

The Beauty That Remains

Jerome Jordan Pollitt

The Beauty That Remains Ashley Woodfolk, 2019-03-12 Told from three diverse points of view, this story of life and love after loss is one Angie Thomas, the #1 New York Times bestselling author of *The Hate U Give*, believes will stay with you long after you put it down. We've lost everything . . . and found ourselves. Loss pulled Autumn, Shay, and Logan apart. Will music bring them back together? Autumn always knew exactly who she was: a talented artist and a loyal friend. Shay was defined by two things: her bond with her twin sister, Sasha, and her love of music. And Logan has always turned to writing love songs when his real love life was a little less than perfect. But when tragedy strikes each of them, somehow music is no longer enough. Now Logan can't stop watching vlogs of his dead ex-boyfriend. Shay is a music blogger who's struggling to keep it together. And Autumn sends messages that she knows can never be answered. Despite the odds, one band's music will reunite them and prove that after grief, beauty thrives in the people left behind. Woodfolk's debut cuts deeply, and then wipes your tears away. Wrenching, heartfelt, and vividly human. --Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda*

The Beauty That Remains Ashley Woodfolk, 2018-03-06 Told from three diverse points of view, this story of life and love after loss is one Angie Thomas, author of *The Hate U Give*, believes will stay with you long after you put it down. We've lost everything...and found ourselves. Loss pulled Autumn, Shay, and Logan apart. Will music bring them back together? Autumn always knew exactly who she was: a talented artist and a loyal friend. Shay was defined by two things: her bond with her twin sister, Sasha, and her love of music. And Logan has always turned to writing love songs when his real love life was a little less than perfect. But when tragedy strikes each of them, somehow music is no longer enough. Now Logan is a guy who can't stop watching vlogs of his dead ex-boyfriend. Shay is a music blogger who's struggling to keep it together. And Autumn sends messages that she knows can never be answered. Despite the odds, one band's music will reunite them and prove that after grief, beauty thrives in the people left behind. Woodfolk's debut cuts deeply and then wipes your tears away. Wrenching, heartfelt, and vividly human. --Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda* Haunting, heart-wrenching, and powerful...a tearjerker must-read for teens! --Dhonielle Clayton, author of the *Belles* series and coauthor of the *Tiny Pretty Things* series This book hurts so good. With three distinct narrators and lyrical prose, Ashley Woodfolk stakes her claim as a fresh new voice to follow in the world of young adult literature.--Julie Murphy, author of *Ramona Blue*

and Dumplin'

The Beauty of What Remains Steve Leder, 2023-01-03 The national bestseller From the author of the bestselling *More Beautiful Than Before* comes an inspiring book about loss based on his most popular sermon. As the senior rabbi of one of the largest synagogues in the world, Steve Leder has learned over and over again the many ways death teaches us how to live and love more deeply by showing us not only what is gone but also the beauty of what remains. This inspiring and comforting book takes us on a journey through the experience of loss that is fundamental to everyone. Yet even after having sat beside thousands of deathbeds, Steve Leder the rabbi was not fully prepared for the loss of his own father. It was only then that Steve Leder the son truly learned how loss makes life beautiful by giving it meaning and touching us with love that we had not felt before. Enriched by Rabbi Leder's irreverence, vulnerability, and wicked sense of humor, this heartfelt narrative is filled with laughter and tears, the wisdom of millennia and modernity, and, most of all, an unfolding of the profound and simple truth that in loss we gain more than we ever imagined.

The Beauty of What Remains Susan Johnson Hadler, 2025-07-30 Where are they now, the lost, the forgotten? With the love in her mother's silence as her guide, Susan Johnson Hadler began a quest to find out who the missing people in her family were and what happened to them. The search led her to Germany, where her father was killed just before the end of WWII; then to a Buddhist monastery in France, where she learned new ways to relate to life and death; and ultimately to a state mental hospital in Ohio, where the family abandoned her mother's older sister years earlier. She believed that her aunt had died—but Hadler, to her great surprise, found her still alive at age ninety-four. And the story didn't end there. Captivating and often heartwrenching, *The Beauty of What Remains* is a story of liberating a family from secrets, ghosts, and untold pain; of reuniting four generations shattered by shame and fear; and of finding the ineffable beauty in what remains.

The Beauty of Jesus Christ Gerald O'Collins, 2020 This book offers a working description of beauty. It draws on the Scriptures, both Old and New Testament, to illustrate how the beauty of Christ manifested itself at every stage of his story.

The Beauty of the Infinite David Bentley Hart, 2004-10-29 *The Beauty of the Infinite* is a splendid extended essay in theological aesthetics. David Bentley Hart here meditates on the power of a Christian understanding of beauty and sublimity to rise above the violence -- both philosophical and literal -- characteristic of the postmodern world. The book begins by tracing the shifting use and nature of metaphysics in the thought of Kant, Hegel, Nietzsche, Heidegger, Lyotard, Derrida, Deleuze, Nancy, Levinas, and others. Hart pays special attention to Nietzsche's famous narrative of the will to power -- a narrative largely adopted by the world today -- and he offers an engaging revision (though not rejection) of the genealogy of nihilism, thereby highlighting the significant interruption that Christian thought introduced into the history of metaphysics. This discussion sets the stage for a retrieval of the classic Christian account of beauty and sublimity, and of the relation of both to the question of being. Written in the form of a *dogmatica minora*, this main section of the book offers a pointed

reading of the Christian story in four moments, or parts: Trinity, creation, salvation, and eschaton. Through a combination of narrative and argument throughout, Hart ends up demonstrating the power of Christian metaphysics not only to withstand the critiques of modern and postmodern thought but also to move well beyond them. Strikingly original and deeply rewarding, *The Beauty of the Infinite* is both a constructively critical account of the history of metaphysics and a compelling contribution to it.

The Art of Rome C.753 B.C.-A.D. 337 Jerome Jordan Pollitt, 1983-05-12 A comprehensive collection of ancient literary evidence on Roman art and artists, assembled in translation and provided with linking passages that set the historical context. Reissue of a highly-esteemed volume originally published by Prentice-Hall in 1966.

Liturgy and the Beauty of the Unknown David Torevell, 2017-03-02 Contemporary culture is rediscovering the importance of beauty for both social transformation and personal happiness. Theologians have sought, in their varied ways, to demonstrate how God's beauty is associated with notions of truth and goodness. This book breaks new ground by suggesting that liturgy is the means par excellence by which an experience of beauty is communicated. Drawing from both secular and religious understandings, in particular the mystical and apophatic tradition, the book demonstrates how liturgy has the potential to achieve the one ultimately reliable form of beauty because its embodied components are able to reflect the disturbing beauty of the One to whom worship is always offered. Such components rely on understanding the aesthetic dynamics upon which liturgy relies. This book draws from a broad range of disciplines concerned with understanding beauty and self-transformation and concludes that while secular utopian forms have much to contribute to ethical transformation, they ultimately fail since they lack the Christological and eschatological framework needed, which liturgy alone provides.

Plotinus: The Enneads, 2017-12-28 The *Enneads* by Plotinus is a work which is central to the history of philosophy in late antiquity. This volume is the first complete edition of the *Enneads* in English for over seventy-five years, and also includes Porphyry's *Life of Plotinus*. Led by Lloyd P. Gerson, a team of experts present up-to-date translations which are based on the best available text, the editio minor of Henry and Schwyzer and its corrections. The translations are consistent in their vocabulary, making the volume ideal for the study of Plotinus' philosophical arguments. They also offer extensive annotation to assist the reader, together with cross-references and citations which will enable users more easily to navigate the texts. This monumental edition will be invaluable for scholars of Plotinus with or without ancient Greek, as well as for students of the Platonic tradition.

The Love as a Way of Life Devotional Gary Chapman, 2010-11-03 Start Developing the Best Habit of All To become a person who consistently loves others, you first need to be a loving person. In this companion devotional to *Love As a Way of Life*, you'll find inspiration for letting love guide the way you respond to others in every situation. The daily readings capture God's wisdom and direction in practicing the seven traits of a loving person. Compelling stories and biblical illustrations will

show you how to live out the characteristics of kindness, patience, forgiveness, courtesy, humility, generosity, and honesty. These ninety short devotionals—perfect for reading on your own, with your spouse, or with a friend over coffee—deliver the inspiration and encouragement you need to make love a lasting habit. Whatever your love language, you'll enjoy richer, more rewarding relationships as you embark on an exciting daily adventure in loving others.

Sex and the Goddess Karin E Weiss Ph.D., PhD, 2019-11-25 It has been over twenty years since the full manuscript of my book was edited for publication in 1998. I had begun writing it in the previous decade, the 1980's... a period of flourishing women's liberation movements against the patriarchal status quo. Books about women's sexuality and spirituality were flooding the bookstores, and many writers were producing profound studies of the untold heroism of women throughout history. I was a pioneer in the burgeoning field of Sex therapy and education at the University of Minnesota Medical School's "Program in Human Sexuality." In addition, I conducted women's self-enrichment groups and workshops in my private practice... "Woman's Discovery Institute" ... where I also gave professional Astrology readings and classes. This rich mix of psychology, philosophy, spirituality, and a knowledge of the cyclic patterns of life shown by astrology created within me an avid interest in researching women's unsung heroism throughout history. It brewed in me a heady fascination to stitch it all together in a circle montage that connects all women and all aspects of our multi-layered lives. I based my theory on the lunar cycle, which is eternally linked to women's menstrual, emotional, and psychic cycles. With a friend, I created a series of workshops for women to celebrate their many-faceted selves and gain confidence to pursue their goals. Yet for various reasons my book manuscript remained in my own bookshelf, never getting published. Until now... the times again call for women to claim their autonomy and gain equality in an overly male-dominated and viciously callous world. I am blessed to find in Xlibris a publisher ready to take on the project with me. I am thrilled to finally see my "Life's Masterwork" in print. You will find many divergent ideas in these two volumes. No single woman encompasses all that are described, but as you read and recognize these characters in yourselves and your friends, I hope it will help you gain a full appreciation of your own awesome erotic spirit and sacred sexual powers.

The God Who Is Beauty Brendon Thomas Sammon, 2014-09-25 In the beginning was beauty, and beauty was with God, and beauty was God. If the tradition of divine names, that (in its Christian form) originates with Dionysius the Areopagite and includes among its ranks Albert the Great, Thomas Aquinas, and others, is correct in identifying God with the name beauty, then repurposing the Prologue to John's Gospel in this way seems hardly controversial. For if beauty is a divine name then not only is it fitting to say God is beautiful, but it is equally fitting to say that God is beauty itself. However, like most arguments from fittingness—that is to say, arguments whose veracity derives from the congruency, proportion, or harmony between the various elements of a proposition or idea rather than from some categorically higher, or univocally determinate, logical necessity—the simplicity of its utterance stands in stark contrast to the complexity of its intelligible content. It is the

aim of the present work is to explore what it means to say that beauty is a divine name.

The New World of Self-Healing Bente Hansen, 2021-07-23 Creating awareness of a multifaceted approach for achieving wellness and healing on a deeper level, *The New World of Self-Healing* demystifies the subtleties and patterning of energy to explain how health and illness are created. This wellness guide prescribes a holistic approach that emphasizes health on four levels: physical, mental, emotional, and spiritual. Author Bente Hansen, drawing understanding gained from years of interest in the field and work undertaken from clients, explores many ways to promote wellness. She explains the function of the unique human energy field and tells how to support optimal health by maintaining its dynamic structure. She teaches how healing occurs on an energetic level, for it is at that level that both illness and wellness originate. Underlying the theme of energy is the fostering of individual empowerment. *The New World of Self-Healing* shares tools and techniques to help cultivate positive belief patterns, overcome fear, repair and heal your energy field, restore balance, and more. It offers a refreshing and informative perspective on self-help and is recommended for those starting out on the healing process.

The Gender and Consumer Culture Reader Jennifer Scanlon, 2000-08 An interdisciplinary and cross-cultural collection of readings and archival materials examining the gendered relationship between the home and consumer culture, identity through purchasing, the supply side of consumer culture and the ways in which consumers embrace, resist and manipulate the messages and activities of consumer culture. Topics include: shoplifting, racism in advertising, the Zoot suit, *Esquire* magazine, Dockers, lesbianism, narcissism.

God's Beauty-in-Act Stephen M. Garrett, 2013-07-24 Jurgen Moltmann and others contend that Christian theology and the church face a dual crisis--one of relevance and the other of identity. Despite making this pronouncement nearly forty years ago, the church in the West continues to struggle with this crisis. Several proposals have been espoused, from the way of wisdom to the way of ecclesial praxis. Yet, little attention is given in Protestant theological discourse to the role God's beauty plays in bringing theology and ethics together. By neglecting God's beauty for theological discourse, we risk diminishing Christian worship, witness, and wisdom. *God's Beauty-in-Act* addresses these issues, in part, by arguing that the redemptive-creative suffering and glorious resurrection of Christ are the nexus of God's being, beauty, and Christian living. God's beauty, understood as the fittingness of the incarnate Son's actions in the Spirit to the Father's will, radiates God's glory and draws perceivers into the dramatic movements of God's triune life. These movements serve as the patterns that shape the imagination, enabling participants to perform their parts creatively and fittingly in God's drama of redemption. In doing so, human beings flourish as they jettison false identities and realities of their own making that are incommensurate with God's purpose found in Christ by the Spirit.

A Scholar's Journey into Beauty Pasquale De Marco, 2025-07-14 Embark on a captivating exploration of beauty, an elusive yet profound force that has captivated humanity throughout history. This book delves into the essence of beauty, its

objective and subjective dimensions, and its transformative power on human experience. Drawing upon insights from philosophers, artists, and theologians, it unravels the intrinsic qualities that define beauty and explores its ability to evoke awe, wonder, and inspiration. Journey through the historical evolution of beauty, tracing its metamorphosis through different eras and artistic movements. Witness the dynamic interplay between beauty and cultural values as you explore the classical ideals of harmony and proportion, the Renaissance emphasis on humanism and naturalism, the Baroque era's exuberant ornamentation, and the Romantic era's focus on the sublime. Delve into the challenges and innovations of the modern and contemporary era, where abstract art, new technologies, and the globalization of culture have prompted us to question traditional notions of beauty and embrace a more inclusive and diverse perspective. Discover the intricate relationship between beauty and other fundamental concepts such as truth, goodness, and the sacred. Explore how beauty finds expression in art, music, literature, and nature, and consider the ethical implications of beauty, pondering questions about the responsibility of artists and the impact of beauty on society. This book is an invitation to embark on a personal quest for beauty, to cultivate an aesthetic sensibility that enriches your life and deepens your understanding of the world around you. By appreciating beauty in its myriad forms, you open yourself up to moments of transcendence and connection, fostering a sense of wonder and awe that can transform your perspectives and bring solace and joy to your heart. Delve into the pages of this book and discover the power of beauty to uplift, inspire, and transform your life. If you like this book, write a review!

Beauty in Context Wilfried van Damme, 2021-11-01 This is the first study to survey the field of the anthropology of aesthetics, which during the last few decades has emerged on the cross-roads between anthropology and non-Western art scholarship. While critically examining the available literature, thereby addressing such basic issues as the existence of aesthetic universals, the author elaborates on a central thesis which concerns the relationship between aesthetic preference and sociocultural ideals. Drawing on empirical data from several African cultures, he demonstrates that varying notions of beauty are inspired by varying sociocultural ideals, thus shedding light on the phenomenon of cultural relativism in aesthetic preference. Emphasizing unity within diversity, the systematic anthropological approach offered in this volume invites the reader to reconsider aesthetic preference from an empirical, cross-cultural, and contextual perspective.

The Beauty of the Trinity Justin Coyle, 2023-01-03 In this book Justin Shaun Coyle remembers the theology of beauty of the forgotten Summa Halensis, an early-thirteenth-century text written by Franciscan friars at the University of Paris. Many scholars vaunt the Summa Halensis—conceived but not drafted entirely by Alexander of Hales (d. 1245)—for its teaching on beauty and its influence on giants of the high scholastic idiom. But few read the text's teaching theologically—as a teaching about God. *The Beauty of the Trinity: A Reading of the Summa Halensis* proposes an interpretation of the Summa's beauty—teaching as deeply and inexorably theological, even trinitarian. The book takes as its keystone a passage in which the Summa Halensis identifies beauty with the “sacred order of the divine persons.” If beauty names a trinitarian structure

rather than a divine attribute, then the text teaches beauty where it teaches trinity. So *The Beauty of the Trinity* trawls the massive *Summa Halensis* for beauty across passages largely ignored by the literature. Taking seriously the *Summa's* own definition of beauty rather than imposing onto the text modernity's narrow aesthetic categories allows Coyle to identify beauty nearly everywhere across the text's pages: in its teaching on the transcendental determinations of being, on the trinity proper, on creation, on psychology, on grace. A medieval text must teach beauty that appreciates beauty theologically beyond the constricted and anachronistic boundaries that often limit study of medieval aesthetics. Readers of medieval theology and theological aesthetics both will find in *The Beauty of the Trinity* a depiction of how an early scholastic *summa* thinks beauty according to the mystery of the trinity.

Beauty Natalie Carnes, 2014-11-13 *Beauty* engages fourth-century bishop Gregory of Nyssa to address beauty's place in theology and the broader world. With the recent resurgence of attention to beauty among theologians, questions still remain about what exactly beauty is, how it is perceived, and whether we should celebrate its return. If beauty fell out of favor because it was seen to distract from the weightier concerns of poverty and suffering--because it can even be a tool of oppression--why should we laud it now? Gregory's writings offer surprisingly rich and relevant reflections that can move contemporary conversations beyond current impasses and critiques of beauty. Drawing Gregory into conversation with such disparate voices as novelist J. M. Coetzee and art theorist Kaja Silverman, *Beauty* displays the importance of beauty to theology and theology to beauty in a discussion that bridges ancient and modern, practical and theoretical, secular and religious.

Crafting Allure: Beauty, Culture and Identity Jacque Lynn Foltyn, 2019-01-04 This volume was first published by Inter-Disciplinary Press in 2014. *Crafting Allure: Beauty, Culture and Identity* explores the complexity of physical beauty, the kind we can see in human beings, their representations, and in nature. From the self-presentations of eighteenth-century English ladies, to that of Civil Rights era African-American protestors, Afro-French women, and contemporary Asian-Indians; to the meanings of mannequins, retail beauty work, eating disorders, and hair; to a reconsideration of naturalised beauty in architecture, the embodiment of truth as a beautiful women, and what the appearance of Amerindians symbolised for Europeans of the Age of Exploration, culture and identity thread their way through the book. Written by scholars from a range of disciplines that reflect the book's diversity as well as the complexity of visual beauty itself, *Crafting Allure* consists of eleven chapters divided into four parts: Fashioning Beauty Cultures, Beauty Workers, Racialising Beauty, and Beauty in Architecture and Allegory

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