

# Books Like Divergent Series

**Sarah Hentges**

*The Tween Book* Wendy L. Moss, PhD, Donald A. Moses, MD, 2015-03-16 The tween years are a time of change and possibility. They are also a time when kids may begin to feel confused, unsure, and even different. Have you ever felt like that? This book is for you—the tween! The Tween Book is chock full of tips, advice, research, and reflection questions to help you navigate the tween experience, including: Finding the right pace for growing up Adjusting to your changing role in your family Gaining independence and responsibilities Making decisions and setting goals for your future Understanding your changing looks and your body image Getting crushes on other kids and dating (or not!) Making friends and hanging out in groups Dealing with rumors, teasing, and even bullying Completing schoolwork and getting organized And more! Take a look inside and begin your tween adventure!

**Travels in the Land of Hunger** Domenico Italo Composto-Hart, 2019-11-21 In the spring of 2004 - after living in Tokyo, Japan, for over three years pursuing a career as a freelance musician - science fiction and fantasy author Domenico Italo Composto-Hart set off on a half-year backpacking journey through the lands of East and Southeast Asia, Siberia, Central Russia, the Baltic states, the Nordic countries, and Eastern and Western Europe. Traveling by foot, bus, train, and boat - and seeing the world through the analytical lens of anthropology, archaeology, and economics - Domenico documents, researches, and deciphers the developing nations he encounters as they rise through the turbulence of unregulated Western capitalism and globalization. *Travels in the Land of Hunger* is the author's reflective account of the dark, long-lasting impact of Western colonialism and imperialism, the Vietnam War, the Khmer Rouge regime, the 1997 Asian financial crisis, and the sex tourism and sex trafficking industries in Southeast and East Asia. It is also a narrative of finding exotic beauty, inspiration, inner strength, and unexpected love.

**Until Next Summer** Ali Brady, 2024-07-09 Two former best friends each find love at an adults-only summer camp in this romantic and nostalgic novel that proves “once a camp person, always a camp person.” Growing up, Jessie and Hillary lived for summer, when they’d be reunited at Camp Chickawah. The best friends vowed to become counselors together someday, but they drifted apart after Hillary broke her promise and only Jessie stuck to their plan, working her way up to become the camp director. When Jessie learns that the camp will be sold, she decides to plan one last hurrah, inviting past campers—including Hillary—to a nostalgic “adult summer camp” before closing for good. Jessie and Hillary rebuild their

friendship as they relive the best time of their lives—only now there are adult beverages, skinny dipping, and romantic entanglements. Straitlaced Hillary agrees to a “no strings attached” summer fling with the camp chef, while outgoing Jessie is drawn to a moody, reclusive writer who’s rented a cabin to work on his novel. The friends soon realize this doesn’t have to be the last summer. They’ll team up and work together, just like the old days. But if they can’t save their beloved camp, will they be able to take the happiness of this summer away with them?

**Beyond Bombshells** Jeffrey A. Brown, 2015-09-09 *Beyond Bombshells* analyzes the cultural importance of strong women in a variety of current media forms. Action heroines are now more popular in movies, comic books, television, and literature than they have ever been. Their spectacular presence represents shifting ideas about female agency, power, and sexuality. *Beyond Bombshells* explores how action heroines reveal and reconfigure perceptions about how and why women are capable of physically dominating roles in modern fiction, indicating the various strategies used to contain and/or exploit female violence. Focusing on a range of successful and controversial recent heroines in the mass media, including Katniss Everdeen from *The Hunger Games* books and movies, Lisbeth Salander from *The Girl with the Dragon Tattoo* novels and films, and Hit-Girl from the *Kick-Ass* movies and comic books, Jeffrey A. Brown argues that the role of action heroine reveals evolving beliefs about femininity. While women in action roles are still heavily sexualized and objectified, they also challenge preconceived myths about normal or culturally appropriate gender behavior. The ascribed sexuality of modern heroines remains Brown's consistent theme, particularly how objectification intersects with issues of racial stereotyping, romantic fantasies, images of violent adolescent and preadolescent girls, and neoliberal feminist revolutionary parables. Individual chapters study the gendered dynamics of torture in action films, the role of women in partnerships with male colleagues, young women as well as revolutionary leaders in dystopic societies, adolescent sexuality and romance in action narratives, the historical import of nonwhite heroines, and how modern African American, Asian, and Latina heroines both challenge and are restricted by longstanding racial stereotypes.

[The Anatomy of a Best Seller](#) Sacha Black, 2022-07-28 Do you wish you could write like your favorite authors? Do you want to improve your writing? If you want to power up your stories, write with your readers in mind, and deliver what the market wants, this book is for you. In *The Anatomy of a Best Seller*, you’ll discover: + A step-by-step guide to deconstructing your favorite books so you can utilize the tools of winning authors. + Tips and tricks for breaking down everything from sentence level prose to plot, pacing, characters, story arcs, and more. + A comprehensive guide to understanding your market and what readers want. + Tactics for turning the lessons and tools you find into practical prose and stories. *The Anatomy of a Best Seller* is a comprehensive guide that will help you break down the best books in your genre, understand how and why they work, and then learn how to do it yourself. By the end of the book, you’ll be armed with the methods you need to deconstruct best sellers, understand the tools those authors are using, and how to implement them in your own work.

If you like dark humor and learning through examples, then you'll love Sacha Black's guide to deconstructing winning books. Read *The Anatomy of a Best Seller* today and start writing your best seller.

**No More Fake Reading** Berit Gordon, 2017-07-07 This ground-breaking book combines the benefits of classic literature with the motivational power of choice reading to create vibrant reading environments.

*Every Fifteen Minutes* Lisa Scottoline, 2015-04-14 New York Times best selling author Lisa Scottoline's visceral thriller, *Every Fifteen Minutes*, brings you into the grip of a true sociopath and shows you how, in the quest to survive such ruthlessness, every minute counts. Dr. Eric Parrish is the Chief of the Psychiatric Unit at Havemeyer General Hospital outside of Philadelphia. Recently separated from his wife Alice, he is doing his best as a single Dad to his seven-year-old daughter Hannah. His work seems to be going better than his home life, however. His unit at the hospital has just been named number two in the country, and Eric has a devoted staff of doctors and nurses who are as caring as Eric is. But when he takes on a new patient, Eric's entire world begins to crumble. Seventeen-year-old Max has a terminally ill grandmother and is having trouble handling it. That, plus his OCD and violent thoughts about a girl he likes makes Max a high risk patient. Max can't turn off the mental rituals he needs to perform every fifteen minutes that keep him calm. With the pressure mounting, Max just might reach the breaking point. When the girl is found murdered, Max is nowhere to be found. Worried about Max, Eric goes looking for him and puts himself in danger of being seen as a person of interest himself. Next, one of his own staff turns on him in a trumped up charge of sexual harassment. Is this chaos all random? Or is someone systematically trying to destroy Eric's life?

Critical Foundations in Young Adult Literature: Challenging Genres Antero Garcia, 2013-10-11 Young Adult literature, from *The Outsiders* to *Harry Potter*, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and gender stereotypes continue to persist. Taking a critical approach, *Young Adult Literature: Challenging Genres* offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.

*Painless Reading Comprehension* Darolyn "Lyn" Jones, 2016-05-05 Always study with the most up-to-date prep! Look for *Painless Reading Comprehension*, ISBN 9781506273297, on sale June 01, 2021. Publisher's Note: Products purchased from

third-party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitles included with the product.

**Year's Best Young Adult Speculative Fiction 2013** Julia Rios, Alisa Krasnostein, 2016-01-01 Our goal is to uncover the best young adult short fiction of the year published in the anthologies dedicated to the form, the occasional special edition of a magazine, and individual pieces appearing in otherwise "adult" anthologies and magazines, and bring them together in one accessible collection. Fans of Kaleidoscope will find more tales of wonder, adventure, diversity, and variety in this collection devoted to stories with teen protagonists. Table of Contents Selkie Stories Are For Losers - Sofia Samatar By Bone-Light - Juliet Marillier The Myriad Dangers - Lavie Tidhar Carpet - Nnedi Okorafor I Gave You My Love by the Light of the Moon - Sarah Rees Brennan 57 Reasons for the Slate Quarry Suicides - Sam J. Miller The Minotaur Girls - Tansy Rayner Roberts Not With You, But With You - Miri Kim Ghost Town - Malinda Lo December - Neil Gaiman An Echo in the Shell - Beth Cato Dan's Dreams - Eliza Victoria As Large As Alone - Alena McNamara Random Play All and the League of Awesome - Shane Halbach Mah Song - Joanne Anderton What We Ourselves Are Not - Leah Cypess The City of Chrysanthemum - Ken Liu Megumi's Quest - Joyce Chng Persimmon, Teeth, and Boys - Steve Berman Flight - Angela Slatter We Have Always Lived on Mars - Cecil Castellucci

**Girl Unmasked** Emily Katy, 2024-03-28 \*A SUNDAY TIMES BESTSELLER\* 'Moving and powerful. Should be essential reading for mental health professionals and anyone with autism in their lives.' - FERN BRADY, author of Strong Female Character 'This book will bring so many readers self-recognition and comfort.' - DEVON PRICE, author of Unmasking Autism 'Vulnerable, affecting and deeply personal.' - Elle McNicoll, bestselling author 'A brilliant, thorough exploration of autistic experience, delivered with humanity, compassion and vivid clarity.' - Pete Wharmby, author of Untypical To the outside world, Emily looks like a typical girl, with a normal family, living an ordinary life. But inside, Emily does not feel typical, and the older she gets, the more she realises that she is different. As she finally discovers when she is 16, Emily is autistic. Girl Unmasked is the extraordinary story of how she got there - and how she very nearly didn't. Still only 21, Emily writes with startling candour about the years leading up to her diagnosis. How books and imagination became her refuge as she sought to escape the increasing anxiety and unbearable stresses of school life; how her OCD almost destroyed her; how a system which did not understand autism let her down; and how she came so close to the edge that she and her family thought she would never survive. In this simple but powerful memoir, we see how family and friends became her lifeline and how, post-diagnosis, Emily came to understand her authentic self and begin to turn her life around, eventually becoming a mental health nurse with a desire to help others where she herself had once been failed. Ultimately uplifting, Girl Unmasked is a remarkable insight into what it can be like to be autistic - and shows us that through understanding and embracing difference we can all find ways to thrive. Sunday Times bestseller in week of 08/04/2024.

**The Altars Where We Worship** Juan M. Floyd-Thomas, Stacey M. Floyd-Thomas, Mark G. Toulouse, 2016-12-02 While a large percentage of Americans claim religious identity, the number of Americans attending traditional worship services has significantly declined in recent decades. Where, then, are Americans finding meaning in their lives, if not in the context of traditional religion? In this provocative study, the authors argue that the objects of our attention have become our god and fulfilling our desires has become our religion. They examine the religious dimensions of six specific aspects of American culture: body and sex, big business, entertainment, politics, sports, and science and technology that function as “altars” where Americans gather to worship and produce meaning for their lives. *The Altars Where We Worship* shows how these secular altars provide resources for understanding the self, others, and the world itself. “For better or worse,” the authors write, “we are faced with the reality that human experiences before these altars contain religious characteristics in common with experiences before more traditional altars.” Readers will come away with a clearer understanding of what religion is after exploring the thoroughly religious aspects of popular culture in the United States.

**Dystopian States of America** Matthew B. Hill, 2022-09-13 *Dystopian States of America* is a crucial resource that studies the impact of dystopian works on American society—including ways in which they reflect our deep and persistent fears about environmental calamities, authoritarian governments, invasive technologies, and human weakness. *Dystopian States of America* provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture. Through its wide survey of dystopian works in numerous forms and genres, the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation. In addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian/apocalyptic narratives in fiction, film, television, and video games (including popular works that often escape critical inquiry), *Dystopian States of America* features a suite of critical essays on five themes—war, pandemics, totalitarianism, environmental calamity, and technological overreach—that serve as the foundation for most dystopian worlds of the imagination. These offerings complement one another, enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points.

**Survey of Media** Stacey O. Irwin, 2024-09-10 An accessible and exciting new textbook that provides students with an in-depth historical and conceptual understanding of the nature and function of media in society. Stacey O. Irwin contextualizes media objects and experiences – including cinema, TV, phones, gaming, radio and podcasting, journalism, publishing, advertising, and more – into three descriptive sections: screens, sounds, and synergies. The text examines how technology is enfolded into the cultural process of contemporary media experience, exploring topics such as social media, augmented reality and other trends from the metaverse. It also reflects on the impact of legacy media and highlights instrumental

moments in media history along the way. By examining media history from the perspective of future decision-making, this textbook explores how media technologies have a positive and negative sociocultural impact. This provides students with a more accessible entry point to the topic, and readers are left with a well-rounded understanding of media and the interplay between media, culture, technology, and society. Each chapter concludes with things to consider and additional takeaways to enhance student learning. This is an essential text for students taking classes such as Introduction to Mass Media, Survey of Media, Media History, Media and Society, and Media Culture.

**Girls on Fire** Sarah Hentges, 2018-04-18 Under the threat of climate change, corruption, inequality and injustice, Americans may feel they are living in a dystopian novel come to life. Like many American narratives, dystopian stories often focus on males as the agents of social change. With a focus on the intersections of race, gender, class, sexuality and power, the author analyzes the themes, issues and characters in young adult (YA) dystopian fiction featuring female protagonists--the Girls on Fire who inspire progressive transformation for the future.

*Beyond the Blockbusters* Rebekah Fitzsimmons, Casey Alane Wilson, 2020-03-18 Contributions by Megan Brown, Jill Coste, Sara K. Day, Rachel Dean-Ruzicka, Rebekah Fitzsimmons, Amber Gray, Roxanne Harde, Tom Jesse, Heidi Jones, Kaylee Jangula Mootz, Leah Phillips, Rachel L. Rickard Rebellino, S. R. Toliver, Jason Vanfosson, Sarah E. Whitney, and Casey Alane Wilson While critical and popular attention afforded to twenty-first-century young adult literature has exponentially increased in recent years, classroom materials and scholarship have remained static in focus and slight in scope. *Twilight*, *The Hunger Games*, *The Fault in Our Stars*, and *The Hate U Give* overwhelm conversations among scholars and critics—but these are far from the only texts in need of analysis. *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Fiction* offers a necessary remedy to this limiting perspective, bringing together essays about the many subgenres, themes, and character types that have until now been overlooked. The collection tackles a diverse range of topics—modern updates to the marriage plot; fairy tale retellings in dystopian settings; stories of extrajudicial police killings and racial justice. The approaches are united, though, by a commitment to exploring the large-scale generic and theoretical structures at work in each set of texts. As a collection, *Beyond the Blockbusters* is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences. It will prove a crucial addition to the library of any scholar or instructor of young adult literature.

**The Holborn Series of Reading Books. Instructive Reader** Charles Joseph Sherwill Dawe, 1877

The Greatest Sci-Fi Books - Cyril M. Kornbluth Edition Frederik Pohl, Cyril M. Kornbluth, 2023-12-15 The collection **\*\*The Greatest Sci-Fi Books - Cyril M. Kornbluth Edition\*\*** assembles a remarkable spectrum of speculative narratives, pushing the boundaries of science fiction. This anthology curates stories that traverse the vast terrains of socio-political critique and deep technological inquiry, reflective of Kornbluth's extensive and impactful contributions to the genre. Embracing both classic

and unorthodox styles, it features compelling narratives that captivate the imagination and challenge societal norms. The collection includes standout pieces that exemplify Kornbluth's foresight in depicting dystopian futures and probing the ethical quandaries posed by advancing technologies. The anthology showcases works of Frederik Pohl and Cyril M. Kornbluth, luminaries of sci-fi who pioneered the genre's evolution through their dynamic storytelling and innovative concepts. By drawing from their vast authorial legacies, the collection illuminates their foresight concerning societal and technological changes. Their collaborative and individual efforts reveal a dedication to blending entertainment with profound social commentary, aligning with mid-20th-century movements that sought to balance optimism with caution in a rapidly advancing world. This anthology is an essential read for those eager to explore the influential voices that helped shape science fiction's golden age, offering readers a kaleidoscope of visionary ideas and ethical discussions. It presents an invaluable opportunity to appreciate the convergence of narrative artistry and insightful speculation. Through engaging with this collection, readers are invited into an enriching dialogue, gaining a deeper understanding of the myriad possibilities that define human experience within the vast landscapes of imagination.

**Literacy and Learning in the Content Areas** Sharon Kane, 2018-09-19 The Fourth Edition of Literacy and Learning in the Content Areas: Enhancing Knowledge in the Disciplines provides readers with the knowledge, motivation, tools, and confidence for integrating literacy in their disciplinary classrooms. Offering an original, literature-based approach to teaching disciplinary literacy, the new edition shares important ways in which teachers of courses in the disciplines can enhance student learning of subject matter and skills while also fostering their growth in the many facets of literacy. Throughout each chapter, Kane provides engaging and creative strategies and activities to make literacy come alive in discipline-specific courses and to encourage students to explore and learn in the classroom. Embedded in each chapter are examples, resources, and strategies to help readers actively engage with and implement literacy practices. These features include Teaching in Action examples by subject area; Activating Prior Knowledge activities to stimulate critical thinking to prepare readers to learn complex theoretical and conceptual material about teaching, learning, and literacy; and end-of-chapter Application Activities to apply field experiences to classroom use. New to the Fourth Edition Every chapter of this new edition is updated to reflect the current approaches, standards, and benchmarks for discipline-specific literacy. Enhanced Companion Website with BookTalks to introduce relevant books in many genres and subjects, encouraging readers to explore the books for themselves and providing a model for BookTalks in their own classrooms. Expanded practical instructional strategies for teaching literacy in math, science, and social studies. Updated to include newly published titles in children's literature, young adult literature, and nonfiction.

**Children's Writers' & Artists' Yearbook 2017** Bloomsbury Publishing, 2016-07-28 Foreword by Frances Hardinge The annual, bestselling guide to all aspects of the media and how to write and illustrate for children and young adults.

Acknowledged by the media industries and authors as the essential guide to how to get published. The 70+ articles are updated and added to each year. Together they provide invaluable guidance on subjects such as series fiction, writing historical or funny books, preparing an illustration portfolio, managing your finances, interpreting publishers' contracts, self-publishing your work. NEW articles for the 2017 edition included on: - Wanting to be a writer by Simon Mason - Finding new readers and markets by Tom Palmer - News and trends in children's publishing 2015-16 by Caroline Horn - Series fiction: writing as a part of a team by Lucy Courtenay - Creating a children's comic by Tom Fickling All of the 2,000 listings of who to contact across the media have been reviewed and updated. The essential guide for any writer for children.

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