Idiot* and *Either/Or* A breathtaking, tragicomic debut novel about the indomitable child of a scorned, formerly land-owning family who must grow up in the wake of Ethiopia's socialist revolution. Wisecracking, inquisitive, and bombastic, Selam Asmelash is the youngest child in her large, boisterous family. Even before she is born, she has a wry, bewitching omniscience that animates life in her Small Town in southwestern Ethiopia in the 1980s. Selam and her father listen to the radio in secret as the socialist military junta that recently overthrew the government seizes properties and wages civil war in the North. The Asmelashes, once an enterprising, land-owning family, are ostracized under the new regime. In the Small Town where they live, nosy women convene around coffee ceremonies multiple times a day, the gossip spreading like wildfire. As Selam's mother, the powerful and relentlessly dignified Degitu, grows ill, she embraces a persecuted, Pentecostal God and insists her family convert alongside her. The Asmelashes stand solidly in opposition to the times, and Selam grows up seeking revenge on despotic comrades, neighborhood bullies, and a ruthless God. Wise beyond her years yet thoroughly naive, she contends with an inner fury, a profound sadness, and a throbbing, unstoppable pursuit of education, freedom, and love. Told through the perspective of its charming and irresistible narrator, *The History of a Difficult Child* is about what happens when mother, God, and country are at odds, and how one difficult child finds her voice.

Mann's Magic Mountain Karolina Watroba, 2022 The first study of Thomas Mann's landmark German modernist novel *Der Zauberberg* (*The Magic Mountain*, 1924) that takes as its starting point the interest in Mann's book shown by non-academic readers, delving into the interrelated fields of transnational German studies, global modernism studies, comparative literature, and reception theory.

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