

# The Lady Of The Camellias

**Alexandre Dumas**

*Camille* (📖) Alexandre Dumas (fils), 2011-10-15 pubOne.info present you this new edition. In my opinion, it is impossible to create characters until one has spent a long time in studying men, as it is impossible to speak a language until it has been seriously acquired. Not being old enough to invent, I content myself with narrating, and I beg the reader to assure himself of the truth of a story in which all the characters, with the exception of the heroine, are still alive. Eye-witnesses of the greater part of the facts which I have collected are to be found in Paris, and I might call upon them to confirm me if my testimony is not enough. And, thanks to a particular circumstance, I alone can write these things, for I alone am able to give the final details, without which it would have been impossible to make the story at once interesting and complete.

*The Lady of the Camellias* Alexandre Dumas fils, 2020-07-07 Set in mid-19th-century France, the novel tells the love story between Marguerite Gautier, a demimondaine or courtesan and Armand Duval, a young bourgeois. Marguerite is nicknamed lady of the camellias because she wears a red camellia when she is unavailable for making love and a white camelia when she is available to her lovers. Armand falls in love with Marguerite and ultimately becomes her lover. He convinces her to leave her life as a courtesan and to live with him in the countryside. This idyllic existence is interrupted by Armand's father, who, concerned with the scandal created by the illicit relationship, and fearful that it will destroy Armand's sister's chances of marriage, convinces Marguerite to leave. *La Dame aux Camélias* is a semi-autobiographical novel based on the author's brief love affair with a courtesan, Marie Duplessis.

*The Lady of the Camellias* Noé Grenier, 2023-04-07 What should we learn from *The Lady of the Camellias*, this tale of an impossible love in the 19th century? Find everything you need to know about this work in a complete and detailed analysis. You will find in particular in this sheet: - A complete summary - A presentation of the main characters such as Armand Duval and Marguerite Gautier - An analysis of the specificities of the work: the true story of Marie Duplessis, realism and social criticism, the turbulent reception of the work and its impact A reference analysis to quickly understand the meaning of the work.

*The Lady of the Camellias (Annotated)* Alexandre Dumas fils, 2020-07-16 *La Dame aux Camélias* (literally *The Lady with the Camellias*, commonly known in English as *Camille*) is a novel by Alexandre Dumas fils, first published in 1848 and subsequently adapted by Dumas for the stage. *La Dame aux Camélias* premiered at the Théâtre du Vaudeville in Paris,

France on February 2, 1852.

The Lady of the Camellias Alexandre Dumas, 2013-06-25 Known to all as the Lady of the Camellias because she is never seen without her favorite flowers, Marguerite Gautier is the most beautiful, brazen, and expensive courtesan in all of Paris. But despite having many lovers, she has never really loved--until she meets Armand Duval, young, handsome, and hopelessly in love with her--Cover page [4].

*The Lady of the Camellias* Alexandre Dumas, 2013-06-25 The landmark novel that inspired Verdi's opera *La Traviata*, in a sparkling new translation One of the greatest love stories of all time, according to Henry James, and the inspiration for Verdi's opera *La Traviata*, the Oscar-winning musical *Moulin Rouge!*, and numerous ballets, stage plays (starring Lillian Gish, Eleonora Duse, Tallulah Bankhead, and Sarah Bernhardt, and films (starring Greta Garbo, Robert Taylor, Rudolph Valentino, Isabelle Huppert, and Colin Firth), *The Lady of the Camellias* itself was inspired by the real-life nineteenth-century courtesan Marie Duplessis, the lover of the novel's author, Alexandre Dumas. Known to all as "the Lady of the Camellias" because she is never seen without her favorite flowers, Marguerite Gautier, the most beautiful, brazen, and expensive courtesan in all of Paris. But despite having many lovers, she has never really loved—until she meets Armand Duval, young, handsome, and hopelessly in love with her. "Marguerite and Armand are the kind of bright, self-destructive young things we still read about in magazines, watch on-screen, or brush up against today." —Liesl Schillinger, from the Note on the Translation For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Lady of the Camellias** Alexandre Dumas, 2015-10-19 *The Lady of the Camellias* is a novel by Alexandre Dumas, subsequently adapted for the stage (becoming known as 'Camille' in the English-speaking world), and then becoming the opera 'La Traviata.' The title character is based on Marie Duplessis, the real-life lover of Dumas. In this tale, a young provincial bourgeois, Armand, falls in love with a 'courtisane' named Marguerite, and ultimately becomes her lover, convincing her to turn her back on her life as a 'courtisane' and live with him in the countryside. This idyllic existence is broken by Armand's father, who, concerned by the scandal created by the illicit relationship and fearful that it will destroy his daughter's (Armand's sister's) chances of marriage, convinces Marguerite to leave Armand, who believes, up until Marguerite's death, that she has left him for another man.

The Lady of the Camellias Alexandre Dumas, 1902

**The Lady with the Camellias (1889)** Alexandre Dumas, Albert Lynch, Jules Janin, 2009-04 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and

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*Camille - Lady of the Camellias* Alexandre Dumas, 2015-10-10 This brilliant book portrays a love story between Marguerite Gautier, a courtesan who is suffering from tuberculosis, and a young bourgeois by the name of Armand Duval. The story is told by Duval to the narrator of the book. Camille is called Lady of the Camellias because she wears a white camellia when she is available to her lover and a red one when poor health prevents her from making love. It was first published in 1848.

*The Lady of the Camellias* Alexandre Dumas Jr, 2020-10-08 When Armand Duval meets Marguerite Gautier for the first time, he falls head over heels in love. It doesn't matter that Marguerite is a courtesan - and a way too expensive woman for an ordinary man like Armand. But Armand is not ready to give up. He is determined to win Marguerite's heart - at any cost. 'The Lady of the Camellias' is a novel by Alexandre Dumas Jr. It has been filmed into a movie several times. The best known version is from 1936 and it stars Greta Garbo. Alexandre Dumas Jr. (1824-1895) was a French writer. He is best known for his novel 'The Lady of the Camellias'. Dumas Jr. was an illegitimate child of writer Alexandre Dumas. His father paid for his education and took care of him financially.

**Camille** Alexandre Dumas, 2022-06-25 *La Dame aux Camélias* Camille Alexandre Dumas 1852 *La Dame aux Camélias* (literally The Lady with the Camellias, commonly known in English as Camille) is a novel by Alexandre Dumas fils, first published in 1848 and subsequently adapted by Dumas for the stage. *La Dame aux Camélias* premiered at the Théâtre du Vaudeville in Paris, France on February 2, 1852. The play was an instant success, and Giuseppe Verdi immediately set about putting the story to music. His work became the 1853 opera *La traviata*, with the female protagonist, Marguerite Gautier, renamed Violetta Valéry. In the English-speaking world, *La Dame aux Camélias* became known as *Camille* and 16 versions have been performed at Broadway theatres alone. The title character is Marguerite Gautier, who is based on Marie Duplessis, the real-life lover of author Dumas, fils. Written by Alexandre Dumas fils (1824-1895) when he was 23 years old, and first published in 1848, *La Dame aux Camélias* is a semi-autobiographical novel based on the author's brief love affair with a courtesan, Marie Duplessis. Set in mid-19th-century France, the novel tells the tragic love story between fictional characters Marguerite Gautier, a demimondaine or courtesan suffering from consumption, and Armand Duval, a young bourgeois. Marguerite is nicknamed *la dame aux camélias* (French for 'the lady of the camellias') because she wears a red camellia when she is menstruating and unavailable for making love and a white camellia when she is available to her lovers. Armand falls in love with Marguerite and ultimately becomes her lover. He convinces her to leave her life as a courtesan and to live with him in the countryside. This idyllic existence is interrupted by Armand's father, who, concerned

with the scandal created by the illicit relationship, and fearful that it will destroy Armand's sister's chances of marriage, convinces Marguerite to leave. Up until Marguerite's death, Armand believes that she left him for another man. Marguerite's death is described as an unending agony, during which Marguerite, abandoned by everyone, regrets what might have been. The story is narrated after Marguerite's death by two male narrators, Armand and an unnamed frame narrator. Some scholars believe that both the fictional Marguerite's illness and real life Duplessis's publicized cause of death, consumption, was a 19th-century euphemism for syphilis, as opposed to the more common meaning of tuberculosis.

Camille (The Lady of the Camellias) Alexandre Dumas, 2022-09-27 The Lady of the Camellias, sometimes called in English *Camille* is a novel by Alexandre Dumas fils. First published in 1848 and subsequently adapted by Dumas for the stage, the play premiered at the Théâtre du Vaudeville in Paris, France, on February 2, 1852. It was an instant success. Shortly thereafter, Italian composer Giuseppe Verdi set about putting the story to music in the 1853 opera *La traviata*, with female protagonist Marguerite Gautier renamed Violetta Valéry. In some of the English-speaking world, *La Dame aux Camélias* became known as *Camille*, and sixteen versions have been performed at Broadway theatres alone. The title character is Marguerite Gautier, who is based on Marie Duplessis, the real-life lover of the author. Written by Alexandre Dumas fils (1824-1895) when he was 23 years old, and first published in 1848, *La Dame aux Camélias* is a semi-autobiographical novel based on the author's brief love affair with a courtesan, Marie Duplessis. Set in mid-19th-century France, the novel tells the tragic love story between fictional characters Marguerite Gautier, a demimondaine or courtesan suffering from consumption, and Armand Duval, a young bourgeois. Marguerite is nicknamed *la dame aux camélias* (French for "the lady of the camellias") because she wears a red camellia when she is menstruating and unavailable for sex and a white camellia when she is available to her lovers. Armand falls in love with Marguerite and ultimately becomes her lover. He convinces her to leave her life as a courtesan and to live with him in the countryside. This idyllic existence is interrupted by Armand's father, who, concerned with the scandal created by the illicit relationship, and fearful that it will destroy Armand's sister's chances of marriage, convinces Marguerite to leave. Until Marguerite is on her deathbed, Armand believes that she left him for another man, known as Count de Giray. He shows up at her side as she is dying, surrounded by her friends, and pledges to love her even after her death. The story is narrated after Marguerite's death by two men, Armand and an unnamed frame narrator. Near the beginning of the novel, the narrator finds out that Armand has been sending camellia flowers to Marguerite's grave, to show that his love for her will never die. Some scholars believe that both the fictional Marguerite's illness and real life Duplessis's publicized cause of death, consumption, was a 19th-century euphemism for syphilis, as opposed to the more common meaning of tuberculosis. Dumas fils is careful to paint a favourable portrait of Marguerite, who despite her past is rendered virtuous by her love for Armand, and the suffering of the two lovers, whose love is shattered by the need to conform to the morals of the times, is rendered touchingly. In contrast to the Chevalier des Grieux's love for

Manon in Manon Lescaut (1731), a novel by Abbé Prévost referenced at the beginning of La Dame aux Camélias, Armand's love is for a woman who is ready to sacrifice her riches and her lifestyle for him, but who is thwarted by the arrival of Armand's father. The novel is also marked by the description of Parisian life during the 19th century and the fragile world of the courtesan. (wikipedia.org)

*The Lady with the Camellias, a New Translation with a New Preface* Alexandre Dumas,1889

**The Lady of the Camellias** Alexandre Duma Jr,2012-01-17 Di balik wajah rupawannya, Marguerite menyimpan rahasia yang membuat para pria mundur perlahan: jeratan utang, penyakit parah, biaya hidup gila-gilaan dan statusnya sebagai penjaja cinta papan atas. Hanya Armand Duval yang bergeming dalam hasrat menggebu. Namun, tuluskah cinta Armand? Sungguh, ketika Tuhan mengizinkan seorang perempuan penghibur jatuh cinta, maka cinta itu nyaris menjadi sebuah hukuman baginya. Seberapa kuat Marguerite menahan derita hukuman itu? *The Lady of the Camellias*, sebuah lakon roman dari penulis besar Prancis, Alexandre Dumas, jr. Melalui belitan konflik yang menguras emosi, kisah cinta Marguerite dan Armand membawa kita merenungkan ketulusan cinta di tengah godaan gelimang harta dan kenikmatan duniawi. [Mizan, Bentang, Novel, Love, Indonesia]

**The Lady of the Camellias** Alexandre Dumas (fils),2017-11-30 *The Lady of the Camellias* Alexandre Dumas (fils)

**The Lady with the Camellias** Alexandre Dumas,1889

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*The Lady of the Camellias* Jean Prasteau,1965 Historien om den virkelige kvinde, der inspirerede Alexandre Dumas til *Kameliadamen*

*The Lady of the Camellias* Alexandre Dumas,2015-10-01 *The Lady of the Camellias* By Alexandre Dumas, first published in 1848, and subsequently adapted for the stage. The lead heroine is Marguerite Gautier, a young beautiful courtesan who is a kept woman by counts and dukes -- men of Fashionable Society. She meets a young middle class lover Armand Duval who

does the unpardonable thing of falling jealously in love with her and breaking all convention of what's expected between a courtesan and her admirers. He, of course, has no way of sustaining the standard of living which she is accustomed. Marguerite, despite her past is rendered virtuous by her love for Armand, and the suffering of the two lovers is rendered touchingly. One of the greatest love stories of all time, according to Henry James, and the inspiration for Verdi's opera *La Traviata*, the Oscar-winning musical *Moulin Rouge!*, and numerous ballets, stage plays (starring Lillian Gish, Eleonora Duse, Tallulah Bankhead, and Sarah Bernhardt, and films (starring Greta Garbo, Robert Taylor, Rudolph Valentino, Isabelle Huppert, and Colin Firth), *The Lady of the Camellias* itself was inspired by the real-life nineteenth-century courtesan Marie Duplessis, the lover of the novel's author, Alexander Dumas fils.

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