

# S Like Murder On The Orient Express

**Mike Holgate**

*When Man is the Prey* Michael J. Tougias, 2007-11-27 Since we humans have evolved into the dominant species on this planet, we sometimes fail to recognize--and respect--the ever-present threat posed by the animals we love or fear, hunt or fight to protect. Many of nature's most lethal residents have combative skills that have been honed by millions of years of adaptive survival, and it takes only a second for an otherwise evolved individual to become a helpless victim. *WHEN MAN IS THE PREY* is a one-of-a-kind collection of real-life encounters between man and beast that explores the uneasy relationship that humanity has with its native habitat. From bears, boars, and black dogs to swimming with sharks and dancing with wolves, the stories in *WHEN MAN IS THE PREY* offer a fascinating, frightening, and enlightening look at the natural world and its many creatures.

*Third Man Out* Richard Stevenson, 2008 Sixteen years after this 1992 story, and forced outing remains a hot button in gay politics. When an activist's claims that men he's outed are stalking him don't ring true, Albany's only gay PI drops his protection detail - and the client winds up dead. Strachey peels back the layers of his client's double cross only to find...a triple cross. (Filmed for release by HereTV in 2005.)

*Planet of the Bugs* Scott Richard Shaw, 2014-09-11 This "excellent guide to the history of our planet" offers a bugs-eye view of evolution, biodiversity, and today's ecological crises (The Guardian, UK). According to entomologist Scott Richard Shaw, dinosaurs never ruled the earth—and neither do humans. The true potentates of our planet are, and always have been, insects. Starting in the shallow oceans of ancient Earth and ending in the far reaches of outer space—where insect-like aliens may also reign—*Planet of the Bugs* spins a sweeping account of insects' evolution from humble arthropod ancestors into the bugs we know today. Leaving no stone unturned, Shaw explores how evolutionary innovations such as small body size, wings, metamorphosis, and parasitic behavior have enabled insects to disperse widely, occupy increasingly narrow niches, and survive global catastrophes in their rise to dominance. Through bizarre and buggy tales—from caddisflies that construct portable houses to parasitic wasp larvae that develop in the blood of host insects—he demonstrates how changes in our planet's geology, flora, and fauna contributed to insects' success, and also how, in return, insects came to shape terrestrial ecosystems. And in his visits to hyperdiverse rain forests to highlight the current insect extinction crisis, Shaw reaffirms how crucial these tiny beings are to planetary health and human survival.

**Agatha Christie and New Directions in Reading Detective Fiction** Alistair Rolls, 2022-06-16 This book brings a new lens to the work of Agatha Christie through a series of close readings which challenge the official solutions by Hercule Poirot and Miss Marple. This book's approach interweaves two core ideas: first, it explores the importance of French critic Pierre Bayard's self-styled 'detective criticism'; second, it takes detective criticism in a new direction by refocusing on the beginnings of Agatha Christie's novels. In this way, the book counters the end-orientation that has traditionally dominated the reading experience of, and critical response to, detective fiction by exploring the potential of the beginning to host other interpretations and stories. Offering a new way of reading detective fiction, this book is a mixture of narratology and detective criticism, and deploys it in the form of radical new readings of a number of Christie's most famous works. This illuminating text will interest students and scholars of crime and detective fiction, literary studies and comparative literature.

**Why Nothing Works** Marc J. Dunkelman, 2025-02-18 A provocative exploration about the architecture of power, the forces that stifle us from getting things done, and how we can restore confidence in democratically elected government—"the best book to date on the biggest political issue that nobody is talking about" (Matthew Yglesias) America was once a country that did big things—we built the world's greatest rail network, a vast electrical grid, interstate highways, abundant housing, the Social Security system, the Tennessee Valley Authority, and more. But today, even while facing a host of pressing challenges—a housing shortage, a climate crisis, a dilapidated infrastructure—we feel stuck, unable to move the needle. Why? America is today the victim of a vetocracy that allows nearly anyone to stifle progress. While conservatives deserve some blame, progressives have overlooked an unlikely culprit: their own fears of "The Establishment." A half-century ago, progressivism's designs on getting stuff done were eclipsed by a desire to box in government. Reformers put speaking truth to power ahead of exercising that power for good. The ensuing gridlock has pummeled faith in public institutions of all sorts, stifled the movement's ability to deliver on its promises, and, most perversely, opened the door for MAGA-style populism. A century ago, Americans were similarly frustrated—and progressivism pointed the way out. The same can happen again. Marc J. Dunkelman vividly illustrates what progressives must do if they are going to break through today's paralysis and restore, once again, confidence in democratically elected government. To get there, reformers will need to acknowledge where they've gone wrong. Progressivism's success moving forward hinges on the movement's willingness to rediscover its roots.

**The fruits of Bohemia** Will Harvey, 2015-05-15 Sheridan Banner has a remarkable gift - a gift of perception to rival all who have preceded him. However, his unique abilities are perceived by others as little more than an irritation... until, one day, an abrupt stranger happens to call - the stranger's name is Mark Watson. His father has disappeared along with eighteen other people. Amongst these eighteen people is Sheridan's natural father... who he has never met. Sheridan is unaware that he holds part of the key to finding them.

**Too Close to Home** Andrew Grant, 2020-08-25 His cover: courthouse janitor. His cause: justice. But when Paul McGrath

uncovers a shocking connection to a file of missing evidence, he finds the truth sometimes hits a little too close to home. An intelligence agent-turned-courthouse janitor, Paul McGrath notices everything and everyone—but no one notices him. It's the perfect cover for the justice he seeks for both his father and the people who've been wronged by a corrupt system. Now he's discovered a missing file on Alex Pardew—the man who defrauded and likely murdered McGrath's father but avoided conviction, thanks in large part to the loss of this very file. And what lies behind its disappearance is even worse than McGrath had feared. Meanwhile, at the courthouse, he stumbles on the case of Len Hendrie, a small businessman who's been accused of torching a venture capitalist's mansion. Though Hendrie admits starting the fire, McGrath learns how the VC has preyed on average Joes to benefit himself—and his extensive wine collection. McGrath can't resist looking deeper into this financial predator and soon finds himself in a gray area between his avenging moral compass and the limits of the law. Then, just as the Hendrie case is heating up, McGrath receives word of the death of his father's former housekeeper, sending him back to his family home to confront unfinished business from his past. And he's about to find some unwelcome truths about the mother he lost as a child—and the father who hid even more secrets than he realized.

Africa Richard Dowden, 2010-03-09 In captivating prose, Dowden spins tales of cults and commerce in Senegal and traditional spirituality in Sierra Leone; analyzes the impact of oil and the Internet on Nigeria and aid on Sudan; and examines what has gone so badly wrong in Rwanda and the Congo.

**Dangerous Days in the Roman Empire** Terry Deary, 2013-11-07 DANGEROUS DAYS IN THE ROMAN EMPIRE is the first in a new adult series by Terry Deary, the author of the hugely bestselling Horrible Histories, popular among children for their disgusting details, gory information and sharp wit, and among adults for engaging children (and themselves) with history. The Romans have long been held up as one of the first 'civilised' societies, and yet in fact they were capable of immense cruelty. Not only that, but they made the killing of humans into a sport. The spoiled emperors were the perpetrators (and sometimes the victims) of some imaginative murders. DANGEROUS DAYS IN THE ROMAN EMPIRE will include some of the violent ways to visit the Elysian Fields (i.e. death) including: animal attack in the Coliseum; being thrown from the Tarpeian Rock - 370 deserters in 214 AD alone (or if the emperor didn't like your poetry); by volcanic eruption from Vesuvius; by kicking (Nero's fatal quarrel with the Empress Poppea); from poison mushrooms (Claudius); by great fires; torturous tarring; flogging to death; boiling lead (the invention of 'kind' Emperor Constantine); or being skinned alive by invading barbarians. DANGEROUS DAYS IN THE ROMAN EMPIRE looks at the back-story leading up to the victims' deaths, and in doing so gives the general reader a concise history of a frequently misunderstood era.

Poor Scouser Tommy Steve Wilson, 2014-12-08 As Liverpool FC attempt to win the league title for the first time in almost a generation, a group of supporters meet up at away matches throughout the season. However, at every game, something happens - cars are stolen, shops are broken into, women go missing and drug crime soars. Who in the group is involved, and

can they be identified and caught before it is too late?

***Death Before Dinner*** Gerald Anderson, 2007 Do you like Garrison Keillor? Do you like Agatha Christie? Then you'll like Palmer Knutson and *Death Before Dinner*. If Morse and Maigret and Sam Spade were all a little younger, they could tag along and watch Knutson move deftly through the quirky Scandinavian sub-culture portrayed by Anderson with warmth and wit, and, incidentally, an authenticity which outstrips *Fargo*.

***Sidney Lumet*** Sidney Lumet, 2006 A collection of over twenty interviews with the director of *Serpico*, *Dog Day Afternoon*, *The Verdict*, and *12 Angry Men*

***Foreign Women Authors under Fascism and Francoism*** Pilar Godayol, Annarita Taronna, 2018-11-30 This collection of essays highlights cultural features and processes which characterized translation practice under the dictatorships of Benito Mussolini (1922-1940) and Francisco Franco (1939-1975). In spite of the different timeline, some similarities and parallelisms may be drawn between the power of the Fascist and the Francoist censorships exerted on the Italian and Spanish publishing and translation policies. Entrusted to European specialists, this collection of articles brings to the fore the "microhistory" that exists behind every publishing proposal, whether collective or individual, to translate a foreign woman writer during those two totalitarian political periods. The nine chapters presented here are not a global study of the history of translation in those black times in contemporary culture, but rather a collection of varied cases, small stories of publishers, collections, translations and translators that, despite many disappointments but with the occasional success, managed to undermine the ideological and literary currents of the dictatorships of Mussolini and Franco.

***Agatha Christie's True Crime Inspirations*** Mike Holgate, 2011-11-08 Fact proves far stranger than fiction in this collection of real-life crimes, scandals, tragedies and murders which either influenced the works of the world's most popular mystery writer or affected the lives of many famous personalities involved in her long and brilliant career. Discover the truth behind many of her books, such as how the exploits of Jack the Ripper inspired the serial killings in *The ABC Murders* and how the plot twist in *The Murder of Roger Ackroyd* was suggested by Lord Mountbatten. This book also reveals how many of her illustrious acquaintances found themselves immersed in episodes so bizarre that they could have been written by Christie herself, including how the father of Miss Marple actress Margaret Rutherford committed murder and Poirot actor Peter Ustinov witnessed the assassination of a world leader. *Agatha Christie's True Crime Inspirations* is a fascinating addition to Christie literature, focusing on little-known parts of this iconic writer's life and career. From her early roots in Torquay to her infamous eleven-day disappearance, no stone is left unturned as the events of her own life are revealed to be every bit as intriguing as her world-renowned novels.

***Ishtar Coming*** Mahir Salih, 2015-01-26 The story depicts the clash of traditional values with western concept adapted by middle class Iraqi women from Baghdad in the 1980s under Saddam's era. Selma is middle class Baghdadi married woman .

She has a feud with Loma who was in a relationship with Selma's brother in law. Selma learned a secret that Loma tried to keep it from everyone. She is married to a well-to-do man. He was appointed the Iraqi military attaché in London UK. Loma's secret haunts her. Her best friend Madeha visits her in London to warn her about the smearing campaign Selma has started back in Baghdad. Madeha is a widow she met her University sweetheart who is a dissident opposing the government. Unfortunately, she discovers later that he wanted to use her to infiltrate the Iraqi embassy. She was anti-Sadām, pro her lover, but loyal to her friend Loma. The result: unpleasant confrontations between the two. The events end with revenge, plight and an accurate description of the Iraqi daily life.

*Gossip Girl: The Carlyles: You Just Can't Get Enough* Cecily von Ziegesar, 2008-10-07 After a whirlwind first week on the Upper East Side, the Carlyles have made their mark on Manhattan's Golden Mile. Owen is now BFFs with Rhys Sterling, but what will happen when they both fall for the same girl? Baby stole resident it girl Jack Laurent's boyfriend...and then Avery stole Jack's popularity. Now Jack is on the warpath, and she wants nothing more than to send the Carlyle girls packing their Louis Vuitton trunks. Is the UES big enough for all their drama?

*Stone Angels* Helena Rhoads, 2025-03-04 In this riveting [and] unforgettable novel, a forty-year-old woman journeys to her cultural homeland—and uncovers a harrowing secret that makes her rethink everything she thought she knew about her mother (Jin Han, author of *The Apology*). Angelina Lee feels like she doesn't belong. Newly divorced, and completely unmoored by the sudden and tragic death of her mother, she hopes studying Korean will reconnect her to her roots, but nothing about Seoul feels familiar. Further complicating matters is the resurgence of an alluring man from Angelina's past, and fellow classmate Keisuke Ono, an irritatingly good-looking Japanese American journalist who refuses to leave her alone. What she'll barely admit, however, is the true reason behind her trip. She's convinced the key to understanding her mother's suicide lies in Korea. A shocking conversation with an estranged relative proves her right. Her mother had an older sister, Sunyuh, who disappeared under the Japanese occupation of Korea during WWII—a secret the family buried for over sixty years. Horrified, Angelina can't fathom why her mother never mentioned her, but knows, deep down, her mother's fateful decision must be linked to Sunyuh. To find answers, Angelina embarks on a journey that takes her across oceans and continents, and challenges everything she believed about her heritage and herself. Told through the bold, determined voices of three women, this poignant family drama explores love and loss, grief and healing, and the sometimes-difficult love that exists between mothers and daughters. It's about the questions we wish we had asked lost relatives, the lives we could have lived had we made different choices, and, above all, second chances—to reinvent ourselves, to confront the sins of the past, and to find lasting love.

**Curds of Prey** Korina Moss, 2023-03-28 In Korina Moss's *Curds of Prey*, murder again comes to Yarrow Glen, and cheesemonger Willa Bauer must be the predator... before she becomes the prey. Yarrow Glen's favorite cheese shop, Curds &

Whey, gets to be a part of the social event of the season: Summer Harrington's wedding. Cheesemonger Willa Bauer is going all out for the wedding shower's cheese bar. But the eagle-eyed Harrington family is proving to be a pain in her asiago. A last-minute tasting ends in disaster when one of Willa's potential beaux, Roman, gets in a fight with the groom. Then the shower arrives, and while there's anything but love in the air, there is plenty of cheese. Oh, and Roman... again. The day officially ends in disaster when Willa finds the groom—who also happens to be the mayor's nephew—in the stable, dead as a dodo. At the mayor's request, Willa must follow the trail of cheese curds to find a killer while continuing to walk a tightrope between two of Sonoma Valley's most powerful families.

*Storytelling in the Modern Board Game* Marco Arnaudo, 2018-09-13 Over the years, board games have evolved to include relatable characters, vivid settings and compelling, intricate plotlines. In turn, players have become more emotionally involved--taking on, in essence, the role of coauthors in an interactive narrative. Through the lens of game studies and narratology--traditional storytelling concepts applied to the gaming world--this book explores the synergy of board games, designers and players in story-oriented designs. The author provides development guidance for game designers and recommends games to explore for hobby players.

**Gilgamesh to Gierach** James W. White, 2024-08-02 Fish have figured profoundly in both human history and imagination for millennia. They are both gifts of the sea, drawing civilizations to the water, and terrors of the deep, holding revelations of the unconscious and the unknown. Today, fly fishing attracts millions looking to escape modern life and reconnect with some primal, meditative instinct to partake in nature's offerings. *Gilgamesh to Gierach* is a collection of three hundred fishing, water, and fish tales spanning four millennia and numerous genres. More than a historical overview, White has distilled this immense topic into threads that flow through time, from legends and literature to nursery rhymes, poems, and humorous fish tales. Anglers will discover fly fishing's ancient roots and spiritual seekers the fish's religious and existential implications. Among the included voices are Homer, St. John, Ovid, Brendan the Navigator, Dame Juliana Berners, Shakespeare, Walton, Melville, Yeats, Thoreau, Hemingway, Rodrick Haig-Brown, and Norman Maclean. Whether told in full or, more often, condensed, these stories will leave the reader with a strong sense of the fish's significance to many of the world's greatest thinkers. Brimming with jokes, histories, simple folk tales, and great tragedies, this impressive work offers something for everyone.

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **S Like Murder On The Orient Express**

In a world inundated with displays and the cacophony of instant communication, the profound energy and mental resonance

of verbal artistry often fade into obscurity, eclipsed by the regular onslaught of noise and distractions. However, situated within the lyrical pages of **S Like Murder On The Orient Express**, a interesting work of literary beauty that impulses with natural emotions, lies an wonderful journey waiting to be embarked upon. Published with a virtuoso wordsmith, this exciting opus guides viewers on a psychological odyssey, lightly revealing the latent potential and profound impact embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central styles, dissect their interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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