

# A Grain Of Wheat Ngugi

## Muchugu Kiiru

A Grain of Wheat Ngũgĩ wa Thiong'o, 1986 In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.

A Grain of Wheat Ngugi wa Thiong'o, Ngũgĩ wa Thiong'o, 2008 Set in 1963, A Grain of Wheat tells the story of Kenya on the verge of Uhuru - its independence day. The novel focuses on Mugo, a man affected by his childhood, the years in the State of Emergency and his own demons within. This novel was recognised as o

*Ngugi Wa Thiong'o, Gender, and the Ethics of Postcolonial Reading* Brendon Nicholls, 2010 This is the first comprehensive book-length study of gender politics in Ngugi wa Thiong'o's fiction. Brendon Nicholls argues that the mechanisms of gender subordination are strategically crucial to Ngugi's ideological project, but that his fiction also creates transgressive spaces for women. Nicholls proposes a strategy of 'performative reading' that offers an ethical basis for analyzing cultural difference and critiquing cultural practices, while avoiding both cultural imperialism and cultural relativism.

*Ngugi Wa Thiong'o* Patrick Williams, 1999 Ngugi Wa Thiong'o is one of the most important contemporary world writers--his name has for many become synonymous with cultural controversy and political struggle. Patrick William's lucid analysis offers the most up-to-date study of Ngugi's writing, including his most recent collections of essays. Focusing on important aspects of Ngugi's more obscure works, and drawing on a wide range of relevant theoretical perspectives, this study examines the growing complexity of Ngugi's accounts of the history of colonized and postcolonial Kenya.

*Approaches to the African Novel* Charles E. Nnolim, 2010 This Third Edition of Approaches to the African Novel is a child of necessity. Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third, enlarged edition has become imperative. Three new essays (all previously published) are added, two expectedly on Achebe (the father of the African novel) and one on Mongp Beti's Mission to Kala which was partially anthologised in Contemporary Literary Criticism (Volume 27, 1984). Achebe's Things Fall Apart as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al. in Toward the Decolonization of African Literature. It was also anthologised in Modern Black Literature edited by S. Okechukwu Menu

(1971). The essay on Arrow of God whose structure and meaning has been largely avoided by other critics is included here for further airing. For gender balance, as the previous volume contained no essays on women writers, an essay on Flora Nwapa has been added. Since the novels discussed in this volume exclusively are on the African literature south of the Sahara, the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer, for geographical balance.

**Beginning Postcolonialism** John McLeod, 2000-07-07 Postcolonialism has become one of the most exciting, expanding and challenging areas of literary and cultural studies today. Designed especially for those studying the topic for the first time, Beginning Postcolonialism introduces the major areas of concern in a clear, accessible, and organized fashion. It provides an overview of the emergence of postcolonialism as a discipline and closely examines many of its important critical writings.

**The Postcolonial Novel** Richard Lane, 2006-07-21 Richard Lane explores the themes surrounding the postcolonial novel written in English.

Ngugi's Novels And African History James Ogude, 1999-07-20 Ngugi wa Thiong'o is one of Africa's most controversial and renowned literary figures. This comprehensive study explores the relationship between history and narrative in his novels.

A Grain of Wheat James Ngugi, Ngũgĩ wa Thiong'o, 1970

An Introduction to the African Prose Narrative Lokangaka Losambe, 2004 This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall.

*Missions of Interdependence*, 2021-11-01 At the beginning of the twenty-first century it is necessary to combine into a productive programme the striving for individual emancipation and the social practice of humanism, in order to help the world survive both the ancient pitfalls of particularist terrorism and the levelling tendencies of cultural indifference engendered by the renewed imperialist arrogance of hegemonial global capital. In this book, thirty-five scholars address and negotiate, in a spirit of learning and understanding, an exemplary variety of intercultural splits and fissures that have opened up in the English-speaking world. Their methodology can be seen to constitute a seminal field of intellectual signposts. They point out ways and means of responsibly assessing colonial predicaments and postcolonial developments in six regions shaped in the past by the British Empire and still associated today through their allegiance to the idea of a Commonwealth of Nations. They show how a new ethic of literary self-assertion, interpretative mediation and critical responsiveness can remove the deeply ingrained prejudices, silences and taboos established by discrimination against race, class and gender.

**Ngugi Wa Thiong'o's A Grain of Wheat** Muchugu Kiiru,1987

**Stories of Women** Elleke Boehmer,2005-09-03 This text combines Boehmer's keynote essays on the mother figure and the postcolonial nation, with incisive new work on male autobiography, 'daughter' writers, the colonial body, the trauma of the post-colony, and the nation in a transnational context.

**On the Road to Baghdad, Or, Traveling Biculturalism** Gönül Pultar,2005 About the Book This is a collection of essays on fiction written in English, Spanish, and Bengali that has emerged recently. This fiction is seen to reflect biculturalism, that is the amalgam of two cultures that are both hegemonic in their own ways. This approach provides insight into the works discussed by uncovering elements of the the seemingly other, non-Euroculture, and elevates both cultures to the same level. Authors discussed in the essays include: Black British Caryl Phillips, Chicana Sandra Cisneros, Chinese American Maxine Hong Kingston, Cuban American Dolores Prida, Danish Izak Dinesen, Greek Americans Nikos Papandreou and Catherine Temma Davidson, Kenyan Ngugi wa Thiong'o, Japanese American John Okada, New Zealander Patricia Grace, Peruvian José Maria Arguedas, Turkish American Güneli Gün, and contemporary English-language Indian authors Vikram Chandra, Chitra B. Divakaruni, Attia Hosain, Manju Kapur, Arundhati Roy, Salman Rushdie, as well as Rabindranath Tagore. Praise Perhaps only a decade ago, such an ambitious, world-spanning project would have seemed absurd outside a congress of anthropologists or bankers. Today, it represents a state-of-the-art sensibility reflecting the efforts of an equally various geocultural assembly of scholars. The implications for a community of readers not only interested in but competently sensitive to such far-flung narrative geographies is equally stunning. - William Boelhower, University of Padua. Italy. Author of *Through a Glass Darkly*, *Ethnic Semiosis in American Literature*.

**The Book in Africa** C. Davis,D. Johnson,2015-03-02 This volume presents new research and critical debates in African book history, and brings together a range of disciplinary perspectives by leading scholars in the subject. It includes case studies from across Africa, ranging from third-century manuscript traditions to twenty-first century internet communications.

**Uhuru's Fire** Adrian Roscoe,1977-06-30 First published in 1977, this is an eminently readable introduction to contemporary literature in Eastern, Central and Southern Africa. The author examines work in verse, prose and drama, and discusses vernacular language problems, the role of oral literature and tradition and the varied responses to the struggle for freedom and its achievement. He argues that African literature is achieving its own inner dynamic, revealing a rapid spread of influences from one side of the continent to the other and a decrease in influences from the Western world. Part of his argument is based on a discussion of authors not yet known outside East and Central Africa, but whose works shows signs of great promise and originality. Dr Roscoe has close personal knowledge of many of the authors he discusses, as he has worked in East and Central African universities throughout the period of the literary awakening he discusses.

**Ngugi Wa Thiongo's A Grain of Wheat** Muchugu Kiiru,1985

**The Writing of East and Central Africa** G. D. Killam, 1984

Kosiya Kifefe Arthur Gakwandi, 1997 This is the first novel from an academic critic of African literature. It is a chequered account of growing up in post-independence Africa as profiled in the life and times of Kosiya Kifefe. Through Kosiya, the author traverses the years of the African youth with its dreams, uncertainties and escapades, while at the same time projecting the images of a changing society that is rapidly disintegrating. The story is full of political intrigues, facades in high places and lust for power and wealth.

**Trauma and Transformation in African Literature** J. Roger Kurtz, 2020-10-04 This book fills a gap in the field of contemporary trauma studies by interrogating the relevance of trauma for African literatures. Kurtz argues that a thoughtful application of trauma theory in relation to African literatures is in fact a productive exercise, and furthermore that the benefits of this exercise include not only what it can do for African literature, but also what it can do for trauma studies. He makes the case for understanding trauma healing within the larger project of peacebuilding, with an emphasis on the transformative potential of what he terms the African moral imagination as embodied in the creative work of its writers. He offers readings of selected works by Chinua Achebe, Ngugi wa Thiong'o, Chimamanda Adichie, and Nuruddin Farah as case studies for how African literature can influence our understanding of trauma and trauma healing. This will be a valuable volume for those with interests in current trends and developments in trauma studies, African literary studies, postcolonial studies, and memory studies.

**Decoding A Grain Of Wheat Ngugi:** Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**A Grain Of Wheat Ngugi**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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