## **Books By Palestinian Authors**

#### Keenan Norris

Palestine +100 Basma Ghalayini,2022-03-29 Palestine + 100 poses a question to twelve Palestinian writers: what might your country look like in the year 2048 – a century after the tragedies and trauma of what has come to be called the Nakba? How might this event – which, in 1948, saw the expulsion of over 700,000 Palestinian Arabs from their homes – reach across a century of occupation, oppression, and political isolation, to shape the country and its people? Will a lasting peace finally have been reached, or will future technology only amplify the suffering and mistreatment of Palestinians? Covering a range of approaches – from SF noir, to nightmarish dystopia, to high-tech farce – these stories use the blank canvas of the future to reimagine the Palestinian experience today. Along the way, we encounter drone swarms, digital uprisings, time-bending VR, and peace treaties that span parallel universes. Published originally in the United Kingdom by Comma Press in 2019, Palestine +100 reframes science fiction as a place for political justice and the safekeeping of identity.

<u>Palestinian Village Histories</u> Rochelle Davis,2011 This book chronicles the local histories written by modern Palestinians about their villages that were destroyed in the 1948 war.

The Book of Gaza Atef Abu Saif,Nayrouz Qarmout,Talal Abu Shawish,Najlaa Ataallah,Ghareeb Asqalani,Yusra al Khatib,Mona abu Sharekh,Abdallah Tayeh,Asmaa al Ghul,Zaki al 'Ela,2015-06-12 Under the Israeli occupation of the '70s and '80s, writers in Gaza had to go to considerable lengths to ever have a chance of seeing their work in print. Manuscripts were written out longhand, invariably under pseudonyms, and smuggled out of the Strip to Jerusalem, Cairo or Beirut, where they then had to be typed up. Consequently, fiction grew shorter, novels became novellas, and short stories flourished as the city's form of choice. Indeed, to Palestinians elsewhere, Gaza became known as 'the exporter of oranges and short stories'. This anthology brings together some of the pioneers of the Gazan short story from that era, as well as younger exponents of the form, with ten stories that offer glimpses of life in the Strip that go beyond the global media headlines; stories of anxiety, oppression, and violence, but also of resilience and hope, of what it means to be a Palestinian, and how that identity is continually being reforged; stories of ordinary characters struggling to live with dignity in what many have called 'the largest prison in the world'.

**Palestine + 100** Liyana Badr, Talal Abu Shawish, Najlaa Ataallah, Selma Dabbagh, Samir El-Youssef, Saleem Haddad, Anwar Hamed, Mazen Maarouf, Ahmed Masoud, Rawan Yaghi, 2019-12 Set in the future version of Palestine, this

collection of stories addresses that reality and explores the long term consequences. It poses a question to contemporary Palestinian writers: What might your home city look like in the year 2048, exactly 100 years after the Nakba, the displacement of more than 750,000 people after the Israeli War on Independence? How might that war reach across a century of repair and rebirth, and affect the state of the country--its politics, its religion, its language, its culture--and how might Palestine have finally escaped it, and it found its own peace a hundred years down the line? As well as being an exercise in escaping the politics of the present in a country which some have called the largest prison in the world, this anthology is also an opportunity for a hotbed of contemporary Arab writers to offer their own spin on science fiction and fantasy.

Seeking Palestine Penny (ed.) Johnson, 2013-10-01 How do Palestinians live, imagine and reflect on home and exile in this period of a stateless and transitory Palestine and a sharp escalation in Israeli state violence and accompanying Palestinian oppression? How can exile and home be written? In this volume of new writing, fifteen innovative and outstanding Palestinian writers—essayists, poets, novelists, critics, artists and memoirists—respond with their reflections, experiences, memories and polemics. Their contributions—poignant, humorous, intimate, reflective, intensely political—make for an offering that is remarkable for the candor and grace with which it explores the many individual and collective experiences of waiting, living for, and seeking Palestine. Contributors include: Lila Abu-Lughod, Susan Abulhawa, Suad Amiry, Rana Barakat, Mourid Barghouti, Beshara Doumani, Sharif S. Elmusa, Rema Hammami, Mischa Hiller, Emily Jacir, Penny Johnson, Fady Joudah, Jean Said Makdisi, Karma Nabulsi, Raeda Sa'adeh, Raja Shehadeh, Adania Shibli.

Giving Voice to Stones Barbara McKean Parmenter, 2010-07-05 A struggle between two memories is how Palestinian poet Mahmud Darwish describes the conflict between Palestinians and Israelis. Within this struggle, the meanings of land and home have been challenged and questioned, so that even heaps of stones become points of contention. Are they proof of ancient Hebrew settlement, or rubble from a bulldozed Palestinian village? The memory of these stones, and of the land itself, is nurtured and maintained in Palestinian writing and other modes of expression, which are used to confront and counter Israeli images and rhetoric. This struggle provides a rich vein of thought about the nature of human experience of place and the political uses to which these experiences are put. In this book, Barbara McKean Parmenter explores the roots of Western and Zionist images of Palestine, then draws upon the work of Darwish, Ghassan Kanafani, and other writers to trace how Palestinians have represented their experience of home and exile since the First World War. This unique blending of cultural geography and literary analysis opens an unusual window on the struggle between these two peoples over a land that both divides them and brings them together.

**Torn Body, One Soul** Jamal Assadi,2012-12-14 In Torn Body, One Soul, four Palestinian writerssons and daughters of a Palestinian people torn aparttell their own tales of their predicament, estrangement, and marginalization, their expectations

and visions in a new, magnified voice, first to their people, then to their nation, and to a wider English-speaking public. The seventh book in a series of volumes on Palestinian authors, this collection of short stories, translated and edited by Jamal Assadi, contains works of writers hailing from different regions in Palestine and abroad. Through their stories, authors Gharib Asqalani, Huzama Habayeb, Akram Haniyya, and Mahmoud Shukair depict a faithful picture of the various aspects of life in both Palestine and the Diaspora. Their narratives defy taboos, battle oppression, break open locked gates, and speak their truth. Ranging from grave to light and humorous to sensual and remarkable, the stories in Torn Body, One Soul come from a diverse core of perspective, gender, and geographic location but provide insight into and a fragrance of a different civilization.

The Magazine of Christian Literature ,1893

The Thinker ,1893

On the Hills of God Ibrahim Fawal, 2006-07-01 On the Hills of God describes the year-long journey of a boy becoming a man, while all that he has known crumbles to ashes. The novel has been translated into German and Arabic and won the PEN Oakland Award for literary excellence. Critic Ishmael Reed calls it "a monumental book." This revised edition includes a new introduction. When we first encounter Palestinian Yousif Safi in June 1947, he is filled with hopes for his education abroad to study law, and with daydreams of his first love, the beautiful Salwa. But as the future of Palestine begins to look bleak due to the pressure on the United Nations from the international Zionist movement, Yousif is frustrated by his fellow Arabs' inability to thwart the Zionist encroachment and by his own inability to prevent the impending marriage of Salwa to an older suitor chosen by her parents. As Palestinians face the imminent establishment of Israel, Yousif resolves to face his own responsibilities of manhood. Despite the monumental odds against him, Yousif vows to win back both his loves -- Salwa and Palestine -- and create his world anew.

**Spiritual Homelands** Asher D. Biemann, Richard I. Cohen, Sarah E. Wobick-Segev, 2019-12-02 Homeland, Exile, Imagined Homelands are features of the modern experience and relate to the cultural and historical dilemmas of loss, nostalgia, utopia, travel, longing, and are central for Jews and others. This book is an exploration into a world of boundary crossings and of desired places and alternate identities, into a world of adopted kin and invented allegiances.

The Jewish Literary Annual, 1906

Decolonizing the Study of Palestine Ahmad H. Sa'di, Nur Masalha, 2023-06-15 Writing about Palestine and the Palestinians continue to be controversial. Until the late 1980s, the question of Palestine was approached through Western social theories that had appeared after World War 2. This endowed European settlers and colonists the mission of guiding the backward natives of Palestine to modernity. However, since the work of Palestinian scholar Elia Zureik, the study of Israel, and the ethnic relations in Palestine-Israel has been radically shifted. Building on Zureik's work, this book studies the

colonial project in Palestine and how it has transformed Palestinians' lives. Zureik had argued that Israel was the product of a colonization process and so should be studied through the same concepts and theorization as South Africa, Rhodesia, Australia, and other colonial societies. He also rejected the moral and civilizational superiority of the European settlers. Developing this work, the contributors here argue that colonialism is not only a political-economic system but also a mode of life and consciousness, which has far-reaching consequences for both the settlers and the indigenous population. Across 13 chapters (in addition to the introduction and the afterward), the book covers topics such as settler colonialism, dispossession, the separation wall, surveillance technologies, decolonisation methodologies and popular resistance. Composed mostly of Palestinian scholars and scholars of Palestinian heritage, it is the first book in which the indigenous Palestinians not merely write back, but principally aim to lay the foundations for decolonial social science research on Palestine.

Street Lit Keenan Norris,2013-11-15 Over the last few decades, the genre of urban fiction—or street lit—has become increasingly popular as more novels secure a place on bestseller lists that were once the domain of mainstream authors. In the 1970s, pioneers such as Donald Goines, Iceberg Slim, and Claude Brown paved the way for today's street fiction novelists, poets, and short story writers, including Sister Souljah, Kenji Jasper, and Colson Whitehead. In Street Lit: Representing the Urban Landscape, Keenan Norris has assembled a varied collection of articles, essays, interviews, and poems that capture the spirit of urban fiction and nonfiction produced from the 1950s through the present day. Providing both critical analyses and personal insights, these works explore the street lit phenomenon to help readers understand how and why this once underground genre has become such a vital force in contemporary literature. Interviews with literary icons David Bradley, Gerald Early, and Lynel Gardner are balanced with critical discussions of works by Goines, Jasper, Whitehead, and others. With an introduction by Norris that explores the roots of street lit, this collection defines the genre for today's readers and provides valuable insights into a cultural force that is fast becoming as important to the American literary scene as hip-hop is to music. Featuring a foreword by bestselling novelist Omar Tyree (Flyy Girl) and comprised of works by scholars, established authors, and new voices, Street Lit will inspire any reader who wants to understand the significance of this sometimes controversial but unquestionably popular art form.

Song of the Caged Bird Marcello di Cintio, 2014-10-07 For political readers and anyone invested in the Israeli-Palestinian conflict, Marcello Di Cintio's Song of the Caged Bird is a refreshing look at Palestinian resistance--through literature and the power of books. When Marcello Di Cintio began teaching at the Palestine Writing Workshop in Ramallah, he avoided making reference to the occupation in his assignments at first--to see if his students addressed it on their own--and he soon learned that it touches all aspects of Palestinian life. Curious how Palestinian literature could operate with its people so tied to a single narrative, Di Cintio began a journey through the Palestinian world of books: from the monument to the poet Mahmoud Darwish to the volumes in the Nablus Prisoners' library; from one of the West Bank's most successful bookshops to a century-

old library in Jerusalem run by a family with a lineage in that city many centuries older. What he found is a world of identity and resistance that is considerably more complex--and potentially more hopeful--than what we see splashed across our screens.

#### **Banned Books and Authors** ,1989

**Arabic between State and Nation** Camelia Suleiman, 2022-11-17 In order to better understand the political conditions of the Arabic language in Israel, a comparison with the political conditions of Arabic in the Levant as well as the Diaspora is necessary. Comparison consists of macro factors, such as nation-state building, and at the micro level, the daily public usage of Arabic. While the relationship between language and nationhood is well documented, study of the unique socio-political situation of the use of Arabic in the Jewish state, and in particular language usage in East Jerusalem, has hitherto not been addressed. The removal of Arabic as an official language in Israel in 2018 has major implications for IsraeliPalestinian accommodation. Research for the book relied on ethnographic fieldwork as well as sociolinguistic literature. Investigation is wide-ranging: distinguishing the different public presences of language; the state of literacy (publishing, education); and (formal and informal) interviews with students, teachers and journalists. Linguists often consider the Levant to belong to one dialect group but post-1918 people in the Levant have had to deal with separate political realities, and language differences reflect their unique political and social circumstances. The history of European colonialism is but one influencing factor. Diaspora comparison engages with the US city of Dearborn, Michigan, home to the largest Arab American community in one locality. How does this community find meaning in both being American and a threat to national security? This dilemma is mirrored in the life of Palestinians in Israel. Security and securitisation are relational concepts (Rampton and Charalambous 2019), and language plays a large part in personal sense of belonging. Analytical tools such as the concept of seamline (Eyal 2006), and indexicality (Silverstein 1979), assist in coming to terms with the metapragmatic meanings of language. This important book reaches far beyond linguistic difference; it goes to the heart of political, social and economic despair faced by multiple communities.

Children of Israel, Children of Palestine Laurel Holliday, 2014-02-04 Israeli Jews and Palestinians appear side by side for the first time in this remarkable book to share powerful feelings and reflections on growing up in one of the world's longest and most dangerous conflicts. Here, thirty-six men and women, boys and girls, tell of their coming-of-age in a land of turmoil. From kibbutzim in Israel and the occupied territories to Palestinian refugee camps in the West Bank and the Gaza Strip, Israeli Jews and Palestinians tell of tragedy and transcendence as they face their deepest fears and dream of a peaceful future. Listen to them as they recount stories of their brief and often violent youth. No matter what their ethnic identity, how much and how long they have suffered, these courageous autobiographers most often reveal a deep longing for peace. Perhaps their hopes and fears are best illustrated by a parable retold by eighteen-year-old Redrose (a pseudonym): Two frogs

got trapped in a jar of cream. They couldn't jump out of the liquid and they couldn't climb because the sides of the jar were slippery. One frog said, 'By dawn I'll be dead,' and went to sleep. The second frog swam all night long and in the morning found herself floating on a pat of butter.

Agency and Author Rachel J. Halverson, Benjamin D. Schaper, 2025-01-01 The image of the solitary author devoting days and nights to writing endless bestselling novels remains an insidious and largely unchallenged myth within German culture. In this exacting examination of the German publishing industry, Agency and Author addresses the financial reality sometimes eclipsed by this idea. Focusing on lesser-known German-language writers and their interactions with the Literaturbetrieb ("literary scene"), Agency and Author explores the ways authors assert creative agency in an increasingly 'eventized' literary marketplace. Ranging from the impacts of literary awards to media hate campaigns, this volume spotlights how profoundly the German literary landscape and our understanding of authorship is transforming.

The Undergraduate's Companion to Arab Writers and Their Web Sites Dona S. Straley, 2004-08-30 This companion provides information on the lives and works of about 150 authors who write primarily in Arabic, covering the first known works of Arabic literature in the 5th and 6th centuries A.D. to the present day. While concentrating on literary authors, writers from the fields of history, geography, and philosophy are also represented. The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature. Among the major authors are Najib Mahfuz, the 1988 Nobel laureate; Nawal Saadawi, the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English; Abu al-Ala' al-Ma'arri, the 11th century poet whose verses are taught to every Arab schoolchild; and Avicenna, the great physician and philosopher, transmitter and interpreter of Aristotle, whose work on medicine was long the standard not only in the Middle East but also (in Latin translation) in Europe. In addition, entries will be included for the anonymous romances so common in Arabic literature, such as The Arabian Nights, a cycle of stories perhaps even better known in the West than in the Arab world. Interest in the history and culture of the Arab world at U.S. universities has taken a quantum leap since the events of September 11, 2001. In this book, the author demonstrates that at least three major, distinct literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies—Arabic, Persian, and Turkic. The Arabic tradition is the oldest, largest, and most widely dispersed. Undergraduate courses in Arabic literature and culture are now being taught at both lower- and upper-levels at many universities. Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees. Students in such courses often have difficulty finding information on Arab writers, and this volume fills the void.

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# **Table of Contents Books By Palestinian Authors**

- Understanding the eBook Books By Palestinian Authors
  - The Rise of Digital Reading Books By Palestinian Authors
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Books By Palestinian Authors
  - Exploring Different Genres
  - Considering Fiction vs.
     Non-Fiction
  - Determining Your Reading

#### Goals

- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Books By Palestinian Authors
  - User-Friendly Interface
- 4. Exploring eBook
  Recommendations from Books By
  Palestinian Authors
  - Personalized Recommendations
  - Books By Palestinian
     Authors User Reviews and
     Ratings
  - Books By Palestinian

Authors and Bestseller Lists

- 5. Accessing Books By Palestinian Authors Free and Paid eBooks
  - Books By Palestinian Authors Public Domain eBooks
  - Books By Palestinian
     Authors eBook Subscription
     Services
  - Books By Palestinian Authors Budget-Friendly Options
- 6. Navigating Books By Palestinian Authors eBook Formats
  - ePub, PDF, MOBI, and More
  - Books By Palestinian

- Authors Compatibility with Devices
- Books By Palestinian
   Authors Enhanced eBook
   Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Books By Palestinian Authors
  - Highlighting and Note-Taking Books By
     Palestinian Authors
  - Interactive Elements Books
     By Palestinian Authors
- 8. Staying Engaged with Books By Palestinian Authors
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Books By Palestinian Authors
- Balancing eBooks and Physical Books Books By Palestinian Authors
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Books By

Palestinian Authors

- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Books By Palestinian Authors
  - Setting Reading Goals Books By Palestinian Authors
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Books By Palestinian Authors
  - Fact-Checking eBook
     Content of Books By
     Palestinian Authors
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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servername dbname dbname username

password conn setattribute pdo attr

errmode p<br/>do errmode exception  $\operatorname{stmt}$