

Anne Jelinek Heute Journal

Harold Koch, Rachel Nordlinger

Wiener Familien-Journal Wien, 1866 - 1885, 1868

The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism Catherine Burroughs, J. Ellen Gainor, 2023-09-29 The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism is the first wide-ranging anthology of theatre theory and dramatic criticism by women writers. Reproducing key primary documents contextualized by short essays, the collection situates women's writing within, and also reframes the field's male-defined and male-dominated traditions. Its collection of documents demonstrates women's consistent and wide-ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing, dealing with materials that often lie outside established production and publication venues. This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field, bringing to the fore a long-neglected, vibrant, intelligent, deeply informed, and expanded canon that generates a new era of scholarship, learning, and artistry. The Routledge Anthology of Women's Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies, Literary Studies, and Cultural History, while adding new dimensions to Feminist, Gender and Sexuality Studies.

The Persistence of Language Shannon T. Bischoff, Deborah Cole, Amy V. Fountain, Mizuki Miyashita, 2013-05-28 This edited collection presents two sets of interdisciplinary conversations connecting theoretical, methodological, and ideological issues in the study of language. In the first section, Approaches to the study of the indigenous languages of the Americas, the authors connect historical, theoretical, and documentary linguistics to examine the crucial role of endangered language data for the development of biopsychological theory and to highlight how methodological decisions impact language revitalization efforts. Section two, Approaches to the study of voices and ideologies, connects anthropological and documentary linguistics to examine how discourses of language contact, endangerment, linguistic purism and racism shape scholarly practice and language policy and to underscore the need for linguists and laypersons alike to acquire the analytical tools to deconstruct discourses of inequality. Together, these chapters pay homage to the scholarship of Jane H. Hill, demonstrating how a critical, interdisciplinary linguistics narrows the gap between disparate fields of analysis to treat the ecology of language in its entirety.

Negotiations of Migration Anni-Mari Juvonen, Verena Lindemann Lino, 2021-08-23 At a time when migration is mostly discussed in terms of “conflict” and “crisis”, it is decidedly important to acknowledge the discursive traditions, narrative patterns, and conceptual categories that continue to inform how migration is represented, analyzed and theorized in contemporary Europe. This volume focuses on the potential of artistic and critical practices to challenge hegemonic framings of migration and embrace the ambivalence inherent in migration as a conflictual, often violent, yet also liberating uprooting. By placing special emphasis on “peripheral” perspectives and subject positions, the volume provides new insights into topics such as belonging and exclusion, the “migrant crisis”, and memory. By bringing into dialogue creative practices and academic discourses, it explores how new modes of seeing and theorizing may emerge through experiences and representations of migration. Situated within the field of literary and cultural studies, it complements historical and social analyses in the emerging interdisciplinary field of migration studies.

Metasex - The Discourse of Intimacy and Transgression Anne Storch, Nico Nassenstein, 2020-09-15 This study focuses on the language around sexuality and discourses about sex, labeled by the authors as metasex, from a broad crosslinguistic perspective. Unlike many existing studies on sexting that predominantly take into account the linguistic practices of teenagers often located in the Global North, this book offers a more holistic approach by discussing Southern concepts of body parts, their conceptualization and mediatization (“dick pics”), the interconnectedness of food and sex and its sensualization (“foodporn”) as well as processes of social cohesion around sex, sociability and conviviality (“bonding”). Based on an anthropological linguistic perspective, the authors analyze metasex practices from Nigeria, DR Congo, Uganda, the Mediterranean, and numerous other contexts. Africanist Agnes Brühwiler’s afterword on sex (talk) in Tanzania rounds off the various fresh insights this study offers.

Questioning the Canon Christine Meyer, 2021-07-05 To what extent do minority writers feel represented by the literary canon of a nation and its body of great works? To what extent do they adhere to, or contest, the supposedly universal values conveyed through those texts and how do they situate their own works within the national tradition? Building on Edward W. Said’s contrapuntal readings and Gayatri Chakravorty Spivak’s reflections on the voice of the subaltern, this monograph examines the ways in which Rafik Schami, Emine Sevgi Özdamar, and Feridun Zaimoglu have re-read, challenged, and adapted the German canon. Similar to other writers in postcolonial contexts, their work on the canon entails an inquiry into history and a negotiation of their relation to the texts and representations that define the host nation. Through close analyses of the works of these non-native German authors, the book investigates the intersection between politics, ethics, and aesthetics in their work, focusing on the appropriation and re-evaluation of cultural legacies in German-language literature. Opening up a rich critical dialogue with scholars of German Studies and Postcolonial Theory, Christine Meyer provides a fresh perspective on German-language minority literature since the reunification. Watch our talk with the editor Christine

Meyer here: <https://youtu.be/bIOn-8q5QIU>

The Languages and Linguistics of Australia Harold Koch, Rachel Nordlinger, 2014-08-19 The Languages and Linguistics of Australia: A Comprehensive Guide is part of the multi-volume reference work on the languages and linguistics of the continents of the world. The volume provides a thorough overview of Australian languages, including their linguistic structures, their genetic relationships, and issues of language maintenance and revitalisation. Australian English, Aboriginal English and other contact varieties are also discussed.

Cyclical Change Elly van Gelderen, 2009-07-29 Linguistic Cycles are ever present in language change and involve a phrase or word that gradually disappears and is replaced by a new linguistic item. The most well-known cycles involve negatives, where an initial single negative, such as not, is reinforced by another negative, such as no thing, and subjects, where full pronouns are reanalyzed as endings on the verb. This book presents new data and insights on the well-known cyclical changes as well as on less well-known ones, such as the preposition, auxiliary, copula, modal, and complementation cycles. Part I covers the negative cycle with chapters looking in great detail at the steps that are typical in this cycle. Part II focuses on pronouns, auxiliaries, and the left periphery. Part III includes work on modals, prepositions, and complementation. The book ends with a psycholinguistic chapter. This book brings together linguists from a variety of theoretical frameworks and contributes to new directions in work on language change.

Subordination in Native South American Languages Rik van Gijn, Katharina Haude, Pieter Muysken, 2011-04-29 In terms of its linguistic and cultural make-up, the continent of South America provides linguists and anthropologists with a complex puzzle of language diversity. The continent teems with small language families and isolates, and even languages spoken in adjacent areas can be typologically vastly different from each other. This volume intends to provide a taste of the linguistic diversity found in South America within the area of clause subordination. The potential variety in the strategies that languages can use to encode subordinate events is enormous, yet there are clearly dominant patterns to be discerned: switch reference marking, clause chaining, nominalization, and verb serialization. The book also contributes to the continuing debate on the nature of syntactic complexity, as evidenced in subordination.

A Mortuary of Books Elisabeth Gallas, 2019-04-30 Winner, 2020 JDC-Herbert Katzki Award for Writing Based on Archival Material, given by the Jewish Book Council The astonishing story of the efforts of scholars and activists to rescue Jewish cultural treasures after the Holocaust In March 1946 the American Military Government for Germany established the Offenbach Archival Depot near Frankfurt to store, identify, and restore the huge quantities of Nazi-looted books, archival material, and ritual objects that Army members had found hidden in German caches. These items bore testimony to the cultural genocide that accompanied the Nazis' systematic acts of mass murder. The depot built a short-lived lieu de memoire—a "mortuary of books," as the later renowned historian Lucy Dawidowicz called it—with over three million books of

Jewish origin coming from nineteen different European countries awaiting restitution. A Mortuary of Books tells the miraculous story of the many Jewish organizations and individuals who, after the war, sought to recover this looted cultural property and return the millions of treasured objects to their rightful owners. Some of the most outstanding Jewish intellectuals of the twentieth century, including Dawidowicz, Hannah Arendt, Salo W. Baron, and Gershom Scholem, were involved in this herculean effort. This led to the creation of Jewish Cultural Reconstruction Inc., an international body that acted as the Jewish trustee for heirless property in the American Zone and transferred hundreds of thousands of objects from the Depot to the new centers of Jewish life after the Holocaust. The commitment of these individuals to the restitution of cultural property revealed the importance of cultural objects as symbols of the enduring legacy of those who could not be saved. It also fostered Jewish culture and scholarly life in the postwar world.

Prager Tagblatt Julius Gundling, 1877

Tragödie als Bühnenform Christina Schmidt, 2014-03-15 Die Niederlage des tragischen Sprechens ist vor allem ein räumliches Problem. Anhand Einar Schleefs Beschäftigung mit der antiken Tragödie und deren Transformationen in der Moderne analysiert Christina Schmidt die Figur des Chors und seine konflikthafte »Rückkehr« in das Theater. Sie zeigt, dass sich Schleef mit dem Theater der Tragödie weniger philologisch als vielmehr topografisch auseinandersetzt, indem er die Orte der Figuren, der verhandelten Konflikte, der theatralen Verlautbarungen und deren damit zusammenhängende Macht-Konstellationen untersucht. Schmidt geht dieser politisch-topologischen Auffassung des Bühnenraums nach und rückt somit die Thematik der »Tragödie als Bühnenform« ins Zentrum.

Die Grabstätten meiner Väter Tim Corbett, 2020-12-14 Die jüdischen Friedhöfe in Wien zählen zu den letzten noch erhaltenen kulturtopographischen Zeugnissen der bedeutenden, über achthundertjährigen jüdischen Geschichte und Gegenwart der Stadt. Diese urbanen Räume sind materielle Archive der jüdischen Geschichte, die über 100.000 erhaltenen Grabmäler einzigartige Artefakte jüdischen Lebens in der Stadt darstellen. Mit ihren Inschriften konstituieren sie historische Quellen von enormen Wert. Ihr wechselhafter Stellenwert in gesellschaftspolitischen Diskursen und ihre zeitweise Zerstörungen vermitteln stets einen Einblick in zeitgenössische Verständnisse von Kultur, Gemeinschaft und Zugehörigkeit in der Stadt Wien und zu den verschiedenen, sich wandelnden Konzepten von Österreich über die Jahrhunderte. Zum ersten Mal präsentiert Tim Corbett eine umfassende Analyse des Werdegangs der Wiener jüdischen Sepulkralkultur vom Mittelalter bis zum heutigen Tag, die zugleich ein neues Licht auf die jüdische Geschichte der Stadt wirft.

G.K. Hall Bibliographic Guide to Dance New York Public Library. Dance Division, 2001

Diversität und Darstellung Sebastian Schönbeck, Magdalena Hülscher, 2024-01-05 Die Analyse und Vermittlung von literarischen Texten des frühen 19. Jahrhunderts birgt Potenziale im Hinblick auf den Umgang mit Diversität, Zugehörigkeit und Ausgrenzung. Die Beiträger*innen fragen danach, wie kulturelle Vielfalt in der musealen sowie der

literaturwissenschaftlichen Praxis zu kritischen Reflexionen und zu neuen Perspektiven auf kanonisierte Gegenstände führt. Im Zentrum steht dabei das Interesse an den Optionen der Darstellung von Diversität im Literaturmuseum und in der Literaturwissenschaft. Der Band führt theoretische und praktische Zugriffe zusammen und arbeitet somit auch an einer methodisch-theoretischen Vielfalt.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2008

Following Anne Ganzert, Philip Hauser, Isabell Otto, 2023-09-18 "Following" greift die Konjunktur des Followingbegriffs in den Diskursen um digitale Medienkulturen und soziale Medien auf. Inwiefern wird Anhängerschaft in und vermittelt durch mediale Vorgänge verfertigt? – so die leitende Fragestellung. Ausgangsüberlegung ist, dass jede mediale Konstellation die sozialen und kulturellen Phänomene, die in und durch sie hervorgebracht und vermittelt werden, auf je unterschiedliche Weise prägt. Aus diesem Grund versammelt der Band Autor*innen mit medien-, kunst-, literatur- und kulturwissenschaftlicher sowie geschichtswissenschaftlicher Expertise, um so Follower, Anhänger*innen und Gefolgschaften facettenreich und analysieren zu können. Das Layout des Kompendiums soll die vielschichtige, interdisziplinäre und verwobene Architektur dieser Überlegungen sichtbar und lesbar machen. Dabei werden sowohl die Beiträge, als auch ein durchlaufender Kommentar- und Kontextualisierungsstrang der Herausgeber*innen miteinander verwoben. Thematische Auswahlbibliographien sowie ein Glossar machen das Kompendium zusätzlich anschlussfähig. Das Kompendium reflektiert Medien der Gefolgschaft und Prozesse des Folgens sowohl inhaltlich wie auf einer begrifflichen Metaebene und bietet den Leser*innen so einen umfassenden Zugang zu Konfigurationen des "Following".

Index to Dance Periodicals ,1998

Elfriede Jelineks Theater des (Post-)Politischen Irene Husser, 2023-02-20 Nachdem die literarische Öffentlichkeit Anfang der 1990er Jahre das Leitbild der engagierten Nachkriegsliteratur verabschiedet und literarische Zeitgenossenschaft als Gesinnungsästhetik diffamiert hatte, erlebt das literarische Feld seit der Jahrtausendwende eine Rückkehr der politischen Literatur. Dabei müssen die Möglichkeiten und Wirkungsabsichten politischen Schreibens in der Gegenwart neu verhandelt werden, schließt dieses doch nicht umstandslos an abgebrochene Traditionslinien an, sondern führt sie unter den zeitgenössischen Bedingungen weiter oder sucht mitunter den Bruch mit traditionellen Modellen des literarischen Engagements. In der Studie werden die Kontexte und Problemlagen des politischen Schreibens in der Gegenwart in einer feld- und diskursgeschichtlichen Analyse rekonstruiert, um ausgehend davon das Theaterwerk von Elfriede Jelinek auf seine politischen Implikationen zu befragen. Damit schafft die Arbeit nicht nur eine Grundlage für politische Lektüren des Werks der Autorin im Spannungsfeld von postpolitischer Konfliktlosigkeit und agonistischer Politik, sondern liefert im Methoden- und Theorieteil auch Impulse zur Systematisierung und Historisierung politischer Gegenwartsliteratur.

Singer - Tzschoppe ,2015-07-24 Keine ausführliche Beschreibung für Singer - Tzschoppe verfügbar.

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, Stories of Fearlessness: **Anne Jelinek Heute Journal** . In a downloadable PDF format (PDF Size: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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