

El Poder Y La Gloria Graham Greene

John W. F. Dulles

Graham Greene's Narrative in Spain Mónica Olivares Leyva,2015-10-13 This volume provides a detailed description of the literary contact between Graham Greene and Franco's Spain. Part I describes the most significant political events that affected the Spanish book industry under this regime, with the first chapter offering an account of the methods of control created to exercise authoritative influence over the cultural scene. Part II explores critical studies of Greene's artistic output in Franco's Spain, and the second chapter investigates literary critics' evaluations of the author as published in the national press, magazines and journals, as well as in the prologues, introductions and prefaces to his books. Parts III and IV study the role played by the book industry in the reception of the writer in Spain, as well as the obstacles it faced at the censorship office. Accordingly, chapters three to six provide the names of the publishers and booksellers who attempted to disseminate his work throughout the country. Using the censorship files, these chapters measure with great precision publishers' interest in Greene's works, and establish the power Franco's censorship wielded over the reception of his literature in Spain. The final section of the book brings together a number of significant conclusions developed throughout this study. As such, Graham Greene's Narrative in Spain provides the reader with a comprehensive overview of the roles played by national literary criticism and the book industry in the reception of the author's works in Franco's Spain, as well as of the influence exerted by the regime throughout the whole publishing process.

Graham Greene's Journeys in Spain and Portugal Carlos Villar Flor,David Stephen,2024-01-12 This expansive and compelling literary biography details the many trips to Spain and Portugal that Graham Greene took in the last years of his life in the company of his friend, the priest and professor Leopoldo Durán. It shows how these trips provided the inspiration for Monsignor Quixote (1982), which became Greene's favourite of his own novels.

Del Poder Y De La Gloria/ The Power and the Glory Rafael Navarro-Valls,2004-06-08 El conjunto de ensayos que se recogen en este libro, cuyo título es un préstamo intencionado de la novela más conocida de Graham Greene, Del poder y de la gloria, por una parte, analiza algunos acontecimientos cuyos protagonistas han hecho del poder la columna vertebral de su vida, pues, en su forma más pura, el poder político se concentra en la Casa Blanca. Y, por otro, una serie de temas que, directa o indirectamente, tienen al poder espiritual como protagonista. Un poder que sólo una «delgada línea roja» separa del poder terreno. El presidente de los Estados Unidos y el Papa constituyen hoy las dos autoridades más relevantes del

planeta. Y «si Washington es un teatro político del que el Presidente es su actor principal, Roma es la sede de un Papa que cree que cualquier persona en este mundo es actor de una gran obra de teatro de la que Dios es autor».

El poder y la gloria Graham Greene, 1993

Graham Greene A. F. Cassis, 1981 Covers fifty years of criticism of Graham Greene, a leading man of letters on the English literary scene.

Fictional Representations of (Un)ethical Journalistic Practices in Graham Greene's Work Beatriz Valverde, 2024-12-13

British author Graham Greene pursued a professional career as a journalist before becoming a full-time writer. After that, he continued taking on reporting assignments as a correspondent for a variety of publications. Greene knew the profession inside out, and the role of the media in shaping the public's views through information gathering and dissemination—a topic insufficiently researched by criticism—was among his main concerns. Greene's fictional work features an array of journalists, and the representation of (un)ethical practices of the profession is a constant reference in his narrative. In this book, I intend to fill this research gap in Greenean studies, focusing on three main topics: the author's reflection on the journalistic practice in connection with the classic paradigm of objectivity versus empathy; his questioning of the misuse of power when gathering and disseminating information by journalists, editors and news corporation owners; and finally, the relationship between journalists and their readership's expectations, as well as the importance of fostering critical readers that make informed trustworthy decisions regarding journalism performance.

Dangerous Edges of Graham Greene Dermot Gilvary, Darren J. N. Middleton, 2011-09-15

Yesterday in Mexico John W. F. Dulles, 2014-07-03 Early in a sixteen-year sojourn in Mexico as an engineer for an American mining company, John W. F. Dulles became fascinated by the story of Mexico's emergence as a modern nation, and was imbued with the urge to tell that story as it had not yet been told—by letting events speak for themselves, without any interpretations or appraisal. The resultant book offers an interesting paradox: it is "chronicle" in the medieval sense—a straightforward record of events in chronological order, recounted with no effort at evaluation or interpretation; yet in one aspect it is a highly personal narrative, since much of its significant new material came to Dulles as a result of personal interviews with principals of the Revolution. From them he obtained firsthand versions of events and other reminiscences, and he has distilled these accounts into a work of history characterized by thorough research and objective narration. These fascinating interviews were no more important, however, than were the author's many hours of laborious search in libraries for accounts of the events from Carranza's last year to Calles' final retirement from the Mexican scene. The author read scores of impassioned versions of what transpired during these fateful years, accounts written from every point of view, virtually all of them unpublished in English and many of them documents which had never been published in any language. Combining this material with the personal reminiscences, Dulles has provided a narrative rich in its new detail, dispassionate

in its presentation of facts, dramatic in its description of the clash of armies and the turbulence of rough-and-tumble politics, and absorbing in its panoramic view of a people's struggle. In it come to life the colorful men of the Revolution —Obregón, De la Huerta, Carranza, Villa, Pani, Carrillo Puerto, Morones, Calles, Portes Gil, Vasconcelos, Ortiz Rubio, Garrido Canabal, Rodríguez, Cárdenas. (Dulles' narrative of their public actions is illuminated occasionally by humorous anecdotes and by intimate glimpses.) From it emerges also, as the main character, Mexico herself, struggling for self-discipline, for economic stability, for justice among her citizens, for international recognition, for democracy. This account will be prized for its encyclopedic collection of facts and for its important clarification of many notable events, among them the assassination of Carranza, the De La Huerta revolt, the assassination of Obregón, the trial of Toral, the resignation of President Ortiz Rubio, and the break between Cárdenas and Calles. More than sixty photographs supplement the text.

La verdad de las mentiras Mario Vargas Llosa, 2016-03-03 La vida es una y tiene límites. La lectura de novelas los revienta y lo que era una se convierte en mil, infinitas. Ése es el mayor poder de la literatura y este libro nos hace participar de él. «Ese espacio entre nuestra vida real y los deseos y las fantasías que le exigen ser más rica y diversa es el que ocupan las ficciones.» La vida es una y tiene límites. La lectura de novelas los revienta y lo que era una se convierte en mil, infinitas. Ése es el mayor poder de la literatura, y este libro nos hace participar de él. Lolita, Muerte en Venecia, El corazón de las tinieblas, Manhattan Transfer, Trópico de Cáncer y El tambor de hojalata son sólo algunas de las obras del siglo XX de las que nos habla Mario Vargas Llosa en estas páginas. Revela con sus palabras la íntima relación de su lectura con las posibilidades de ampliar nuestra experiencia vital. A estos ensayos se añade un prólogo -con reflexiones lúcidas y apasionadas sobre el sentido de la ficción- y un epílogo. Este espléndido cierre resulta toda una invitación al placer de leer además de una inmersión en las opiniones del autor, uno de los escritores más geniales de nuestro tiempo, sobre la función de la literatura y el presente y el futuro del libro. Críticas: «La escritura de Mario Vargas Llosa ha dado forma a nuestra imagen de Sudamérica y tiene su propio capítulo en la historia de la literatura contemporánea. En sus primeros años, fue un renovador de la novela, hoy, un poeta épico.» Per Wästberg, presidente del Comité Nobel «Sus libros contienen la más compleja, apasionada y persuasiva visión de la novela y del oficio de novelista de la que tengo noticia; también contienen el mejor estímulo que un novelista puede encontrar para escribir.» Javier Cercas, El País

ESTUDIOS DE FILOLOGÍA INGLESA. HOMENAJE A LA DRA. ASUNCIÓN ALBA PELAYO GIBERT M^a Teresa , ALBA JUEZ Laura , 2014-02-28 El presente volumen contiene cuarenta artículos científicos escritos por profesores del área de Filología Inglesa pertenecientes a varias universidades que han querido homenajear a la Dra. Asunción Alba Pelayo, catedrática de Filología Inglesa y actual profesora emérita en la UNED. Los ensayos están agrupados en las siguientes secciones: I) Lingüística y didáctica del inglés, II) Literatura en lengua inglesa, III) Traducción, y IV) Historia y cultura de los países de habla inglesa. Previamente, el lector tendrá la oportunidad de conocer mejor a la homenajeada a través del Prólogo

de las editoras, la Semblanza que nos presenta Enrique Alcaraz y la Carta a una amiga de Rafael Páez Galvañón. El volumen también contiene una Tabula gratulatoria con los nombres de los profesores que, no habiendo podido contribuir con un trabajo, desearon sumarse a este homenaje.

Los espías y el factor humano Manuel Adolfo Martínez Pujalte,2004

Una Iglesia de mujeres y varones Anne-Marie Pelletier,2021-11-10 Aunque a lo largo de los últimos tiempos la Iglesia ha experimentado en su seno algunas modificaciones positivas en la relación entre varones y mujeres, no llega de modo manifiesto, en lo profundo de sus reflejos institucionales, a desprenderse de una misoginia visceral que desespera a muchas cristianas. La vida de la Iglesia continúa cargando un desprecio rampante sobre las mujeres. Como reverso de desconfianza y miedos, ese desprecio alimenta formas de violencia larvada, como esa condescendencia que, en la vida diaria, humilla a muchas mujeres en las parroquias o en la vida religiosa y que es causa de injusticias cuyo testimonio herido y púdico se empieza a recoger hoy de boca de cristianas de otros continentes, entregadas en cuerpo y alma a la obra de la caridad.

La ocuridad luminosa Santiago Martín,2016-07-23 El padre Santiago Martín nos presenta la intuición salvadora y la semilla fructífera a través de la sensibilidad a flor de piel, y aun de alma, de autores elegidos entre los más significativos de la cultura y literatura del siglo XX. Por estas páginas desfilan, entre otros, Anatole France, Antonio Gala, Marguerite Duras, Hermann Hesse, Eliot, Gandhi, Tagore, Pessoa, Einstein, Truman Capote, Curzio Malaparte, Julián Marías, Graham Greene, Chesterton, Ortega y Gasset, Saint-Exupéry,... y un larguísimo etcétera hasta completar ochenta citas y sus correspondientes comentarios, hechos a la luz de la fe, para animar al lector a acercarse a Cristo y vivir con intensidad el Evangelio. Se tratan temas como la libertad y el cristianismo, verdad y caridad, la moral y el amor, la ciencia y la fe, política y religión. Con ello consigue demostrar que se saca más de la vida con un talante positivo —conocedor de la bondad de la gente— que con otro negativo que solo sabe criticar y censurar; hay mucho de bueno en nuestro mundo y eso hay que salvarlo, e incluso hay que utilizarlo como material valiosísimo para la construcción del Reino, para la construcción de la cultura cristiana del siglo XXI. Próximos títulos de la colección: - San Francisco de Asís. La noche oscura - Oraciones para vivir en la calle - María, camino de perfección - Oraciones para recuperar la esperanza

Palabra, furia y razón Olga Fernández,2002

British and Irish Writers in the Spanish Periodical Press (19001965) Antonio Raúl de Toro Santos,David Clark,2007-10 This volume represents an exhaustive bibliographical guide, outlining references to British and Irish writers and their works in the Spanish press from the late nineteenth century up to the early nineteen-sixties. As such it seeks to provide a detailed, objective study of what aspects of English Literature were of interest in Spain before English Studies became a University discipline in the country. All state-wide newspapers and journals are covered, as are the most representative publications from the autonomous regions, especially Galicia, Catalonia and the Basque Country. Notable

Commonwealth writers of the period are also included. The aim of the work is to supply researchers with a useful tool to help uncover references to specific writers and literary schools which would otherwise have remained hidden in a variety of national and regional libraries.

La Vida Al Ruedo ,

El pueblo soy yo Enrique Krauze,2018-03-28 Un manifiesto a favor de la libertad y la palabra. La democracia es frágil, mortal. Hace más de 2 mil años fue pervertida por los demagogos de Atenas. Y, hace un año en Estados Unidos, fue vulnerada por el carisma incendiario de Donald Trump. Su debilidad también es harto conocida en Latinoamérica: las dictaduras de izquierda y de derecha fueron una constante, y, hoy, el populismo atenaza la región. Enrique Krauze, en esta lúcida colección de ensayos -a caballo entre la política, la filosofía, la literatura y la historia-, advierte de los peligros de la acumulación del poder en una sola persona y sale en defensa de la democracia, el debate, la pluralidad y la tolerancia. En defensa de la libertad. * * * Este libro es un pequeño viaje histórico, un testimonio personal, una acumulación de lo visto, oído, leído, conversado y aprendido sobre el poder personal absoluto. Y es también una argumentación crítica contra quienes, en nuestro tiempo, sienten encarnar cuatro palabras que, juntas, deberían ser impronunciables: el pueblo soy yo. Enrique Krauze

20 Novelas del siglo XX Mariano Royo,2017-01-20 El siglo XX es pasado, pero no lejano. Está presente en este XXI no sólo en la concatenación más o menos causal de acontecimientos históricos, sino sobre todo en la emergencia de valores, ideas y formas de entender la condición humana, de vivir, de convivir, de trabajar, de amar, y también de morir. Conocerlo puede ser vital. Desde los principios del XXI vivimos con una impresión de velocidad, seguramente porque hemos dejado atrás demasiadas cosas, y a la vez porque han aparecido otras nuevas, de forma que se han aparecido expresiones como neocolonialismo, condición humana, depresión, genocidio, hippie, robot, socialdemocracia, estado del bienestar, big-bang, estrés, nanotecnología, o globalización... El espacio físico se ha hecho pequeño, y, además, relativo, así como el tiempo. Una vida humana sufre más cambios de paradigma que toda una civilización antigua. Ya no contamos por siglos sino por décadas y pronto diez años serán demasiados para caracterizar el cine o los valores. La diversidad, la complejidad, la variación es enorme. En cuanto al conocimiento podemos afirmar que la ciencia se ha adueñado de la verdad y ha reducido una vez más el sagrado campo de la filosofía, cuyas formas más acreditadas decaen hacia nuevas preguntas y hacia planteamientos mucho menos absolutos o ambiciosos, más relativos, o momentáneos, efímeros. Pero palabras como paradigma de la complejidad, existencialismo, filosofía de la sospecha o sociedad líquida quedan perfectamente ilustradas en la decepción que destilan los últimos volúmenes de Proust, o en la Niebla que ya atormentaba a Unamuno después de que Nietzsche decretara la muerte de Dios. La Literatura está viva. Como dijo Yourcenar No todos nuestros libros perecerán.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others ,2013

El fuego de la montaña Eduardo de la Hera Buedo, 2009-10-21 Este libro describe las trayectorias vitales de siete conversos recientes: Giovanni Papini, Charles de Foucauld, Edith Stein, Gilbert K. Chesterton, Graham Greene, Eva Lavallière y Guillermo Rovirosa. De biografías y profesiones variopintas, todos estos personajes tienen una cosa en común: el encuentro con Dios, esa fuerza irresistible que, como en el caso de Moisés, les llevó a abandonarlo todo y a pasar por no pocas dificultades. Estas biografías buscan analizar el contexto social y el momento histórico en que dichas conversiones acontecieron, subrayando la repercusión que toda conversión tiene no sólo en la persona, sino también en la sociedad en que se produce. Por otro lado, las figuras analizadas en este libro pueden constituir asimismo un testimonio de fe y de entrega personal y un estímulo en nuestra búsqueda personal de Dios.

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El Poder Y La Gloria Graham Greene Introduction

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