

The Good House Tananarive Due

Kinitra D. Brooks

The Good House Tananarive Due, 2006 Award-winning author Due's spine tingling tale of supernatural suspense weaves a stronger net than ever (Kirkus Reviews) as a woman searches for the inherited power that can save her hometown from the forces of evil.

The Wishing Pool and Other Stories Tananarive Due, 2023-04-18 Now in paperback, this blockbuster story collection further cements Tananarive Due's status as a leading innovator in Black horror and Afrofuturism; featuring two new stories —Includes "Incident at Bear Creek Lodge," winner of the World Fantasy Award —Selected for the Locus Magazine 2023 Recommended Reading List —"Rumpus Room" selected as finalist for a 2023 Bram Stoker Award for Long Fiction [A] master class in horror fiction and sci-fi written by one of the very best in the genre. —Joe Hill, NPR's Weekend Edition The Wishing Pool . . . is a major treat, full of major scares. Due excels at twist endings but also brilliantly creates an atmosphere of creeping dread in which you know something terrible is coming . . . Due shows just how much territory she can cover in one short book and just how versatile terrifying tales can be. —Washington Post Holy hell: These fourteen stories from author and film historian Due might scare even the most dauntless horror fans to death . . . A patchwork of stories that somehow manages to be both graceful and alarming, putting fresh eyes to the unspeakable. —Kirkus Reviews, starred review AMERICAN BOOK AWARD-WINNING AUTHOR TANANARIVE DUE's second collection of stories includes offerings of horror, science fiction, and suspense—all genres she wields masterfully. From the mysterious, magical town of Gracetown to the aftermath of a pandemic to the reaches of the far future, Due's stories all share a sense of dread and fear balanced with heart and hope. In some of these stories, the monster is racism itself; others address the monster within, each set against the supernatural or surreal. All are written with Due's trademark attention to detail and deeply drawn characters. The story Incident at Bear Creek Lodge is a World Fantasy Award finalist, and this paperback reissue includes two new stories.

100 Most Popular African American Authors Bernard A. Drew, 2006-11-30 Here's a one stop resource, containing 100 profiles of your favorite contemporary African American writers, along with complete lists of their works. Focusing on writers who have made their mark in the past 25 years, this guide stresses African American writers of popular and genre literature—from Rochelle Alers and Octavia Butler, and Samuel Delaney to Walter Mosley, and Omar Tyree, with a few classic literary giants also included. Short profiles provide an overview of the author's life and summarize his or her writing

accomplishments. Many are accompanied by black-and-white photos of the author. The biographies are followed by a complete list of the author's published works. Where can you find information about popular, contemporary African American authors? Web sites can be difficult to locate and unreliable, particularly for some of the newer authors, and their contents are inconsistent and often inaccurate. Although there are a number of reference works on African American writers, the emphasis tends to be on historical and literary authors. Here's a single volume containing 100 profiles of your favorite contemporary African American writers, along with lists of their works. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black-and-white photos of the author. The biographies are followed by a complete list of the author's published works. Focusing on writers who have made their mark in the past 25 years, this guide covers African American writers of popular and genre literature—from Rochelle Alers, Octavia Butler, and Samuel Delaney to Walter Mosley, Omar Tyree, and Zane. A few classic literary giants who are popular with today's readers are also included—e.g., Maya Angelou, Toni Morrison, and Richard Wright. Readers who want to know more about their favorite African American authors or find other books written by those authors, students researching AA authors for reports and papers, and educators seeking background information for classes in African American literature will find this guide invaluable. (High school and up.)

101 Horror Books to Read Before You're Murdered Sadie Hartmann, 2023-08-08 ***2023 Bram Stoker Awards® Winner*** The Ultimate List of Must-Read Horror Curious readers and fans of monsters and the macabre, get ready to bulk up your TBR piles! Sadie “Mother Horror” Hartmann has curated the best selection of modern horror books, including plenty of deep cuts. Indulge your heart’s darkest desires to be terrified, unsettled, disgusted, and heartbroken with stories that span everything from paranormal hauntings and creepy death cults to small-town terrors and apocalyptic disasters. Each recommendation includes a full synopsis as well as a quick overview of the book’s themes, style, and tone so you can narrow down your next read at a glance. Featuring a foreword by New York Times bestselling author Josh Malerman and five brand-new essays from rising voices in the genre, this illustrated reader’s guide is perfect for anyone who dares to delve into the dark.

The Readers' Advisory Guide to Horror Becky Siegel Spratford, 2012-04-09 As both an introductory guide for librarians just dipping their toes into the brackish water of scary fiction, as well as a fount of new ideas for horror-aware reference staff, Spratford’s book is infernally appropriate.

House of Horrors Agnieszka Kotwasińska, 2023-06-15 This is a study of tumultuous transformations of kinship and intimate relationships in American horror fiction over the last three decades. Twelve contemporary novels (by ten women writers and two whose work has been identified as women’s fiction) are grouped into four main thematic clusters – haunted houses; monsters; vampires; and hauntings – but it is social scripts and concerns linked directly to intimacy and family life

that structure the entire volume. By drawing attention to how the most intimate of all social relationships – the family – supports and replicates social hierarchies, exclusions, and struggles for dominance, the book problematizes the source of horror. The consideration of horror narratives through the lens of familial intimacies makes it possible to rethink genre boundaries, to question the efficacy of certain genre tropes, and to consider the contribution of such diverse authors as Kathe Koja, Tananarive Due, Gwendolyn Kiste, Elizabeth Engstrom, Sara Gran and Caitlín R. Kiernan.

Searching for Sycorax Kinitra D. Brooks, 2018 *Searching for Sycorax* highlights the unique position of Black women in horror as both characters and creators. Kinitra D. Brooks creates a racially gendered critical analysis of African diasporic women, challenging the horror genre's historic themes and interrogating forms of literature that have often been ignored by Black feminist theory. Brooks examines the works of women across the African diaspora, from Haiti, Trinidad, and Jamaica, to England and the United States, looking at new and canonized horror texts by Nalo Hopkinson, NK Jemisin, Gloria Naylor, and Chesya Burke. These Black women fiction writers take advantage of horror's ability to highlight U.S. white dominant cultural anxieties by using Africana folklore to revise horror's semiotics within their own imaginary. Ultimately, Brooks compares the legacy of Shakespeare's *Sycorax* (of *The Tempest*) to Black women writers themselves, who, deprived of mainstream access to self-articulation, nevertheless influence the trajectory of horror criticism by forcing the genre to decentralize whiteness and maleness.

Infidel Pornsak Pichetshote, 2018-09-26 A haunted house story for the 21st century, *INFIDEL* follows an American Muslim woman and her multi-racial neighbors who move into a building haunted by entities that feed off xenophobia. Best-selling editor PORNSAK PICHETSHOTE (*Swamp Thing*, *Daytripper*, *The Unwritten*) makes his comics writing debut alongside artist extraordinaire AARON CAMPBELL (*The Shadow*, *James Bond: Felix Leiter*), award-winning colorist and editor JOSE VILLARRUBIA (*Batman: Year 100*, *Spider-Man: Reign*) and letterer / designer JEFF POWELL (*SCALES AND SCOUNDRELS*). Like nothing I've read before! Highly recommended. STEVE NILES (*30 Days of Night*, *WINNEBAGO GRAVEYARD*) Believable horror that's as unsettling as it is beautiful to look at. JOCK (*WYTCHEs*) Brilliant horror with a terrifying contemporary resonance. This feels way, way too real. - MIKE CAREY (*Lucifer*) *Collects INFIDEL #1-5*

Encyclopedia of Contemporary Writers and Their Work Geoff Hamilton, Brian Jones, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English-language fiction of the twentieth and twenty-first centuries.

The Atria Summer 2012 Beach-Read Bag Jennifer Weiner, Félix J. Palma, Lisa Tucker, 2012-07-03 *The Atria Summer Beach-Read Bag*: a free collection of 11 excerpts from novels by some of our favorite writers. There's nothing that goes better with beach season than a delicious novel. With that in mind, we present *The Atria Summer Beach-Read Bag*: a free collection of 11 excerpts from novels by some of our favorite writers. Selections include: *Swim* by Jennifer Weiner *Then Came You* by

Jennifer Weiner *The Map of Time* by Félix J. Palma *Between You and Me* by Emma McLaughlin and Nicola Kraus *The Winters in Bloom* by Lisa Tucker *The Island House* by Posie Graeme-Evans *Triangles* by Ellen Hopkins *The Time in Between* by María Dueñas *The Lost Angel* by Javier Sierra *Devil's Wake* by Tananarive Due and Steven Barnes *Ten Girls to Watch* by Charity Shumway No matter whether you're on a plane traveling to your getaway destination or on your couch planted firmly in front of the air conditioner, we've got a great story guaranteed to whisk you away on a reading vacation.

The Real Aftermath: How COVID-19 Changed the Way Science Fiction is Conceived, Read, and Interpreted Riccardo Retez, 2025-02-18 'The Real Aftermath: How COVID-19 Changed the Way Science Fiction is Conceived, Read, and Interpreted' offers a profound exploration of how the COVID-19 pandemic has redefined the boundaries of speculative fiction. Through contributions from scholars in literature, media, and cultural studies, this volume examines the pandemic's deep impact on science fiction as a genre and cultural phenomenon. The book navigates the thematic, stylistic, and ideological shifts that have emerged in response to the global health crisis, revealing how science fiction has become a mirror of contemporary societal anxieties, from isolation and contagion to resilience and dystopia. Drawing from a rich array of media, including literature, film, and video games, 'The Real Aftermath' delves into the portrayal of existential threats and explores how speculative narratives provide frameworks for imagining future crises and solutions. By addressing both cultural and technological disruptions, the book positions itself within the growing body of critical literature on the intersection between global crises and fiction, offering original insights into the transformative power of science fiction in post-pandemic society. This volume is an essential resource for scholars and students in literature, science fiction studies, media, and cultural analysis. It can serve as a reference for academic research, a methodological aid in classroom discussions, and a guide for practitioners interested in the role of fiction in interpreting and responding to global crises.

Horror for Weenies Emily C. Hughes, 2024-09-03 A smart, funny crash course in 25 iconic horror movies, from *Psycho* to *Hereditary*, for people who love getting the reference but hate being scared. You don't have to miss out just because you don't like to be frightened! Stop trying to read nonsensical Wikipedia plot summaries (we know you're doing it), and let an expert tell you everything you need to know about the most influential horror films of the past 60 years—without a single jump scare or a drop of gore. With a rundown of the history and significance of horror cinema, explanations of common tropes, and detailed entries on 25 important movies ranging from *Night of the Living Dead* to *The Blair Witch Project* to *Get Out*, *Horror for Weenies* will turn even the scariest of cats into a confident connoisseur. Each entry includes: A detailed plot summary, with enough jokes that it won't freak you out Smart, illuminating analysis of the film's themes and cultural significance Descriptions of iconic scenes you definitely do not want to look at Talking points for impressing even the biggest scary-movie buffs *Horror for Weenies* is the first installment in the *Outsider's Guide* series, which offers highly readable crash courses in major cultural phenomena, so you can catch the references and understand the big deal. Never get left out

of a conversation again!

Monster, She Wrote Lisa Kröger, Melanie R. Anderson, 2019-09-17 Meet the women writers who defied convention to craft some of literature's strangest tales, from Frankenstein to The Haunting of Hill House and beyond. Frankenstein was just the beginning: horror stories and other weird fiction wouldn't exist without the women who created it. From Gothic ghost stories to psychological horror to science fiction, women have been primary architects of speculative literature of all sorts. And their own life stories are as intriguing as their fiction. Everyone knows about Mary Shelley, creator of Frankenstein, who was rumored to keep her late husband's heart in her desk drawer. But have you heard of Margaret "Mad Madge" Cavendish, who wrote a science-fiction epic 150 years earlier (and liked to wear topless gowns to the theater)? If you know the astounding work of Shirley Jackson, whose novel The Haunting of Hill House was reinvented as a Netflix series, then try the psychological hauntings of Violet Paget, who was openly involved in long-term romantic relationships with women in the Victorian era. You'll meet celebrated icons (Ann Radcliffe, V. C. Andrews), forgotten wordsmiths (Eli Colter, Ruby Jean Jensen), and today's vanguard (Helen Oyeyemi). Curated reading lists point you to their most spine-chilling tales. Part biography, part reader's guide, the engaging write-ups and detailed reading lists will introduce you to more than a hundred authors and over two hundred of their mysterious and spooky novels, novellas, and stories.

Ghosts of the African Diaspora Joanne Chassot, 2018-01-02 The first monograph to investigate the poetics and politics of haunting in African diaspora literature, Ghosts of the African Diaspora: Re-Visioning History, Memory, and Identity examines literary works by five contemporary writers - Fred D'Aguiar, Gloria Naylor, Paule Marshall, Michelle Cliff, and Toni Morrison. Joanne Chassot argues that reading these texts through the lens of the ghost does cultural, theoretical, and political work crucial to the writers' engagement with issues of identity, memory, and history. Drawing on memory and trauma studies, postcolonial studies, and queer theory, this truly interdisciplinary volume makes an important contribution to the fast-growing field of spectrality studies.

The Cambridge History of African American Literature Maryemma Graham, Jerry Washington Ward, 2011-02-03 A major new history of the literary traditions, oral and print, of African-descended peoples in the United States.

The Routledge Introduction to the American Ghost Story Scott Brewster, Jeffrey Andrew Weinstock, 2024-07-24 This book traces the historical development of the American ghost story from its Indigenous, Puritan, and Enlightenment origins to its heyday in the nineteenth century and continued vibrancy in modern literary and visual culture. It explores the main tropes, thematic preoccupations, principal settings, and stylistic innovations of literary ghost stories in the United States, and the ghost story's rich afterlife in cinema, television, and digital culture. Throughout, the role played by ghost stories in nation-building, and the questions these tales raise about race, class, sexuality, religion, and science, will be examined. The book examines major practitioners in the field, such as Nathaniel Hawthorne, Washington Irving, Shirley Jackson, Henry

James, Stephen King, Toni Morrison, Joyce Carol Oates, and Edith Wharton, alongside prominent ghost narratives in cinematic, televisual, and online form, including podcasts, gaming, and ghost-hunting apps. This study also gives a new prominence to neglected or less familiar authors, including BIPOC writers, who have helped to shape the American ghost story tradition.

Dark Delicacies II Del Howison, Jeff Gelb, 2009-10-15 To be able to fill an anthology with original horror tales by some of the greatest names in terror fiction is a dream come true. Bram Stoker Award-winning editors Jeff Gelb and Del Howison are living that dream... or is it nightmare? Following the first award-winning book of the series, the editors have gathered the finest horror authors from around the country, including bestselling authors James Sallis, Joe R. Lansdale, Max Brooks, Steve Niles, and Caitlin R. Kiernan. 18 original tales of carefully crafted macabre will keep you up at night. Plus there is an introduction by the late great Ray Harryhausen who, when speaking of editors Gelb and Howison, claims, Horror is their thing and it is what they do best. Get ready to settle in with *Dark Delicacies II: Fear*. It's time for the second course!

The Tennyson Hardwick Collection Blair Underwood, Tananarive Due, Steven Barnes, 2012-08-21 A dream team collaboration of award-winning Hollywood actor and author of *Before I Got Here* Blair Underwood and award-winning novelists—and married couple—Tananarive Due and Steven Barnes bring you three of their hot, action-packed novels. *Casanegra* follows the adventures of Tennyson Hardwick, a gorgeous, sexy actor and former gigolo, living on the fringes of the good life in Hollywood. This story, which chronicles the redemption of a prodigal son, combines the glamour of Hollywood with the seedy hopelessness of the inner city. In *The Night of the Heat* Award-winning actor and author Blair Underwood joins forces with two amazing and award-winning authors Tananarive Due and Steven Barnes to deliver the second installation in the stunning and provocative Tennyson Hardwick novel *In the Night of the Heat*. From Cape Town with Love Actor-turned-detective Tennyson Hardwick has solved two high-profile deaths in Hollywood, but nothing has prepared him for a race to save a child's life. This thrilling page-turner will have readers waiting with bated breath to discover what lies behind the secrecy and causes men and women to risk jail (or worse) to gain power and wealth—even if it means risking the life of an innocent child.

Race, Aliens, and the U.S. Government in African American Science Fiction Elisa Edwards, 2011 This thesis deals with contemporary African American science fiction. It focuses on three texts by Derrick Bell, Octavia Butler, and Walter Mosley and examines the ways in which they convert the dominantly white SF genre. By addressing non-traditional issues such as racism, racial boundaries, and the politics of species, these alien encounter stories demonstrate that it is not the intruders from outer space who are the real threat to U.S. society but their own (white) U.S. Government. Thesis. (Series: MasterResearch - Vol. 2)

Blood Colony Tananarive Due, 2008-06-03 *From the author of *The Reformatory*—A New York Times Notable Book of

2023* Acclaimed for her novels ranging from supernatural thrillers to historical fiction, award-winning author Tananarive Due imagines the story of an ancient group of immortals—a hidden African clan that has survived for more than a thousand years—facing one of the most challenging issues of our time: a devastating pandemic. In this sequel to her Essence bestsellers, *The Living Blood* and *My Soul to Keep*, fan-favorite Tananarive Due introduces readers to a new drug: Glow. Said to heal almost any illness, Glow gets its power from the blood of immortals, and it's up to the Blood Colony, a small but powerful group of immortals, to keep the supplies coming so that AIDS and other diseases will be wiped out. Meet Fana Wolde, seventeen years old, the only immortal born with the Living Blood. She can read minds and her injuries heal immediately. When her best friend, a mortal, is imprisoned by Fana's family, Fana helps her escape and together they run away from Fana's protected home in Washington State to join the Underground Railroad of Glow peddlers. But Fana has more than her parents to worry about: Glow peddlers are being murdered by a violent, hundred-year-old sect with ties to the Vatican. Now, when Fana is most vulnerable, she is being hunted to fulfill an ancient blood prophecy that could lead to countless deaths. While her people search for Fana and race to unravel the unknown sect's mysterious origins, Fana must learn to confront the deadly forces—or she and everyone she loves will die.

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