International Childrens Digital Library

Cappiello, Mary Ann,Dawes, Erika Thulin

International Children's Digital Library International Children's Digital Library,University of Maryland (College Park, Md.),2002* The official online resource of the International Children's Digital Library Foundation, an organization designed to excite and inspire the world's children to become members of the global community. It helps teach children to understand the value of tolerance and respect for diverse cultures, languages and ideas by making the best in children's literature available online.

International Children's Digital Library ,2003 Developed by the Internet Archive and the University of Maryland, features a multilingual, international collection of children's books.

The Digital Reader Terence W. Cavanaugh,2006 The rapidly increasing availability and low cost of e-book technology make it perfect for schools and educators looking to expand their resources for readers. This book introduces the unique features that have established e-books as a powerful, effective learning tool for all grade levels and for special needs students. It includes descriptions and illustrations of the most popular e-book platforms and programs, as well as dozens of practical ideas for using e-books for reading instruction, personal productivity, and curricular enrichment. Brimming with interactive lesson ideas, teaching tips, and online resources, this book is a must-have for teachers in all content areas and library media specialists. Descriptions of the most popular and affordable e-book devices, software, and content for educators Guidelines for accessing the free digital library resources available on the Web and for creating your own e-books using basic software tools Strategies for using the annotation, reference, and hypertext capabilities of electronic text to promote active reading.

Digital Libraries Lucy A. Tedd,J. A. Large,2005 Digital libraries are now a reality and yet their implementation and use is still not at an optimum. This text examines the various options for setting up digital libraries from digitising information in the first place to providing the interface to access the information held by the digital global library.

Discover Digital Libraries Iris Xie,Krystyna Matusiak,2016-07-26 Discover Digital Libraries: Theory and Practice is a book that integrates both research and practice concerning digital library development, use, preservation, and evaluation. The combination of current research and practical guidelines is a unique strength of this book. The authors bring in-depth expertise on different digital library issues and synthesize theoretical and practical perspectives relevant to researchers,

practitioners, and students. The book presents a comprehensive overview of the different approaches and tools for digital library development, including discussions of the social and legal issues associated with digital libraries. Readers will find current research and the best practices of digital libraries, providing both US and international perspectives on the development of digital libraries and their components, including collection, digitization, metadata, interface design, sustainability, preservation, retrieval, and evaluation of digital libraries. - Offers an overview of digital libraries and the conceptual and practical understanding of digital libraries - Presents the lifecycle of digital library design, use, preservation and evaluation, including collection development, digitization of static and multimedia resources, metadata, digital library development and interface design, digital information searching, digital preservation, and digital library evaluation - Synthesizes current research and the best practices of digital libraries, providing both US and international perspectives on the development of digital libraries - Introduces new developments in the area of digital libraries, such as large-scale digital libraries, social media applications in digital libraries, multilingual digital libraries, digital curation, linked data, rapid capture, guidelines for the digitization of multimedia resources - Highlights the impact, challenges, suggestions for overcoming these challenges, and trends of present and future development of digital librariesOffers a comprehensive bibliography for each chapter

Creating Digital Collections Allison Zhang,Don Gourley,2014-01-23 Libraries recognize the importance of digitizing archival material to improve access to and preservation of their special collections. This book provides a step-by-step guide for creating digital collections, including examples and practical tips that have never been published before. - Illustrates concepts with an on-going case study at the end of each chapter - Provides detailed technical information and practical experience Discusses practitioners' insight in digitization - Can be used as a guide for creating digital collections

Open Source Technology: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources,2014-11-30 The pervasiveness of and universal access to modern Information and Communication Technologies has enabled a popular new paradigm in the dissemination of information, art, and ideas. Now, instead of relying on a finite number of content providers to control the flow of information, users can generate and disseminate their own content for a wider audience. Open Source Technology: Concepts, Methodologies, Tools, and Applications investigates examples and methodologies in user-generated and freely-accessible content available through electronic and online media. With applications in education, government, entertainment, and more, the technologies explored in these volumes will provide a comprehensive reference for web designers, software developers, and practitioners in a wide variety of fields and disciplines.

Design, Development, and Management of Resources for Digital Library Services Ashraf, Tariq,Gulati, Puja Anand,2012-11-30 This book offers a global perspective on the development and design of a digital library and highlights its

benefits over a traditional library--Provided by publisher.

Diversity Programming for Digital Youth Jamie Campbell Naidoo,2014-06-24 Combining information about outreach to diverse populations, selection of culturally diverse children's print and digital media, and library programming, this book is the tool librarians need to promote cultural understanding through engaging children's programs designed for today's culturally diverse youth. Today's children live in a culturally diverse and constantly changing digital world. New digital media is created every day but librarians and other educators need help in evaluating cultural content in digital apps, determining whether they send appropriate social messages to children, and learning how to use them in library programs that promote cultural competence. Diversity Programming for Digital Youth: Promoting Cultural Competence in the Children's Library provides just the help that is needed. This resource is the only one to examine the role of culturally diverse digital media and how it can be used with children's books to promote cultural competence in the library. It provides annotated lists of digital media paired with culturally diverse literature to offer librarians and educators a springboard for creating enriching, engaging, and culturally relevant programs for children from diverse backgrounds. The sample digital storytime programs celebrating diverse cultures will benefit busy librarians looking for ways to engage reluctant readers in library storytimes.

Children Reading Picturebooks Evelyn Arizpe,Morag Styles,2015-11-27 Children Reading Pictures has made a huge impact on teachers, scholars and students all over the world. The original edition of this book described the fascinating range of children's responses to contemporary picturebooks, which proved that they are sophisticated readers of visual texts and are able to make sense of complex images on literal, visual and metaphorical levels. Through this research, the authors found that children are able to understand different viewpoints, analyse moods, messages and emotions, and articulate personal responses to picture books - even when they struggle with the written word. The study of picturebooks and children's responses to them has increased dramatically in the 12 years since the first edition was published. Fully revised with a review of the most recent theories and critical work related to picturebooks and meaning-making, this new edition demonstrates how vital visual literacy is to children's understanding and development. The second edition: Includes three new case studies that address social issues, special needs and metafiction Summarises key finding from research with culturally diverse children Draws upon new research on response to digital picturebooks Provides guidelines for those contemplating research on response to picturebooks This book is essential reading for undergraduate and postgraduate students of children's literature as well as providing important reading for Primary and Early Years teachers, literacy co-ordinators and all those interested in picturebooks.

eBooks for Elementary School Terence W. Cavanaugh,2014-12-02 eBooks offer students as well as teachers, school and public librarians, and parents tremendous possibilities. This book explains how to expand and enhance the reading experience through the use of technology. Today, eBooks are everywhere, and the use of digital learning materials is

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Historical Dictionary of Children's Literature Emer O'Sullivan,2010-11-22 Children's literature comes from a number of different sources-folklore (folk- and fairy tales), books originally for adults and subsequently adapted for children, and material authored specifically for them-and its audience ranges from infants through middle graders to young adults (readers from about 12 to 18 years old). Its forms include picturebooks, pop-up books, anthologies, novels, merchandising tie-ins, novelizations, and multimedia texts, and its genres include adventure stories, drama, science fiction, poetry, and information books. The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology, an introductory essay, appendixes, a bibliography, and over 500 cross-referenced dictionary entries on authors, books, and genres. Some of the most legendary names in all of literature are covered in this important reference, including Hans Christian Anderson, L. Frank Baum, Lewis Carroll, Roald Dahl, Charles Dickens, C.S. Lewis, Beatrix Potter, J.K. Rowling, Robert Louis Stevenson, Mark Twain, J.R.R. Tolkien, Jules Verne, and E.B. White.

Cloud Computing and Virtualization Technologies in Libraries Dhamdhere, Sangeeta N.,2013-10-31 The emergence of open access, web technology, and e-publishing has slowly transformed modern libraries into digital libraries. With this variety of technologies utilized, cloud computing and virtual technology has become an advantage for libraries to provide a single efficient system that saves money and time. Cloud Computing and Virtualization Technologies in Libraries highlights the concerns and limitations that need addressed in order to optimize the benefits of cloud computing to the virtualization of libraries. Focusing on the latest innovations and technological advancements, this book is essential for professionals, students, and researchers interested in cloud library management and development in different types of information environments.

Teaching with Text Sets Cappiello, Mary Ann,Dawes, Erika Thulin,2017-03-01 Looking for a way to increase engagement, differentiate instruction, and incorporate more informational text and student writing into your curriculum? Teaching with Text Sets is your answer! This must-have resource walks you through the steps to create and use multi-genre, multimodal

text sets for content-area and language arts study. It provides detailed information to support you as you choose topics, locate and evaluate texts, organize texts for instruction, and assess student learning. This guide is an excellent resource to help you meet the College and Career Readiness and other state standards.

Cloud Technology: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources,2014-10-31 As the Web grows and expands into ever more remote parts of the world, the availability of resources over the Internet increases exponentially. Making use of this widely prevalent tool, organizations and individuals can share and store knowledge like never before. Cloud Technology: Concepts, Methodologies, Tools, and Applications investigates the latest research in the ubiquitous Web, exploring the use of applications and software that make use of the Internet's anytime, anywhere availability. By bringing together research and ideas from across the globe, this publication will be of use to computer engineers, software developers, and end users in business, education, medicine, and more.

Using Massive Digital Libraries Andrew Weiss,LITA,2014-07-18 Some have viewed the ascendance of the digital library as some kind of existential apocalypse, nothing less than the beginning of the end for the traditional library. But Weiss, recognizing the concept of the library as a big idea that has been implemented in many ways over thousands of years, is not so gloomy. In this thought-provoking and unabashedly optimistic book, he explores how massive digital libraries are already adapting to society's needs, and looks ahead to the massive digital libraries of tomorrow, covering The author's criteria for defining massive digital librariesA history of Google Books and the Very Large Digital Library, with a refresher on the initial protests of the scholarly communication communityPractices of massive digital libraries, and how traditional libraries are evolving to integrate their presenceA comparison of the collection development approaches of Google Books and HathiTrustLibrary applications, such as MDL for research in digital humanities, catalog integration through the Google Book API, Culturenomics, and the Google Ngram viewerCase studies of library projects with Google Books, with analysis of aspects such as legibility of scans, metadata accuracy, culture, and diversity Providing a solid grounding on the concept of massive digital libraries, and their strengths and weaknesses as digital information tools, this book will help librarians understand how they function and what we can expect in the future.

Handbook of Research on Digital Libraries: Design, Development, and Impact Theng, Yin-Leng,Foo, Schubert,Goh, Dion,Na, Jin-Cheon,2009-02-28 This book is an in-depth collection aimed at developers and scholars of research articles from the expanding field of digital libraries--Provided by publisher.

Teaching Young Children: Choices In Theory And Practice Mac Naughton, Glenda,Williams, Gillian,2008-11-01 This book presents early childhood students and staff with a broad and diverse range of teaching techniques to support children's learning. It examines 26 techniques ranging from simple ones, such as describing and listening, to more complex methods, such as deconstruction and scaffolding. The strategies selected are derived from the best current research knowledge about

how young children learn. A detailed evaluation of each strategy enables childcare staff, early childhood teachers and students to expand their repertoire of teaching strategies and to critically evaluate their own teaching in early childhood settings. Vignettes and examples show how early childhood staff use the techniques to support children's learning and help to bring the discussion of each technique to life. Revised and updated in light of the latest research, new features include: * Coverage of the phonics debate * Addition of ICT content * Questions for further discussion * Revision to the chapter on problem solving * Updated referencing throughout Teaching Young Children is key reading for students and experienced early childhood staff working in diverse settings with young children.

Digital Libraries and Information Access G. G. Chowdhury,Schubert Foo,2012-09-21 An authoritative and truly global exploration of current research in digital libraries. Internationally-renowned academics discuss what has been achieved with digital libraries and what we can expect in the future through the prism of research. The increasing number of digital libraries in all sectors and the pressure of ever demanding and diverse user needs has encouraged development of user-centred interfaces, intelligent search and retrieval capabilities, effective metadata description and contents organization. In addition to the two editors who are renowned for their works in digital library research, this collection brings together established international names in the field to analyse these developments in relation to users and information access and the future trends and challenges that practitioners will face. Readership: LIS students, academics and researchers interested in digital libraries and access and those developing, managing or just starting out with digital libraries

Encyclopedia of Library and Information Sciences John D. McDonald,Michael Levine-Clark,2017-03-15 The Encyclopedia of Library and Information Sciences, comprising of seven volumes, now in its fourth edition, compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries. This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online. The new fourth edition, which includes 55 new entires and 60 revised entries, continues to reflect the growing convergence among the disciplines that influence information and the cultural record, with coverage of the latest topics as well as classic articles of historical and theoretical importance.

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