

# Bishop In Medieval Times

**Roger Standing,Paul Goodliff**

**The Bishop Reformed** John S. Ott,Anna Trumbore Jones,2007-01-01 In the period following the collapse of the Carolingian Empire up to the Fourth Lateran Council (1215), the episcopate everywhere in Europe experienced substantial and important change. How did the medieval bishop, unquestionably one of the most powerful figures of the Middle Ages, respond to these and other historical changes? In this volume of interdisciplinary studies drawn from literary scholarship, art history, and history, the editors and contributors propose less a conventional socio-political reading of the episcopate and more of a cultural reading of bishops that, especially, is concerned with issues such as episcopal (self-)representation, conceptualization of office and authority, cultural production (images, texts, material objects, space) and ecclesiology/ideology.

*Kings and Bishops in Medieval England, 1066-1216* Roger Wickson,2015-09-10 The relationship between kings and bishops in Medieval England could be tricky. Thomas Becket summed it up succinctly when he said to Henry II, 'You are my lord, you are my king, you are my spiritual son.' Bishops were the king's greatest subjects, and yet no man could be secure as King without being crowned and anointed by a bishop. For much of the period, kings and bishops worked harmoniously to shape England into a country with one of the most sophisticated governments in Western Europe. Yet sometimes, as in the case of Henry II and Becket, there was conflict between them. This introductory text explores the central relationship between the kings of England and their bishops, from the Norman Conquest to Magna Carta. Wickson provides an approachable overview of the key scholarship on this subject, from historical to contemporary viewpoints. He also draws readers to the major primary sources, such as monastic chroniclers, making this an ideal starting-point for anyone studying high medieval England.

**Episcopal Power and Local Society in Medieval Europe, 900-1400** Peter R. Coss,Chris Dennis,Melissa Julian-Jones,Angelo Silvestri,2017 The medieval bishop occupied a position of central importance in European society between 1000 and 1400. Indeed, medieval bishops across Europe were involved in an assortment of ecclesiastical and secular affairs, a feature of the episcopal office in this period that ensured their place amongst the most influential figures in their respective milieux. Such prominence has inevitably piqued the interest of modern scholars and a number of important studies focusing on individual aspects of the medieval episcopal office have emerged, notably in recent years. Yet scholarly attention has often

been drawn towards the careers of extraordinary bishops, men whose renown was often due to their involvement in both ecclesiastical and secular activities that took them beyond the borders of their dioceses. As a result, there has been a tendency to overlook the significance of the function of the episcopal office within local society, and, in particular, the way that this context shaped episcopal power. The purpose of this volume is to examine the foundations of episcopal power in medieval Europe by considering its functioning and development at the level of local society. This collection of essays derives from papers delivered at a conference at Cardiff University in May 2013, are divided into three sections focusing on the construction of episcopal power in local society, the ways in which it was augmented, and the different forms through which it was expressed. The essays have a broad geographical scope and include studies focused on English, French, Italian, and Icelandic dioceses.

**Count and Bishop in Medieval Germany** Benjamin Arnold, 2016-11-11 In this examination of the functions of lordship in a medieval society, Benjamin Arnold seeks answers to some of the most fundamental questions for the period of political and institutional history: How did the lords maintain control over the people, land, and resources? How was their rule sustained and justified? Arnold chooses to analyze the Eichstätt region, an area on the borders of three major German provinces: Bavaria, Franconia, and Swabia. The region was the geographical and political dimension within which succeeding bishops, with great tenacity and inventiveness, survived the threat of dominion by their secular neighbors, the counts. The bishops of Eichstätt were able to emerge with a durable territorial structure of their own, which they succeeded in recasting, between 1280 and 1320, into a credible and long-lasting principality. Modern ideas of political progress, Arnold contends, tend to be unfair to medieval institutions that have not left easily recognizable descendants. He argues that it would be more prudent to observe in the territorial fragmentation of Germany not the triumph of chaos but the outcome of a reasonably orderly social and legal process that provided alternative institutions to those of a centralized or national monarchy.

**Bishops, Authority and Community in Northwestern Europe, c.1050-1150** John S. Ott, 2015-12-01 This important study of episcopal office and clerical identity in a socially and culturally dynamic region of medieval Europe examines the construction and representation of episcopal power and authority in the archdiocese of Reims during the sometimes turbulent century between 1050 and 1150. Drawing on a wide range of diplomatic, hagiographical, epistolary and other narrative sources, John S. Ott considers how bishops conceived of, and projected, their authority collectively and individually. In examining episcopal professional identities and notions of office, he explores how prelates used textual production and their physical landscapes to craft historical narratives and consolidate local and regional memories around ideals that established themselves as not only religious authorities but also cultural arbiters. This study reveals that, far from being reactive and hostile to cultural and religious change, bishops regularly grappled with and sought to affect, positively and to their advantage, new and emerging cultural and religious norms.

Medieval Bishops' Houses in England and Wales Michael Thompson, 2018-10-26 First published in 1998, this book describes the surviving medieval remains there and the far more numerous manor houses and castles owned by the bishops, as well as their London houses. Apart from royal residences these are far the largest group of medieval domestic buildings of a single type that we have. The author describes how these buildings relate to the way of life of the bishops in relation to their duties and their income and how in particular the dramatic social changes of the later middle ages influenced their form. The work of the great bishop castle-builders of the 12th century is discussed, as are the general history of the medieval house with its early influence from the Continent, the changes in style of hall and chamber (still controversial) and its climax in the great courtyard houses of Cardinal Wolsey, Archbishop of York. The book includes over a hundred plans, sections and photographs of the surviving parts of bishops' residences, with a survey of 1647 of the Archbishop's palace at Canterbury before demolition.

*The Middle Ages* Morris Bishop, 2015-09-25 In this indispensable volume, one of America's ranking scholars combines a life's work of research and teaching with the art of lively narration. Both authoritative and beautifully told, *The Middle Ages* is the full story of the thousand years between the fall of Rome and the Renaissance - a time that saw the rise of kings and emperors, the flowering of knighthood, the development of Europe, the increasing power of the Catholic Church, and the advent of the middle class. With exceptional grace and wit, Morris Bishop vividly reconstructs this distinctive era of European history in a work that will inform and delight scholars and general readers alike.

**Patronage, Power, and Masculinity in Medieval England** Andrew Miller, 2023-03-10 The book investigates a riveting, richly documented conflict from thirteenth-century England over church property and ecclesiastical patronage. Oliver Sutton, the bishop of Lincoln, and John St. John, a royal household knight, both used coveted papal provisions to bestow the valuable church of Thame to a familial clerical candidate (a nephew and son, respectively). Between 1292 and 1294 three people died over the right to possess this church benefice and countless others were attacked or publicly scorned during the conflict. More broadly, religious services were paralyzed, prized animals were mutilated, and property was destroyed. Ultimately, the king personally brokered a settlement because he needed his knight for combat. Employing a microhistorical approach, this book uses abundant episcopal, royal, and judicial records to reconstruct this complex story that exposes in vivid detail the nature and limits of episcopal and royal power and the significance and practical business of ecclesiastical benefaction. This volume will appeal to undergraduate and graduate students alike, particularly students in historical methods courses, medieval surveys, upper-division undergraduate courses, and graduate seminars. It would also appeal to admirers of microhistories and people interested in issues pertaining to gender, masculinity, and identity in the Middle Ages.

The Bishop Reformed Anna Trumbore Jones, 2017-03-02 In the period following the collapse of the Carolingian Empire up to the Fourth Lateran Council (1215), the episcopate everywhere in Europe experienced substantial and important change,

brought about by a variety of factors: the pressures of ecclesiastical reform; the devolution and recovery of royal authority; the growth of papal involvement in regional matters and in diocesan administration; the emergence of the crowd onto the European stage around 1000 and the proliferation of autonomous municipal governments; the explosion of new devotional and religious energies; the expansion of Christendom's borders; and the proliferation of new monastic orders and new forms of religious life, among other changes. This socio-political, religious, economic, and cultural ferment challenged bishops, often in unaccustomed ways. How did the medieval bishop, unquestionably one of the most powerful figures of the Middle Ages, respond to these and other historical changes? Somewhat surprisingly, this question has seldom been answered from the bishop's perspective. This volume of interdisciplinary studies, drawn from literary scholarship, art history, canon law, and history, seeks to break scholarship of the medieval episcopacy free from the ideological stasis imposed by the study of church reform and episcopal lordship. The editors and contributors propose less a conventional socio-political reading of the episcopate and more of a cultural reading of bishops that is particularly concerned with issues such as episcopal (self-)representation, conceptualization of office and authority, cultural production (images, texts, material objects, space) and ecclesiology/ideology. They contend that ideas about episcopal office and conduct were conditioned by and contingent upon time, place and pastoral constituency. What made a good bishop in one time and place may not have sufficed for another time and place and imposing the absolute standards of prescriptive ideologies, medieval and modern, obfuscates rather than clarifies our understanding of the medieval bishop and his world.

*Bishop-Elect* Robert Louis Benson, 2015-12-08 What were the constitutive acts in the making of a bishop and what was their significance? In answering these questions, Professor Benson provides a new perspective on a crucial chapter in the history of ecclesiastical office. Drawing upon material from unedited canonistic manuscripts, as well as from Gratian's *Decretum* and the *Decretales* of Gregory IX, he traces aspects of the Church's constitutional doctrine and administrative practice from the early Middle Ages, which stressed the sacramental character of office, to the end of the thirteenth century, when ecclesiastical office was conceived primarily in terms of jurisdictional prerogatives. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Bishop and Chapter in Twelfth-Century England* Everett U. Crosby, 2003-10-30 This book is the first detailed examination on a comparative basis of the economic and political relations between the bishops and their cathedral clergy in England during the century and a half after the Conquest. In particular, it is a study of the structure and historical development of the

mensal endowments and the redistribution of wealth which led, in the course of time, to the establishment of the chapter as a largely independent body with substantial political power. A description of the constitutional importance of the mensa and its treatment in recent scholarly writing is followed by a discussion of property rights and liberties in the church and the role of the bishop in ecclesiastical and civil government. The core of the book consists of an analysis based on contemporary sources of the episcopal and capitular organisation in each of the ten monastic and seven secular sees.

**The Kidnapped Bishop** Thomas Fudge, 2023-04-11 In 1417 a bishop was kidnapped and held in a remote castle in Bohemia where he was forced to consecrate to the priesthood as many as 100 candidates. These priests belonged to the heretical movement of Hussite reformers. Though well-known amongst specialists, this unprecedented episode has never been systematically examined with a view to understanding if the coerced ordinations were lawful. Issues around legitimacy raise numerous questions and the narrative is situated at the compelling intersection of medieval heresy, theology, and canon law. The notion of kidnapping a bishop and forcing him to perform religious functions, consonant with the will of his tormentors, is arresting. More puzzling, the agents of coercion continued to value aspects of a faith they appeared to reject. They had no intention of practicing obedience to the Roman Church, its hierarchy or laws. The modern reader may be perplexed to learn that those responsible for the abduction believed a Roman prelate was necessary as an imprimatur of legitimation if their own religious practices were to survive. The episode, unique in medieval European history, presents an intellectual thriller.

Buildings and Landmarks of Medieval Europe James B. Tschen-Emmons, 2016-11-14 Through the use of images, diagrams, and detailed descriptions, this book enables readers to appreciate how the construction, design, and function of famous structures inform our understanding of societies of the past. *Buildings and Landmarks of Medieval Europe: The Middle Ages Revealed* makes use of significant buildings as representative structures to provide insight into specific cultures, historical periods, or topics of the Middle Ages. The explanations of these buildings' construction, original intended use and change over time, and design elements allow readers to better comprehend what life in European societies of the past was like, covering social, political, economic, and intellectual perspectives. Readers will be able to apply what they learn from the discussions of the structures to improve their understanding of the historical period as well as their skills of observation and assessment needed to analyze these landmark structures and draw meaningful conclusions about their context and significance. The book's supporting features—a chronology, biographical appendix, glossary, and subject index—help researchers in successfully completing their papers or projects.

*The Archaeology of Medieval England and Wales* John Steane, 2014-10-30 In the preceding 25 years to this book's publication in 1985 there was an extensive and unprecedented burst of archaeological activity in evidence from below-ground deposits, above-ground structures, and artefacts. During the boom of the late 1960s and 1970s, which led to go much

central town redevelopment, it was buried remains which yielded the most dramatic information. In the recession of the 1980s it was realised that upstanding remains had a lot to offer as well and they were being subject to ever more sophisticated study techniques. This book examines those recent developments in archaeology and assesses their bearing on the study of medieval English and Welsh history. Taking a series of important themes such as government, religion and the countryside, the book offers a chronological approach from the coming of the Vikings, 850 AD, to the Reformation in 1530. This approach focuses on the impact of man on the urban and rural landscape. An important text for students of ancient history.

**Bishop's Stortford Through Time** Kate J. Cole, 2014-09-15 This fascinating selection of photographs traces some of the many ways in which Bishop's Stortford has changed and developed over the last century.

*Episkope* Roger Standing, Paul Goodliff, 2020-07-30 Bishops, Moderators, Apostles, Regional Ministers - the range of titles given to those who exercise some form of translocal oversight of Christian communities in contemporary Britain is wide indeed. Together they represent a spectrum of response to a range of dynamics that include biblical foundations, received church tradition, present felt needs and the demands of the wider cultural context of contemporary life. In 'Episkope,' Standing and Goodliff, together with experienced church leaders drawn from across the churches, establish the common foundations that inform our conversations about translocal ministry and map present models and experience of ecclesial oversight. Building on these shared insights a variety of themes are explored that might help the selection, training and deployment of translocal ministry be fit for purpose in the changing cultural context that faces twenty-first century Christian communities. With contributions from: Anne Hollinghurst on gender and oversight, Stephen Cottrell on oversight within the Anglican context Diane Tidball on oversight in the Baptist church Terry Virgo on oversight in new church streams David Muir on oversight within black majority churches Ian Mobsby on oversight in new monastic communities

The Middle Ages James Harvey Robinson, 1926

**Haunted Bishop's Stortford** Jenni Kemp, 2015-09-07 From a spectral horse and carriage heard galloping along Church Street to unexplained sightings of the market town's mysterious Grey Lady, this collection of hauntings from Bishop's Stortford is guaranteed to make your blood run cold. Featured here are reports of a shrieking woman in Water Lane, the ghost of a Victorian child at the Black Lion pub, an ominous black shape in the graveyard of St Michael's church, and even a phantom army from the days of Cromwell, among many others. So draw the curtains, dim the lights, choose your favourite chair and immerse yourself in a journey into the realms of the supernatural.

Routledge Revivals: Medieval Italy (2004). Christopher Kleinhenz, 2017

**Routledge Revivals: Medieval Scandinavia (1993)** Phillip Pulsiano, Kirsten Wolf, 2017-07-05 First published in 1993, *Medieval Scandinavia: An Encyclopedia* covers every aspect of the region during the Middle Ages, including rulers and

saints, overviews of the countries, religion, education, politics and law, culture and material life, history, literature, and art. Written by a team of expert contributors, the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation. With full-page maps, useful supplementary photos, cross-references and a comprehensive index, this work will be a valuable and absorbing volume for students of the Norse sagas, the Viking age, and Old English history and literature, and for anyone interested in the cultural and historical heritage of Scandinavia.

This book delves into Bishop In Medieval Times. Bishop In Medieval Times is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Bishop In Medieval Times, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
  - Chapter 1: Introduction to Bishop In Medieval Times
  - Chapter 2: Essential Elements of Bishop In Medieval Times
  - Chapter 3: Bishop In Medieval Times in Everyday Life
  - Chapter 4: Bishop In Medieval Times in Specific Contexts
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4. In chapter 3, the author will examine the practical applications of Bishop In Medieval Times in daily life. The third chapter will showcase real-world examples of how Bishop In Medieval Times can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Bishop In Medieval Times in specific contexts. This chapter will explore how Bishop In Medieval Times is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Bishop In Medieval Times. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Bishop In Medieval Times.

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