

# Alejandra Pizarnik Poesía Completa

Carmen Bonasera

*Poesía (1955-1972)* Alejandra Pizarnik, 2003 Presentamos la obra poética completa de una de las escritoras argentinas más emblemáticas de la segunda mitad del siglo: la controvertida, polemica y malograda Alejandra Pizarnik, una leyenda de las letras hispanas, figura de culto en vida, un auténtico mito.

**Poesía completa** Alejandra Pizarnik, 2016-10-06 Lumen publica la obra poética completa de una de las escritoras argentinas más emblemáticas de la segunda mitad del siglo XX, la controvertida, polémica y malograda Alejandra Pizarnik. «Cada poema [suyo] es el cubo de una inmensa rueda.» Julio Cortázar Alejandra Pizarnik es una figura de culto de las letras hispanas y una autora que se internó por infiernos raramente visitados por la literatura escrita en español. Su poesía se caracteriza por un hondo intimismo y una severa sensualidad o, en palabras de Octavio Paz, la obra de Pizarnik lleva a cabo una «cristalización verbal por amalgama de insomnio pasional y lucidez meridiana en una disolución de realidad sometida a las más altas temperaturas». Esta edición, a cargo de Ana Becciu, incluye los libros de poemas editados en vida de la autora y los poemas inéditos compilados a partir de manuscritos. Reseñas: «La belleza de su enigmática y sobrecogedora poesía [...] no acaba nunca.» Winston Manrique Sabogal, El País «Cada poema [suyo] es el cubo de una inmensa rueda.» Julio Cortázar «Sobre mi mesa, lleva semanas abierto el volumen que contiene la Poesía completa de ese irrepetible y doliente meteoro que fue Alejandra Pizarnik (1936-1972), de quien no me resisto a transcribir unos versos estremecedores: no atraigas frases / poemas / versos / no tienes nada que decir / nada que defender / sueña sueña que no estás aquí / que ya te has ido / que todo ha terminado.» Manuel Rodríguez, Babelia «Sumergirse en la intimidad de la gran poeta argentina es adentrarse en las arenas movedizas de una pulsión suicida. [...] Así es su escritura: el constante descubrimiento de una rosa con espinas. [...] Se la lee de poco en poco, como quien paladea un vino añejo.» Rocío Niebla, Tinta Libre «La palabra parece la guardia que no siempre es capaz de proteger. Su poesía es luminosa en la oscuridad; provoca vértigo, perturba; las ausencias pesan y la belleza desgarra.» Estandarte «Un hecho excepcional en la literatura argentina, que puede adjudicarse al aura de prestigio casi legendario que ha envuelto la vida y la obra de Alejandra Pizarnik.» César Aira «Al encanto de Pizarnik de ser una figura envuelta en el misterio y una personalidad inexplicable, hay que añadir el hecho de que palabra por palabra ella escribía la noche, y el lector que se acerque a ella descubrirá que esa escritura nocturna, que tenía un alto sentido del riesgo, nacía de la más pura necesidad, como a pocos escritores del siglo XX se les ha visto: una lírica extrema y también una tragedia.»

Enrique Vila-Matas, Babelia «Alrededor de una obra breve, se despliega una constelación que va conformando la imagen de una de las poetas más leídas, comentadas y hasta mitificadas de la segunda mitad del siglo XX.» Edgardo Dobry, El País «Una figura de culto y una autora que se internó en infiernos raramente visitados en la literatura española.» Rosa Martí, Esquire «La poesía de Pizarnik hay que desbrozarla lentamente.» Julia Navarro, ABC - Cultural «Pizarnik nos descubre un éxtasis en la inestabilidad del lenguaje y logra arrancarle una verdad mercurial y patética.» Los Angeles Review of Books «Basta nombrarla para que en el aire vibren la poesía y la leyenda. Una lírica extrema y también una tragedia.» Luis Chitarroni

**Poesía completa** Alejandra Pizarnik, 2016-10-02

Árbol de Alejandra Fiona Joy Mackintosh, Karl Posso, 2007 This volume reassesses Argentinian poet Alejandra Pizarnik (1936-72) in the light of recent publications to her 'complete' poetry and prose, and previously unavailable archive material.

*Prosa completa* Alejandra Pizarnik, 2002 El presente volumen, que reúne los textos en prosa de la genial poeta argentina, desde artículos y ensayos, hasta entrevistas, pasando por piezas teatrales, relatos y textos paródicos, obliga a una reconsideración de la obra de Alejandra Pizarnik, autora conocida casi exclusivamente por su producción poética.

**En esta noche, en este mundo** Alejandra Pizarnik, 2017 La dura sensualidad y el profundo intimismo de Alejandra Pizarnik confluyen en esta selección de su obra poética, a cargo de Ana Becciu. La autora, figura de culto de las letras hispanas y una de las escritoras más representativas de la segunda mitad del siglo XX, muestra en sus versos las entrañas de alguien torturado, que ama de un modo animal, que devora y que coquetea con dejarse ir para siempre. Su poesía escenifica batallas brutales, luchas feroces en las que quema todo cuanto la rodea con la esperanza indisimulada de dejar que el fuego la consuma a ella también. A los treinta y seis años se rindió definitivamente. Sus versos arderán siempre.--Amazon

Poesía (1955-1972) Alejandra Pizarnik, 2003 Presentamos la obra poética completa de una de las escritoras argentinas más emblemáticas de la segunda mitad de siglo: la controvertida, polemica y malograda Alejandra Pizarnik, una leyenda de las letras hispanas, figura de culto en vida, un auténtico mito.

*forum for inter-american research Vol 1* Wilfried Rausert, 2023-07-20 Volume 1 of 6 of the complete premium print version of journal *forum for inter-american research* (fiar), which is the official electronic journal of the International Association of Inter-American Studies (IAS). *fiar* was established by the American Studies Program at Bielefeld University in 2008. We foster a dialogic and interdisciplinary approach to the study of the Americas. *fiar* is a peer-reviewed online journal. Articles in this journal undergo a double-blind review process and are published in English, French, Portuguese and Spanish.

*Alejandra Pizarnik. Biografía de un mito* Cristina Piña, Patricia Venti, 2021-07-01 La biografía definitiva de Alejandra Pizarnik, con nuevos materiales, documentos y entrevistados. Versión actualizada, ampliada y revisada de la única biografía de autora argentina sobre la poeta más disruptiva en idioma castellano del siglo XX. La obra y la influencia de Alejandra Pizarnik no dejan de crecer. Numerosos lectores en todo el mundo mantienen viva su literatura y cada vez más

investigadores se dedican a estudiar a la aún hoy enigmática poeta. Cristina Piña escribió una primera versión de esta biografía hace treinta años y ahora, en colaboración con Patricia Venti, publican esta edición ampliada con una enorme cantidad de documentación nueva. Las autoras consultaron los diarios completos de la escritora, depositados en la Biblioteca de la Universidad de Princeton, junto con sus cuadernos, borradores, correspondencia y trabajos plásticos; mantuvieron largas conversaciones con amigos de la poeta y, sobre todo, con su hermana, Myriam; viajaron a París para entrevistar a la familia de los hermanos del padre, Elías Pizarnik, uno de los cuales, Simón, alojó a Alejandra en varias ocasiones en la casa de Chatenay-Malabry durante su estadía de casi cuatro años en la ciudad. También tuvieron acceso a los papeles de Manuel Mujica Lainez y Silvina Ocampo en Princeton, y a los de Djuna Barnes, en la Universidad de Maryland, vinculados con la poeta. Alejandra Pizarnik. Biografía de un mito se suma a la edición de toda la obra de la escritora en el sello Lumen, junto a los volúmenes Poesía completa, Prosa completa y Diarios. Sobre la obra de Pizarnik se ha dicho... «Alejandra Pizarnik llega a la poesía argentina como una suerte de meteorito con luz propia, de esos que aparecen a veces en las hermosas noches del sur. Es hoy una poeta famosa -justamente famosa- y a la vez desconocida, porque como todos los grandes escritores no vive ni habita una sola voz, sino muchas voces, y muchas de esas voces han sido nubladas y silenciadas debido a la trayectoria dramática de su vida.» Ivonne Bordelois «Vos, ¿te das realmente cuenta de todo lo que me escribís? Sí, desde luego te das cuenta, y sin embargo no te acepto así, no te quiero así, yo te quiero viva, burra, y date cuenta que te estoy hablando del lenguaje mismo del cariño y la confianza -y todo eso, carajo, está del lado de la vida y no de la muerte. Quiero otra carta tuya, pronto, una carta tuya. (...) El poder poético es tuyo, lo sabés, lo sabemos todos los que te leemos; y ya no vivimos los tiempos en que ese poder era el antagonista frente a la vida, y esta el verdugo del poeta (...). Solo te acepto viva, solo te quiero Alejandra.» Julio Cortázar «Tú querías una escritura total, sin límites, un naufragio en tus propias aguas, oh avara, escribió Pizarnik en Extracción de la piedra de locura. Su obra se despeña por ese borde filoso. Va del lenguaje concebido como opción simbólica (capaz de resucitar lo perdido) a lo semiótico, vale decir del lirismo al barroco, del sufrimiento al crimen, Y después, se queda a la intemperie, en esos paisajes sedientos donde ha estado siempre, sin moverse, el centro inubicable del poema, apurado por encontrar la cicatriz, para hacerla más roja, más estable.» María Negroni

N ,2004

*Aporie dell'io* Carmen Bonasera, 2024-05-03T00:00:00+02:00 Il volume esplora le trasfigurazioni del soggetto lirico femminile nella seconda metà del Novecento, in contrasto con le interpretazioni del testo inteso come rispecchiamento fedele dell'inquieto vissuto autoriale. Addentrandosi negli universi letterari di una triade esemplare di autrici - Amelia Rosselli, Sylvia Plath e Alejandra Pizarnik - lo studio problematizza alcune visioni ermeneutiche elaborate in seno ai gender studies, per comprendere come si esercita la funzione autoriale nella cesura fra la scrittrice e l'Io testuale. Dall'analisi emerge la prospettiva di una profonda aporia che investe lo statuto fantasmatico del soggetto: le poetesse giocano con una performance

di autenticità che sfocia nell’impasse epistemologica, non distinguendo più tra reale e fittizio. Rifuggendo le sabbie mobili del biografismo, il libro propone di sganciare l’Io poetico femminile dal monadismo introspettivo della prima persona, per concepirlo invece come una figura in continua diffrazione entro i confini del testo.

**Iberoamericana**, 2008

**Exílio e Alteridade na Poética de Alejandra Pizarnik** Rafael Patrik Procopiuk Walter, 2023-07-26 A presente investigação tem por objeto a obra poética da argentina Alejandra Pizarnik (1936-1972), que se exilou em Paris durante a década de 1960. A obra poética da autora constitui-se como um campo em expansão dentro da tradução de poesia no Brasil desde a década de 1990 e ganhou mais força com as recentes publicações das traduções de Ellen Lopes (2018) e de Davis Diniz (2018). A leitura de *Poesia Completa* (2011) permite reflexões sobre o exílio e a alteridade. A experiência do exílio de Pizarnik contribuiu para o seu processo criativo e concepção poética. A situação do inusitado levou a poeta a vivenciar a condição de estrangeira, ou seja, a colocar-se no lugar do Outro. Este estudo leva em consideração, e tem como apoio para a leitura da poética de Pizarnik, fragmentos de seus diários, prosa e correspondência que dialogam com sua poesia e que oscilam entre a comunhão e a tensão estabelecida com o Outro, sob o viés da perspectiva da alteridade de Levinás (1987) e da hospitalidade de Jacques Derrida (2003). A discussão sobre o exílio, como direito ou pena e a questão do estrangeiro, está relacionada à leitura de Said (2003) e dos artigos da edição temática da revista *Archiipiélago* (1995). Outras constantes como o sentimento de pertencimento e de pátria, são analisadas a partir de Deleuze (1995, 1998, 2011) e Guattari (1995). A morte e a dicção suicida são vistas aqui como espaço de trânsito, conforme Blanchot (1987) e, nesta abordagem, a morte do escritor constitui uma forma de traição à escrita.

**Más allá de la pandemia** COLEGIO DE PSICÓLOGAS Y PSICÓLOGOS DE LA PROVINCIA DE BUENOS AIRES, DISTRITO XII - QUILMES, 2022-07-07 Tratando de poder formalizar algo más acerca de la diversidad que estos textos nos plantean, este volumen se dividió en las siguientes secciones: • PSICOANÁLISIS • CLÍNICA • PSICOLOGÍA COGNITIVA CONDUCTUAL • INVESTIGACIÓN • EDUCACIONAL • HOSPITAL • SISTÉMICA • PERINATAL • PSICODIAGNÓSTICO • JURÍDICA • INSTITUCIONAL • PSICOGERONTOLOGÍA • LABORAL Todos los textos escritos por destacados profesionales, son una invitación a compartir el profundo conocimiento de los temas abordados, una forma de trabajo que permite a cada autor desarrollar con eficiencia, solvencia y rigurosidad su área. Es nuestro deseo que este libro los provoque a la lectura y al intercambio.

**L@tbook Argentina**, 2003

**Trespuntos**, 2001

**Tomar la palabra** Mª Cinta Montagut, 2015-07-10 Este libro nace con la pretensión de mostrar un panorama amplio, aunque por razones obvias incompleto, de la poesía escrita por mujeres, fundamentalmente en la cultura occidental que es el

contexto en el que nos encontramos. No pretende ser un catálogo completo ni un repertorio de nombres y fechas puesto que no tiene afán totalizador ni el deseo de ser un diccionario o una enciclopedia. Tampoco pretende ser un tratado académico. Con toda seguridad faltan nombres que algún lector o lectora echará de menos, aunque lo que si encontrará es una línea genealógica clara e ininterrumpida que demuestra que las mujeres han tomado la palabra año tras año, siglo tras siglo, para dejarnos a las que venimos detrás el testimonio de sus voces y de su manera de ver el mundo y la vida. Las que estamos escribiendo poesía hoy somos un eslabón más de esa cadena de voces poéticas que desde el pasado se proyectan hacia el futuro y que, con toda seguridad, no se interrumpirá mientras haya una mujer que tenga a su alcance un trozo de papel y un lápiz.

**Aérea** ,2006

*Bibliografía completa de Alejandra Pizarnik* Patricia Venti,2008 Biografía de Alejandra Pizarnik.

Noticias de la semana ,2001

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