

The Faceless Old Woman

Jørgen Bruhn, Beate Schirrmacher

The Faceless Old Woman Who Secretly Lives in Your Home Joseph Fink, Jeffrey Cranor, 2020-03-24 “A chilling ghost story. . . . A decades long, globe-spanning saga of adventure, betrayal, love, and fate [about] one of Welcome to Night Vale’s most enigmatic and terrifying characters. . . . How these stories converge and how the narrator becomes immortal are merciless in their ingenuity and immensely satisfying. . . . A funny, terrifying, and unpredictable slice of Night Vale’s macabre history.” — Kirkus Reviews (starred review) From the New York Times bestselling authors of Welcome to Night Vale and It Devours! and the creators of the hit podcast, comes a haunting novel set in the world of Night Vale and beyond. In the town of Night Vale, there’s a faceless old woman who secretly lives in everyone’s home, but no one knows how she got there or where she came from...until now. Told in a series of eerie flashbacks, the story of The Faceless Old Woman goes back centuries to reveal an initially blissful and then tragic childhood on a Mediterranean Estate in the early nineteenth century, her rise in the criminal underworld of Europe, a nautical adventure with a mysterious organization of smugglers, her plot for revenge on the ones who betrayed her, and ultimately her death and its aftermath, as her spirit travels the world for decades until settling in modern-day Night Vale. Interspersed throughout is a present-day story in Night Vale, as The Faceless Old Woman guides, haunts, and sabotages a man named Craig. In the end, her current day dealings with Craig and her swashbuckling history in nineteenth century Europe will come together in the most unexpected and horrifying way. Part The Haunting of Hill House, part The Count of Monte Cristo, The Faceless Old Woman Who Lives in Your Home is a lively tale of loyalty, betrayal, and revenge, that will have you looking around the corners of your own home...just in case.

The Faceless Old Woman Who Secretly Lives in Your Home Joseph Fink, Jeffrey Cranor, 2021-03-23 From the New York Times bestselling authors of Welcome to Night Vale and It Devours! and the creators of the hit podcast, comes a new novel set in the world of Night Vale and beyond. In the town of Night Vale, there's a faceless old woman who secretly lives in everyone's home, but no one knows how she got there or where she came from...until now. Told in a series of eerie flashbacks, the story of The Faceless Old Woman goes back centuries to reveal an initially blissful and then tragic childhood on a Mediterranean Estate in the early nineteenth century, her rise in the criminal underworld of Europe, a nautical adventure with a mysterious organization of smugglers, her plot for revenge on the ones who betrayed her, and ultimately her death and its aftermath, as her spirit travels the world for decades until settling in modern-day Night Vale. Interspersed

throughout is a present-day story in Night Vale, as The Faceless Old Woman guides, haunts, and sabotages a man named Craig. In the end, her current day dealings with Craig and her swashbuckling history in nineteenth century Europe will come together in the most unexpected and horrifying way. Part The Haunting of Hill House, part The Count of Monte Cristo, and 100% about a faceless old woman who secretly lives in your home.

Yume Sifton Tracey Anipare, 2021-09-14 A captivating fantasy novel about demons, dreams, and a young woman teaching English in Japan. "With empathetic characters, terrifying monsters, and a cinematic feel, Yume is a dream that will keep readers awake at night." — RICHARD FORD BURLEY, author of Displacement Cybelle teaches English in a small city in Japan. Her contract is up for renewal, her mother is begging her to come back to Canada, and she is not sure where she belongs anymore. She faces ostracism and fear daily, but she loves her job, despite its increasing difficulties. She vows to do her best — even when her sleep, appetite, and life in general start to get weird, and conforming to the rules that once helped her becomes a struggle. Meanwhile, yokai feast and cavort around Osaka and Kyoto as the barrier between their world and the human world thins. Zaniel spends his nights walking the dream world and serving his demon "bodyguard," Akki. But there is a new yokai on the scene, and it has gotten on Akki's bad side. When Cybelle gets caught up in the supernatural clash, she has to figure out what is real and, more importantly, what she really wants ... before her life spirals out of control altogether. A RARE MACHINES BOOK

The Desperate Ones Allyson Shaw, 2010-01-23 In a world where corporate religion decides every level of existence, Dominion Capital has slated the walled city of Pottersfield for obliteration. Those within must survive or be subsumed. While the city's wealthiest residents are lifted out, the rest are trapped behind. Their lives intersect with a certainty that only some will live to see the strange new world that blooms in the exit wound of the disappeared city.

The Phantom Table Ann Banfield, 2007-02-15 Virginia Woolf identified the influence on her work of 'the Cambridge Apostles', the philosophical society which counted G. E. Moore, Bertrand Russell and much of male Bloomsbury among its members, as one more 'capable of description' than 'the influence of my mother'. In this major study of Woolf's relationship to Bloomsbury and the aesthetic and philosophical developments of her time, Ann Banfield subjects that influence to a full treatment. The theory of knowledge Moore and Russell formulated, Banfield argues, profoundly affected Woolf's conception of reality, as it did Roger Fry's theory of Post-Impressionism, one source for Woolf's transformations of philosophical principles into aesthetic ones. The Phantom Table is a magisterial account of Woolf's engagement with this remarkable trinity of thinkers: Moore, Russell, Fry. It revises the epistemology of modernism, reconceiving the relation between realism and formalism to account for Woolf's dual reality of sense impressions and logical forms.

Collected Poems: 1950-2012 Adrienne Rich, 2016-06-21 The collected works of Adrienne Rich, whose poetry is distinguished by an unswerving progressive vision and a dazzling, empathic ferocity (New York Times). A Finalist for the

2017 Pulitzer Prize in Poetry. Adrienne Rich was the singular voice of her generation and one of our most important American poets. She brought discussions of gender, race, and class to the forefront of poetical discourse, pushing formal boundaries and consistently examining both self and society. This collected volume traces the evolution of her poetry, from her earliest work, which was formally exact and decorous, to her later work, which became increasingly radical in both its free-verse form and feminist and political content. The entire body of her poetry is on display in this vast volume, including the National Book Award-winning *Diving Into the Wreck* and her prize-winning *Atlas of the Difficult World*. The *Collected Poems of Adrienne Rich* gathers and memorializes all of her boldly political, formally ambitious, thoughtful, and lucid work, the whole of which makes her one of the most prolific and influential poets of our time.

Critical Approaches to Welcome to Night Vale Jeffrey Andrew Weinstock, 2018-08-24 With well over one-hundred episodes, the podcast *Welcome to Night Vale* has spawned several international live tours, two novels set in the *Night Vale* universe, and an extensive volume of fan fiction and commentary. However, despite its immense popularity, *Welcome to Night Vale* has received almost no academic scrutiny. This edited collection of scholarly essays—the very first of its kind on a podcast—attempts to redress this lack of attention to *Night Vale* by bringing together an international group of scholars from different disciplines to consider the program’s form, themes, politics, and fanbase. After a thorough introduction by the volume’s editor, Jeffrey Andrew Weinstock, the eight contributors not only offer close analysis of *Night Vale*, but use the program as the impetus for broader explorations of new media, gender, the constitution of identity, the construction of place, and the human relationship to meaning and the non-human.

Intermedial Studies Jørgen Bruhn, Beate Schirrmacher, 2021-11-17 *Intermedial Studies* provides a concise, hands-on introduction to the analysis of a broad array of texts from a variety of media – including literature, film, music, performance, news and videogames, addressing fiction and non-fiction, mass media and social media. The detailed introduction offers a short history of the field and outlines the main theoretical approaches to the field. Part I explains the approach, examining and exemplifying the dimensions that construct every media product. The following sections offer practical examples and case studies using many examples, which will be familiar to students, from *Sherlock Holmes* and football, to news, vlogs and videogames. This book is the only textbook taking both a theoretical and practical approach to intermedial studies. The book will be of use to students from a variety of disciplines looking at any form of adaptation, from comparative literature to film adaptations, fan fictions and spoken performances. The book equips students with the language and understanding to confidently and competently apply their own intermedial analysis to any text.

White Whole Surazeus Astarius, 2019-03-20 *White Whole* presents 1,136 lyrics, pastorals, satires, elegies, and narrative poems written in 2018 by Surazeus that explore the evolution of the universe since the First Flash from the *White Whole*.

Focus On: 100 Most Popular American Musical Theatre Actresses Wikipedia contributors,

Make America Hate Again Victoria McCollum, 2019-06-21 Horror films have traditionally sunk their teeth into straitened times, reflecting, expressing and validating the spirit of the epoch, and capitalising on the political and cultural climate in which they are made. This book shows how the horror genre has adapted itself to the transformation of contemporary American politics and the mutating role of traditional and new media in the era of Donald Trump's Presidency of the United States. Exploring horror's renewed potential for political engagement in a socio-political climate characterised by the angst of civil conflict, the deception of 'alternative facts' and the threat of nuclear or biological conflict and global warming, *Make America Hate Again* examines the intersection of film, politics, and American culture and society through a bold critical analysis of popular horror (films, television shows, podcasts and online parodies), such as *10 Cloverfield Lane*, *American Horror Story*, *Don't Breathe*, *Get Out*, *Hotel Transylvania 2*, *Hush*, *It*, *It Comes at Night*, *South Park*, *The Babadook*, *The Walking Dead*, *The Woman*, *The Witch* and *Twin Peaks: The Return*. The first major exploration of the horror genre through the lens of the Trump era, it investigates the correlations between recent, culturally meaningful horror texts, and the broader culture within which they have become gravely significant. Offering a rejuvenating, optimistic, and positive perspective on popular culture as a site of cultural politics, *Make America Hate Again* will appeal to scholars and students of American studies, film and media studies, and cultural studies.

Radio 2.0 Matthew Lasar, 2016-03-14 Welcome to the uncertain world of Radio 2.0—where podcasts, mobile streaming, and huge music databases are the new reality, as are tweeting deejays and Apple's Siri serving as music announcer—and understand the exciting status this medium has, and will continue to have, in our digitally inclined society. How did popular radio in past decades—from President Franklin D. Roosevelt's Fireside Chats in the 1930s through Top 40 music and Rush Limbaugh's talk radio empire—shape American society? How did devices and systems like the iPhone, Pandora, and YouTube turn the radio industry upside-down? Does radio still have a future, and if so, what will we want it to look like? *Radio 2.0: Uploading the First Broadcast Medium* covers the history and evolution of Internet radio, explaining what came before, where Internet radio came from, and where it is likely headed. It also gives readers a frame of reference by describing radio from its introduction to American audiences in the 1920s—a medium that brought people together through a common experience of the same broadcast—and shows how technologies like digital music and streaming music services put into question the very definition of radio. By examining new radio and media technologies, the book explores an important societal trend: the shift of media toward individualized or personalized forms of consumption.

Psychoanalytic, Psychosocial, and Human Rights Perspectives on Enforced Disappearance Maria Giovanna Bianchi, Monica Luci, 2023-10-30 Collecting authoritative contributions, *Psychoanalytic, Psychosocial, and Human Rights Perspectives on Enforced Disappearance* combines the life experience of victims with the expertise of scholars and practitioners of human rights, psychoanalysis, and artists to compose a picture that renders the complexity of this crime in its

legal, psychological, and social aspects. Victims offer a glimpse into the bottomless despair of those who lose a family member in such a dramatic and torturous way. Academic scholars give a picture of this crime in contemporary world. Experts in human rights law address the progress and limitations of the different standards applied in international human rights law. The psychosocial framework in the context of forensic investigations and reparations encourages the decision-making process of the victims and the elaboration of their personal and collective stories. Psychoanalytic authors address the problems of perpetrators' states of mind, the profound psychological and unconscious significance of torture and the disappearance of people by the State, and the issues of memory and trauma in its multiple meanings, individual, collective, and transgenerational. Art is part of this collective effort to work through, to question, to understand and repair the damages of evil. The book is aimed at postgraduate students, scholars, and practitioners in politics, psychoanalysis, law, psychology, psychosocial studies, human rights, social work and justice, and related fields. Title: Psychoanalytic, Psychosocial, and Human Rights Perspectives on Enforced Disappearance ISBN(s): 9781032320588 hbk / 9781032320571 pbk / 9781003312642 ebk Available OA content: Chapter 10 and Chapter 13 Licence line: Chapter 10 and Chapter 13 of this book are available for free in PDF format as Open Access from the individual product page at www.taylorfrancis.com. It has been made available under a Creative Commons Attribution (CC-BY) 4.0 license.

Podcasting Martin Spinelli, Lance Dann, 2019-01-10 Born out of interviews with the producers of some of the most popular and culturally significant podcasts to date (Welcome to Night Vale, Radiolab, Serial, The Black Tapes, We're Alive, The Heart, The Truth, Lore, Love + Radio, My Dad Wrote a Porno, and others) as well as interviews with executives at some of the most important podcasting institutions and entities (the BBC, Radiotopia, Gimlet Media, Audible.com, Edison Research, Libsyn and others), Podcasting documents a moment of revolutionary change in audio media. The fall of 2014 saw a new iOS from Apple with the first built-in "Podcasts" app, the runaway success of Serial, and podcasting moving out of its geeky ghetto into the cultural mainstream. The creative and cultural dynamism of this moment, which reverberates to this day, is the focus of Podcasting. Using case studies, close analytical listening, quantitative and qualitative analysis, production analysis, as well as audience research, it suggests what podcasting has to contribute to a host of larger media-and-society debates in such fields as: fandom, social media and audience construction; new media and journalistic ethics; intimacy, empathy and media relationships; cultural commitments to narrative and storytelling; the future of new media drama; youth media and the charge of narcissism; and more. Beyond describing what is unique about podcasting among other audio media, this book offers an entry into the new and evolving field of podcasting studies.

The South Side Tour Guide Shelter Somerset, 2013-05-15 Andrew Wingal's life has become a farce. Unemployed for more than a year, he starts giving tours into the seedy parts of Chicago to tourists eager to witness real-life crime. The local media, politicians, the police department, and belligerent gang members don't like him. When Andy's job gets him into

deeper trouble, his hotheaded boyfriend insists he flee town for a few weeks until things simmer down. With nowhere else to go, Andy heads for eastern Iowa, where his former brother-in-law, Harden Krane, lives on an idyllic farm with his two school-age children, Mason and Olivia. Harden has his own specters haunting him. Left with his young daughter and son to raise on his own, he struggles to work full time and build a normal life for them. Yet when Andy shows up after a three-year absence, he hopes that the family's hardships might ease up, if only temporarily. But during Andy's stay, a common menace from Harden and Andy's past appears unexpectedly—and Harden and Andy find solace in each other in a way neither imagined possible.

Sound Streams Andrew J Bottomley, 2020-06-01 In talking about contemporary media, we often use a language of newness, applying words like “revolution” and “disruption.” Yet, the emergence of new sound media technologies and content—from the earliest internet radio broadcasts to the development of algorithmic music services and the origins of podcasting—are not a disruption, but a continuation of the century-long history of radio. Today’s most innovative media makers are reintroducing forms of audio storytelling from radio’s past. Sound Streams is the first book to historicize radio-internet convergence from the early '90s through the present, demonstrating how so-called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting. Various iterations of internet radio, from streaming audio to podcasting, are all new radio practices rather than each being a separate new medium: radio is any sound media that is purposefully crafted to be heard by an audience. Rather than a particular set of technologies or textual conventions, web-based broadcasting combines unique practices and features and ideas from radio history. In addition, there exists a distinctive conversationality and reflexivity to radio talk, including a propensity for personal stories and emotional disclosure, that suits networked digital media culture. What media convergence has done is extend and intensify radio’s logics of connectivity and sharing; sonically mediated personal expression intended for public consideration abounds in online media networks. Sound Streams marks a significant contribution to digital media and internet studies. Its mix of cultural history, industry research, and genre and formal analysis, especially of contemporary audio storytelling, will appeal to media scholars, radio and podcast practitioners, audio journalism students, and dedicated podcast fans.

Material Culture and Kinship in Poland Siobhan Magee, 2020-05-27 In this ethnography of Krakowian society, Siobhan Magee explores essential questions on the relationship between fur and culture in Poland. How can wearing a fur coat indicate someone's political views in Krakow, beyond their opinion on animal rights? What kinds of associations are given to someone wearing a fur coat in Poland? And what impact does generational difference have on the fur-wearing traditions of modern day Krakowians? Magee looks further into detailed analyses of conversations held relating to fur, including why fur is an apt inheritance for a grandmother to pass on to her granddaughter; what it was like trading fur on 'black markets' during socialism, and why some anti-fur activists link fur to patriarchal power and the Roman Catholic Church. In so doing, it

becomes clear how fur is an evocative textile with an uncommonly rich symbolic and historical significance. Magee's research uncovers the symbolic and historic significance that fur evokes in relation to culture in Poland. In her investigations, her ethnography becomes a means for understanding generational difference in Poland. Written with reference to extensive fieldwork, Magee goes on to show how the classification of generation can be a much more accessible indicator and measure of difference than other categories, including sexuality, class and faith. Thus, 'generation' and 'inheritance' are shown to be uniquely powerful idioms with which to discuss power and social change in Poland. A new contribution to material culture and the sensory turn, this will be of interest to scholars of anthropology, ethnography, eastern Europe and material culture and textiles.

The Faceless Adversary Frances Louise Davis Lockridge, Richard Lockridge, 1956 Just after becoming engaged to Barbara Phillips, John Hayward was arrested on the charge of murdering Nora Evans, a beautiful young woman he didn't even know. When the police reveal the foolproof evidence against him John realizes he has been framed. With Barbara's help he sets out to prove he is not the man they say he is by finding the real criminal.

Elizabeth Bishop Bonnie Costello, 1991 The poet Elizabeth Bishop is said to have a prismatic way of seeing. In this companion to her poetry, making connections between modern art and modern poetry, Bonnie Costello aims to give a sense of the poet and her ways of seeing and writing.

Talking Book Topics ,2021

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Table of Contents The Faceless Old Woman

1. Understanding the eBook The Faceless Old Woman
 - The Rise of Digital Reading The Faceless Old Woman
 - Advantages of eBooks Over Traditional Books
2. Identifying The Faceless Old Woman
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Faceless Old Woman
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Faceless Old Woman
 - Personalized Recommendations
 - The Faceless Old Woman User Reviews and Ratings
 - The Faceless Old Woman and Bestseller Lists
5. Accessing The Faceless Old Woman Free and Paid eBooks
 - The Faceless Old Woman Public Domain eBooks
 - The Faceless Old Woman eBook Subscription Services
 - The Faceless Old Woman Budget-Friendly Options
6. Navigating The Faceless Old Woman eBook Formats
 - ePub, PDF, MOBI, and More
- The Faceless Old Woman Compatibility with Devices
- The Faceless Old Woman Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Faceless Old Woman
 - Highlighting and Note-Taking The Faceless Old Woman
 - Interactive Elements The Faceless Old Woman
8. Staying Engaged with The Faceless Old Woman
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Faceless Old Woman
9. Balancing eBooks and Physical Books The Faceless Old Woman
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Faceless Old Woman
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Faceless Old Woman
 - Setting Reading Goals The Faceless Old Woman
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Faceless Old Woman

- Fact-Checking eBook Content of The Faceless Old Woman
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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