

# Jean Tienne Dominique Esquirol

Jessie Hewitt

A History of 'Unitary Psychosis' Gerhart Zeller, Eric J. Engstrom, German E. Berrios, 2025-06-04 Gerhart Zeller's prize-winning 1961 study of the history of the concept of unitary psychosis has never before been published in German or English. To date, the manuscript remains by far the best historical account of the early development of the concept in Germany. The editors' introduction analyzes Zeller's monograph on three temporal levels. First, as a rediscovered original contribution to historical scholarship on nineteenth century psychiatric classification. Second, as an historical document in its own right, situated on the threshold between the murderous atrocities of the Holocaust and the psychiatric reforms of the 1970s and '80s (Psychiatrie-Enquête). Third, as a unique contribution to post-Neo-Kraepelinian discourse and to the critiques of contemporary psychiatric nosologies (DSM) and research agendas (RDoC). In helping to elucidate the historical evolution of dimensional approaches to psychiatric classification, the monograph is likely to resonate within wider current biomedical trends toward personalized medicine and molecular diagnostics, and to find a readership among psychiatric practitioners and historians alike.

*Handbook of Psychiatry: Volume 1, General Psychopathology* M. Shepherd, O. L. Zangwill, 1983-01-28 This 1986 volume was the first of five, which together give a comprehensive account of clinical psychiatry in the 1980's and its scientific foundations. After an introductory section about the historical background and the evolution of some basic concepts, clinical phenomena are described and discussed. The book concludes with a section in which mental disorders are classified and their assessment, diagnosis and treatment detailed. Each chapter is written by a recognised authority in the field and the book includes a comprehensive bibliography and cross-references to the other volumes in the series.

**Cannabis, Sacred and Profane** Christopher Partridge, 2024-08-22 Focussing on the ways in which cannabis has been demonized, sacralized and normalized, Christopher Partridge analyses the complex and often difficult relationship Western societies have had with the plant since the nineteenth century. After an introduction to cannabis and its uses, the book discusses how and why it was constructed as a profane influence and a marker of deviance. It then examines the emergence of medicinal cannabis, showing how this has contributed to its normalization and even its sacralization. Finally, there is a discussion of sacred cannabis, which looks at its use within modern occultism, Rastafari and several cannabis churches. Overall, the book provides a cultural history of cannabis in the modern world, which exposes the underlying reasons for the

various and changing attitudes to this popular psychoactive substance.

Psychological Classification and Diagnosis in Asylum Statistics, 1800 - 1948 Kevin Matthew Jones, 2025-03-30 This book provides a detailed examination of the questions that preoccupied British alienists throughout the second half of the nineteenth century. Was insanity one disorder with different forms or a set of distinct natural kinds that each had different causes, symptoms, and outlooks? Was it possible to devise a standardised classification of the insanities that provides a scientific basis to psychological diagnosis? Could statistics on psychological diagnosis provide data to help reveal the nature of insanity? The classification at the centre of these debates, the Medico-Psychological Association's Table of the Forms of Insanity, caused deep divisions that took decades to resolve and hampered efforts to develop asylum medical statistics on psychological diagnosis. The use of the classification in national medical statistics was tantamount to being the standard classification for the asylum. As the appeal of statistics grew within medical circles, the debates intensified, and the divisions grew deeper. Despite lofty aims and years of debate, attempts to develop national statistics on psychological diagnosis had achieved very little by the beginning of the twentieth century. The failure of these efforts, hampered by the unwieldy processes adopted by Lunacy administration, led to the Table of the Forms falling into obscurity after its final set of revisions in 1932. In presenting for the first time the debates surrounding the Table of the Forms of Insanity, this volume calls for a re-evaluation of the history of psychiatric classification through its exploration of the underappreciated links between the standardisation of psychological diagnosis and the development of mental health statistics. By interrogating the links between asylum governance and the clinic, this book presents considerations on classification that still resound today, and provides valuable reading for scholars interested in the social history of medicine, the history of psychiatry, and the history of science.

*A History of Psychiatry* Edward Shorter, 1998-03-03 PPPP . . . To compress 200 years of psychiatric theory and practice into a compelling and coherent narrative is a fine achievement . . . . What strikes the reader [most] are Shorter's storytelling skills, his ability to conjure up the personalities of the psychiatrists who shaped the discipline and the conditions under which they and their patients lived.--Ray Monk *The Mail on Sunday* magazine, U.K. An opinionated, anecdote-rich history. . . . While psychiatrists may quibble, and Freudians and other psychoanalysts will surely squawk, those without a vested interest will be thoroughly entertained and certainly enlightened.--Kirkus Reviews. Shorter tells his story with immense panache, narrative clarity, and genuinely deep erudition.--Roy Porter Wellcome Institute for the History of Medicine. In *A History of Psychiatry*, Edward Shorter shows us the harsh, farcical, and inspiring realities of society's changing attitudes toward and attempts to deal with its mentally ill and the efforts of generations of scientists and physicians to ease their suffering. He paints vivid portraits of psychiatry's leading historical figures and pulls no punches in assessing their roles in advancing or sidetracking our understanding of the origins of mental illness. Shorter also identifies the scientific and cultural factors that shaped the

development of psychiatry. He reveals the forces behind the unparalleled sophistication of psychiatry in Germany during the eighteenth and nineteenth centuries as well as the emergence of the United States as the world capital of psychoanalysis. This engagingly written, thoroughly researched, and fiercely partisan account is compelling reading for anyone with a personal, intellectual, or professional interest in psychiatry.

**James Cowles Prichard's Anthropology** H.F. Augstein, 2016-08-29 The Bristol doctor James Cowles Prichard (1786-1848) has enjoyed a glowing reputation. Late Victorians regarded him as the founder of British anthropology and, in the twentieth century, he has been considered as a precursor of Darwin. Nowadays his name is cited mainly in context of inquiries into the rise of racial theories. Prichard's own theoretical goal was simple: the son of Quaker parents, he attempted to establish that the Bible provided a correct account of the earliest history of humankind; above all it was his aim to prove once and for all the doctrine of monogenesis: the unitary origins of mankind. He single-handedly charted the waters of the pre-Victorian human sciences. Philology, anthropology, mythology, Biblical criticism, the philosophy of the human mind, comparative anatomy, physiology, and practical medicine - Prichard mastered subjects so diverse that his learning may be called truly universal. His views have often been misrepresented, however, and his opposition to racial thinking in particular has been underestimated. This book, the first study dedicated exclusively to Prichard, explores his notions of man's place in nature and puts them in the context of contemporary European learning.

**The Debate over the Origin of Genius during the Italian Renaissance** N.L. Brann, 2001-12-13 This study explores a prominent Italian Renaissance theme, the origin of genius, revealing how the coalescence of a Platonic theory of divine frenzy and an Aristotelian theory of melancholy genius eventually disintegrated under the force of late Renaissance events.

*A Dictionary of Hallucinations* Jan Dirk Blom, 2009-12-08 A Dictionary of Hallucinations is designed to serve as a reference manual for neuroscientists, psychiatrists, psychiatric residents, psychologists, neurologists, historians of psychiatry, general practitioners, and academics dealing professionally with concepts of hallucinations and other sensory deceptions.

*Napoleon and the Woman Question* June K. Burton, 2007 Examination of predominantly primary sources focuses on discourses of women and women's issues in light of the prevailing view of the relationship between the physical and the moral in feminine bodies and minds. Burton discusses France's first national system of midwifery education, women's medicine and surgery, and medical law--Provided by publisher.

*Vice and Psychiatric Diagnosis* John Z. Sadler, 2024 Vice and Psychiatric Diagnosis outlines the implications of vice concepts being incorporated into psychiatric diagnosis and clinical practice, leading to some of the vexing problems in mental health and social care.

**Institutionalizing Gender** Jessie Hewitt, 2020-06-15 Institutionalizing Gender analyzes the relationship between class,

gender, and psychiatry in France from 1789 to 1900, an era noteworthy for the creation of the psychiatric profession, the development of a national asylum system, and the spread of bourgeois gender values. Asylum doctors in nineteenth-century France promoted the notion that manliness was synonymous with rationality, using this fact to pathologize non-normative behaviors and confine people who did not embody mainstream gender expectations to asylums. And yet, this gendering of rationality also had the power to upset prevailing dynamics between men and women. Jessie Hewitt argues that the ways that doctors used dominant gender values to find cures for madness inadvertently undermined both medical and masculine power—in large part because the performance of gender, as a pathway to health, had to be taught; it was not inherent. *Institutionalizing Gender* examines a series of controversies and clinical contexts where doctors' ideas about gender and class simultaneously legitimated authority and revealed unexpected opportunities for resistance. Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open ([cornellpress.cornell.edu/cornell-open](http://cornellpress.cornell.edu/cornell-open)) and other repositories.

*Resonant Recoveries* Jillian C. Rogers, 2021 In *Resonant Recoveries*, author Jillian C. Rogers shows what a profound effect World War I had on French musical life as musicians and their audiences turned to music as a consolatory practice to help them mourn their losses and heal their wounds.

*Soul Machine: The Invention of the Modern Mind* George Makari, 2015-11-02 A brilliant and comprehensive history of the creation of the modern Western mind. *Soul Machine* takes us back to the origins of modernity, a time when a crisis in religious authority and the scientific revolution led to searching questions about the nature of human inner life. This is the story of how a new concept—the mind—emerged as a potential solution, one that was part soul and part machine, but fully neither. In this groundbreaking work, award-winning historian George Makari shows how writers, philosophers, physicians, and anatomists worked to construct notions of the mind as not an ethereal thing, but a natural one. From the ascent of Oliver Cromwell to the fall of Napoleon, seminal thinkers like Hobbes, Locke, Diderot, and Kant worked alongside often-forgotten brain specialists, physiologists, and alienists in the hopes of mapping the inner world. Conducted in a cauldron of political turmoil, these frequently shocking, always embattled efforts would give rise to psychiatry, mind sciences such as phrenology, and radically new visions of the self. Further, they would be crucial to the establishment of secular ethics and political liberalism. Boldly original, wide-ranging, and brilliantly synthetic, *Soul Machine* gives us a masterful, new account of the making of the modern Western mind.

*Understanding Mental Health and Mental Illness* Paul H. Jenkins, 2021-01-26 The question of whether someone is psychologically healthy or mentally ill, and the fundamental nature of mental health underlying that question has been debated in cultural, academic, and clinical settings for millennia. This book provides an overview of how people have conceptualized and understood mental illness through the ages. The book begins by looking at mental illness in humanity's

evolutionary past then moves through the major historical epochs: the mythological, the Classical, the Middle Ages, the Renaissance, the Enlightenment, and modern, and the postmodern. At each point, it focuses on major elements that emerged regarding how people judged sanity and insanity and places major emphasis on the growing fields of psychiatry and psychology as they emerged and developed. As the book moves into the twenty-first century, Dr. Jenkins presents his integrated model of knowledge, a systemic, holistic model of the psyche that creates a conceptual foundation for understanding both psychological wellness and disorder and approaching assessment and diagnosis. This text provides a valuable exploration of mental health and illness across the ages and gives those already well versed in the subject matter a fresh perspective on the past and new model of knowledge and assessment for the future.

**The Ethics of Suicide** M. Pabst Battin, 2015 Is suicide wrong, profoundly morally wrong? Almost always wrong, but excusable in a few cases? Sometimes morally permissible? Imprudent, but not wrong? Is it sick, a matter of mental illness? Is it a private matter or a largely social one? Could it sometimes be right, or a noble duty, or even a fundamental human right? Whether it is called suicide or not, what role may a person play in the end of his or her own life? This collection of primary sources--the principal texts of ethical interest from major writers in western and nonwestern cultures, from the principal religious traditions, and from oral cultures where observer reports of traditional practices are available, spanning Europe, Asia, the Middle East, Africa, Oceania, the Arctic, and North and South America--facilitates exploration of many controversial practical issues: physician-assisted suicide or aid-in-dying; suicide in social or political protest; self-sacrifice and martyrdom; suicides of honor or loyalty; religious and ritual practices that lead to death, including sati or widow-burning, hara-kiri, and *sallekhana*, or fasting unto death; and suicide bombings, kamikaze missions, jihad, and other tactical and military suicides. This collection has no interest in taking sides in controversies about the ethics of suicide; rather, rather, it serves to expand the character of these debates, by showing them to be multi-dimensional, a complex and vital part of human ethical thought.

Psychiatry as Medicine A. Fried, J. Agassi, 2012-12-06 PREFACE This volume is a sequel to yet independent of our *Paranoia: A Study in Diagnosis*, Reidel, Dordrecht and Boston, 1976. Whereas our first book centered on diagnosis, this centers on treatment. In our first volume, all discussions of nosology (theory of illness) and of treatment was ancillary to our discussion of diagnosis; similarly all discussion of this volume dealing with nosology - there is very little on diagnosis here - is ancillary to our discussion of psychotherapy. It is still our profoundest conviction that to speak of treatment without diagnosis is meaningless, if not irresponsible, since otherwise one does not know what one is talking about. Hence, our present study, though it centers on theories of treatment, links psychotherapy with psychopathology. It is the rationale of psychotherapy which is of importance, and the rationale dwells in this link. We wish our present study to be self-contained and understood by readers who are not familiar with our first book - or with any specific literature. Our discussion of medicine in general, meaning the rationale of therapy in general, helps the uninitiated reader, as well as the initiated, we hope: it certainly has

helped us. We did not see how else can we study a branch of medicine; we felt the need for some idea of how medicine is supposed to work.

Mad-Doctors in the Dock Joel Peter Eigen, 2016-11-06 “Detailed courtroom narratives . . . give us a colorful and gripping sense of the life-and-death maneuvers involved in mounting an insanity defense.” —Andrew Scull, author of *Madness in Civilization* Shortly before she pushed her infant daughter headfirst into a bucket of water and fastened the lid, Annie Cherry warmed the pail because, as she later explained to a police officer, “It would have been cruel to put her in cold water.” Afterwards, this mother sat down and poured herself a cup of tea. At Cherry’s trial at the Old Bailey in 1877, Henry Charlton Bastian, physician to the National Hospital for the Paralyzed and Epileptic, focused his testimony on her preternatural calm following the drowning. Like many other late Victorian medical men, Bastian believed that the mother’s act and her subsequent behavior indicated homicidal mania, a novel species of madness that challenged the law’s criterion for assigning criminal culpability. How did Dr. Bastian and his cohort of London’s physicians, surgeons, and apothecaries—originally known as “mad-doctors”—arrive at such an innovative diagnosis, and how did they defend it in court? *Mad-Doctors in the Dock* is a sophisticated exploration of the history of the insanity defense in the English courtroom from the middle of the eighteenth century to the early twentieth century. Joel Peter Eigen examines courtroom testimony offered in nearly 1,000 insanity trials, transporting us into the world of psychiatric diagnosis and criminal justice. The first comprehensive account of how medical insight and folk psychology met in the courtroom, this book makes clear the tragedy of the crimes, the spectacle of the trials, and the consequences of the diagnosis for the emerging field of forensic psychiatry.

Alcoholism in America Sarah W. Tracy, 2007-05-21 Despite the lack of medical consensus regarding alcoholism as a disease, many people readily accept the concept of addiction as a clinical as well as a social disorder. An alcoholic is a victim of social circumstance and genetic destiny. Although one might imagine that this dual approach is a reflection of today's enlightened and sympathetic society, historian Sarah Tracy discovers that efforts to medicalize alcoholism are anything but new. *Alcoholism in America* tells the story of physicians, politicians, court officials, and families struggling to address the danger of excessive alcohol consumption at the turn of the century. Beginning with the formation of the American Association for the Cure of Inebriates in 1870 and concluding with the enactment of Prohibition in 1920, this study examines the effect of the disease concept on individual drinkers and their families and friends, as well as the ongoing battle between policymakers and the professional medical community for jurisdiction over alcohol problems. Tracy captures the complexity of the political, professional, and social negotiations that have characterized the alcoholism field both yesterday and today. Tracy weaves American medical history, social history, and the sociology of knowledge into a narrative that probes the connections among reform movements, social welfare policy, the specialization of medicine, and the social construction of disease. Her insights will engage all those interested in America's historic and current battles with addiction.

*Following Charcot* Julien Bogousslavsky, 2011 Jean-Martin Charcot, the iconic 19th century French scientist, is still regarded today as the most famous and celebrated neurologist in the world. Despite the development of strong independent schools of thought in the USA, UK and Germany, his 'Salpêtrière' school has become symbolic of the early development and rise of neurological practice and research. This book presents a fresh look at the origins of nervous system medicine, and at the fate of Charcot's school and pupils. Special emphasis is placed upon the parallels and interactions between developments in neurology and mental medicine, clearly demonstrating that Charcot is not only the father of clinical neurology, but also wielded enormous influence upon the field we would come to know as psychiatry. Providing new insights into the life and work of Charcot and his pupils, this book will make fascinating reading for neurologists, psychiatrists, physicians and historians.

**Suffering Scholars** Anne C. Vila, 2018-02-01 As early as Aristotle's Problem XXX, intellectual superiority has been linked to melancholy. The association between sickness and genius continued to be a topic for discussion in the work of early modern writers, most recognizably in Robert Burton's *The Anatomy of Melancholy*. But it was not until the eighteenth century that the phenomenon known as the suffering scholar reached its apotheosis, a phenomenon illustrated by the popularity of works such as Samuel-Auguste Tissot's *De la santé des gens de lettres*, first published in 1768. Though hardly limited to French-speaking Europe, the link between mental endeavor and physical disorder was embraced with particular vigor there, as was the tendency to imbue intellectuals with an aura of otherness and detachment from the world. Intellectuals and artists were portrayed as peculiarly susceptible to altered states of health as well as psyche—the combination of mental intensity and somatic frailty proved both the privileges and the perils of knowledge-seeking and creative endeavor. In *Suffering Scholars*, Anne C. Vila focuses on the medical and literary dimensions of the cult of celebrity that developed around great intellectuals during the French Enlightenment. Beginning with Tissot's work, which launched a subgenre of health advice aimed specifically at scholars, she demonstrates how writers like Voltaire, Diderot, Rousseau, and Mme de Staël, responded to the suffering scholar syndrome and helped to shape it. She traces the ways in which this syndrome influenced the cultural perceptions of iconic personae such as the philosophe, the solitary genius, and the learned lady. By showing how crucial the so-called suffering scholar was to debates about the mind-body relation as well as to sex and sensibility, Vila sheds light on the consequences book-learning was thought to have on both the individual body and the body politic, not only in the eighteenth century but also into the decades following the Revolution.

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