

# Ante El Vacío Existencial

**Violeta Vazquez**

**Ante el vacío existencial** Viktor Frankl,2011-01-01 Además de una psicología profunda existe también una psicología elevada. Esta última es la que nos quiere presentar Frankl en esta obra: la que incluye en su campo de visión la voluntad de sentido. Cada época tiene sus neurosis y cada tiempo necesita su psicoterapia. Hoy nos enfrentamos con una frustración existencial cargada de una falta de sentido y de un gran sentimiento de vacío. La sociedad de la opulencia sólo satisface necesidades, pero no la voluntad de sentido. La tendencia radical del hombre busca el sentido de la vida y pretende llenarlo de contenido. Este breve volumen ofrece al lector un contenido de denso y, al propio tiempo, resplandeciente humanismo, copiosamente documentado, con juicios críticos tan considerados, que merece una atenta lectura.

**Ser un salto en el vacío** Violeta Vazquez,2022-07-30 El método de Biodecodificación Rizoma se trata de la indagación y sanación, basado en decodificar la biología, la genealogía en acción y la propia historia desde la gestación. Es una terapia de desprogramación de los síntomas comprendiendo su origen, sentido y ciclos, utilizando herramientas como los actos mágicos y las constelaciones rizomáticas para desenredar la historia de cada familia, y tomando el sistema de referencias de la lógica global convergente. Se busca el patrón lógico y el trauma principal a lo largo de la vida para desmantelarlo. Se puede decodificar y encontrarle ese patrón a un dolor, un diagnóstico médico, un temor, un vínculo roto, un vínculo tóxico, un conflicto emocional, un obstáculo, etc. ¡Qué difícil comprender que la enfermedad no es el enemigo a vencer, sino un mensajero que nos ayuda a procesar cosas que no pudimos elaborar de otra manera! Biodecodificación Rizoma es un buen camino para reencontrarnos con este ser cuerpo-mente-alma, asumir nuestra historia, reconciliarnos con nuestro cuerpo, abrir espacios al alma y encontrar algunas herramientas que nos ayuden a ser protagonistas en este camino, pasando de víctimas a responsables de nuestra vida (Gerardo Accastello, colega y consultante). Conocer a Violeta, con su disposición para explicar, para comprender, para transmitir lo que sabe con amorosidad, hace que uno quiera seguir aprendiendo. En síntesis, Biodecodificación Rizoma clarifica y da herramientas, por eso entusiasma acompañar en su camino a los consultantes que quieran conocerse desde otro paradigma (María Marta Guaragna, exalumna y colega).

**La antropología de Viktor Frankl** Wenceslao Vial Mena,1999

*Ante el vacío existencial ,1986*

Ante el vacío existencial Viktor Emil Frankl,1987

*Generación idiota* Agustín Laje, 2023-01-31 Generación idiota nos ofrece una inmersión profunda en la desaparición de la sociedad intergeneracional y el auge de la mentalidad adolescente, que ha causado un gran daño a la política y a la sociedad. En la continuación de su best seller internacional La batalla cultural, el afamado escritor, político y conferencista Agustín Laje presenta Generación idiota: Una crítica al adolescentecentrismo. Según Agustín, las ideologías centradas en la adolescencia del siglo XXI están en auge. Como resultado, los adolescentes están gobernando el mundo. Rigen la forma de la cultura, estructuran la forma de la política, inspiran los cambios de nuestro lenguaje, imponen sus preferencias estéticas y dominan el imaginario postindustrial y el sistema de consumo. Las instituciones básicas, como la familia, también están fuera de lugar en estas generaciones adolescentes. El libro está dividido en cinco capítulos Capítulo 1 - Una investigación sobre el papel y el poder de los ancianos a lo largo de la historia y su caída con el advenimiento de las sociedades modernas Capítulo 2 - La caracterización y explicación de la sociedad adolescente, el idiota posmoderno, y el gran tema de la identidad que está omnipresente y arraigado en nuestra sociedad Capítulo 3 - El papel de la moda, el entretenimiento y la tecnología digital y cómo han afectado y moldeado la cultura y la política del siglo XXI Capítulo 4 - La expropiación del poder de la familia en la sociedad, la omnipresencia del adoctrinamiento en la educación y el devastador poder socializador de los medios de comunicación de masas Capítulo 5 - Agustín cierra ofreciendo un modelo de rebelión muy diferente para la Nueva Derecha (a la que vuelve a expresar su apoyo), cómo escapar de la idiotez política, y rebelarse de verdad contra el sistema establecido. Si estás cansado del adoctrinamiento más descarado de los medios de comunicación, las escuelas, las universidades y, sobre todo, de nuestros hijos, querrás leer Generación idiota, en la que Laje ofrece un modelo particular de rebelión para la Nueva Derecha. Escapemos juntos el idiotismo político y rebelarnos contra el sistema establecido. ¡Manos a la obra! Idiot Generation offers a deep dive into the demise of the transgenerational society and the rise of the adolescent mentality, which has caused great damage to politics and society. In the follow-up to his international bestseller The Culture Battle, famed writer, political scientist, and lecturer Agustín Laje presents Idiot Generation: A Critique of Adolescentcentrism. According to Agustín, adolescent-centered ideologies of the 21st century are rampant. As a result, adolescents are ruling the world. They govern the shape of culture, structure the shape of politics, inspire the changes in our language, impose their aesthetic preferences, and dominate post-industrial imagery and the consumer system. Basic institutions, such as the family, are also out of place in these adolescent generations.

**Detenerse, mirar, perdonar, amar** Enrique Guiraud, 2017-11-01 ¿Por qué cuesta tanto detenerse y qué podemos hacer al respecto? ¿Cómo transformar nuestro modo de mirar y aquietar nuestra mente ansiosa? ¿Qué significa perdonar desde una dimensión profunda que nos da libertad? ¿Qué significa el AMOR como energía creadora y el amar como capacidad? Enrique Guiraud, consultor psicológico dedicado a construir, consolidar y sanar vínculos afectivos, nos invita a asomarnos a la realidad desde una mirada: Positiva, para superar juicios e interpretaciones negativas. Libre, para soltar apegos e ilusiones

pasajeras. Confiada, para desplegar lo más auténtico de nosotros. Amorosa, para comprender/nos, aceptar/nos y perdonar/nos. Simple, para valorar lo esencial. Profunda, para descubrir lo sagrado

*El hombre doliente* Viktor Frankl, 2010-01-01 Esta obra de Frankl presenta una imagen global, pero bien articulada del hombre. Una imagen del hombre que deja muy atrás los modelos antropológicos usuales inspirados en el psicoanálisis, en la teoría del aprendizaje o en el behaviorismo y se interna en la dimensión del fenómeno específicamente humano. Estos fundamentos antropológicos de la psicoterapia constituyen una sinopsis interdisciplinar, ideal para iluminar los problemas actuales y las cuestiones permanentes del ser humano.

**Man's Search For Ultimate Meaning** Viktor E. Frankl, 2018-09-11 Viktor Frankl, bestselling author of *Man's Search for Meaning*, explains the psychological tools that enabled him to survive the Holocaust. Viktor Frankl is known to millions as the author of *Man's Search for Meaning*, his harrowing Holocaust memoir. In this book, he goes more deeply into the ways of thinking that enabled him to survive imprisonment in a concentration camp and to find meaning in life in spite of all the odds. He expands upon his groundbreaking ideas and searches for answers about life, death, faith and suffering. Believing that there is much more to our existence than meets the eye, he says: 'No one will be able to make us believe that man is a sublimated animal once we can show that within him there is a repressed angel.' In *Man's Search for Ultimate Meaning*, Frankl explores our sometimes unconscious desire for inspiration or revelation. He explains how we can create meaning for ourselves and, ultimately, he reveals how life has more to offer us than we could ever imagine.

**La mente emocional** Manuel Villegas, 2020-10-19 La palabra emoción contiene en su núcleo la idea de movimiento (motio). Es un concepto que intenta responder a la pregunta: ¿qué mueve a una persona a pasar de un estado de reposo a un estado de activación? Se trata, en definitiva, de una reacción inmediata ante un estímulo que implica una carga significativa para nuestro bienestar, tanto en el aspecto positivo como en el negativo. Por su naturaleza, las emociones se asocian con frecuencia a una serie de mitos, entre los que sobresale el de su fuerza incontrolable. La creencia en estos mitos dificulta cualquier intento de gestión o regulación emocional, es decir, de poder manejar el curso de las emociones una vez que se ha producido la activación. En este libro, Manuel Villegas presenta el estudio de las emociones básicas y de la compleja familia de sentimientos derivados de ellas, con el fin de obtener un mayor conocimiento de su naturaleza y un mejor dominio de su gestión tanto en el ámbito personal y relacional como en sus aplicaciones educativas y terapéuticas.

*Elogio de la vida diaria* Carlos G. Vallés, 2001-07-16 Entrar y salir: ahí está la síntesis, el método, la experiencia de vivir la vida en todas su plenitud y gozar de la existencia en toda su promesa. Ahí está, sobre todo, la manera práctica de llegar a ser todo lo que podemos ser a transmitir todo lo que podemos transmitir a nuestro paso por el mundo, mientras aprendemos de los demás lo que su propia marcha nos inspira. Entrar del todo y salir del todo. La vida se compone de etapas: unas que duran años, y otras que se esfuman en segundos. Pero todas importantes, esenciales, vitales. Tenemos que vivir cada una de

ellas en la totalidad de su sentido y la profundidad de su presencia. El problema es que no respetamos la identidad separada de cada pieza del «puzzle». Cada pieza es cada pieza y, una vez encajada una, debemos pasar sin interrupción a la siguiente. Sin mezclarlas, confundirlas, arrastrarlas ni perderlas. Si vivimos cada situación a medias, vivimos a medias. No es extraño que nos quede el dudoso regusto de no vivir en plenitud. Aprender la sabiduría clara y precisa de salir, de no quedar atrapados, atascados. Avanzar, progresar, crecer. Pero para salir, entrar. Y para salir del todo, entrar del todo. Sin precipitaciones ni aturdimientos, sin impaciencias, sin prisas, sin pausas. La sabiduría de caminar con limpia y claridad. ¡Líbrame de adherencias, aurora! ¡Que hoy sea sólo hoy!. Si hoy no es hoy, no es nada. Elogio de la vida diaria. CARLOS GONZÁLEZ VALLÉS, sj, es autor de Viviendo juntos (8a ed.): Caleidoscopio (5a ed.): Dejar a Dios ser Dios (11a ed.): Por la fe a la justicia (6a ed.): Saber escoger (9a ed.): Busco tu rostro (14a ed.): Ligero de equipaje (18a ed.): Gustad y ved (7a ed.): Al andar se hace camino (7a ed.): Salió el sembrador... (4a ed.): Vida en abundancia (3a ed.): Te quiero, te odio (6a ed.): Crecia en sabiduria (3a ed.): No temas (3a ed.): Mis amigos, los sentidos (3a ed.): ¿Una vida o muchas? (2a ed.): Cuéntame cómo rezas (2a ed.): ¿Por qué sufro cuando sufro? (2a ed.): Siglo nuevo, vida nueva (2a ed.): Estad siempre alegres y Yo soy así (2a ed.).

### **En busca de la dignidad y del sentido de la vida** Mijail Malishev,2002-01-01

El arte de disolver la angustia Ezequiel Starobinsky,2024-02-01 Valiéndose de diferentes respuestas que proporcionan la filosofía, la psicología, la física y la religión, Ezequiel Starobinsky nos propone en estas páginas que crear una vida con significado de manera saludable es posible y que vivir mejor, en plenitud, solo depende de nosotros mismos. Todos atravesamos, en algún momento, diferentes formas de la angustia. A veces obedece a razones concretas, como la incertidumbre económica, un duelo, la ruptura de una relación, o el miedo al futuro. En otras oportunidades, el motivo no resulta del todo claro. Lo cierto es que uno siempre puede encontrar razones para angustiarse y, aunque nadie elegiría hacerlo a conciencia, pareciera que algunos de nosotros lo hacemos a menudo. Con diversa intensidad y frecuencia, la mayoría de las personas atraviesan estas sensaciones o inquietudes, pero evaden profundizar demasiado. Hay personas que, incluso, les escapan. Dejarse arrastrar por el día a día parece un buen mecanismo de defensa. Huir, tapar es siempre lo más fácil. Este libro es una aventura para entender y disolver las angustias inherentes a la vida. Una propuesta para transformar el vacío en un motor creativo y vital. Integrando las respuestas que proporcionan diferentes corrientes filosóficas, como la psicología positiva, la física cuántica y algunos enfoques de espiritualidad moderna, Ezequiel Starobinsky nos propone en estas páginas un poderoso manual para crear una vida con significado que solo depende de nosotros mismos.

**Pólvora, sangre y sexo** Assen Kokalov,2014-03-01 The book examines the links between literature and film in Latin America by using queer theory and a series of recent cultural productions whose arguments destabilize traditional gender roles and heteronormative masculinity. For many years, the connections between a literary text and its film adaptation have

been considered only from the point of view of the latter's fidelity to the written work, which many scholars imagined to be the original that filmmakers needed to respect. Within the last two decades, however, the idea of adaptation fidelity has been challenged by a number of critics who refute the existence of an original text and promote the notion of an ambiguous and complex relationship between a literary work and its film adaptation. Based on such developments and with the help of queer theory, this book questions and revises several crucial theoretical approximations that analyze the relations between the two art forms in an attempt to overcome the limitations of fidelity discourse. This is the first book-length study that seeks to examine, with the appropriate detail, the connections between film and literature in Latin America through the lenses of queer theory and by focusing on the representations of numerous practices that do not fit within the general framework of heteronormative sexuality.

**La alta rentabilidad de la felicidad** David Fischman,2012-12-21 A través de un enfoque científico, basado en la psicología positiva y en múltiples investigaciones, La alta rentabilidad de la felicidad nos obliga a detenernos en medio de nuestra acelerada rutina diaria.

**El misterio de la cábala** Mario Saban,Cuty Gorina,2024-05-08 He aquí una obra clave para todas aquellas personas que deseen iniciarse en el camino de búsqueda del conocimiento infinito de la Cábala. De forma didáctica, amena y gradual, el texto nos permitirá ir descubriendo una realidad que permanece oculta y que está esperando a ser revelada. El misterio de la Cábala es una guía básica de conceptos cabalísticos donde descubrir cada uno de los misterios que encierran nuestras almas. Una magistral guía para la sabiduría que nos acerca a una conciencia universal y a la interpretación secreta de la Ley Divina. Gracias a la Cábala podremos tomar las riendas de nuestras vidas y avanzar hacia la felicidad, la plenitud y la paz interior, sin olvidar que esta espiritualidad tiene asimismo que ver con dejar el mundo mejor de como lo hemos encontrado.

El sueño de la mariposa. Una meditación sobre la construcción de la identidad cultural en la sociedad del cansancio  
Manuel Esteban Pagès,2021-04-28 Descripción / Resumen (Catalán): Si la lectora, o lector, busca solucions o receptes per construir la identitat cultural, sigui personal o de grup, no trobarà resposta definitiva. En canvi, sí trobaran la crítica a no pocs plantejamens que no porten enllloc o a dogmatismes identitaris que ofegaran les seves possibilitats. És a dir, tanca camins, però obre vies que els permetran reconèixer les capacitats a la seva disposició, i també a trobar els principals recursos per intentar-ho. Descripción / Resumen (Español / Castellano): Si la lectora, o lector, busca soluciones o recetas para construir la identidad cultural, ya sea personal o de grupo, no encontrará respuesta definitiva. En cambio, sí encontrarán la crítica a no pocos planteamientos que no llevan a ninguna parte o a dogmatismos identitarios que ahogarán sus posibilidades. Es decir, cierra caminos, pero abre vías que les permitirán reconocer las capacidades a su disposición, y también a encontrar los principales recursos para intentarlo. Descripción / Resumen (Inglés): If the reader, or reader, seeks solutions or recipes to build cultural identity, whether personal or group, will not find a definitive answer. On the other hand,

they will find criticism of not a few approaches that lead nowhere or of identity dogmatisms that will stifle their possibilities. That is, she closes paths, but she opens paths that will allow them to recognize the capacities at her disposal, and also to find the main resources to try.

**POEMAS Y PROSA DE UN ESCRITOR INCOMPRENDIDO** LUIS ANTONIO RODRÍGUEZ VÁZQUEZ,2014-05-13 Este libro contiene ejemplos de la poesa y prosa del escritor puertorriqueo Luis Antonio Rodrguez Vzquez. Se incluyen poemas, artculos publicados en la prensa e inditos sobre diversos temas relacionados con Puerto Rico. Tambin se han incluido pensamientos del autor. El autor ha publicado trece libros con Lulu Press y ms de 25 folletos y otros dos libros adicionales personalmente. Ha escrito para diez peridicos de Puerto Rico para un total de 532 artculos publicados en la prensa. El autor escribe sobre diversos temas, especialmente sobre numismtica, historia, arqueologa y sexualidad. Recientemente public en Lulu un tratado sobre sexualidad titulado *El Kama Sutra* de Luis Antonio. Tambin public el libro ms completo sobre la historia monetaria de Puerto RIco y otro sobre datos histricos y numismticos de las fichas de haciendas de Puerto Rico.

*Instalaciones y nuevos medios en la colección del IVAM* Institut Valencià d'Art Modern,2006 Esta exposición reflejará a partir de las instalaciones que integran la colección permanente del IVAM las diversas maneras de entender el espacio y la participación del público en la creación visual contemporánea.

*Repensar ocho conceptos clave de la moral* Francesc Torralba Roselló,Josep M. Esquirol Calaf,Antoni Gomis Lladó, Gaspar Mora Bartrés, Antoni Nello Figa,Begoña Román Maestre,2013-11-11 Repensar la moral cristiana es repensar una dimensión esencial del cristianismo. Este libro ha sido ideado especialmente para un público reflexivo que se hace preguntas sobre algunos aspectos importantes de la moral cristiana que se han vuelto más o menos problemáticos al encontrarse expuestos a la revolución intelectual de la modernidad y al sufrir el choque del pluralismo contemporáneo. Estos conceptos son la moral, la conciencia, el pecado, la naturaleza, la vida, el placer, la persona y el sentido.

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