

# Quotes About Praising God

**Leon Morris**

*Praising God* Ruth C. Duck, Patricia Wilson-Kastner, 1999-01-01 Here at last is a book that attends both to the call for more inclusive language in worship and to the traditional claims of Trinitarian theology. The authors insist that the Trinity must remain at the heart of Christian worship. But this need not confine us to a single formula or a narrow range of images; indeed, new forms of language are essential if we are properly to praise the unnamed, all-named, triune God. This book is brimming with liturgical resources, including prayers, hymn texts, and sample sermons.

**The Rhetorical Functions of Scriptural Quotations in Romans** Katja Kujanpää, 2018-10-02 Quotations from Jewish scriptures play a crucial role in the Letter to the Romans. The Rhetorical Functions of Scriptural Quotations in Romans explores their rhetorical functions in Paul's argumentation. It offers a careful text-critical analysis of the 51 quotations in Romans, and asks questions such as: does Paul quote accurately according to a wording known to him or does he adapt it himself? Moreover, to what extent does Paul strive to preserve the sense that the quoted words have in their original context? Katja Kujanpää's approach of combining rhetorical matters with close textual study results in a more comprehensive picture of quotations in Romans than has been previously seen. Thus, the book opens new perspectives on Paul's argumentation, rhetoric and theological agenda.

**Redemption Through the Eyes of the Condemned** John D Montana, 2022-04-13 Not just another commentary on Romans, *Redemption through the Eyes of the Condemned* makes Paul's letter come alive with a fresh perspective, from a context reminiscent of Paul's—that of a convicted felon in prison. The combination of a seminary degree, fourteen years in a state penitentiary, and eight years of teaching Romans affords John Montana the ability to see parallels to prison life that can help all readers grasp Paul's most theologically dense letter. Not only are terms such as condemnation, justification, redemption, law, patience, and hope all too familiar to the prisoner, concepts such as the old and new realm, the already/not yet tension, and corporate identity dominate in the prison experience. Montana's surprisingly accurate illustrations connect these terms and concepts to prison life and help clarify not only the more difficult passages in Romans but will stir readers to a reinvigorated viewpoint that will help enrich their devotion to the Lord.

**The Benedictine Way** Wulstan Mork, 2022-09-26 The Benedictine Way is a mentality, an attitude characteristic of the monastic life. It consists of certain elements that are essential to the life: continual prayer, lectio divina, community life, the

opus Dei, work, separation from the world, and the specifically Benedictine vows of obedience, stability and conversatio morum. These elements are necessary means for monks and nuns on their road to union with God. While the book was intended originally as a basis for the formation of novices and juniors in monasteries, it also provides material for renewal and re-formation for older monks and nuns. It can also be used by Benedictine oblates or by any lay Christian who is hungering for prayer and wants instruction on how to pray. Benedictine prayer is simple and direct, and anyone who wants to return to the sources of Christian spirituality will easily appreciate The Benedictine Way. —From the Introduction

**Gethsemane My Father, If It Is Possible, May This Cup Be Taken from Me** Ziad Felter, 2012-06-25

*Echoes of Scripture in the Letters of Paul* Richard B. Hays, 1993-01-27 A fresh reading of the letters of Paul, bringing to light their literary texture “Hays has without doubt posed the right question at the right time within the horizon of a particularly important problematic. . . . A new beginning for the question concerning the reception of the Old Testament in the New.”—Hans Hübner, *Theologische Literaturzeitung* Paul’s letters, the earliest writings in the New Testament, are filled with allusions, images, and quotations from the Old Testament, or, as Paul called it, Scripture. In this book, Richard B. Hays investigates Paul’s appropriation of Scripture from a perspective based on literary-critical studies of intertextuality. His uncovering of scriptural echoes in Paul’s language enriches our appreciation of the complex literary texture of Paul’s letters and offers new insights into his message.

**Prayer and Worship** Renovare, 2007-05-29 Prayer and worship compose the heart of the devotional life and are essential practices for a close relationship with God. But too often our prayer is nothing more than a checklist of requests, and our worship happens only in church. What does it mean to communicate with God? How do we enter his presence in the midst of our daily lives? Utilizing the beloved book of the Psalms, this guide reveals many different ways to come before God in prayer and worship, including wrestling with God, pleading with God, lamenting to God, and longing for God. Conveniently organized for individual or group study, *Prayer and Worship* offers insights and avenues to help us bring every part of our lives before God and truly enter his presence.

**NIVAC Bundle 7: Pauline Epistles** Douglas J. Moo, Craig L. Blomberg, Scott J. Hafemann, Scot McKnight, Klyne Snodgrass, Frank S. Thielman, Daniel Garland, Michael W. Holmes, Walter L. Liefeld, 2015-11-03 The NIV Application Commentary helps you communicate and apply biblical text effectively in today's context. To bring the ancient messages of the Bible into today's world, each passage is treated in three sections: Original Meaning. Concise exegesis to help readers understand the original meaning of the biblical text in its historical, literary, and cultural context. Bridging Contexts. A bridge between the world of the Bible and the world of today, built by discerning what is timeless in the timely pages of the Bible. Contemporary Significance. This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages. The author alerts the readers of problems they may encounter when seeking to

apply the passage and helps them think through the issues involved. This unique, award-winning commentary is the ideal resource for today's preachers, teachers, and serious students of the Bible, giving them the tools, ideas, and insights they need to communicate God's Word with the same powerful impact it had when it was first written.

Romans Susan G. Eastman, 2025-08-26 Step into the profound world of Paul's Letter to the Romans, where renowned Pauline scholar and pastor Susan Eastman brings the text to life with rich pastoral and theological insights. This commentary doesn't just analyze Scripture but invites readers into an encounter with the transformative power of the gospel that shaped Paul's original audience and continues to resonate today. With preaching and teaching at its heart, Susan Eastman explores Romans as a dynamic proclamation of God's faithfulness—a message that warms hearts, fires wills, and calls humanity into liberated service to God and one another. Through her keen attention to the letter's historical context, literary artistry, and theological urgency, Eastman reveals the living presence of a God who keeps promises, remains faithful to Israel, and, through Jesus Christ, sets creation free with abundant grace. Readers are guided through the contexts of the early Roman house churches and Paul's urgent call for unity and solidarity across cultural and class divides. Close attention to Paul's rhetoric highlights his use of Scripture and his audience-involving writing style. Eastman also unpacks the deeper purpose behind Paul's writing—his desire to strengthen his audience spiritually and prepare them to embody the gospel in their lives and ministries. Designed to inspire and equip preachers and teachers, this commentary highlights the enduring relevance of Romans' many-layered theological message. At its core lies a singular truth: the good news of Jesus Christ, God's Son in the flesh, who unites all people in revealing God's righteousness and boundless grace to the world. About Interpretation Bible Commentary Series Emphasizing sound critical exegesis with strong theological sensibilities, the new Interpretation Bible Commentary series features innovative interpretive approaches that help readers engage the biblical text as a source for participating in the larger social world. These new volumes, written by an array of new and diverse authors, are designed to meet the needs of clergy, teachers, and students by inviting readers into the lively work of careful biblical interpretation for the purpose of faithful exposition. Through its engagement with Scripture, the Interpretation Bible Commentary series illumines our relationship with God, one another, and creation so that readers are propelled with new understanding and energy for fulfilling God's claims on us in our rapidly changing contexts.

*The Epistle to the Romans* Leon Morris, 1988-02-05 Morris tackles the complexities of faith and interpretation associated with the Epistle to the Romans in this substantial yet easy-to-read commentary, written to be intelligible to the layperson while also taking account of modern scholarship.

*Performance Criticism of the Pauline Letters* Bernhard Oestreich, 2016-10-28 Receiving a letter from Paul was a major event in the early churches. Given the orally oriented culture of the time, a letter was designed to be read out loud in front of an audience. The document was an intermediate state for the local transport of the message, but the actual medium of

communication was the performance event. This event was embedded in the written text in a manner comparable to a theater script. After careful preparation because of high expectations from ancient audiences, a presenter embodied the message with his voice, gazes, and gestures and made it not only understood but jointly experienced. After presenting a short history of performance criticism, this book clarifies what is meant by the highly ambiguous term performance and develops steps to analyze ancient texts in order to find and understand the embedded signals of performance. This leads to a critical assessment of the potential of performance criticism as a method. Then, the method is applied to the Pauline Epistles and other early Christian letters. It proves to be highly rewarding: difficult passages become comprehensible, new aspects come to light, the text's impact on the audience is felt--in short, the texts come alive.

**Handbook to Bach's Sacred Cantata Texts** Melvin P. Unger, 1996-04-16 The German church cantata of the eighteenth century was the culmination of a long tradition of Lutheran sermon music that used the proclamation, amplification, and interpretation of scripture to teach and persuade the listener. Bach's cantatas also served this didactic purpose and typically incorporate numerous allusions to scriptural passages or themes in their librettos. Unfortunately, many of these passages remain obscure to the twentieth-century musician because they demand a much closer familiarity with the Bible than is common today. The Handbook to Bach's Sacred Cantata Texts identifies scriptural references for the wording, imagery, and themes that Bach's listeners would have known. In addition, the religious or literary theme of each text is summarized within the specific context of the cantata as a whole. With interlinear translations and a full complement of indexes.

A Lay Preacher but Gods Word? A Sinner, 2013-02-18 A Sinner was a 33 year old ordinary English working class man, content and happy with his family life. One day he curiously attends a Christian Fellowship in a local community centre. After many visits and much thought he eventually accepts Christ as his personal saviour. Two years later he finds he is given a preaching commitment. Here is his lay preachers notes of some 20 years, biblical expositions with historical and contemporary commentaries. It is a warts and all record, not only of serious scriptural sermons but also on church and personal life experiences some humorous some tragic. He is critical of much of established religion and the fact he reluctantly uses a pen name tells of his fears of the changing face of his country and shows his belief that much of its freedoms for Christians and free speech in general has been and is being lost. He holds no theological exams or college training and does not qualify for what he describes as the hindrance of a dog collar, but believes in Gods Holy Spirit that has and does convict man if mans heart is willing to be open to Him. So are any or any part of these words Gods word? Thats for you with the Holy Spirit to decide.

**The English Bible, King James Version: The New Testament and The Apocrypha (International Student Edition) (Vol. 2) (Norton Critical Editions)** Austin Busch, Gerald Hammond, 2016-04-04 A stunning work of scholarship, the Norton Critical Edition of The English Bible, King James Version, is the most accessible edition available. In celebration

of the 400th anniversary of the King James Bible, these long-awaited volumes bring together succinct introductions to each biblical book, detailed explanatory annotations, and a wealth of contextual and critical materials. Archaic words are explained, textual problems are lucidly discussed, and stylistic features of the original texts are highlighted. For the New Testament and the Apocrypha, the introductions and annotations by Austin Busch and Gerald Hammond provide necessary historical and cultural background, while illuminating the complexity of the original texts. Supporting materials are divided into five sections. "Historical Contexts" excerpts Greek, Roman, and Jewish sources, such as Josephus, Philo, Tacitus, Pliny, and the Dead Sea Scrolls. Selections from Papias, Marcion, and Valentinus, among others, provide insight into the diversity of early Christianity. "Exegesis" explores classic New Testament commentary from Origen and Augustine to Strauss, Nietzsche, Wrede, and Schweitzer, who focus on the Gospels' vexing relationship to history. Essays by contemporary scholars and critics complete the section by exemplifying a range of interdisciplinary approaches to New Testament literature. The New Testament's powerful language and images have inspired some of the finest poems in the English language. This volume collects a wide selection of lyric poems, hymns and spirituals, and epics, from the Dream of the Rood to works by Countee Cullen, Elizabeth Bishop, and Anthony Hecht. Case studies designed to stimulate classroom discussion trace the development of Pontius Pilate as a character in post-biblical literature, follow the centuries-long exegetical debate about Romans 7, and survey competing hermeneutical approaches to Revelation. A final section samples fifteen translations of 1 Corinthians 13, from Wycliffe to contemporary versions.

**Romans** Douglas J. Moo, 2009-08-19 The NIV Application Commentary helps you communicate and apply biblical text effectively in today's context. To bring the ancient messages of the Bible into today's world, each passage is treated in three sections: Original Meaning. Concise exegesis to help readers understand the original meaning of the biblical text in its historical, literary, and cultural context. Bridging Contexts. A bridge between the world of the Bible and the world of today, built by discerning what is timeless in the timely pages of the Bible. Contemporary Significance. This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages. The author alerts the readers of problems they may encounter when seeking to apply the passage and helps them think through the issues involved. This unique, award-winning commentary is the ideal resource for today's preachers, teachers, and serious students of the Bible, giving them the tools, ideas, and insights they need to communicate God's Word with the same powerful impact it had when it was first written.

**Paul's Inclusive Ethic** Carl N. Toney, 2008 Adapted from the author's dissertation (Ph. D.)--Loyola University Chicago, 2007.

**The Psalms in the New Testament** Rev. Steven D. Harduk BRE MDiv CH, 2022-07-18 The Psalms in the New Testament is a study of various Psalm quotations in the New Testament with addition material on the Psalms, their structure,

history, theology, themes, and use in worship. The Psalms are more than exquisite and emotional expressions of our faith, they reveal the foundation and unity of our theology. They show that our New Testament beliefs are rooted in the Old Testament. Our Judeo-Christian faith is ancient, yet just as relevant today as it was thousands of years ago. The focus is upon seventeen specific Psalm quotes to show the wonderful theology in the Psalms, which fully merges into the New Testament, especially in the area of Christology. In studying these portions of Scripture, we are connected with the saints of old. We share in their struggles, hurts, anger, and confusion, yet by faith see the working of God in our lives. These songs, whether they be laments or praises, reveal our human condition and that our greatest purpose is to glorify God. Like them, we meditate upon well-known verses to see the wonderful works of God. We are reminded to trust in the Lord; that ultimately the only thing that truly matters is to know God and obediently walk with Him. May this brief study in the most quoted Old Testament book encourage you to rejoice in the person and salvation of our Lord Jesus Christ!

*Church Growth Our Father God'S Way* Velma Davies, 2017-09-26 These are fifty personal letters to Christian pastors and all Holy Bible teachers and fifty prophetic messages from our heavenly Father God. Father God says that if they will preach one sermon a week using one of these prophetic messages for reference for fifty weeks, in one year, their church attendance will double, and their church income will double. It is based on the leaders souls growth in God. As the leaders souls grow in God, their sermons will improve, and people will be fed more of Jesus and more of the Bible. As spiritually hungry people are well-fed, they will return for more and bring their families and friends.

**Luther's Theology of Music** Miikka E. Anttila, 2013-08-29 The sweetness of music is something that has puzzled Christian theologians for centuries. In this study, Luther's theology of music is approached from the point of view of pleasure. It examines the significance of joy, beauty and pleasure in relationship with music and Luther's theology. The notion of music as the supreme gift of God requires also a discussion about the idea of 'gift'. Music opens up new perspectives into Luther's thinking. Luther has seldom been reckoned among aesthetic theologians. Nevertheless, Luther has a peculiar view on beauty, understanding faith as a kind of aesthetic contemplation.

Jairo Mejia, 2008-03-01 Jairo Mejia is a theologian and philosopher who lives in Carmel Valley, California.

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