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Wenbin Ji

Who's who in Italy, 2003

Frame Work Alison Wright, 2019-01-01 Frame Work explores how framing devices in the art of Renaissance Italy respond, and appeal, to viewers in their social, religious, and political context.

The Court Cities of Northern Italy Charles M. Rosenberg, 2010-06-21 This volume examines the painting, sculpture, decorative arts, and architecture produced in nine important court cities of Italy during the course of the fourteenth, fifteenth, and sixteenth centuries. Although each chapter represents a separate study of a particular geographical locale, many common themes emerge. This volume gives a multifaceted consideration of the art created for princes, prelates, confraternities, and civic authorities - works displayed in public squares, private palaces, churches, and town halls. Including six essays specially commissioned that explore the interaction of artists and their civic and/or courtly patrons within the context of prevailing cultural, political, and religious circumstances, *The Court Cities of Northern Italy* provides a rich supplement to traditional accounts of the artistic heritage of the Italian Renaissance, which has traditionally focused on the Florentine, Venetian, and Roman traditions. The book includes 35 color plates and 221 black and white illustrations.

National Traditions in Nineteenth-Century Opera, Volume I Steven Huebner, 2017-03-02 This volume covers opera in Italy, France, England and the Americas during the long nineteenth century (1789-1914). The book is divided into four sections that are thematically, rather than geographically, conceived: Places-essays centering on contexts for operatic culture; Genres and Styles-studies dealing with the question of how operas in this period were put together; Critical Studies of individual works, exemplifying particular critical trends; and Performance.

The New Grove Dictionary of Music and Musicians: Paliashvili to Pohle Stanley Sadie, 2001

Performing Arts Yearbook for Europe, 2004

Against Redemption Franco Baldasso, 2022-12-06 WINNER, HELEN AND HOWARD R. MARRARO PRIZE IN ITALIAN HISTORY Discloses the richness of ideas and sheds light on the controversy that characterized the transition from fascism to democracy, examining authors, works and memories that were subsequently silenced by Cold War politics. How a shared memory of Fascism and its cultural heritage took shape is still today the most disputed question of modern Italy, crossing the boundaries between academic and public discourse. *Against Redemption* concentrates on the historical period in which

disagreement was at its highest: the transition between the downfall of Mussolini in July 1943 and the victory of the Christian Democrats over the Left in the 1948 general elections. By dispelling the silence around the range of opinion in the years before the ideological struggle fossilized into Cold War oppositions, this book points to early postwar literary practices as the main vehicle for intellectual dissent, shedding new light on the role of cultural policies in institutionalizing collective memory. During Italy's transition to democracy, competing narratives over the recent traumatic past emerged and crystallized, depicting the country's break with Mussolini's regime as a political and personal redemption from its politics of exclusion and unrestrained use of violence. Conversely, outstanding authors such as Elsa Morante, Carlo Levi, Alberto Moravia, and Curzio Malaparte, in close dialogue with remarkable but now-neglected figures, stressed the cultural continuity between the new democracy and Fascism, igniting heated debates from opposite political standpoints. Their works addressed questions such as the working through of national defeat, Italian responsibility in World War II, and the Holocaust, revealing how the social, racial, and gender biases that characterized Fascism survived after its demise and haunted the newborn democracy.

The Prodigious Muse Virginia Cox, 2011-09-01 Winner, 2012 Book Award, Society for the Study of Early Modern Women Honorable Mention, Literature, 2012 PROSE Awards, Professional and Scholarly Publishing Division of the Association of American Publishers In her award-winning, critically acclaimed *Women's Writing in Italy, 1400-1650*, Virginia Cox chronicles the history of women writers in early modern Italy—who they were, what they wrote, where they fit in society, and how their status changed during this period. In this book, Cox examines more closely one particular moment in this history, in many ways the most remarkable for the richness and range of women's literary output. A widespread critical notion sees Italian women's writing as a phenomenon specific to the peculiar literary environment of the mid-sixteenth century, and most scholars assume that a reactionary movement such as the Counter-Reformation was unlikely to spur its development. Cox argues otherwise, showing that women's writing flourished in the period following 1560, reaching beyond the customary feminine genres of lyric, poetry, and letters to experiment with pastoral drama, chivalric romance, tragedy, and epic. There were few widely practiced genres in this eclectic phase of Italian literature to which women did not turn their hand. Organized by genre, and including translations of all excerpts from primary texts, this comprehensive and engaging volume provides students and scholars with an invaluable resource as interest in these exceptional writers grows. In addition to familiar, secular works by authors such as Isabella Andreini, Moderata Fonte, and Lucrezia Marinella, Cox also discusses important writings that have largely escaped critical interest, including Fonte's and Marinella's vivid religious narratives, an unfinished Amazonian epic by Maddalena Salvetti, and the startlingly fresh autobiographical lyrics of Francesca Turina Bufalini. Juxtaposing religious and secular writings by women and tracing their relationship to the male-authored literature of the period, often surprisingly affirmative in its attitudes toward women, Cox reveals a new and provocative vision of the

Italian Counter-Reformation as a period far less uniformly repressive of women than is commonly assumed.

The National Union Catalog, Pre-1956 Imprints ,1968

International Catalogue of Scientific Literature ,1915

On the Life of Galileo Stefano Gattei,2019-07-23 The first collection and translation into English of the earliest biographical accounts of Galileo's life This unique critical edition presents key early biographical accounts of the life and work of Galileo Galilei (1564-1642), written by his close contemporaries. Collected and translated into English for the first time and supplemented by an introduction and incisive annotations by Stefano Gattei, these documents paint an incomparable firsthand picture of Galileo and offer rare insights into the construction of his public image and the complex intertwining of science, religion, and politics in seventeenth-century Italy. Here in its entirety is Vincenzo Viviani's Historical Account, an extensive and influential biography of Galileo written in 1654 by his last and most devoted pupil. Viviani's text is accompanied by his "Letter to Prince Leopoldo de' Medici on the Application of Pendulum to Clocks" (1659), his 1674 description of Galileo's later works, and the long inscriptions on the façade of Viviani's Florentine palace (1702). The collection also includes the "Adulatio perniciosa," a Latin poem written in 1620 by Cardinal Maffeo Barberini—who, as Pope Urban VIII, would become Galileo's prosecutor—as well as descriptive accounts that emerged from the Roman court and contemporary European biographers. Featuring the original texts in Italian, Latin, and French with their English translations on facing pages, this invaluable book shows how Galileo's pupils, friends, and critics shaped the Galileo myth for centuries to come, and brings together in one volume the primary sources needed to understand the legendary scientist in his time.

Il Comune democratico. Autogoverno, territorio e politica a Pesaro negli anni di Marcello Stefanini (1965-1978) AA. VV.,2009-03-30T00:00:00+02:00 1792.145

Pubblicazioni della R. Università degli studi di Firenze ,1903

Ebrei a Roma tra Risorgimento ed emancipazione (1814-1914) AA. VV.,2015-02-23T00:00:00+01:00 L'arco cronologico prescelto (1814-1914) riguarda il periodo che va dal ritorno a Roma di Pio VII (24 maggio 1814) - dopo l'esilio imposto da Napoleone - all'anno in cui fu inaugurato l'Oratorio Di Castro (1914). Quest'ultimo avvenimento per gli ebrei della Capitale concluse simbolicamente la fase dell'Emancipazione, prima dello spartiacque creato dallo scoppio della "Grande Guerra", che determinò la crisi dello Stato liberale a cui fece seguito l'avvento del fascismo.

Martindale-Hubbell International Law Directory ,1992

Réduire en art Pascal Dubourg Glatigny,Hélène Vérin ,2015-10-30 Réduire en art, du latin ad artem redigere : rassembler des savoirs épars, fragmentaires et souvent non-écrits, les mettre en ordre méthodique à l'aide des mathématiques, de la rhétorique, de la figuration. Contribuer ainsi au bien public. Si la définition est complexe, c'est que l'opération par laquelle on voulut, à l'époque moderne, diffuser par l'écrit et par le dessin les savoirs ainsi formalisés ne

l'était pas moins. L'enjeu était à la fois simple et capital : faciliter les choix techniques des « hommes de l'art » et rendre accessibles au plus grand nombre des savoirs jusqu'alors partagés par les seuls « gens du métier ». La tradition en était lointaine, puisqu'elle remontait à l'époque romaine et les modèles convoqués à partir de la Renaissance avaient pour nom Cicéron, Vitruve, Columelle, Végèce... C'est donc une vaste entreprise de mise en forme et de diffusion des savoirs pratiques que ce livre dépeint. De nombreux domaines s'y trouvent explorés : la danse, la gravure, la pédagogie du dessin, l'architecture, la peinture, mais aussi les mathématiques, la grammaire, l'art des mines, la juridiction de l'art de bâtir, l'escrime ou encore, la conduite de la guerre de siège. Derrière cette diversité, une unité : dans chacun de ces domaines, les injonctions formalisatrices de la réduction en art ont été appliquées. Mais aussi discutées, voire dénoncées.

World Facts and Figures Victor Showers, 1989 A compendium of striking and unexpected facts gathered from around the world. Includes tabular data for 220 countries on nineteen subjects, from area, population, birth and death rates, and gross national product, to exports and imports, airline traffic, telephone, radio, and television receivers, and rates of illiteracy. Significantly updates the second edition. Includes statistics on buildings, bridges, tunnels, as well as mountains, rivers, and other natural features. The number of comparative rankings of leading countries has been tripled, data has been more than doubled from nine subjects to nineteen, and basic comparative tables of geographic features have been revised and expanded. Illustrated with photographs, charts, and diagrams.

Pantheon Joseph Zenker, 1914

Revue d'histoire ecclésiastique, 1923 Each vol. includes an annual bibliography; 1915-20 consist of bibliography only.

International Catalogue of Scientific Literature, 1901-1914, 1902

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