

El Narrador De Historias Saki

Sebastián Wainraich

Tiempo de lectura. Textos para leer en clase, 2010-04 La práctica continua y diversificada de la lectura representa la base de la formación cultural y personal del individuo y, desde luego, debe constituir la piedra angular de todo sistema educativo. Este libro pretende poner a disposición de los docentes de Enseñanza Secundaria un instrumento que sirva de estímulo eficaz para despertar o avivar en los alumnos el interés por la lectura, para perfeccionar su ejercicio y, en consecuencia, para fomentar, por un lado, las cualidades humanas que de ella se derivan: sensibilidad, imaginación, criterio estético... y para desarrollar, por otro, importantes destrezas intelectuales: capacidad comprensiva y expresiva y sentido crítico. A tal fin se ofrece en sus páginas un amplio, variado y ameno repertorio de textos narrativos y poéticos que, con independencia de su indudable valor literario y formativo, seduzcan por sus atractivas fabulaciones, su brillante ingenio o su intensa emotividad y, además, faciliten cualquier tipo de lectura que se desee realizar: individual, reflexiva, dramatizada, participativa...

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Libros españoles ,1979

Historia mágica de la literatura Emiliano González,2007

Gran Libro de Los Mejores Cuentos: Volumen 4 Alfred de Musset,Marqués de Sade,Saki,Marcel Schwob,Iván

Turguénev,Julio Verne,Émile Zola,Villiers de L'Isle Adam,Mark Twain,León Tolstoi,2019-12-02 Este libro contiene 70 cuentos de 10 autores clásicos, premiados y notables. Los cuentos fueron cuidadosamente seleccionados por el crítico August Nemo, en una colección que encantará a los amantes de la literatura. Para lo mejor de la literatura mundial, asegúrese de consultar los otros libros de Tacet Books. Este libro contiene: - Alfred de Musset:El vaquero que no mentía jamás. Historia de un mirlo blanco. La dorada y los esposos. La mujer que comía poco. Las cerezas. Las tres naranjas de amor. Los hermanos Van Buck. - Marqués de Sade:El esposo complaciente. La mujer vengada. La serpiente. La mojigata. Hay sitio para dos. La flor del castaño. Los estafadores. - Saki:Catástrofe en la joven Turquía. Gabriel Ernesto. El ratón. Laura. El cuentista. Té. El buey cebado. - Marcel Schwob:La salvaje. Lilit. Los señores Burke y Hare: Asesinos. Alain el Gentil: Soldado. La muerte de Odjigh. El zueco. Pocahontas: Princesa. - Iván Turguénev:La muerte Birouk El miedo Jermolai y la molinera Un sueño El enano Kaciano Los cantores rusos - Julio Verne:Un expreso del futuro. En el siglo XXIX: La jornada de un periodista norteamericano en el 2889. Frritt Flacc. San Carlos. Gil Braltar. Un drama en los aires. Un drama en México. - Émile Zola:Un expreso del futuro. Los hombros de la marquesa. Angéline o la casa encantada. El ayuno Las fresas Viaje circular Una víctima de la publicidad Simplicio - Villiers de l' Isle-Adam:Amigas de pensionado La desconocida La impaciencia de la multitud No confundirse Sombrío relato, narrador aún más sombrío Vox Populi La más bella cena del mundo - Mark Twain:Los diarios de Adán y Eva Los McWilliams y el timbre de alarma Una historia de fantasmas El desventurado prometido de Aurelia El hombre que riñe con los gatos El lamento de la viuda El cuento del niño malo - Léon Tolstói:¿Cuánta tierra necesita un hombre? Dios ve la verdad pero no la dice cuando quiere La muerte de Iván Ilich Las tres preguntas El origen del mal Demasiado caro El perro muerto

El narrador de historias Harold Robbins,1987

Puro cuento ,1990

Ser feliz me da vergüenza y otros cuentos Sebastián Wainraich,2008

Genios Harold Bloom,2004

Los cuentos que cuentan Juan Antonio Masoliver Ródenas, Fernando Valls, 1998 Juan Antonio Masoliver Ródenas y Fernando Valls, estudiosos y críticos de la literatura española contemporánea de reconocido prestigio, han elaborado minuciosamente una antología que pretende mostrar la continuidad de la tradición cuentística española en estos últimos años, en los que los cabeza de fila bien pudieran ser Antonio Soler y Luis Magrinyà. Se ha seleccionado, bajo el único criterio de la calidad y la fidelidad al género, a aquellos escritores que han publicado al menos un libro de cuentos con piezas de interés, aunque se ha excluido a todos aquellos que ya pueden resultar familiares al lector por haber sido recogidos en otras antologías importantes. En el prólogo y el epílogo, los autores de la antología llaman la atención sobre la variedad de registros e intenciones, pero también sobre la libertad con que cada autor utiliza el estilo, los temas y la estructura. Cuento, narración, fábula, relato y nouvelle conviven ahora como ricas posibilidades a las que el escritor puede acogerse, y todas ellas configuran un libro que puede leerse como una suma de voces que muestran nuestras inquietudes presentes. El propósito explícito de los antólogos estriba en contagiar la pasión por el género en un momento tan propicio como el actual, en el que el cuento disfruta de unos canales de difusión de los que casi nunca había dispuesto. Bien pudiera decirse, pues, que ésta es una antología de cuentos en busca de un lector muy especial. Del mismo modo que ya podemos empezar a afirmar que existe una cofradía de escritores de cuentos, parece también haber una cofradía de lectores; o lo que quizá sea aún mejor: un club en el sentido más auténtico y británico del término.

Libros españoles en venta, ISBN ,1993

Quimera ,2003

Plural ,1984

Ñ ,2006

N ,2007

Delibros ,2009

Memorias Hipólito Jesús Paz,1999

Maestros y estudiantes generadores de textos (Hacia una didáctica del relato literario) James Cortes Tique,1999

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