

Film Die Grosse Stille

Nathan Myrick, Mark Porter

The Silent God M.C.A. Korpel, Johannes C. de Moor, 2011-03-24 The silence of God is a recurring theme in modern reflection. It is not only addressed in theology, religious studies and philosophy, but also in literary fiction, film and theatre. The authors show that the concept of a silent deity emerged in the ancient Near East (including Greece). What did the Ancients mean when they assumed that under circumstances their deities remained silent? What reasons are discernable for silence between human beings and their gods? For the first time the close interrelation between the divine and the human in the revelatory process is demonstrated here on the basis of a wealth of translated ancient texts. In an intriguing epilogue, the authors explore the theological consequences of what they have found.

The Mystery and the World Maria Clara Bingemer, 2017-02-23 In *The Mystery and the World*, Maria Clara Bingemer explores how the place of religion in society has dramatically shifted since the Enlightenment. The modern era is characterised by a major change in humanity's fundamental desires that means that reason has taken the place of faith. Human beings, in their ongoing search for a scientific understanding of the world, have drifted away from seeking any essence of transcendence in their lives. Bingemer examines this transition and how, especially in the postmodern era, it has led to technology and superficial happiness becoming all-important as opposed to the more sacred sense of contentment that governed us for centuries prior to the Enlightenment. In her discussion, however, Bingemer demonstrates that we as humans have not lost our innate desire to believe in a higher power and that, even in our world of instant satisfaction, we still need to fill the void left by religion. Through well-researched analysis of the modern era and discussion of some of the mystics of more recent times, she reveals to readers how our religious belief, whilst changed, is not dead and is still an important aspect of our existence.

The Last Years of Saint Thérèse Thomas R. Nevin, 2013-06-14 For over a century, the Carmelite Sister Thérèse of the Child Jesus and the Holy Face (1873-1897) has been revered as Catholicism's foremost folk saint of modern times. Universally known as the Little Flower, she has been a source of consolation and uplift, an example of everyday sainthood by the Little Way. This book puts aside that piety and addresses the torment of doubt within the life and writing of a saint best known for the strength of her conviction. Nevin examines the dynamics of Christian doubt, and argues that it is integral to the journey toward selfless love which Thérèse was compelled to take. What, Nevin asks, did doubt mean to her? What was

its source and nature? What was its object? He gives close attention to her reading and interpretations of the Old and New Testaments as pathways through her inner wilderness. Her Carmel of spiritual sisters becomes a vivid setting for this drama, with other women challenging Thérèse by their own trials of faith. One of Thérèse's indispensable lessons, Nevin concludes, is the acceptance of one's helplessness in the midst of spiritual darkness. Bringing a new direction to the study of Thérèse, and of the challenges of sainthood itself, this book reveals how Thérèse's response to divine abandonment is a unique and painfully won imitation of Christ.

Abiding Faith Scott Cowdell, 2014-06-26 Australian theologian Scott Cowdell explores how 'having faith' has changed under the influence of modernity and post-modernity in the West. Following the understanding of faith typical of Saint Paul, the Fathers and the medieval monastic theologians, faith is returned from pious sentimentality and arid philosophy of religion to the realm of 'participating knowing', 'paradigmatic imagination', and personal transformation where it belongs as a 'form of life', shaped by encounter with Jesus Christ and worked out through the Eucharistic community.

What Film Is Good For Julian Hanich, Martin P. Rossouw, 2023-09-05 For well over a century, going to the movies has been a favorite pastime for billions across the globe. But is film actually good for anything? This volume brings together thirty-six scholars, critics, and filmmakers in search of an answer. Their responses range from the most personal to the most theoretical—and, together, recast current debates about film ethics. Movie watching here emerges as a wellspring of value, able to sustain countless visions of the good life. Films, these authors affirm, make us reflect, connect, adapt; they evoke wonder and beauty; they challenge and transform. In a word, its varieties of value make film invaluable.

The Yoke of Jesus Addison Hodges Hart, 2010-03-23 The Yoke of Jesus is an introduction to spiritual discipline, emphasizing the individual's devotion to Jesus. The thirteen chapters of The Yoke of Jesus explore the meaning of faith, our need for stillness and solitude, how we should read, how we must engage nature, how we ought to pray the Psalms, and much more. / Addison Hodges Hart works to deepen our understanding of essential spiritual disciplines, explaining them in terms both ancient and contemporary. The book is at once informative and pragmatic in its approach, grounding the disciplines in Scripture and patristic sources and making them relevant for Christians of the twenty-first century. Hart's vivid and intelligent language highlights the wisdom found here.

Reflections: 50 Years of Medieval Archaeology, 1957-2007: No. 30 Roberta Gilchrist, Andrew Reynolds, 2018-12-13 This volume celebrates the 50th anniversary of the Society for Medieval Archaeology (established in 1957), presenting reflections on the history, development and future prospects of the discipline. The papers are drawn from a series of conferences and workshops that took place in 2007-08, in addition to a number of contributions that were commissioned especially for the volume. They range from personal commentaries on the history of the Society and the growth of the subject (see papers by David Wilson and Rosemary Cramp), to historiographical, regional and thematic overviews of major trends in

the evolution and current practice of medieval archaeology. All the publications are fully refereed with the aim of publishing at the highest academic level reports on sites of national and international importance, and of encouraging the widest debate. The series' objectives are to cover the broadest chronological and geographical range and to assemble a series of volumes which reflect the changing intellectual and technical scope of the discipline.

The Power of Silence Colum Kenny, 2018-03-21 This book demonstrates that silence is eloquent, powerful, beautiful and even dangerous. It surrounds and permeates our daily lives. Drawing on a wide range of cross-cultural, literary and historical sources, the author explores the uses and abuses of silence. He explains how silence is not associated with solitude alone but has a much broader value within society. The main themes of *The Power of Silence* are positive and negative uses of silence, and the various ways in which silence has been understood culturally, socially and spiritually. The book's objectives are to equip people with a better appreciation of the value of silence and to enable them to explore its benefits and uses more easily for themselves.

Annual Review of the Sociology of Religion. Volume 5 (2014), 2014-11-13 In contrast with the growing belief in society that traditional religious institutions are losing credibility, there has been renewed interest in monasteries going beyond what is strictly defined as religious. There are, for example, increasingly numerous requests for cooking and gardening courses as well as guided tours in monasteries, the appeal of monastic products and media interest in the subject. In parallel with a strong crisis in its recruitment, monasticism in the Western world is experiencing a period of innovation and experiments accompanied by unexpected popularity, as is evidenced by numerous films and publications. We hope that this book will deepen the understanding of the specificity of monastic life in the contemporary world, in a religious area, and from a sociological point of view.

Re-Presenting the Past Sheila Bonde, Stephen Houston, 2013-07-01 The archaeological past exists for us through intermediaries. Some are written works, descriptions, narratives and field notes, while others are visual: the drawings, paintings, photographs, powerpoints or computer visualizations that allow us to re-present past forms of human existence. This volume brings together nine papers, six of which were presented at a symposium hosted at Brown University. Two papers explore the classical past and medieval visualizations. Three treat the Maya, and one considers the imaging by eighteenth-century antiquarians of British history; yet another ranges broadly in its historical considerations. Several consider the trajectory over time of visualization and self-imaging. Others engage with issues of recording by looking, for example, at the ways in which nineteenth-century excavation photographs can aid in the reconstruction of an inscription or by evaluating the process of mapping a site with ArcGIS and computer animation software. All essays raise key questions about the function of re-presentations of the past in current archaeological practice.

Introducing Contemplative Studies Louis Komjathy, 2017-11-29 The first book-length introduction to an exciting new

interdisciplinary field—written by an internationally recognized leader of the Contemplative Studies movement This is the first book-length introduction to a growing and influential interdisciplinary field focused on contemplative practice, contemplative experience, and contemplative pedagogy. Written by an internationally recognized leader in the area, *Introducing Contemplative Studies* seeks to provide readers with a deep and practical understanding of the nature and purpose of the field while encouraging them to find a place of their own in an increasingly widespread movement. At once comprehensive overview, critical reflection, and visionary proposal, the book explores the central approaches and issues in Contemplative Studies, tackles questions and problems that sometimes go unaddressed, and identifies promising new developments. The author also discusses contemplative pedagogy, an experiential approach to teaching and learning informed by and expressed as contemplative practice. This is a major introduction to a fast emerging interdisciplinary field that will be invaluable to those interested in the area. The only comprehensive introduction to the emerging, interdisciplinary field of Contemplative Studies Written by a distinguished leader in the Contemplative Studies movement who is founding Co-Chair of the Contemplative Studies Group of the American Academy of Religion Informed by ten years of research and practice, the book explores the field's varied approaches and expressions Offers critical reviews of trends which will create discussions both within and outside the Contemplative Studies Liberally illustrated with both images and charts *Introducing Contemplative Studies* is a must-read for advanced undergraduates, graduate students, teachers and scholars in Contemplative Studies, as well as anyone who is curious about contemplative practice, meditation, contemplative experience, contemplative pedagogy, contemplative science, and, of course, the exciting field of Contemplative Studies generally.

Screening Nostalgia Alexandra Ludewig, 2014-03-15 The Heimat film genre, assumed to be outdated by so many, is very much alive. Who would have thought that this genre – which has been almost unanimously denounced within academic circles, but which seems to resonate so deeply with the general public – would experience a renaissance in the 21st century? The genre's recent resurgence is perhaps due less to an obsession with generic storylines and stereotyped figures than to a basic human need for grounding that has resulted in a passionate debate about issues of past and present. This book traces the history of the Heimat film genre from the early mountain films to Fatih Akin's contemporary interpretations of Heimat.

Sound and Music in Film and Visual Media Graeme Harper, Ruth Doughty, Jochen Eisentraut, 2014-10-27 *Sound and Music in Film and Visual Media: A Critical Overview* is a comprehensive work defining and encapsulating concepts, issues and applications in and around the use of sound in film and the cinema, media/broadcast and new media. Over thirty definitive full-length essays, which are linked by highlighted text and reference material, bring together original research by many of the world's top scholars in this emerging field. Complete with an extensive bibliography, *Sound and Music in Film and Visual Media* provides the most comprehensive and wide-ranging consideration of this subject yet produced.

Weg im Geheimnis Martin Nicol, 2011-05-18 Martin Nicol ergreift Partei für den evangelischen Gottesdienst in seiner

traditionellen Form. Mit lutherischem Akzent beschreibt er ihn als gespurten Pilgerweg in der Gotteswirklichkeit. Für eine breite Leserschaft und mit einer Fülle von Beobachtungen aus eigenem und fremdem Erleben erhellt Nicol Schönheiten und Abgründe der traditionellen Liturgie, profiliert ihre Eigenart und präsentiert sie als unverzichtbaren Beitrag zu einer Liturgie der weltweiten Kirche. Die zwölf Kapitel gelten zwölf neuralgischen Punkten evangelischer Gottesdienstkultur. Die Diagnose lautet auf eine tief sitzende Kultunfähigkeit des Protestantismus. Zugleich plädieren die zwölf Kapitel thesenfreudig für das, was dem evangelischen Gottesdienst künftig Profil geben könnte: die diskrete Macht der Doxologie, eine integrale Kirchenmusik auf dem Weg im Geheimnis oder die Liturgie als Kunst, die Zeit Gottes in der Weltzeit begehbar zu machen. Martin Nicol ruft dazu auf, die genuin theologische Frage, was evangelischer Gottesdienst sei, nicht länger zu verdrängen. In jedem Fall sollte sich die »Kirche des Wortes« endlich beim Wort nehmen lassen, die Dominanz der Predigt einschränken und mit dem Kult-Buch Bibel einen wirklichen Wort-Gottesdienst konzipieren. In dieser Perspektive inspirieren Seitenblicke auf andere Konfessionen und auf das synagogale Gebet des Judentums eine ungewohnte Ritualität des Wortes. Nicol kritisiert die unentschiedene Praxis evangelischer »Gottesdienste mit Abendmahl« und behält gleichzeitig die eucharistische Feier als Fluchtpunkt christlichen Gottesdienstes im Blick.

The Wiley-Blackwell Companion to Inter-Religious Dialogue Catherine Cornille, 2020-06-08 This comprehensive volume brings together a distinguished editorial team, including some of the field's pioneers, to explore the aims, practice, and historical context of interfaith collaboration. Explores in full the background, history, objectives, and discourse between the leaders and practitioners of the world's major religions Examines relations between religions from around the world, moving well beyond the common focus on Christianity, to also cover over 12 major religions Features a wealth of case studies on contemporary interreligious dialogue Charts a long-term shift away from a competitive rivalry between belief systems, and a change in focus towards the more respectful, cooperative approach reflected in institutions such as the World Council of Churches Includes up-to-date commentary on the growing dialogue of recent years, written by some of the leading figures working in the field of interfaith discourse

... mal drüber nachgedacht? Irene Dittrich, 2008

The Oxford Handbook of Levinas Michael L. Morgan, 2019-04-10 Emmanuel Levinas (1906-1995) emerged as an influential philosophical voice in the final decades of the twentieth century, and his reputation has continued to flourish and increase in our own day. His central themes--the primacy of the ethical and the core of ethics as our responsibility to and for others--speak to readers from a host of disciplines and perspectives. However, his writings and thought are challenging and difficult. The Oxford Handbook of Levinas contains essays that aim to clarify and engage Levinas and his writings in a number of ways. Some focus on central themes of his work, others on the ways in which he read and was influenced by figures from Plato, Hobbes, Descartes, and Kant to Blanchot, Husserl, Heidegger, and Derrida. And there are essays on how

his thinking has been appropriated in moral and political thought, psychology, film criticism, and more, and on the relation between his thinking and religious themes and traditions. Finally, several essays deal primarily with how readers have criticized him and found him wanting. The volume exposes and explores both the depth of Levinas's philosophical work and the range of applications to which it has been put, with special attention to clarifying why his interests in the human condition, the crisis of civilization, the centrality and character of ethics and morality, and the very meaning of human experience should be of interest to the widest range of readers.

Ethics and Christian Musicking Nathan Myrick, Mark Porter, 2021-03-22 The relationship between musical activity and ethical significance occupies long traditions of thought and reflection both within Christianity and beyond. From concerns regarding music and the passions in early Christian writings through to moral panics regarding rock music in the 20th century, Christians have often gravitated to the view that music can become morally weighted, building a range of normative practices and prescriptions upon particular modes of ethical judgment. But how should we think about ethics and Christian musical activity in the contemporary world? As studies of Christian musicking have moved to incorporate the experiences, agencies, and relationships of congregations, ethical questions have become implicit in new ways in a range of recent research - how do communities negotiate questions of value in music? How are processes of encounter with a variety of different others negotiated through musical activity? What responsibilities arise within musical communities? This volume seeks to expand this conversation. Divided into four sections, the book covers the relationship of Christian musicking to the body; responsibilities and values; identity and encounter; and notions of the self. The result is a wide-ranging perspective on music as an ethical practice, particularly as it relates to contemporary religious and spiritual communities. This collection is an important milestone at the intersection of ethnomusicology, musicology, religious studies and theology. It will be a vital reference for scholars and practitioners reflecting on the values and practices of worshipping communities in the contemporary world.

Thomas Merton Paul R Dekar, 2012-04-26 Thomas Merton was arguably the twentieth century's most widely published and widely read spiritual writer. This book explores Merton's prophetic writings and experience as they offer guidance for those seeking to experience God, to simplify their lives, to live more humanly, and to shape Christian community in the face of alienation, consumerism, noise, and technology. The book includes parts of three previously unpublished conference contributions by Merton on technology. Exploring Merton's thoughts on monastic renewal, prayer, radical simplicity, ecology, technology, war, peace and interfaith dialogue, Dekar reminds us why Merton was so influential and why he continues to be so.

Life Inside the Cloister Thomas Coomans, 2018-05-17 Sacred architecture as reality and metaphor in secularised Western society Christian monasteries and convents, built throughout Europe for the best part of 1,500 years, are now at a

crossroads. This study attempts to understand the sacred architecture of monasteries as a process of the tangible and symbolic organisation of space and time for religious communities. Despite the weight of seemingly immutable monastic tradition, architecture has contributed to developing specific religious identities and played a fundamental part in the reformation of different forms of religious life according to the changing needs of society. The cloister is the focal point of this book because it is both architecture, a physically built reality, and a metaphor for the religious life that takes place within it. Life Inside the Cloister also addresses the afterlife and heritagisation of monastic architecture in secularised Western society.

Film Die Grosse Stille Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Film Die Grosse Stille**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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