

The Period Of Romanticism

Carmen Casaliggi,Porscha Fermanis

Romanticism Carmen Casaliggi,Porscha Fermanis,2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses, as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama, and the arts of the period, this book considers: Important propositions and landmark ideas in the Romantic period; Key debates and critical approaches to Romantic studies; New and revisionary approaches to Romantic literature and art; The ways in which Romantic writing interacts with broader trends in history, politics, and aesthetics; European and Global Romanticism; The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful, reader-friendly features such as explanatory case studies, chapter summaries, and suggestions for further reading, this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period, as well as the historical conditions which produced it.

Literature of the Romantic Period Michael O'Neill,1998 This book provides a selective, critical guide to the best and the typical in scholarship and criticism directed towards literature of the Romantic period, circa 1780-1830. It includes chapters on the most studied poets of the period: Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and Clare. It also contains separate chapters on the fiction (and other writings) of Scott, and the novels of Austen, Mary Shelley, and Peacock. Reflecting recent changes in understanding of the period, there are also chapters on women poets, political prose, essayists, and a range of male poets including Burns, Cowper, and Crabbe. A separate chapter is devoted to women novelists of the period. An introduction surveys general studies of the period and evaluates contributions to debate about the nature of the Romantic. All chapters include a list of references at their ends. Throughout, the impact of literary theory and recent editorial work is taken into account. The book will prove an invaluable resource to students, academics, teachers, and general readers.

Romantic Period Writings, 1798-1832 Ian Haywood,1998 *Romantic Period Writings 1798-1832* provides a valuable insight into the condition of Britain in the early part of the nineteenth century. It includes original documents from a range of disciplines and discourses. Each section includes a scholarly introduction, select bibliography, and annotations. Among the

material assembled in the anthology are writings by previously neglected or under-represented women, working-class men, black radicals, and conservative and evangelical polemicists, as well as several unfamiliar texts by canonical writers. The writings are organised into sections on: * Radical Journalism * Political Economy * Atheism * Nation and State * Race and Empire * Gender * Literary Institutions.

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2004 Review: Written to stress the crosscurrent of ideas, this cultural encyclopedia provides clearly written and authoritative articles. Thoughts, themes, people, and nations that define the Romantic Era, as well as some frequently overlooked topics, receive their first encyclopedic treatments in 850 signed articles, with bibliographies and coverage of historical antecedents and lingering influences of romanticism. Even casual browsers will discover much to enjoy here.--The Top 20 Reference Titles of the Year, American Libraries, May 2004.

A Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up-to-date critical and theoretical contexts for the study of Romanticism. Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination, sublime, poetics, philosophy, race, historiography, and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2017-12-30 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; the latter is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available.

Romantic Poetry Angela Esterhammer, 2002-01-01 Romantic Poetry encompasses twenty-seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas. It provides an expansive overview of eighteenth- and nineteenth-century poetry in the European languages. The essays take account of interrelated currents in American, Argentinian, Brazilian, Bulgarian, Canadian, Caribbean, Chilean, Colombian, Croatian, Czech, Danish, English, Estonian, Finnish, French, German, Greek, Hungarian, Irish, Italian, Mexican, Norwegian, Peruvian,

Polish, Romanian, Russian, Serbian, Slovak, Spanish, Swedish, and Uruguayan literature. Contributors adopt different models for comparative study: tracing a theme or motif through several literatures; developing innovative models of transnational influence; studying the role of Romantic poetry in socio-political developments; or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context. This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism. SPECIAL OFFER: 30% discount for a complete set order (5 vols.). The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of "irony" as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the "Old" and "New" Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

ROMANCE! Compositions from the 19th Century Romantic Movement in Tablature and Musical Notation Transcribed for the Baritone Ukulele Michael Walker, 2016-08-04 These sixty-one compositions were

transcribed for baritone ukulele but most are also playable on the soprano and tenor ukulele. They are also certainly playable on a standard guitar and, in fact, are much easier as only the highest four strings are used - low E and A are ignored. The music encompasses pieces ranging from fairly easy to intermediate to more advanced.

Romantics and the Era of Early Flight John Gilroy, 2022-12-08 This book explores the significance of flight to Romantic literature. Although the Romantic movement and the age of ballooning coincided, there has been a curious and long-time tendency to forget that flight was not impossible during this period. This study details the importance of this new technology to Romantic authors, primarily English Romantic poets. It combines accounts of the exploits and experiences of early balloonists with references to Romantic texts, using ballooning lore to illuminate a range of Romantic writings. The balloonists are seen as not just supplying these writers with a new code of metaphors, but as colleagues engaged in similarly imaginative enterprises. The book uncovers an 'aerial imagination' shared by a large number of writers in the Romantic period that has its origins in the balloon adventures of the 1780s and following two decades. It will appeal to scholars and students of Romantic cultural history, as well as those interested in Romantic poetry and the history of early aeronautics.

The Music Sound Nicolae Sfetcu, 2014-05-07 A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

The Book of Revelation and the Visual Culture of Asia Minor Andrew R. Guffey, 2019-10-10 The images in the book of Revelation confound even the most seasoned of interpreters. In this book, Andrew R. Guffey argues that part of the confusion stems from the fact that the book of Revelation was first and foremost a work to be "seen," but that few interpreters address the visuality of the book. *The Book of Revelation and the Visual Culture of Asia Minor* describes a connection between rhetorical discussions of ekphrasis, visual culture, and John's images—a "concurrence of images"—using theory and thick historical description. Guffey's analysis situates the text and its rhetorical performativity in the context of ancient visual and rhetorical culture, arguing that Revelation is not merely a work of literary craft, but also of visual culture.

English Literature Advancing Through History 5 - The Romantic Period Petru Golban, 2024-11-26 It appears that

literary work possesses eternal temporal validity due to its autonomous aesthetic value, whereas criticism provides points of view having temporary and transitory significance. Despite such claims, the vector of methodology in our series of books, dealing with the history of English literature, relies on Viktor Shklovsky, T. S. Eliot, Mikhail Bakhtin, and especially Yuri Tynyanov, whose main reasoning would be that literature is a system of dominant, central and peripheral, marginalized elements – to us, “tradition” (centre) versus “innovation” (margin) engaged in a “battle” for supremacy, demarginalization, and the right to form a new literary system – and the development or historical advancement of literature is the substitution of systems. Roman Jakobson and French structuralism, on the whole, later Linda Hutcheon, with her “system” and “constant”, and Bran Nicol with the “dominant”, to say nothing about Itamar Even-Zohar and his theory of polysystem, to a certain extent Julia Kristeva, and even Homi Bhabha – as well as our humble contribution, we would like to believe – maintain Tynyanov’s line of thinking and concepts alive, which have developed and emerged nowadays more like a kind of “neo-formalism”. Focusing on literary practice, applying critical theory and emerging from within our own teaching experience, the books in the present series are theoretical and surveyistic, like a monograph, whereas their more practical and text-oriented aspect should appeal as a student handbook for didactic purposes, in which certain literary works belonging to various writers of different trends, movements, and periods are analysed and compared with regard to their source, form, thematic arrangements, ideas, motifs, character representation strategies, intertextual perspectives, structural or narrative techniques, and other aspects.

The Broadview Anthology of British Literature: One-Volume Compact Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Roy Liuzza, Jerome McGann, Anne Prescott, Barry Qualls, Claire Waters, 2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The

edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

Romanticism and Colonial Disease Alan Bewell, 2003-05-22 Colonial experience was profoundly structured by disease, as expansion brought people into contact with new and deadly maladies. Pathogens were exchanged on a scale far greater than ever before. Native populations were decimated by wave after wave of Old World diseases. In turn, colonists suffered disease and mortality rates much higher than in their home countries. Not only disease, but the idea of disease, and the response to it, deeply affected both colonizers and those colonized. In *Romanticism and Colonial Disease*, Alan Bewell focuses on the British response to colonial disease as medical and literary writers, in a period roughly from the end of the eighteenth century to the middle of the nineteenth century, grappled to understand this new world of disease. Bewell finds this literature characterized by increasing anxiety about the global dimensions of disease and the epidemiological cost of empire. Colonialism infiltrated the heart of Romantic literature, affecting not only the Romantics' framing of disease but also their understanding of England's position in the colonial world. The first major study of the massive impact of colonial disease on British culture during the Romantic period, *Romanticism and Colonial Disease* charts the emergence of the idea of the colonial world as a pathogenic space in need of a cure, and examines the role of disease in the making and unmaking of national identities.

Wounds and Words Christa Schönfelder, 2014-04-15 Trauma has become a hotly contested topic in literary studies. But interest in trauma is not new; its roots extend to the Romantic period, when novelists and the first psychiatrists influenced each others' investigations of the »wounded mind«. This book looks back to these early attempts to understand trauma, reading a selection of Romantic novels in dialogue with Romantic and contemporary psychiatry. It then carries that dialogue forward to postmodern fiction, examining further how empirical approaches can deepen our theorizations of trauma. Within an interdisciplinary framework, this study reveals fresh insights into the poetics, politics, and ethics of trauma fiction.

The New York Times Guide to Essential Knowledge, Second Edition The New York Times, 2007-10-30 Introducing a comprehensive update and complete revision of the authoritative reference work from the award-winning daily paper, this one-volume reference book informs, educates, and clarifies answers to hundreds of topics.

Popular French Romanticism James Smith Allen, 1981-01-01 Focusing on the Paris book world of this period, Allen reveals how the rise of a new popular literature—jolly chansonniers, the roman-feuilletons or serial novels, melodramas, gothic and sentimental novels, dramatic nationalistic histories—by such authors as Dumas, Sand, Lamennais, Ancelot, Desnoyer, and de

Kock coincided with remarkable developments in the production, distribution, and consumption of books. Allen's research ranges from a survey of the then-popular romantic titles and authors and the trade catalogs of booksellers and lending libraries, to the police records of their activities, diaries and journals of working people, and military conscript records and ministerial literacy statistics. The result is a remarkable picture of the exchange between elite and popular culture, the interaction between ideas and their material reality, and the relationship between the literature and the history of France in the romantic period.

The Romantic Syndrome W.T. Jones, 1973 In this age of specialism philosophers, like other specialists, tend to take in each other's washing. Here, perhaps imprudently, I attempt to break out of this pattern. Though I am by profession a philosopher, I am addressing primarily, not other philosophers, but cultural anthropologists, sociologists, historians of ideas, and literary and art critics. Thus, while there are chapters in this book on metaphysics and political theory, I do not ask, Is the doctrine in question true? - which is the kind of question a philosopher might be expected to raise. Instead I ask, What can we learn from this doctrine about the personality structure of the individual who framed it and about the characteristic drives of the society in which he lived? My reasons for asking and for trying to answer this kind of question, instead of the usual philosophical question, are as follows: Though the material products of culture' and the overt behavior patterns of societies have long been objects of scientific study, the most characteristic products of high cultures - artistic productions like poems and paintings and' theoretical structures like metaphysical and scientific theory - have not as readily yielded to exact description and analysis. Not, of course, that there is not a very extensive discussion of these matters. But most of it is carried on in terms that are regrettably vague.

Periods of European Literature: The romantic triumph Thomas Stewart Omond, 1923

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