

Ivy Day In The Committee Room

Peter Hühn, Wolf Schmid, Jörg Schönert

Ivy Day in the Committee Room James Joyce, 2014-03-01 On Ivy Day, a group of political canvassers working for a mayoral candidate in the city council elections gather in the National Party committee room to warm up from the cold, drink together, talk politics, and await their wage payment. Ivy Day, October 6, commemorates the politician Charles Stuart Parnell's death in 1891, and Parnell's presence pervades this story from Joyce's collection 'Dubliners'.

Ivy Day In The Committee Room James Joyce, 2014-07-15 As a few minor politicians discuss child-rearing and bicker about defending a rival candidate, one, Joe Hynes, reminds them it is Ivy Day, in memory of Charles Stewart Parnell. A silence falls on the room briefly, before the politicians resume their bad-mouthing and discussions. Critically acclaimed author James Joyce's *Dubliners* is a collection of short stories depicting middle-class life in Dublin in the early twentieth century. First published in 1914, the stories draw on themes relevant to the time such as nationalism and Ireland's national identity, and cement Joyce's reputation for brutally honest and revealing depictions of everyday Irish life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

James Joyce Harold Bloom, 2009 Several works by Joyce, including *Ivy Day in the Committee* and his *Dubliners* collection, are examined in this latest Bloom title.

James Joyce A to Z A. Nicholas Fargnoli, Michael Patrick Gillespie, 1996 (series copy) These encyclopedic companions are browsable, invaluable individual guides to authors and their works. Useful for students, but written with the general reader in mind, they are clear, concise, accessible, and supply the basic cultural, historical, biographical and critical information so crucial to an appreciation and enjoyment of the primary works. Each is arranged in an A-Z fashion and presents and explains the terms, people, places, and concepts encountered in the literary worlds of James Joyce, Mark Twain, and Virginia Woolf. As a keen explorer of the mundane material of everyday life, James Joyce ranks high in the canon of modernist writers. He is arguably the most influential writer of the twentieth-century, and may be the most read, studied, and taught of all modern writers. The *James Joyce A-Z* is the ideal companion to Joyce's life and work. Over 800 concise entries relating to all aspects of Joyce are gathered here in one easy-to-use volume of impressive scope.

James Joyce and Victims Sean P. Murphy, 2003 In *A Portrait and Ulysses*, Joyce carefully disassembles the totality of civil society Dubliners inhabit to reveal the ways in which the church and state circumscribe citizens' imagination. The colonized, however, do possess power to deform cultural directives and to resist the roles in which colonizers cast them, but this power originates within logics which exclude and divide.--Jacket.

Troubled Histories, Troubled Fictions , 2022-05-20 Twentieth-century Irish fiction powerfully reflects the intensely political nature of the Irish experience for the last hundred years, and earlier. The essays in *Troubled Histories, Troubled Fictions: Twentieth Century Anglo-Irish Prose* focus upon the various ways in which the work of authors otherwise as diverse as James Joyce, James Stephens, Elizabeth Bowen, Molly Keane, Eimar O'Duffy, Jennifer Johnston, William Trevor, Julia O'Faolain, and a number of recent women writers, synchronizes with items that are, or were, high on the agenda of Irish politics. Discussion ranges from the political and ideological use to which Joyce puts etymology, sex, and early Irish history, the symbolical importance of the Big House, and the politics of sexuality in the immediate post-independence period, to representations of the recent Troubles.

ReJoycing Rosa Bollettieri Bosinelli, Harold F. Mosher Jr., 2014-07-11 In this volume, the contributors—a veritable Who's Who of Joyce specialists—provide an excellent introduction to the central issues of contemporary Joyce criticism.

Point of View, Perspective, and Focalization Peter Hühn, Wolf Schmid, Jörg Schönert, 2009 Stories do not actually exist in the world but are created and structured- modeled- through the process of mediation, i.e. through the means and techniques by which they are represented. This is an important field, not only for narratology but a

Joyce and the Subject of History Mark A. Wollaeger, Victor Luftig, Robert E. Spoo, 1996 Eleven essays that open tantalizing questions about Joyce and history

James Joyce Patrick Parrinder, 1984-11 This book is an original and well-informed survey of the whole of Joyce's work. It offers close readings of his early writings such as *Dubliners*, *A Portrait of the Artist as a Young Man* and an extended examination of his masterpiece, *Ulysses*.

James Joyce and the Question of History James Fairhall, 1995-11-09 Explores James Joyce's work as a response to developments in British and European history.

Joyce, Bakhtin, and Popular Literature R. B. Kershner, 2014-02-01 The sheer mass of allusion to popular literature in the writings of James Joyce is daunting. Using theories developed by Russian critic Mikhail Bakhtin, R. B. Kershner analyzes how Joyce made use of popular literature in such early works as *Stephen Hero*, *Dubliners*, *A Portrait of an Artist as a Young Man*, and *Exiles*. Kershner also examines Joyce's use of rhetoric, the relationship between narrator and protagonist, and the interplay of voices, whether personal, literary, or subliterate, in Joyce's writing. In pointing out the prolific allusions in Joyce to newspapers, children's books, popular novels, and even pornography, Kershner shows how each of these contributes to the

structures of consciousness of Joyce's various characters, all of whom write and rewrite themselves in terms of the texts they read in their youth. He also investigates the intertextual role of many popular books to which Joyce alludes in his writings and letters, or which he owned -- some well known, others now obscure. Kershner presents Joyce as a writer with a high degrees of social consciousness, whose writings highlight the conflicting ideologies of the Irish bourgeoisie. In exploring the social dimension of Joyce's writing, he calls upon such important contemporary thinkers as Jameston, Althusser, Barthes, and Lacan in addition to Bakhtin. Joyce's literary response to his historical situation was not polemical, Kershner argues, but, in Bakhtin's terms, dialogical: his writings represent an unremitting dialogue with the discordant but powerful voices of his day, many inaudible to us now. Joyce, Bakhtin, and Popular Literature places Joyce within the social and intellectual context of his time. Through stylistic, social, and ideological analysis, Kershner gives us a fuller grasp of the the complexity of Joyce's earlier writings.

Dubliners Bernard Benstock, 1994 The harvest of a long and deep acquaintance with Joyce's fifteen enigmatic stories of Dublin life, *Narrative Con/Texts in Dubliners* creatively widens the definition of context to include networks of theme and symbol. By treating *Dubliners* as an expanding document of lives in the process of being lived and by paying attention to how the boundaries between stories break down, Benstock is able to notice how characters and situations come uncannily to resemble each other. There are several innovative approaches here (for example, the thorough inspection of the economic conditions of Joyce's Dublin, down to the halfpenny) as well as new twists on established ideas. Benstock attempts a global, integrated reading of the stories, substituting his more holistic con/texts for the current fashion of context-hunting. His is an old ambition (for full coverage) in a new, upbeat format.

Joyce, Chaos, and Complexity Thomas Jackson Rice, 1997 Thomas Rice compellingly argues that James Joyce's work resists postmodernist approaches of ambiguity: Joyce never abandoned his conviction that reality exists, regardless of the human ability to represent it. Placing Joyce in his cultural context, Rice first traces the influence of Euclidean and non-Euclidean geometries on *Dubliners* and *A Portrait of the Artist as a Young Man*. He then demonstrates that, when later innovations in science transformed entire worldviews, Joyce recognized conventional literary modes of representation as offering only arbitrary constructions of this reality. Joyce responded in *Ulysses* by experimenting with perspective, embedding design, and affirming the existence of reality. Rice contends that *Ulysses* presages the multiple tensions of chaos theory; likewise, chaos theory can serve as a model for understanding *Ulysses*. In *Finnegans Wake* Joyce consummates his vision and anticipates the theories of complexity science through a dynamic approximation of reality.

Suspicious Readings of Joyce's "Dubliners" Margot Norris, 2010-11-24 Because the stories in James Joyce's *Dubliners* seem to function as models of fiction, they are able to stand in for fiction in general in their ability to make the operation of texts explicit and visible. Joyce's stories do this by provoking skepticism in the face of their storytelling. Their narrative

unreliabilities—produced by strange gaps, omitted scenes, and misleading narrative prompts—arouse suspicion and oblige the reader to distrust how and why the story is told. As a result, one is prompted to look into what is concealed, omitted, or left unspoken, a quest that often produces interpretations in conflict with what the narrative surface suggests about characters and events. Margot Norris's strategy in her analysis of the stories in *Dubliners* is to refuse to take the narrative voice for granted and to assume that every authorial decision to include or exclude, or to represent in a particular way, may be read as motivated. *Suspicious Readings of Joyce's Dubliners* examines the text for counterindications and draws on the social context of the writing in order to offer readings from diverse theoretical perspectives. *Suspicious Readings of Joyce's Dubliners* devotes a chapter to each of the fifteen stories in *Dubliners* and shows how each confronts the reader with an interpretive challenge and an intellectual adventure. Its readings of *An Encounter*, *Two Gallants*, *A Painful Case*, *A Mother*, *The Boarding House*, and *Grace* reconceive the stories in wholly novel ways—ways that reveal Joyce's writing to be even more brilliant, more exciting, and more seriously attuned to moral and political issues than we had thought.

Critical Companion to James Joyce A. Nicholas Fargnoli, Vice-President of the James Joyce Society and Professor of Theology and English A Nicholas Fargnoli, Michael Patrick Gillespie, Professor of English Michael Patrick Gillespie, 2014-05-14 Examines the life and writings of James Joyce, including a biographical sketch, detailed synopses of his works, social and historical influences, and more.

Dubliners James Joyce, 2000-02-03 Joyce's first major work, written when he was only twenty-five, brought his city to the world for the first time. His stories are rooted in the rich detail of Dublin life, portraying ordinary, often defeated lives with unflinching realism. He writes of social decline, sexual desire and exploitation, corruption and personal failure, yet creates a brilliantly compelling, unique vision of the world and of human experience.

A Study of Place in Short Fiction by James Joyce, William Faulkner and Sherwood Anderson Abd Alkareem Atteh, 2021-04-15 This book sheds light on the modernist short story cycle and its pivotal role in representing and depicting place. With an ever-changing attitude towards place and what it means, modernist writers found in the short story cycle a suitable form to depict this sense of change. Drawing from a range of recent theories of the short story cycle and theories of place, this book highlights, in a comparative way, the role of the emergent short story genre and its seminal role in grasping and capturing a fragmented world through the various short and interconnected narratives and narrative strategies a short story cycle can accommodate. As such, this text contributes to the study of the modernist short story (cycle), American literature, Irish literature, comparative literature, and theories and studies of place.

Collaborative Dubliners Vicki Mahaffey, 2012-04-10 Enigmatic, vivid, and terse, James Joyce's *Dubliners* continues both to puzzle and to compel its readers. This collection of essays by thirty contributors from seven countries presents a revolutionary view of Joyce's technique and draws out its surprisingly contemporary implications by beginning with a single

unusual premise: that meaning in Joyce's fiction is a product of engaged interaction between two or more people. Meaning is not dispensed by the author; rather, it is actively negotiated between involved and curious readers through the medium of a shared text. Here, pairs of experts on Joyce's work produce meaning beyond the text by arguing over it, challenging one another through it, and illuminating it with relevant facts about language, history, and culture. The result is not an authoritative interpretation of Joyce's collection of stories but an animated set of dialogues about *Dubliners* designed to draw the reader into its lively discussions.

Backgrounds for Joyce's *Dubliners* Donald T. Torchiana, 2015-12-22 First published in 1986. *Dubliners* was James Joyce's first major publication. Setting it at the turn of the century, Joyce claims to hold up a 'nicely polished looking-glass' to the native Irishman. In *Backgrounds for Joyce's Dubliners*, the author examines the national, mythic, religious and legendary details, which Joyce builds up to capture a many-sided performance and timelessness in Irish life. Acknowledging the serious work done on *Dubliners* as a whole, in this study Professor Torchiana draws upon a wide range of published and unpublished sources to provide a scholarly and satisfying framework for Joyce's world of the 'inept and the lower middle class'. He combines an understanding of Joyce's subtleties with a long-standing personal knowledge of Dublin. This title will make fascinating reading for scholars and students of Joyce's writing as well as for those interested in early twentieth century Irish social history.

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