

Las Ruinas Circulares

Ofelia Castañeda

El laberinto en la narrativa hispanoamericana contemporánea Ludmila Kapschutschenko,1981

Ficciones ; El aleph ; El informe de Brodie Jorge Luis Borges,Horacio Jorge Becco,1986

Contar el cuento latinoamericano contemporáneo Estela Marta Saint-André,2006

Place and Displacement in the Narrative Worlds of Jorge Luis Borges and Julio Cortázar Nataly Tcherepashenets,2008 Place and Displacement in the Narrative Worlds of Jorge Luis Borges and Julio Cortázar engages the

notions of place and displacement as heuristic devices for literary analysis of Borges's and Cortázar's narratives. It maps out these authors' visions of place and displacement in some of their most famous texts; locates the 'place' of Borges's texts within Cortázar's fictional universe; and delineates new routes in communication between different literary traditions, and philosophical and anthropological discourses. This book also suggests that the challenge of a strict opposition between place and displacement in Borges's and Cortázar's works is both representative and emblematic of a continuum of Latin American literature.

Aproximacion semiotica a la narrativa Angela Betancur Garces,2001

You Might be Able to Get There from Here Mark F. Frisch,2004 This book details the immense impact that Jorge Luis Borges has had on the thinking and writing of the twentieth century and how many have misunderstood that impact. It highlights how his symbols, techniques, parody, irony, and artful ambiguity in his fiction, essays, and poems force us to question what we can know with certainty, what is real and what is dream, and who we are, and thus define what has become the core of the postmodern vision. The book explores Borges's distinctly Latin American postmodern pluralism. It details how this pluralism has informed the postmodern discussions of the self, love, history, feminism, and politics, and has influenced writers in the U.S. and Latin America. Throughout, it argues that the Argentine writer avoids the nihilism and chaos of a radical relativism that many have come to associate with postmodernism. Rather, his vision affirms values and a search for positive knowledge. Mark Frisch is Associate Professor in the Department of Modern Languages and Literatures at Duquesne University.

Poética narrativa de Jorge Luis Borges Herminia Gil Guerrero,2008 ¿Es Borges un crítico literario?, ¿es posible hablar de una poética de la narración coherente en el corpus crítico del autor?, ¿elaboró esta poética narrativa desde la actividad

crítica como marco de lectura para sus ficciones?, ¿cuáles son los postulados estéticos constantes en la práctica narrativa de Borges? Estas son las preguntas a las que la autora intenta dar respuesta a lo largo de su estudio.

Estética y pragmática del relato fantástico Juan Herrero Cecilia,2000 La estética del relato fantástico constituye un reto especial para la mentalidad racionalista del lector contemporáneo y, al mismo tiempo, ejerce sobre él una desconcertante y sutil fascinación, porque este género literario cultiva la sensación de inquietante extrañeza poniendo en confrontación y en ambigua confusión lo vivido y lo soñado, lo natural y lo sobrenatural, lo racional y lo irracional. Al situar al lector dentro de la extraña e inexplicable experiencia vivida por el personaje en el mundo de la ficción, el género de lo fantástico nos hace percibir el lado oculto de las fuerzas misteriosas que dirigen el dinamismo profundo de la vida y explora las dimensiones supraracionales de la enigmática identidad del ser humano. Con los estudios recogidos en este libro, el autor ha puesto de relieve las principales características que constituyen la dimensión estética, dialógica y pragmática del género fantástico. Además de tratar sobre la evolución literaria del género y sobre las principales teorías en torno a la literatura fantástica, el análisis se detiene especialmente en los aspectos relacionados con la organización narrativa y con las estrategias que en ella funcionan para motivar, desde el discurso mismo del relato, la partición y la cooperación interpretativa del lector (dimensión dialógica o interacción comunicativa entre el universo del texto -organizado según una estética específica- y el lector).

Las ruinas circulares Jorge Luis Borges,1960

Mimesis y cultura en la ficción Gonzalo Navajas,1985

América Latina en su literatura César Fernández Moreno,1984 Una literatura en el mundo: Encuentro de culturas. La pluralidad lingüística. La pluralidad cultural. Unidad y adversidad. Lo latinoamericano en otras literaturas. La mayoría de edad / Rupturas de la tradición: Tradición y renovación. El barroco y el neobarroco. Crisis del realismo. El realismo de la otra realidad / La literatura como experimentación: Destrucción y formas en las narraciones. Antiliteratura. La nueva crítica / El lenguaje de la literatura: Superación de los lenguajes exclusivos. La literatura y los nuevos lenguajes. Intercomunicación y nueva literatura / Literatura y sociedad: Literatura y subdesarrollo. Temas y problemas. Situación del escritor / Función social de la literatura: Literatura y sociedad. Conflictos de generaciones. Una discusión permanente. Interpretaciones de América Latina. Imagen de América Latina.

La cultura del novecientos Alfonso Berardinelli,Gianandrea Piccioli,Costanzo Di Girolamo,1985 Este tomo concluye la parte de literatura con un ensayo crítico sobre la situación de la producción y de la crítica literaria actuales. La sección de lingüística y semiótica y la de teatro han sido incluidas aquí a pesar de sus evidentes afinidades con las ciencias humanas, la primera, y con la investigación artística, la segunda, porque es obvia la importancia del discurso literario como objeto del análisis lingüístico, así como el indisoluble ligamen entre la puesta en escena y el origen natural de la representación teatral: la obra de teatro escrita.

Las ruinas circulares Severo Mirón,1990

El tiempo en Las Ruinas Circulares de Jorge Luis Borges Luis Manuel Villar,Central Washington University,1972

Magical Realism Lois Parkinson Zamora,Wendy B. Faris,1995 On magical realism in literature

A través de las ruinas circulares de Jorge Luis Borges Ofelia Castañeda,1977

Borges and Kafka Sarah Rachelle Roger,2017 Sarah Roger investigates Jorge Luis Borges's development as an author in light of Franz Kafka's influence, and in consideration of Borges's relationship with his father, a failed author. She explores how reading Kafka helped Borges mediate and make productive use of his own relationship with his father.

El abismo lógico Manuel Botero Camacho,2009

El vocabulario, contribución a su didáctica Dalila Fasla,1999

El Tiempo en el cuento hispanoamericano Samuel Gordon,1989

Reviewing **Las Ruinas Circulares** : Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Las Ruinas Circulares** , " an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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