

Travel Light Naomi Mitchison

Laurie J. Marks

Travel Light Naomi Mitchison, 2005 A young woman is transformed by a magical journey.

Travel Light Naomi Mitchison, 2009 In her novels, Naomi Mitchison frequently tackled serious issues, war and peace, conflicts of loyalties, freedom and slavery, and of course feminism. But a very few times she allowed her work to be primarily a question of fun, or play. In *Travel Light* (1952) she wrote a charming fairy tale in which a king's daughter was saved from death as a baby, then successively lived with bears and dragons. It is set in a Never Land which is nonetheless gently Norse, where Odin, the All-Father, 'made men in order to amuse himself'. In the course of her journey, Halla becomes perhaps the most individual Valkyrie in literature. This edition also contains *The Varangs' Saga*, a previously unpublished holiday entertainment from 1926, where most of the fun comes from describing young British couples with children on a group holiday in France, but describing them in the manner of an Old Norse saga. Mitchison wrote: 'Play is absolutely necessary to everyone: we are the kind of animal that plays.' Isobel Murray is Emeritus Professor of Modern Scottish Literature at the University of Aberdeen.

Travel Light Naomi Mitchison, 2026-03-12 'Perhaps she did not die,' said Halla, 'perhaps her nurse turned into a bear and carried her away into the forest. Perhaps she was brought up by bears and dragons. Perhaps it was better for her in the end than being a king's child.' *Travel Light* is the story of Halla, a girl born to a king but cast out onto the hills to die. She lives among bears; she lives among dragons. But the time of dragons is passing, and Odin All-Father offers Halla a choice: Will she stay dragonish and hoard wealth and possessions, or will she travel light? Written by the extraordinary Scottish author Naomi Mitchison, who wrote over 70 novels from science fiction to historical epic, was one of the first readers of *Lord of the Rings* before it was published, and died in 1999 at the age of 101, *Travel Light* is a gorgeous fantasy tale with a witty, feminist twist.

Carmen Dog Carol Emshwiller, 2004-11-01 "Combines the cruel humor of *Candide* with the allegorical panache of *Animal Farm*."—*Entertainment Weekly* Carol is the most unappreciated great writer we've got. *Carmen Dog* ought to be a classic in the colleges by now . . . It's so funny, and it's so keen. —Ursula K. Le Guin "A rollicking outre satire.... full of comic leaps and absurdist genius."—*Bitch* "A wise and funny book."—*The New York Times* This trenchant feminist fantasy-satire mixes elements of *Animal Farm*, *Rhinoceros* and *The Handmaid's Tale*.... Imagination and absurdist humor mark [*Carmen Dog*]

throughout, and Emshwiller is engaging even when most savage about male-female relationships.—Booklist Her fantastic premise allows Emshwiller canny and frequently hilarious insights into the damaging sex-role stereotypes both men and women perpetuate. —Publishers Weekly The debut title in our Peapod Classics line, Carol Emshwiller's genre-jumping debut novel is a dangerous, sharp-eyed look at men, women, and the world we live in. Everything is changing: women are turning into animals, and animals are turning into women. Pooch, a golden setter, is turning into a beautiful woman—although she still has some of her canine traits: she just can't shuck that loyalty thing—and her former owner has turned into a snapping turtle. When the turtle tries to take a bite of her own baby, Pooch snatches the baby and runs. Meanwhile, there's a dangerous wolverine on the loose, men are desperately trying to figure out what's going on, and Pooch discovers what she really wants: to sing Carmen. Carmen Dog is the funny feminist classic that inspired writers Pat Murphy and Karen Joy Fowler to create the James Tiptree Jr. Memorial Award.

The 1950s Nick Bentley,Alice Ferrebe,Nick Hubble,2018-09-06 How did social, cultural and political events in Britain during the 1950s shape modern British fiction? As Britain emerged from the shadow of war into the new decade of the 1950s, the seeds of profound social change were being sown. Exploring the full range of fiction in the 1950s, this volume surveys the ways in which these changes were reflected in British culture. Chapters cover the rise of the 'Angry Young Men', an emerging youth culture and vivid new voices from immigrant and feminist writers. A major critical re-evaluation of the decade, the book covers such writers as Margery Allingham, Kingsley Amis, E. R. Braithwaite, Rodney Garland, Martyn Goff, Attia Hosain, George Lamming, Marghanita Laski, Doris Lessing, Colin MacInnes, Naomi Mitchison, V. S. Naipaul, Barbara Pym, Mary Renault, Sam Selvon, Alan Sillitoe, John Sommerfield, Muriel Spark, J. R. R. Tolkien, Angus Wilson and John Wyndham.

Fire Logic Laurie J. Marks,2013-09-16 Laurie Marks' Elemental Logic series introduced readers to the realm of Shaftal, an intricately imagined land whose people operate within the boundaries of their basic natures—here defined as logics—which sometimes bequeath them with access to magical, elemental powers and sometimes embroil them in unsolvable internal conflicts. Fire Logic centers around the strong female character Zanja Na'Tarwein, a fighter and last survivor of her people in an occupied country. Alongside her is Karis, a powerful half-giant, who is a drug addict and lives in obscurity, hiding her considerable powers. Surrounded by incomprehensible loss, Zanja also forms a bond with Emil, an officer of the army she joins. Battling the complex forces of power, desire, and obligation, follow along as the trio work together to try and change the course of history.

Horse of a Different Color Howard Waldrop,2013-10-21 Literary mashup master Waldrop is back with new stories of pirates, hidden movie history, the Wolfman of Alcatraz, and more.

Howard Who? Howard Waldrop,2006-08-01 "If this is your first taste of Howard, I envy you."—From the Introduction by

George R.R. Martin Acclaimed cult author Waldrop's stories are sophisticated, magical recombinations of the stuff our pop-culture dreams are made of. Open this book and encounter jazz singers, robotic cartoon ducks, nosferatu, angry gorillas, and, of course, the dodo. The first paperback (and twentieth anniversary) edition of a landmark debut collection. Waldrop's capacious, encyclopedic knowledge of superheroes, baseball players, world wars, long-dead film stars, Mexican wrestlers, pulp serials, and fairy tales is put to good use in these sophisticated re-combinations of oddball television shows, radio plays, scientific expeditions, extinct species, knock-knock jokes, and questions like these: * What if the dodo wasn't extinct after all? * What if sumo wrestlers could defeat their opponents with the power of the mind? * What if Izaak Walton and John Bunyan went fishing for Leviathan in the Slough of Despond? Never published in paperback, long out of print, and extremely collectible, *Howard Who?* was Waldrop's seminal debut collection. If you haven't read Waldrop before, you're in for a treat. The best Waldrops tend to mix the humorous and wistful.... Italo Calvino once said that he was known as an author who changes greatly from one book to the next. And in these very changes you recognize him as himself. Much the same could be said of Howard Waldrop. You never know what he'll come up with next, but somehow it's always a Waldrop story. Read the work of this wonderful writer, a man who has devoted his life to his art -- and to fishing. —Michael Dirda, *Washington Post* A charming collection. —Los Angeles Times Back in print after so many years, *Howard Who?* remains a terrific collection of short stories. There is nobody else alive writing stories as magnificently strange, deliriously inventive, and utterly wonderful as Howard Waldrop. —Metrobeat Table of Contents Introduction by George R. R. Martin. The Ugly Chickens Der Untergang des Abendlandesmenschen Ike at the Mike Dr. Hudson's Secret Gorilla . . . the World, as we Know't Green Brother Mary Margaret Road-Grader Save A Place in the Lifeboat for Me Horror, We Got Man-Mountain Gentian God's Hooks Heirs of the Perisphere Praise for Howard Waldrop: Clever, humorous, idiosyncratic, oddball, personal, wild, and crazy. —Library Journal Wise and funny. —Publishers Weekly An authentic master of gonzo sf and fantasy. —Booklist Erudite and gonzo. —Science Fiction Weekly Waldrop subtly mutates the past, extrapolating the changes into some of the most insightful, and frequently amusing, stories being written today, in or out of the science fiction genre. —The Houston Post/Sun The man's a national treasure! —Locus The resident Weird Mind of his generation, he writes like a honkytonk angel. —Washington Post Book World About the Author: Howard Waldrop, born in Mississippi and now living in Austin, Texas, is an American iconoclast. His highly original books include *Them Bones* and *A Dozen Tough Jobs*, and the collections *All About Strange Monsters of the Recent Past*, *Night of the Cooters*, and *Going Home Again*. He won the Nebula and World Fantasy Awards for his novelette *The Ugly Chickens*.

Mothers & Other Monsters Maureen F. McHugh, 2006-06-01 Gorgeously crafted stories. —Nancy Pearl (Book Lust) on Morning Edition, Books for a Rainy Day My favorite thing about her is the wry, uncanny tenderness of her stories. She has the astonishing ability to put her finger on the sweet spot right between comedy and tragedy, that pinpoint that makes you

catch your breath. You're not sure whether to laugh out loud or cry, and you end up doing both at once. —Dan Chaon When I first read *China Mountain Zhang* many years ago, Maureen McHugh instantly became, as she has remained, one of my favorite writers. This collection is a welcome reminder of her power—they are resonant, wise, generous, sharp, transporting, and deeply, deeply moving. McHugh is enormously gifted; each of these stories is a gift. —Karen Joy Fowler *Wonderfully unpredictable stories, from the very funny to the very grim, by one of our best and bravest imaginative writers.* —Ursula K. Le Guin *Enchanting, funny and fierce by turns —a wonderful collection!* —Mary Doria Russell * Story Prize finalist. * A Book Sense Notable Book. In her luminous, long-awaited debut collection, award-winning novelist Maureen F. McHugh wryly and delicately examines the impacts of social and technological shifts on families. Using beautiful, deceptively simple prose, she illuminates the relationship between parents and children and the expected and unexpected chasms that open between generations. — A woman introduces her new lover to her late brother. — A teenager is interviewed about her peer group's attitudes toward sex and baby boomers. — A missing stepson sets a marriage on edge. — Anthropologists visiting an isolated outpost mission are threatened by nomadic raiders. McHugh's characters—her Alzheimers-afflicted parents or her smart and rebellious teenagers—are always recognizable: stubborn, human, and heartbreakingly real. This new trade paperback edition has added material for book clubs and reading groups, including an interview with the author, book club questions and suggestions, and a reprint of Maureen's fabulous essay, *The Evil Stepmother*. Maureen F. McHugh has spent most of her life in Ohio, but has lived in New York City and, for a year, in Shijiazhuang, China. She is the author of four novels. Her first novel, *China Mountain Zhang*, won the Tiptree Award, and *Nekropolis*, was a Book Sense 76 pick and New York Times Editor's Choice.

Lady Churchill's Rosebud Wristlet No. 39 Kelly Link, Gavin J. Grant, 2019-11-26 This is the issue in which we promised your neighbor's secrets would be exposed. Your secrets too. So sorry to be the bearer of bad news: the secrets, they have been exposed. Check CNN right now. Or, look under that thing at the back of your fridge. The list of neighborhood secrets should be there on a very small piece of paper we are very proud to have folded 12 times. Some people find the 9th through 12th folds difficult, but these wristlets, they really make the difference. Fiction, poetry, a little nonfiction (including a lovely recipe for pickled kumquats), and an absurd amount of hope and despair. About This is Lady Churchill's Rosebud Wristlet issue number 39, June 2019. ISSN 1544-7782. Ebook ISBN: 9781618731579. Text: Bodoni Book. Titles: Imprint MT Shadow. LCRW is (usually) published in June and November by Small Beer Press, 150 Pleasant St., #306, Easthampton, MA 01027 · smallbeerpress@gmail.com · smallbeerpress.com/lcrw. twitter.com/smallbeerpress · Printed at Paradise Copies (paradisecopies.com · 413-585-0414). Subscriptions: \$20/4 issues. Please make checks to Small Beer Press. Library & institutional subscriptions are available through EBSCO. LCRW is available as a DRM-free ebook through weightlessbooks.com, &c.

Reconstruction Alaya Dawn Johnson, 2021-01-05 In *Reconstruction* Award-winning writer and musician Johnson digs into the lives of those trodden underfoot by the powers that be: from the lives of vampires and those caught in their circle in Hawai'i to a taxonomy of anger put together by Union soldiers in the American Civil War, these stories will grab you and not let you go.

Sooner or Later Everything Falls Into the Sea Sarah Pinsker, 2019-03-19 This beautiful, complex debut collection assembles some of Nebula winner Pinsker's best stories into a twisting journey that is by turns wild, melancholic, and unsettling. — Publishers Weekly (starred review) Pinsker has shot like a star across the firmament with *Sooner or Later Everything Falls into the Sea*. In this collection, Pinsker weaves music, memory, technology, history, mystery, love, loss, and even multiple selves on generation ships and cruise ships, on highways and high seas, in murder houses and treehouses. They feature runaways, fiddle-playing astronauts, and retired time travelers; they are weird, wired, hopeful, haunting, and deeply human. They are often described as beautiful but Pinsker also knows that the heart wants what the heart wants and that is not always right, or easy. The baker's dozen stories gathered here (including a new, previously unpublished story!) turn readers into travelers to the past, the future, and explorers of the weirder points of the present.

Earth Logic Laurie J. Marks, 2014-08-18 The second book in the *Elemental Logic* series, *Earth Logic* continues the story from the perspective of Karis, a complex character born of magic and now ruler for the country of Shaftal. Karis is a woman who can heal the war-torn land and expel the invaders, but she lives in obscurity with her fractious found family. With war and disease spreading, Karis must act quickly. And when Karis acts, the very stones of the earth sit up and take notice. "Another stunner of a book. The powerful but subtle writing glows with intelligence." —Booklist

Water Logic Laurie J. Marks, 2007-06-01 The *Elemental Logic* series continues with its third novel in the series, *Water Logic*, where the patterns of history are made and unmade. Laurie Marks' *Elemental Logic* series introduced readers in *Fire Logic* to the realm of Shaftal, an intricately imagined land whose people operate within the boundaries of their basic natures—here defined as logics—which sometimes bequeath them with access to magical, elemental powers and sometimes embroil them in unsolvable internal conflicts. Readers will discover inside *Water Logic* that amid assassinations, rebellions, and the pyres of too many dead, a new government has formed in Shaftal—a government of soldiers and farmers, scholars and elemental talents, all weary of war and longing for peace. But some cannot forget their losses, and some cannot imagine a place for themselves in an enemy land. Before memory, before recorded history, something happened that now must be remembered. Zanja na'Tarwein, the crosser of boundaries, born in fire and wedded to earth, has fallen under the ice. Now, by water logic, the logic of patterns repeated, of laughter and music, the lost must be found—or the found may forever be lost.

Spider in a Tree Susan Stinson, 2013-09-16 Jonathan Edwards compared a person dangling a spider over a hearth to God

holding a sinner over hellfire in his most famous sermon “Sinners in the Hands of an Angry God.” Here, spiders and insects preach back. No voice, no matter how mighty, drowns all others. Grace, human failings, and extraordinary convictions combine unexpectedly in this New England tale.

Tyrannia A. DeNiro, 2013-10-28 In these 11 stories—and the weird spaces in between—people of all kinds struggle to free themselves from conventions and constraints both personal and political. Places ranging from the farthest reaches of outer space to the creepy abandoned farmhouse in the middle of nowhere become battlegrounds for change and growth—sometimes at a massive cost. Tyranny takes many forms, some more subtle than others, and it is up to the reader to travel along with the characters, who improvise and create their own renditions of freedom. Poet and fiction writer DeNiro uses language like no other. This second collection of stories explores our relationship to art, history, and looks at how everyday events, personal and political, never cease to leave us off balance.

Imagining the Pagan Past Marion Gibson, 2013-02-11 Imagining the Pagan Past explores stories of Britain’s pagan history. These tales have been characterised by gods and fairies, folklore and magic. They have had an uncomfortable relationship with the scholarly world; often being seen as historically dubious, self-indulgent romance and, worse, encouraging tribal and nationalistic feelings or challenging church and state. This book shows how important these stories are to the history of British culture, taking the reader on a lively tour from prehistory to the present. From the Middle Ages to the twenty-first century, Marion Gibson explores the ways in which British pagan gods and goddesses have been represented in poetry, novels, plays, chronicles, scientific and scholarly writing. From Geoffrey of Monmouth to Edmund Spenser, William Shakespeare to Seamus Heaney and H.G. Wells to Naomi Mitchison it explores Romano-British, Celtic and Anglo-Saxon deities and fictions. The result is a comprehensive picture of the ways in which writers have peopled the British pagan pantheons throughout history. Imagining the Pagan Past will be essential reading for all those interested in the history of paganism.

This Is How You Lose the Time War Amal El-Mohtar, Max Gladstone, 2019-07-16 * HUGO AWARD WINNER: BEST NOVELLA * NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA * “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.” —Publishers Weekly (starred review) From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield

boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

History of Scottish Women's Writing Douglas Gifford, 2020-03-31 No detailed description available for A History of Scottish Women's Writing.

Tin House Magazine: Summer Reading 2017: Vol. 18, No. 4 (Tin House Magazine) Rob Spillman, Holly MacArthur, 2017-05-30 An award-winning quarterly, Tin House started in 1999, the singular love child of an eclectic literary journal and a beautiful glossy magazine. Drop it in your beach bag with the sunscreen and kadima paddles—our annual summer reading issue will feature a smorgasbord of new writing from established and new voices.

The Enigmatic Realm of **Travel Light Naomi Mitchison**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Travel Light Naomi Mitchison** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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