

The Witches Of Eastwick John Updike

Jack De Bellis, Michael Broomfield

The Widows of Eastwick John Updike, 2009 After traveling the world to exotic lands, Alexandra, Jane, and Sukie -- now widowed but still witches -- return to the Rhode Island seaside town of Eastwick, the scene of their primes, site of their enchanted mischief more than three decades ago. Diabolical Darryl Van Horne is gone, and what was once a center of license and liberation is now a haven of wholesomeness populated by hockey moms and househusbands acting out against the old ways of their own absent, experimenting parents. With spirits still willing but flesh weaker, the three women must confront a powerful new counterspell of conformity. In this wicked and wonderful novel, John Updike is as his very best - a legendary master of literary magic up to his old delightful tricks.

The Witches of Eastwick John Updike, 1996-08-27 "John Updike is the great genial sorcerer of American letters [and] *The Witches of Eastwick* [is one of his] most ambitious works. . . . [A] comedy of the blackest sort."—The New York Times Book Review Toward the end of the Vietnam era, in a snug little Rhode Island seacoast town, wonderful powers have descended upon Alexandra, Jane, and Sukie, bewitching divorcees with sudden access to all that is female, fecund, and mysterious. Alexandra, a sculptor, summons thunderstorms; Jane, a cellist, floats on the air; and Sukie, the local gossip columnist, turns milk into cream. Their happy little coven takes on new, malignant life when a dark and moneyed stranger, Darryl Van Horne, refurbishes the long-derelect Lenox mansion and invites them in to play. Thenceforth scandal flits through the darkening, crooked streets of Eastwick—and through the even darker fantasies of the town's collective psyche. "A great deal of fun to read . . . fresh, constantly entertaining . . . John Updike [is] a wizard of language and observation."—The Philadelphia Inquirer "Vintage Updike, which is to say among the best fiction we have."—Newsday

The Witches of Eastwick/John Updike John Updike, 1985

The Witches of Eastwick John Updike, 1987-01-01 Repeat. Now a film starring Jack Nicolson.

Writing with Intent Margaret Atwood, 2009-04-21 From one of the world's most passionately engaged and acclaimed literary citizens comes *Writing with Intent*, the largest collection to date of Margaret Atwood's nonfiction, ranging from 1983 to 2005. Composed of autobiographical essays, cultural commentary, book reviews, and introductory pieces to great works of literature, this is the award-winning author's first book-length nonfiction publication in twenty years. Arranged chronologically, these writings display the development of Atwood's worldview as the world around her changes. Included

are the Booker Prize -- winning author's reviews of books by John Updike, Italo Calvino, Toni Morrison, and others, as well as essays in which she remembers herself reading Virginia Woolf's *To the Lighthouse* at age nineteen, and discusses the influence of George Orwell's *1984* on the writing of *The Handmaid's Tale*. Atwood's New York Times Book Review piece that helped make Orhan Pamuk's *Snow* a bestseller can be found here, as well as a look back on a family trip to Afghanistan just before the Soviet invasion, and her Letter to America, written after September 11, 2001. The insightful and memorable pieces in this book serve as a testament to Atwood's career, reminding readers why she is one of the most esteemed writers of our time.

John Updike and the Cold War Daniel Quentin Miller, 2001 One of the most enduring and prolific American authors of the latter half of the twentieth century, John Updike has long been recognized by critics for his importance as a social commentator. Yet, *John Updike and the Cold War* is the first work to examine how Updike's views grew out of the defining context of American culture in his time -- the Cold War. Quentin Miller argues that because Updike's career began as the Cold War was taking shape in the mid-1950s, the world he creates in his entire literary oeuvre -- fiction, poetry, and nonfiction prose -- reflects the optimism and the anxiety of that decade.

New York Magazine, 1984-05-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Myth and Gospel in the Fiction of John Updike John McTavish, 2018-01-01 Big on style, slight on substance: that has been a common charge over the years by critics of John Updike. In fact, however, John Updike is one of the most serious writers of modern times. *Myth*, as this book shows, unlocks his fictional universe and repeatedly breaks open the powerful themes in his literary parables of the gospel. *Myth and Gospel in the Fiction of John Updike* also includes a personal tribute to John Updike by his son David, two essays by pioneer Updike scholars Alice and Kenneth Hamilton, and an anecdotal chapter in which readers share Updike discoveries and recommendations. All in all, weight is added to the complaint that the master of myth and gospel was shortchanged by the Nobel committee.

Becoming John Updike Laurence W. Mazzeno, 2013 When John Updike died in 2009, tributes from the literary establishment were immediate and fulsome. However, no one reading reviews of Updike's work in the late 1960s would have predicted that kind of praise for a man who was known then as a brilliant stylist who had nothing to say. What changed? Why? And what is likely to be his legacy? These are the questions that *Becoming John Updike* pursues by examining the journalistic and academic response to his writings. Several things about Updike's career make a reception study appropriate.

First, he was prolific: he began publishing fiction and essays in 1956, published his first book in 1958, and from then on, brought out at least one new book each year. Second, his books were reviewed widely - usually in major American newspapers and magazines, and often in foreign ones as well. Third, Updike quickly became a darling of academics; the first book about his work was published in 1967, less than a decade after his own first book. More than three dozen books and hundreds of articles of academic criticism have been devoted to Updike. The present volume will appeal to the continuing interest in Updike's writing among academics and general readers alike. Laurence W. Mazzeno is President Emeritus of Alvernia University. Among other books, he has written volumes on Austen, Dickens, Tennyson, and Matthew Arnold for Camden House's Literary Criticism in Perspective series.

Understanding John Updike Frederic Svoboda, 2018-04-01 A close look at the extraordinary literary achievements of a popular and prolific American author The winner of every major American literary prize, John Updike (1932-2009) was one of the most popular and prolific novelists of his time and a major cultural figure who traced the high point and fall of midcentury American self-confidence and energy. A superb stylist with sixty books to his credit, he brilliantly rendered the physical surfaces of the nation's life even as he revealed the intense longings beneath those surfaces. In *Understanding John Updike*, Frederic Svoboda elucidates the author's deep insights into the second half of the twentieth century as seen through the lives of ordinary men and women. He offers extended close readings of Updike's most significant works of fiction, templates through which his entire oeuvre may be understood. A small-town Pennsylvanian whose prodigious talent took him to Harvard, a staff position at the *New Yorker*, and ultimately a life in suburban Massachusetts, where the pace of his literary output never slowed, Updike was very much in the American cultural tradition. His series of Rabbit Angstrom novels strongly echo Sinclair Lewis's earlier explorations of middle America, while *The Witches of Eastwick* and related novels are variations on Nathaniel Hawthorne's nineteenth-century classic *The Scarlet Letter*. His number-one best seller *Couples* examines what *Time* magazine called the adulterous society in the last year of the Kennedy administration, following the nation's fall from idealism into self-centeredness. *Understanding John Updike* will give both new readers and those already familiar with the author a firm grasp of his literary achievement. This outline of Updike's professional career highlights his importance in the life of the nation—not only as a novelist but also as a gifted essayist, reviewer, cultural critic, and poet.

The John Updike Encyclopedia Jack De Bellis, 2000-09-30 John Updike is one of the most seminal American writers of the 20th century and one of the most prolific as well. In addition to his best-selling novels, he has written numerous poems, short stories, reviews, and essays. His writing consistently reveals stylistic brilliance, and through his engagement with America's moral and spiritual problems, his works chronicle America's hopes and dreams, failures and disappointments. Though he is an enormously popular writer, the complexity and elegance of his works have elicited growing scholarly attention. Through several hundred alphabetically arranged entries, this book provides both casual and serious readers an exceptional guide to

his life and writings. Whether the reader is seeking a novel summary, an authoritative analysis of subjects, elucidation of an allusion, or a point about Updike's life or manner of composition, the encyclopedia is indispensable. A chronology summarizes the major events in Updike's career, while an introductory essay examines his progress as a writer, from his crafted light verse and informed reviews to his innovative novels and stories. The entries that follow summarize Updike's books, describe all major characters, explain allusions, identify major images and symbols, analyze principal subjects, discuss his life and career, and draw on the most significant scholarship. Entries include bibliographies, and the volume closes with a list of works for further reading.

John Updike Jack De Bellis, Michael Broomfield, 2007 This definitive guide to materials by and about this prolific American author consists of a printed first volume and a second volume on CD-ROM. The A and B sections of Volume I, concern separately printed works by Updike and books to which he has contributed. The volume also features over 500 grayscale images of book covers, jackets, broadsides, and many seldom seen items. It includes comprehensive listings of Updike's short fiction, poems, articles, essays and reviews, as well as extensive documentation of letters, speeches, dramatic works, manuscripts, interviews, and blurbs. Volume II contains entries for material about Updike and his work (reviews, commentary, and theses), several appendices (media appearances, work read by others, works in translation, exhibits and catalogs), and full-color versions of images appearing in the printed volume.

Conversations with John Updike John Updike, 1994 Collects thirty-two interviews with the writer between 1959 and 1993.

John Updike Remembered Jack A. De Bellis, 2017-11-21 Fifty-three individuals present a prismatic view of the two-time Pulitzer Prize winner and his work through anecdote and insight. Interviews and essays from family, friends and associates reveal sides of the novelist perhaps unfamiliar to the public--the high school prankster, the golfer, the creator of bedtime stories, the charming ironist, the faithful correspondent with scholars, the devoted friend and the dedicated practitioner of his craft. The contributors include his first wife, Mary Pennington, and three of their children; high school and college friends; authors John Barth, Joyce Carol Oates and Nicholson Baker; journalists Terri Gross and Ann Goldstein; and scholars Jay Parini, William Pritchard, James Plath, and Adam Begley, Updike's biographer.

Fictional Feminism Kim A. Loudermilk, 2013-08-21 This book focuses on the ways in which second-wave feminism has been represented in American popular culture, and on the effects that these representations have had on feminism as a political movement. Kim Loudermilk provides close readings of four best-selling novels and their film adaptations. According to Loudermilk, each of these novels contains explicitly feminist characters and themes, yet each presents a curiously ambivalent picture of feminism; these texts at once take feminism seriously and subtly undercut its most central tenets. This book argues that these texts create a kind of fictional feminism that recuperates feminism's radical potential, thereby lessening the threat it presents to the status quo.

Garden Plots Shelley Saguaro, 2017-05-15 Shelley Saguaro's unique book illustrates the persistent presence of gardens in literature. Gardens in fiction do not simply represent a familiar theme, Saguaro contends, but are bound up with wider aesthetic and ideological issues. As with literary forms, so too are gardens subject to transformations. Encompassing a wide array of twentieth- and twenty-first century authors, including Virginia Woolf, Eudora Welty, Carol Shields, J. M. Coetzee, Toni Morrison, Leslie Marmon Silko, Jamaica Kincaid, Don DeLillo, and Philip K. Dick, this book's preoccupations are signalled in the evocatively titled chapters: Botanical Modernisms; Natural History and Postmodern Grafting; Postcolonial Landscapes; How Does Your Cyber Garden Grow?; and Coevolutionary Histories - the Poetics of a Paradox. Informed by postcolonial, formalist, feminist, and psychoanalytic theories, *Garden Plots* is a must read for all those alive to the space gardens inhabit in the literary landscape.

Change We Can Believe In? Anthony Livingston Hall, 2010-08-02 ANTHONY L. HALL takes aim at every important issue of our time with a unique and refreshing perspective. He comments on: Obama accepting the Nobel Prize Many people are still wondering what that mysterious light hovering over Norway was on the night before he arrived. But, despite claims that it was generated by a UFO or the failed test launch of a Russian missile, die-hard believers (like me) will tell you that it was just a celestial sign heralding the Nobel coming of Barack Obama. The swine flu pandemic that wasn't An Obama advisor has been quoted saying, You never want a serious crisis to go to waste It is instructive to note that the pharmaceutical companies that produce vaccines, as well as the peddlers of surgical masks and other flu paraphernalia, appear to be heeding this advice. Movie about Nehrus affair with the wife of a British diplomat One can only imagine the physical passion they shared, especially in light of Edwina's reputed nymphomania, which, notwithstanding Nehru's efforts, she reportedly satiated by making scandalous booty calls on a black man for over 30 years. Christmas Day underwear bomber [W]e had the secretary of Homeland Security, Janet Napolitano, assuring us on Sunday that the system worked in this case. If this good-job-Brownie faux pas doesn't suggest that our whole airline security system is devoid of logic, nothing does. Cartoon of Obama kneeling and kissing shoe of Chinese leader To be sure, the cartoon takes some creative license. But the essential point it conveys is undeniable: America cannot stand like a superpower with China squeezing its balls in a financial vise grip! Expenses scandal that rocked UK Parliament Who knew that the only swine flu Britons had to worry about was an epidemic of MPs feeding at the public trough like pigs? Tiger Woods's Thanksgiving-Day spat with his wife Cheating Tiger, fuming dragon.

John Updike's Pennsylvania Interviews James Plath, 2016-08-26 Updike remains both a critical and popular success; however, because Updike asked that his personal letters not be published the only way that Updike scholars and fans can read more of the author's candid and insightful remarks is to revisit some of the many interviews he granted—most of which are difficult to locate or obtain. Updike wrote about his home town of Reading in Berks County, Pennsylvania for much of his adult life, setting most of his early fiction and all of his award-winning novels in his home state. In John Updike's

Pennsylvania Interviews, James Plath has compiled the first collection of interviews that illustrates and helps to explain the bond between one of America's greatest literary talents and his beloved Pennsylvania. Included in this volume are interviews and articles by Mark Abrams, Leonard W. Boasberg, Carl W. Brown, Jr., David Cheshire, Marty Crisp, Sean Diviny, John Mark Eberhart, William Ecenbarger, Elizabeth Greenwood, Ruth Heimbuecher, Dorothy Lehman Hoerr, Jim Homan, Tom Knapp, Karen L. Miller, Steve Neal, Richard E. Nicholls, Sanford Pinsker, James Plath, Bruce Posten, Carole Reber, Pamela Rohland, Carlin Romano, Daniel Rubin, Stephan Salisbury, Charles R. Shaw, Ellen Sulkis, Heather Thomas, Stanley J. Watkins, Michael L. Wentzel, and Robert F. Zissa.

The Magical Circle School Newsletter Beltane 2014 Colleen Criswell, 2014-04-22 In this edition Club Notes Monthly Horoscopes Magickal Book Club Coloring Page May Calender Powerful Pebbles April Graduates Transitioning Into New Seasons Beltane Ritual May Customs and Traditions Around the World Walking the Path of Life The Importance of Pre-Ritual Preperation Walpurgis Night Erato's Ritual Bath Quiet Time with the Goddess May Full Moon Ritual Human Life Cycle

Political Vision in the Rabbit Tetralogy of John Updike Ms. Long Na, Dr. Zhao Yang, 2023-01-06 The majority of the critics have hailed John Updike as a great literacy giant of the postmodern age who spent fifty long years in writing short stories and fiction. Updike is seriously concerned about the problems and challenges faced by the American people. Investigating the texts and themes of Updike Despite in the new millennium, his apocalyptic vision can be conveniently understood. His novels written during fifty years of his writing career provide deep insight into the American culture. After the World War 11 a new age was ushered in America and three decades from 1950s to 1970s America made tremendous strides during the rule of two Presidents; Franklin Roosevelt and Kennedy. President Truman and Eisenhower also made drastic changes in culture and society. They brought in America an era consumerism; mass culture and urbanization. Growth of capitalism; industrial unrest and class struggles were new development in America after the Second World War. By 1956 a majority held white-collar jobs, working as corporate managers, teachers, salespersons and office employees. More and more Americans now considered themselves part of the middle class. The expansion of Political Vision in the Rabbit Tetralogy of John Hoyer Updike 8 suburbs was a noticeable change; easy credit, cheap fuel, mass production and housing and the growth of the automobiles revolutionized American society. David Riesman in his book The Lonely Crowd talks about the alienation of man with the growing prosperity and affluence in America.

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