

# Robin Hobb Ship Of Magic

## Robin Hobb

**Ship of Magic** Robin Hobb, 1999-02-02 The first book in a seafaring fantasy trilogy that George R. R. Martin has described as “even better than the *Farseer Trilogy*—I didn’t think that was possible.” Bingtown is a hub of exotic trade and home to a merchant nobility famed for its *liveships*—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown’s oldest families rest on the newly awakened *liveship* *Vivacia*. For Althea Vestrit, the ship is her rightful legacy. For Althea’s young nephew, wrenched from his religious studies and forced to serve aboard the *Vivacia*, the ship is a life sentence. But the fate of the ship—and the *Vestrits*—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a *liveship* and bending it to his will. Don’t miss the magic of the *Liveship Traders Trilogy*: *SHIP OF MAGIC* • *MAD SHIP* • *SHIP OF DESTINY*

*The Complete Liveship Traders Trilogy: Ship of Magic, The Mad Ship, Ship of Destiny* Robin Hobb, 2012-12-13 'Fantasy as it ought to be written' George R.R. Martin The *Liveship Traders* trilogy returns readers to Robin Hobb’s most loved world.

*The Liveship Traders Trilogy 3-Book Bundle* Robin Hobb, 2014-06-03 Set in the same sprawling fantasy world as her *FitzChivalry Farseer* novels, Robin Hobb’s *Liveship Traders* trilogy unravels the story of a once-thriving city, a glorious and mythic species facing extinction, and the clan whose destiny is intertwined with both. Prepare to be swept away in this breathtaking eBook bundle: *SHIP OF MAGIC* *MAD SHIP* *SHIP OF DESTINY* Bingtown is a hub of exotic trade and home to a merchant nobility famed for its *liveships*—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown’s oldest families rest on the newly awakened *liveship* *Vivacia*. For Althea Vestrit, the ship is her rightful legacy. For Althea’s young nephew, wrenched from his religious studies and forced to serve aboard the ship, the *Vivacia* is a life sentence. But the fate of the ship—and the *Vestrits*—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a *liveship* and bending it to his will. Praise for Robin Hobb and the *Liveship Traders Trilogy* “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin “A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.”—Booklist “A major work of high fantasy, reading like a cross between Tolkien and Patrick O’Brian . . . one of the finest fantasy sagas to bridge the

millennium.”—Publishers Weekly “Rich, complex . . . [Hobb’s] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well.”—Interzone

**Ship of Magic** Robin Hobb, 1999-01 Demonstrating world-building finesse, Robin Hobb begins the climatic story of a seafaring clan and its tangled destiny. Though expected to inherit her family's newly quickened liveship, Althea Vestrit loses the honor to her scheming brother-in-law, who plans to use it as a slave ship. The ruthless pirate Captain Kennit also sees a captured liveship as his key to success. Soon Althea is forced to fight both men to regain the animate, intelligent liveship, her family's most treasured possession.

*Ship of Destiny* Robin Hobb, 2001-11-27 The third book in a seafaring fantasy trilogy that George R. R. Martin has described as “even better than the Farseer Trilogy—I didn’t think that was possible.” As Bingtown slides toward disaster, clan matriarch Ronica Vestrit, branded a traitor, searches for a way to bring the city’s inhabitants together against a momentous threat. Meanwhile, Althea Vestrit, unaware of what has befallen Bingtown and her family, continues her perilous quest to track down and recover her liveship, the Vivacia, from the ruthless pirate Kennit. Bold though it is, Althea’s scheme may be in vain. For her beloved Vivacia will face the most terrible confrontation of all as the secret of the liveships is revealed. It is a truth so shattering, it may destroy the Vivacia and all who love her, including Althea’s nephew, whose life already hangs in the balance. Don’t miss the magic of the Liveship Traders Trilogy: SHIP OF MAGIC • MAD SHIP • SHIP OF DESTINY

**Ship of Magic** Robin Hobb, 1997-12 Demonstrating world-building finesse, Robin Hobb begins the climatic story of a seafaring clan and its tangled destiny. Though expected to inherit her family's newly quickened liveship, Althea Vestrit loses the honor to her scheming brother-in-law, who plans to use it as a slave ship. The ruthless pirate Captain Kennit also sees a captured liveship as his key to success. Soon Althea is forced to fight both men to regain the animate, intelligent liveship, her family's most treasured possession.

**Mad Ship** Robin Hobb, 2000-02-29 The second book in a seafaring fantasy trilogy that George R. R. Martin has described as “even better than the Farseer Trilogy—I didn’t think that was possible.” As the ancient tradition of Bingtown’s Old Traders slowly erodes under the cold new order of a corrupt ruler, the Vestrits anxiously await the return of their liveship—a rare magic ship carved from sentient wizardwood, which bonds the ships mystically with those who sail them. And Althea Vestrit waits even more avidly, living only to reclaim the ship as her lost inheritance and captain her on the high seas. But the Vivacia has been seized by the ruthless pirate captain Kennit, who holds Althea’s nephew and his father hostage. Althea and her onetime sea mate Brashen resolve to liberate the liveship—but their plan may prove more dangerous than leaving the Vivacia in Kennit’s ambitious grasp. Don’t miss the magic of the Liveship Traders Trilogy: SHIP OF MAGIC • MAD SHIP •

## SHIP OF DESTINY

**Ship of Magic** Robin Hobb, 2003-12-30 The first book in a seafaring fantasy trilogy that George R. R. Martin has described as “even better than the Farseer Trilogy—I didn’t think that was possible.” Bingtown is a hub of exotic trade and home to a merchant nobility famed for its livenesships—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown’s oldest families rest on the newly awakened livenesship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea’s young nephew, wrenched from his religious studies and forced to serve aboard the Vivacia, the ship is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a livenesship and bending it to his will. Don’t miss the magic of the Livenesship Traders Trilogy: SHIP OF MAGIC • MAD SHIP • SHIP OF DESTINY

**Ship of Magic** Robin Hobb, 1999

*The Mad Ship* Robin Hobb, 2000 Fantasy master Robin Hobb delivers the stunning second volume of her Livenesship Traders trilogy, returning to the timeless city of Bingtown, where pirates now plague the coasts and the dreaded slave trade flourishes. Althea Vestrit doesn’t have time to be afraid, for her family’s newly awakened Livenesship, Vivacia, has been seized by the ruthless pirate Kennit. So Althea hatches a bold plan. But to carry it out, she must recruit a Livenesship that has already slain two crews -- and is said to be insane.

*Gender and Sexuality in Contemporary Popular Fantasy* Jude Roberts, Esther MacCallum-Stewart, 2016-06-03 This book explores the ways in which contemporary writers, artists, directors, producers and fans use the opportunities offered by popular fantasy to exceed or challenge norms of gender and sexuality, focusing on a range of media, including television episodes and series, films, video games and multi-player online role-play games, novels and short stories, comics, manga and graphic novels, and board games. Engaging directly with an enormously successful popular genre which is often overlooked by literary and cultural criticism, contributors pay close attention to the ways in which the producers of fantasy texts, whether visual, game, cinematic, graphic or literary texts, are able to play with gender and sexuality, to challenge and disrupt received notions and to allow and encourage their audiences to imagine ways of being outside of the constitutive constraints of socialized gender and sexual identity. With rich case studies from the US, Australia, UK, Japan and Europe, all concentrating not on the critique of fantasy texts which duplicate or reinforce existing prejudices about gender and sexuality, but on examining the exploration of or attempt to make possible non-normative gendered and sexual identities, this volume will appeal to scholars across the social sciences and humanities, with interests in popular culture, fantasy, media studies and gender and sexualities.

*Island Genres, Genre Islands* Ralph Crane, Lisa Fletcher, 2017-02-03 'Island Genres, Genre Islands' moves the debate

about literature and place onto new ground by exploring the island settings of bestsellers. Through a focus on four key genres—crime fiction, thrillers, popular romance fiction, and fantasy fiction—Crane and Fletcher show that genre is fundamental to both the textual representation of real and imagined islands and to actual knowledges and experiences of islands. The book offers broad, comparative readings of the significance of islandness in each of the four genres as well as detailed case studies of major authors and texts. These include chapters on Agatha's Christie's islands, the role of the island in 'Bondspace,' the romantic islophilia of Nora Roberts's Three Sisters Island series, and the archipelagic geography of Ursula Le Guin's Earthsea. Crane and Fletcher's book will appeal to specialists in literary studies and cultural geography, as well as in island studies.

**The Inheritance** Robin Hobb, Megan Lindholm, 2011 From New York Times-bestselling master storyteller Robin Hobb--a.k.a. Megan Lindholm--comes a new collection of short stories.

*Dragon Haven* Robin Hobb, 2010-05-11 "A full master of the epic fantasy." —Tulsa World One of the world's most acclaimed fantasists, New York Times bestselling author Robin Hobb returns to the world of her popular "Tawny Man" trilogy with *Dragon Haven*—the second book, following *Dragon Keeper* ("Imaginative, literate, and compassionate from first page to last" —Booklist) in an epic adventure about the resurgence of dragons in a world that both needs and fears them. Hobb, whose *Soldier Son Trilogy* (*Shaman's Crossing*, *Forest Mage*, *Renegade's Magic*) has won raves from critics, fans, and peers alike, returns to the Rain Wilds with *Dragon Haven*, and readers of Raymond Feist, Terry Brooks, and Lois McMaster Bujold will eagerly follow.

[Puffin good reading guide for children](#), 2006-05-09 A comprehensive guide to fiction in English for readers aged four to sixteen The Good Reading Guide for Children is divided into three sections to suit every age group has entries listing over 1000 books is divided into categories with cross-references so that children can read more in genres they like includes both classics as well as the best of contemporary works includes books from all over the world. With an introduction by Ruskin Bond, India's best known children's writer in English, The Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

**Sirens: Collected Papers 2009-2011** Hallie Tibbetts, editor, 2012-09-01 *Sirens: Collected Papers 2009-2011* combines written versions of presentations from three years of Sirens, a conference on women in fantasy literature. During those years, presenters were encouraged to analyze women warriors, fairies, and monsters. Presentations for Sirens were chosen by vetting boards made up of scholars, professionals, and readers. Following each year's conference, presenters were invited to submit text versions of their presentations for the Sirens compendium; twenty-five of the nearly ninety presentations from 2009–2011 are represented in these collected papers.

**Traitor's Moon** Lynn Flewelling, 2009-12-23 Master spies Seregil and Alec are no strangers to peril. Their assignments,

nightrunning for wizards and nobles, have led them into many deadly situations. But sometimes the greatest danger can lurk beneath a Traitor's Moon. . . . Wounded heroes of a cataclysmic battle, Seregil and Alec have spent the past two years in self-imposed exile, far from their adopted homeland, Skala, and the bitter memories there. But as the war rages on, their time of peace is shattered by a desperate summons from Queen Idralain, asking them to aid her daughter on a mission to Aurënen, the very land from which Seregil was exiled in his youth. Here, in this fabled realm of magic and honor, he must at last confront the demons of his dark past, even as Alec discovers an unimagined heritage. And caught between Skala's desperate need and the ancient intrigues of the Aurënfäie, they soon find themselves snared in a growing web of treachery and betrayal.

**An Introduction to Fantasy** Matthew Sangster, 2023-09-07 Providing an engaging and accessible introduction to the Fantasy genre in literature, media and culture, this incisive volume explores why Fantasy matters in the context of its unique affordances, its disparate pasts and its extraordinary current flourishing. It pays especial attention to Fantasy's engagements with histories and traditions, its manifestations across media and its dynamic communities. Matthew Sangster covers works ancient and modern; well-known and obscure; and ranging in scale from brief poems and stories to sprawling transmedia franchises. Chapters explore the roles Fantasy plays in negotiating the beliefs we live by; the iterative processes through which fantasies build, develop and question; the root traditions that inform and underpin modern Fantasy; how Fantasy interrogates the preconceptions of realism and Enlightenment totalisations; the practices, politics and aesthetics of world-building; and the importance of Fantasy communities for maintaining the field as a diverse and ever-changing commons.

**The Year's Best Science Fiction: Thirtieth Annual Collection** Gardner Dozois, 2013-07-23 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirtieth Annual Collection* the very best SF authors explore ideas of a new world through their short stories. This venerable collection brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. The multiple Locus Award-winning annual compilation of the year's best science fiction stories

**Dangerous Women** Jim Butcher, Diana Gabaldon, 2013-12-03 The World Fantasy Award-winning anthology featuring an original *Game of Thrones* novella and new stories from Diana Gabaldon, Jim Butcher, and many more. The twenty-one stories in *Dangerous Women* showcase some of the best and bravest female characters from across genre fiction—from women warriors and fighter pilots to female serial killers, superheroes, wizards, and bandits. With work from twelve New York Times

bestsellers, readers will discover a new Outlander story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of The Magicians, and an original novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of A Game of Thrones. Also included are original stories of dangerous women—heroines and villains alike—by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others.

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