

# Alex Delaware Novels In Order

## Jonathan Kellerman

*Breakdown* Jonathan Kellerman, 2016-02-02 NEW YORK TIMES BESTSELLER • Jonathan Kellerman has been universally hailed as the master of psychological suspense, and the blockbuster new thriller featuring Alex Delaware and Milo Sturgis confirms his status as today's preeminent practitioner of saber-sharp storytelling. Psychologist Dr. Alex Delaware meets beautiful and emotionally fragile TV actress Zelda Chase when called upon to evaluate her five-year-old son, Ovid. Years later, Alex is unexpectedly reunited with Zelda when she is involuntarily committed after a bizarre psychotic episode. Shortly after Zelda's release, an already sad situation turns tragic when she is discovered dead on the grounds of a palatial Bel Air estate. Having experienced more than enough of L.A.'s dark side to recognize the scent of evil, Alex turns to his friend LAPD Lieutenant Milo Sturgis for help in finding out who ended Zelda's broken life. At the same time, Alex is caught up in another quest: the search for Zelda's missing son. And when other victims vanish from the same upscale neighborhood, worry turns to terror. As Alex struggles to piece together the brief rise and steep fall of a gorgeous, talented actress, he and Milo unveil shattered dreams, the corruption of a family, and a grotesque betrayal of innocence. With each devastating revelation and damning clue, Alex's brilliant mind is challenged as never before—and his determination grows to see a killer caged and the truth set free. Praise for *Breakdown* "This is a book you should not miss. . . . A master craftsman at the top of his game . . . one of his best to date."—Bookreporter "Gripping . . . an exhilarating masterclass in the art of plotting, suspense, characterization and brilliant mind games."—Blackpool Gazette Praise for Jonathan Kellerman "Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix."—Los Angeles Times "Kellerman doesn't just write psychological thrillers—he owns the genre."—Detroit Free Press

*Serpentine* Jonathan Kellerman, 2021-10-26 NEW YORK TIMES BESTSELLER • Psychologist Alex Delaware and detective Milo Sturgis search for answers to a brutal, decades-old crime in this electrifying psychological thriller from the master of suspense. LAPD homicide lieutenant Milo Sturgis is a master detective. He has a near-perfect solve rate and he's written his own rule book. Some of those successes—the toughest ones—have involved his best friend, the brilliant psychologist Alex Delaware. But Milo doesn't call Alex in unless cases are "different." This murder warrants an immediate call. Milo's independence has been compromised as never before, as the department pressures him to cater to the demands of a mogul: a hard-to-fathom, megarich young woman who is obsessed with reopening the coldest of cases—the decades-old death of the

mother she never knew. The facts describe a likely loser: a mysterious woman found with a bullet in her head in a torched Cadillac that has overturned on infamously treacherous Mulholland Drive. No physical evidence, no witnesses, no apparent motive. And a slew of detectives have already worked the case and failed. But as Delaware and Sturgis begin digging, the mist begins to lift. Too many coincidences. Facts turn out to be anything but. And as they soon discover, very real threats lurking in the present. This is Delaware/Sturgis at their best: traversing the beautiful but forbidding place known as Los Angeles and exhuming the past in order to bring a vicious killer to justice.

**Mystery** Jonathan Kellerman, 2012-04-24 The closing of the grand old Fauborg Hotel in Beverly Hills is a sad occasion for longtime patrons Alex Delaware and Robin Castagna, who go there one last time for cocktails. But even more poignant—and curious—is a striking young woman in elegant attire and dark glasses, alone there and waiting in vain. Two days later, police detective Milo Sturgis comes seeking his psychologist comrade’s insights about a grisly homicide. To Alex’s shock, the brutalized victim is the same beautiful woman whose lonely hours sipping champagne at the Fauborg may have been her last. But when a sordid revelation finally cracks the case open, the secrets that spill out could make Alex and Milo’s best efforts to close this crime not just impossible but fatal.

**Compulsion** Jonathan Kellerman, 2008-08-26 Once again, the depths of the criminal mind and the darkest side of a glittering city fuel #1 New York Times bestselling author Jonathan Kellerman’s brilliant storytelling. And no one conducts a more harrowing and suspenseful manhunt than the modern Sherlock Holmes of the psyche, Dr. Alex Delaware. A tipsy young woman seeking aid on a desolate highway disappears into the inky black night. A retired schoolteacher is stabbed to death in broad daylight. Two women are butchered after closing time in a small-town beauty parlor. These and other bizarre acts of cruelty and psychopathology are linked only by the killer’s use of luxury vehicles and a baffling lack of motive. The ultimate whodunits, these crimes demand the attention of LAPD detective Milo Sturgis and his collaborator on the crime beat, psychologist Alex Delaware. What begins with a solitary bloodstain in a stolen sedan quickly spirals outward in odd and unexpected directions, leading Delaware and Sturgis from the well-heeled center of L.A. society to its desperate edges; across the paths of commodities brokers and transvestite hookers; and as far away as New York City, where the search thaws out a long-cold case and exposes a grotesque homicidal crusade. The killer proves to be a fleeting shape-shifter, defying identification, leaving behind dazed witnesses and death—and compelling Alex and Milo to confront the true face of murderous madness.

**Killer** Jonathan Kellerman, 2014-02-11 NEW YORK TIMES BESTSELLER • Jonathan Kellerman returns with this stunning thriller—a mesmerizing L.A. noir portrayal of the darkest impulses of human nature carried to shocking extremes. The City of Angels has more than its share of psychopaths, and no one recognizes that more acutely than the brilliant psychologist and police consultant Dr. Alex Delaware. Despite that, Constance Sykes, a sophisticated, successful physician, hardly seems like

someone Alex needs to fear. Then, at the behest of the court, he becomes embroiled in a bizarre child custody dispute initiated by Connie against her sister and begins to realize that there is much about the siblings he has failed to comprehend. And when the court battle between the Sykes sisters erupts into cold, calculating murder and a rapidly growing number of victims, Alex knows he's been snared in a toxic web of pathology. Nothing would please Alex more than to be free of the ugly spectacle known as Sykes v. Sykes. But then the little girl at the center of the vicious dispute disappears and Alex knows he must work with longtime friend Detective Milo Sturgis, braving an obstacle course of Hollywood washouts, gangbangers, and self-serving jurists in order to save an innocent life. Killer is Kellerman—and Delaware—at their finest. Praise for Killer "Killer is well plotted and paced. . . . One of [Kellerman's] best."—Bookreporter "As usual, the rapport between Alex and Milo is a show-stealer, and longtime fans . . . will love the well-executed flashbacks to Alex's professional past."—Booklist "Kellerman kicks this one up to a whole new level."—RT Book Reviews Praise for Jonathan Kellerman "Jonathan Kellerman has justly earned his reputation as a master of the psychological thriller."—People "Kellerman really knows how to keep those pages turning."—The New York Times Book Review

**Bones** Jonathan Kellerman, 2008-10-21 BONUS: This edition contains an excerpt from Jonathan Kellerman's Victims. When it comes to writing deftly layered, tightly coiled novels of suspense, #1 New York Times bestselling author Jonathan Kellerman reigns supreme as "master of the psychological thriller" (People). Kellerman has worked his magic again in this chilling masterpiece. The anonymous caller has an ominous tone and an unnerving message about something "real dead . . . buried in your marsh." The eco-volunteer on the other end of the phone thinks it's a prank, but when a young woman's body turns up in L.A.'s Bird Marsh preserve no one's laughing. And when the bones of more victims surface, homicide detective Milo Sturgis realizes the city's under siege to an insidious killer. Milo's first move: calling in psychologist Alex Delaware. The murdered women are prostitutes—except the most recent victim; a brilliant young musician from the East Coast, employed by a wealthy family to tutor a musical prodigy, Selena Bass seems out of place in the marsh's grim tableau. Conveniently—perhaps ominously—Selena's blueblood employers are nowhere to be found, and their estate's jittery caretaker raises hackles. But Milo's instincts and Alex's insight are too well-honed to settle for easy answers, even given the dark secrets in this troubled man's past. Their investigation unearths disturbing layers—about victims, potential victims, and suspects alike—plunging even deeper into the murky marsh's enigmatic depths. Bizarre details of the crimes suggest a devilish serial killer prowling L.A.'s gritty streets. But when a new murder deviates from the pattern, derailing a possible profile, Alex and Milo must look beyond the suspicion of madness and consider an even more sinister mind at work. Answers don't come easy, but the darkest of drives and desires may fuel the most devious of foes. Bones is classic Kellerman—relentlessly peeling back the skin and psyches of its characters and revealing the shadows and sins of the souls beneath. With jolt after jolt of galvanizing suspense, it drives the reader through its twists and turns toward a climax as

satisfying as it is shattering.

*Private Eyes* Jonathan Kellerman, 2003 Psychologist-detective Dr. Alex enlists the keep of detective Milo Sturgis to uncover the disappearance of an emotionally crippled woman in the old -money section of Los Angeles.

Monster Jonathan Kellerman, 1999 How can a nonfunctional psychotic locked up in a supposedly secure institution for homicidal madmen predict brutal murders in the outside world? Delaware and his friend and partner Detective Milo Sturgis must penetrate this enigma in order to stop the horrific killings. A marginal actor is found dead in a car trunk, sawn in half. Months later, a psychologist at a hospital for the criminally insane is discovered murdered and mutilated in a similar way. When reports of an inmate's incoherent ramblings begin to make frightening sense as predictions of yet more slayings, Delaware and Sturgis are drawn into web of family secrets, vengeance, and manipulation - both inside the asylum and on the streets of L.A., where death, drugs, and sex are marketed as commodities. The climactic discovery they make as they race to prevent more killings gives fresh and terrifying meaning to the concept of monstrosity.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Rage** Jonathan Kellerman, 2005-05-24 NEW YORK TIMES BESTSELLER Troy Turner and Rand Duchay were barely teenagers when they murdered a younger child. While Troy died violently behind bars, the hulking, slow-witted Rand managed to survive his stretch. Now, at age twenty-one, he's emerged a haunted, rootless man with a pressing need: to talk—once again—with psychologist Alex Delaware. But when Rand's life comes to a brutal end, his words die with him. LAPD homicide detective Milo Sturgis suspects that either karma or revenge caught up with Rand, but Delaware's suspicions run darker. As Delaware and Sturgis retrace their steps through a grisly murder case that devastated a community, they discover madness, suicide, and even uglier truths waiting to be unearthed. And the nearer they come to understanding an unspeakable crime, the more harrowingly close they get to unmasking a monster hiding in plain sight. BONUS: This edition contains an excerpt from Jonathan Kellerman's *Guilt*.

**Two Complete Alex Delaware Novels** Jonathan Kellerman, 2003 Two complete Alex Delaware novels.

Monster Jonathan Kellerman, 2008-05-20 Alex Delaware is back! And in Jonathan Kellerman's riveting and ingenious new novel, *Monster*, he faces one of the most grisly and baffling mysteries of his career: How can a nonfunctional psychotic locked up in a supposedly secure institution for homicidal madmen predict brutal murders in the outside world? Delaware and his friend and partner Detective Milo Sturgis must penetrate this enigma in order to stop the horrific killings. A marginal actor is found dead in a car trunk, sawn in half. Months later, a psychologist at a hospital for the criminally insane is discovered murdered and mutilated in a tantalizingly similar way. When reports of an inmate's incoherent ramblings begin to make frightening sense as predictions of yet more slayings, Delaware and Sturgis are drawn into a web of family secrets, vengeance, and manipulation--both inside the asylum and on the streets of L.A., where death, drugs, and sex are marketed as

commodities. The climactic discovery they make as they race to prevent more killings gives fresh and terrifying meaning to the concept of monstrosity. With *Monster's* incomparably deft characterizations and dazzlingly dark plot twists, Jonathan Kellerman further enhances his literary position as master of the psychological thriller.

Victims Jonathan Kellerman, 2012-09-25 "With his latest, [Jonathan Kellerman] not only brings his 'A' game but also ratchets it up a notch or three. . . . Victims will keep you up at night."—Bookreporter Acid-tongued Vita Berlin hadn't a friend in the world, but whom did she cross so badly as to end up meticulously arranged in such a gruesome murder scene? One look prompts LAPD detective Milo Sturgis to summon his expert in homicidal maniacs, Alex Delaware. But even Alex is stymied when more slayings occur in the same ghastly fashion—with no apparent connection among the victims. And the only clue left behind—a blank page bearing a question mark—seems to be both a menacing taunt and a chilling cry for help from a tortured, savage soul. To end the bloody spree and prevent citywide panic, Alex navigates the secretive world of mental health treatment, from the sleek office of a Beverly Hills therapist to a shuttered mental institution where he once learned his craft. As each jagged piece of the puzzle fits into place, a portrait emerges of a sinister mind at its most unimaginable—and an evil soul at its most unspeakable. "Expertly crafted, judiciously paced and echoing with larger social concerns."—The Star-Ledger "The combination of Alex Delaware [and] Detective Milo Sturgis . . . makes for the most original whodunit duo since Watson and Holmes."—Forbes Don't miss the excerpt of Jonathan Kellerman's *Guilt* in the back of the book.

*The Web* Jonathan Kellerman, 2011-10-25 Psychologist-detective Dr. Alex Delaware finds terror in the heart of paradise in this relentlessly sinister novel by America's premier writer of psychological suspense. Three months in paradise, all expenses paid. It's an invitation Alex Delaware can't refuse. Dr. Woodrow Wilson Moreland, a revered scientist and philanthropist on the tiny Pacific island of Aruk, has invited Alex to his home to help him organize his papers for publication—a light workload leaving Alex plenty of time to enjoy a romantic interlude with Robin Castagna. Quickly, however, secretive houseguests, frightening nocturnal visitors, and the elusive Dr. Moreland himself dim the pleasures of deep blue water and white sand. The cases Moreland chooses to share—a patient driven to madness by a cruel, unspeakable act; a man who succumbed forty years ago to radiation poisoning after a nuclear blast; a young woman, brutally murdered, whose mutilated body was found on the beach just six months before—seem unconnected. And yet Alex can't help wondering what the good doctor is trying to tell him... and what Moreland's real reason for inviting him to Aruk is. As Alex probes—with a little long-distance help from his friend LAPD detective Milo Sturgis—he comes to believe the answer lies hidden somewhere on Moreland's vast estate. Yet when he finally discovers the truth, the revelation will be more shocking than he could have imagined. And it will come too late to stem the tide of violence that threatens guilty and innocent alike on the lovely lost island of Aruk. With his brilliant characterizations and rapid-fire pace, Jonathan Kellerman has redefined the boundaries of suspense, probing real-life horrors and innermost fears in a novel that transfixes from first page to last.

**Heartbreak Hotel** Jonathan Kellerman, 2017-02-14 #1 NEW YORK TIMES BESTSELLER • Alex Delaware and LAPD detective Milo Sturgis investigate the death of Alex's most mysterious patient to date in the sensational new thriller from the master of suspense, #1 New York Times bestselling author Jonathan Kellerman. At nearly one hundred years old, Thalia Mars is a far cry from the patients that child psychologist Alex Delaware normally treats. But the charming, witty woman convinces Alex to meet with her in a suite at the Aventura, a luxury hotel with a checkered history. What Thalia wants from Alex are answers to unsettling questions—about guilt, patterns of criminal behavior, victim selection. When Alex asks the reason for her morbid fascination, Thalia promises to tell all during their next session. But when he shows up the following morning, he is met with silence: Thalia is dead in her room. When questions arise about how Thalia perished, Alex and homicide detective Milo Sturgis must peel back the layers of a fascinating but elusive woman's life and embark on one of the most baffling investigations either of them has ever experienced. For Thalia Mars is a victim like no other, an enigma who harbored nearly a century of secrets and whose life and death draw those around her into a vortex of violence. *Heartbreak Hotel* is classic Delaware and classic Kellerman. Praise for *Heartbreak Hotel* "Easy to dive into for mystery fans unfamiliar with the series, and a welcome treat for readers who have been with Officer Sturgis and Dr. Delaware since the beginning."—Booklist Praise for Jonathan Kellerman "Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix."—Los Angeles Times "Kellerman doesn't just write psychological thrillers—he owns the genre."—Detroit Free Press "A master of the psychological thriller."—People

Obsession Jonathan Kellerman, 2007 At forty, Patty Bigelow thought she'd finally figured life out. Then her wayward sister Leila abandons her child, Tanya, on Patty's doorstep. The aunt and troubled niece slowly learn to live together, with the help of Dr Alex Delaware's counselling. Now, fifteen years later, Tanya is back in Alex's office, a self-possessed Harvard graduate. Patty - the only real mother she's ever known - has died and left Tanya with a chilling legacy- a deathbed confession that her aunt murdered a man years earlier. Tanya has tried to let go of the confession. But it soon becomes clear that nothing short of finding out the truth will do. And she needs Alex's help . . .

*The Museum of Desire* Jonathan Kellerman, 2020 Behind an empty faux castle lurking above Beverly Hills, four bodies are found inside a limousine, arranged in a blood-strewn erotic tableau. Behind the driver, the killer has positioned the bodies of playboy Ricky Gurnsey, street-worn Mary Jane Huralnik, and Benny Alvarez, who recently disappeared from a group home for developmentally delayed adults. It's a psych case if there ever was one, so Homicide Lieutenant Milo Sturgis reaches out to his closest friend, consulting psychologist Alex Delaware. Given the sexualized crime scene, Gurnsey's exploits are a logical starting point, but Milo and Alex shift focus when a staffer from Alvarez's group home is murdered.--

**Killer** Jonathan Kellerman, 2016 L.A. has more than its fair share of psychopaths, and no one recognises it more acutely than brilliant psychologist and police consultant Dr. Alex Delaware. Yet Constance Sykes, a sophisticated, successful

physician, hardly seems like someone Alex needs to fear. Then, at the behest of the court, he becomes embroiled in a bizarre child custody dispute initiated by Connie against her sister that erupts into cold, calculating murder and a rapidly growing number of victims, and Alex realises he's been snared in a toxic web of pathology. When the little girl at the centre of the vicious dispute disappears, Alex must work with his long-time friend Detective Milo Sturgis, braving an obstacle course of Hollywood washouts and self-serving jurists, in order to save an innocent life from the darkest impulses of human nature.

*The Web* Jonathan Kellerman, 2003-04-01 BONUS: This edition contains an excerpt from Jonathan Kellerman's *Victims*. Psychologist-detective Dr. Alex Delaware finds terror in the heart of paradise in this relentlessly sinister novel by America's premier writer of psychological suspense. Three months in paradise, all expenses paid. It's an invitation Alex Delaware can't refuse. Dr. Woodrow Wilson Moreland, a revered scientist and philanthropist on the tiny Pacific island of Aruk, has invited Alex to his home to help him organize his papers for publication--a light workload leaving Alex plenty of time to enjoy a romantic interlude with Robin Castagna. Quickly, however, secretive houseguests, frightening nocturnal visitors, and the elusive Dr. Moreland himself dim the pleasures of deep blue water and white sand. The cases Moreland chooses to share--a patient driven to madness by a cruel, unspeakable act; a man who succumbed forty years ago to radiation poisoning after a nuclear blast; a young woman, brutally murdered, whose mutilated body was found on the beach just six months before--seem unconnected. And yet Alex can't help wondering what the good doctor is trying to tell him... and what Moreland's real reason for inviting him to Aruk is. As Alex probes--with a little long-distance help from his friend LAPD detective Milo Sturgis--he comes to believe the answer lies hidden somewhere on Moreland's vast estate. Yet when he finally discovers the truth, the revelation will be more shocking than he could have imagined. And it will come too late to stem the tide of violence that threatens guilty and innocent alike on the lovely lost island of Aruk. With his brilliant characterizations and rapid-fire pace, Jonathan Kellerman has redefined the boundaries of suspense, probing real-life horrors and innermost fears in a novel that transfixes from first page to last.

**When the Bough Breaks** Jonathan Kellerman, 2013-03-26 NEW YORK TIMES BESTSELLER Dr. Morton Hander practiced a strange brand of psychiatry. Among his specialties were fraud, extortion, and sexual manipulation. Hander paid for his sins when he was brutally murdered in his luxurious Pacific Palisades apartment. The police have no leads, but they do have one possible witness: seven-year-old Melody Quinn. "An engrossing thriller . . . This knockout of an entertainment is the kind of book which establishes a career in one stroke."—Newsday It's psychologist Dr. Alex Delaware's job to try to unlock the terrible secret buried in Meldoy's memory. But as the sinister shadows in the girl's mind begin to take shape, Alex discovers that the mystery touches a shocking incident in his own past. And behind it lies an unspeakable evil that Alex Delaware must expose before it claims another innocent victim.

**Bad Love** Jonathan Kellerman, 2003 A wonderful, roller-coaster ride ... a guaranteed page-turner. USA Today.

## Reviewing **Alex Delaware Novels In Order**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Alex Delaware Novels In Order**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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