

Mary And Martha Film

Sabine Zange

Anatomies of Narrative Criticism Tom Thatcher, Stephen D. Moore, 2008

Sterile Sky E.E. Sule, 2023-12-01 Winner of the 2013 Commonwealth Writer's Prize for African literature. E.E. Sule's debut novel, *Sterile Sky*, presents a community wrecked by religious conflict and a young boy hunting for a better future. On the day that Murtala comes of age, violent riots break out in his home city of Kano – leading to unspeakable tragedy within his own family. While chaos threatens to erase everything he holds dear, Murtala is stalked by monsters both real and imagined. A gifted student, he grows desperate to escape from the web of poverty and religious extremism that surrounds him. An immensely poignant and powerful novel, *Sterile Sky* captures the religious conflicts of modern Nigeria and the enduring hope for peace. 'An ambitious work that tells the definitive story of an important moment in Nigeria's sociopolitical history.' Sanya Osha

The Silents of Jesus in the Cinema (1897-1927) David Shepherd, 2016-03-31 While Jesus has attracted the sporadic interest of film-makers since the epics of the Sixties, it is often forgotten that between the advent of motion pictures in the 1890s and the close of the silent era at the end of the 1920s, some of the longest, most expensive and most watched films on both sides of the Atlantic were focused on the Life and Passion of the Christ. Drawing upon rarely seen archival footage and the work of both the era's most important directors (e.g. Alice Guy, Ferdinand Zecca, Sidney Olcott, D.W. Griffith, Carl Dreyer, and C.B. DeMille) and others who have been all but forgotten, this collection of essays offers a representative survey of the Silents of Jesus, illustrating the ways in which the earliest films and those which followed were influenced by a multiplicity of factors. Written by leading scholars in biblical and early film studies this collection explores the ways in which the Silents of Jesus were shaped not only by the performing and visual arts of the nineteenth century and the technological challenges and opportunities of a new medium and industry, but also by the artistic, theological and ideological predilections of studios and directors, and the expectations of audiences as the genre evolved. Taken together, the essays collected here offer a seminal treatment of the genesis and early evolution of the cinematic Jesus.

Bible and Cinema Adele Reinhartz, 2022-03-30 *Bible and Cinema: An Introduction* is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots, characters, and themes. The book considers two general types of films: Bible movies that retell biblical stories, such as the Exodus and the life of Jesus, and

Bible-related movies that make use of biblical books, stories, verses, and figures, and Bibles themselves to tell non-biblical, often fictional, narratives. Topics covered include: the contribution of Bible and Bible-related movies to the history of the Bible's reception; the ways in which filmmakers make use of scripture to address and reflect their own time and place; the Bible as a vehicle through which films can address social and political issues, reflect human experiences and emotions, explore existential issues such as evil and death, and express themes such as destruction and redemption; the role of the Bible as a source of ethics and morality, and how this role is both perpetuated and undermined in a range of contemporary Hollywood films; and film as a medium for experiences of transcendence, and the role of the Bible in creating such experiences. This thoroughly updated second edition includes insightful analysis of films such as *Noah*, *Gods and Men*, *Mary Magdalene*, and *The Shawshank Redemption*, paying attention to visual and aural elements as well as plot, character, and dialogue. The book also includes pedagogical resources including discussions of film theory, as well as key words and discussion questions. Teachers, students, and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field.

Mary Martha's Really Truly Stories Gwendolen Lampshire Hayden, 2013-04 Is it a true story? is the perennial query of children at their mother or father's knee. These well-told thrilling tales about real children by Mrs. Hayden will fascinate both young and old through the practical lesson of life they teach. The virtues of obedience, trust, diligence, unselfishness, and high idealism are reflected in the lives of people who march across the pages of this book. Full of stirring and hair-raising adventures, these exciting stories will often be read and reread. The following stories are featured in this book: Injuns A-comin'! Fort Harney Surprise Paiute Ponies The Dark Angel Pa Goes Away Fourth of July Liberty Wagon The Morgan Mare Trapped by a Tree The Nest of Gold T'anks You Too Much, Missy The King Said, Pula

The National Union Catalog, 1958

Cold War Femme Robert J. Corber, 2011-01-27 Interpretations of Hollywood films of the 1950s and 1960s demonstrate how Cold War homophobia focused on the femme as the lesbian who posed the greatest threat to the nation.

T&T Clark Handbook of Jesus and Film Richard Walsh, 2021-01-14 The T&T Clark Handbook of Jesus and Film introduces postgraduate readers to the critical field of Jesus and/on film. The bulk of biblical films feature Jesus, as protagonist, in cameo, or as a looming background presence or pattern. The handbook assesses the field in light of the work of important biblical film critics including chapters from the leading voices in the field and showcasing the diversity of work done by scholars in the field. Movies discussed include *The Passion of the Christ*, *The King of Kings*, *Jesus of Nazareth*, *Monty Python's Life of Brian*, *Son of Man*, and *Mary Magdalene*. The chapters range across two broad areas: 1) Jesus films, understood broadly as filmed passion plays, other relocations of Jesus, historical Jesus treatments, and Jesus adjacent cinema (privileging invented characters or "minor" gospel characters); and 2) other cinematic Jesuses, including followers who

imitate Jesus devotionally or aesthetically, (Christian) Christ figures, antichrists, yet other messiahs, and competing Jesuses in a pluralist world. As one leaves the confines of Christian theology, the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined, not necessarily something traditional.

Queer Cinema Barbara Mennel, 2012-10-23 *Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys* illustrates queer cinematic aesthetics by highlighting key films that emerged at historical turning points throughout the twentieth century. Barbara Mennel traces the representation of gays and lesbians from the sexual liberation movements of the roaring 1920s in Berlin to the Stonewall Rebellion in New York City and the emergence of queer activism and film in the early 1990s. She explains early tropes of queerness, such as the boarding school or the vampire, and describes the development of camp from 1950s Hollywood to underground art of the late 1960s in New York City. Mennel concludes with an exploration of the contemporary mainstreaming of gay and lesbian films and global queer cinema. *Queer Cinema: Schoolgirls, Vampires and Gay Cowboys* not only offers an introduction to a gay and lesbian film history, but also contributes to an academic discussion about queer subversion of mainstream film.

The Mormon Jesus John G. Turner, 2016-04-25 For two centuries, Jesus has connected the Latter-day Saints to broader currents of Christianity, even while particular Mormon beliefs have been points of differentiation. From the author of the definitive life of Brigham Young comes a biography of the Mormon Jesus that enriches our understanding of The Church of Jesus Christ of Latter-day Saints.

American Drama in the Age of Film Zander Brietzke, 2007-06-28 Is theater really dead? Does the theater, as its champions insist, really provide a more intimate experience than film? If so, how have changes in cinematic techniques and technologies altered the relationship between stage and film? What are the inherent limitations of representing three-dimensional spaces in a two-dimensional one, and vice versa? *American Drama in the Age of Film* examines the strengths and weaknesses of both the dramatic and cinematic arts to confront the standard arguments in the film-versus-theater debate. Using widely known adaptations of ten major plays, Brietzke seeks to highlight the inherent powers of each medium and draw conclusions not just about how they differ, but how they ought to differ as well. He contrasts both stage and film productions of, among other works, David Mamet's *Glengarry Glen Ross*, Sam Shepard's *True West*, Edward Albee's *Who's Afraid of Virginia Woolf*, Margaret Edson's *Wit*, Tony Kushner's *Angels in America*, Tennessee Williams's *Cat on a Hot Tin Roof*, Arthur Miller's *Death of a Salesman*, and August Wilson's *The Piano Lesson*. In reading the dual productions of these works, Brietzke finds that cinema has indeed stolen much of theater's former thunder, by making drama more intimate, and visceral than most live events. But theater is still vital and matters greatly, Brietzke argues, though for reasons that run counter to many of the virtues traditionally attributed to it as an art form, such as intimacy and spontaneity. Brietzke seeks to revitalize perceptions of theater by challenging those common pieties and offering a new critical paradigm, one that champions

spectacle and simultaneity as the most, not least, important elements of drama.

Films and Other Materials for Projection Library of Congress, 1976

Philanthropy Paul Vallely, 2020-09-17 'This is the definitive book on philanthropy – its history, contradictions and future' – John Gray, Emeritus Professor of European Thought, London School of Economics 'Good books lay out the lie of the land. Important books change it. This book is both' – Giles Fraser, priest, journalist and broadcaster The super-rich are silently and secretly shaping our world. In this groundbreaking exploration of historical and contemporary philanthropy, bestselling author Paul Vallely reveals how this far-reaching change came about. Vivid with anecdote and scholarly insight, this magisterial survey – from the ancient Greeks to today's high-tech geeks – provides an original take on the history of philanthropy. It shows how giving has, variously, been a matter of honour, altruism, religious injunction, political control, moral activism, enlightened self-interest, public good, personal fulfilment and plutocratic manipulation. Its narrative moves from the Greek man of honour and Roman patron, via the Jewish prophet and Christian scholastic – through the Elizabethan machiavel, Puritan proto-capitalist, Enlightenment activist and Victorian moralist – to the robber-baron philanthropist, the welfare socialist, the celebrity activist and today's wealthy mega-giver. In the process it discovers that philanthropy lost an essential element as it entered the modern era. The book then embarks on a journey to determine where today's philanthropists come closest to recovering that missing dimension. Philanthropy explores the successes and failures of philanthrocapitalism, examines its claims and contradictions, and asks tough questions of top philanthropists and leading thinkers – among them Richard Branson, Eliza Manningham-Buller, Jonathan Ruffer, David Sainsbury, John Studzinski, Bob Geldof, Naser Haghamed, Lenny Henry, Jonathan Sacks, Rowan Williams, Ngairé Woods, and the presidents of the Rockefeller and Soros foundations, Rajiv Shah and Patrick Gaspard. In extended conversations they explore the relationship between philanthropy and family, faith, society, art, politics, and the creation and distribution of wealth. Highly engaging and meticulously researched, Paul Vallely's authoritative account of philanthropy then and now critiques the excessive utilitarianism of much modern philanthrocapitalism and points to how philanthropy can rediscover its soul.

A Companion to D. W. Griffith Charles Keil, 2018-02-05 The most comprehensive volume on one of the most controversial directors in American film history A Companion to D.W. Griffith offers an exhaustive look at the first acknowledged auteur of the cinema and provides an authoritative account of the director's life, work, and lasting filmic legacy. The text explores how Griffith's style and status advanced along with cinema's own development during the years when narrative became the dominant mode, when the short gave way to the feature, and when film became the pre-eminent form of mass entertainment. Griffith was at the centre of each of these changes: though a contested figure, he remains vital to any understanding of how cinema moved from nickelodeon fixture to a national pastime, playing a significant role in the cultural ethos of America. With the renewed interest in Griffith's contributions to the film industry, A Companion to D.W. Griffith offers a scholarly look at a

career that spanned more than 25 years. The editor, a leading scholar on D.W. Griffith, and the expert contributors collectively offer a unique account of one of the monumental figures in film studies. Presents the most authoritative, complete account of the director's life, work, and lasting legacy Builds on the recent resurgence in the director's scholarly and popular reputation Edited by a leading authority on D.W. Griffith, who has published extensively on this controversial director Offers the most up-to-date, singularly comprehensive volume on one of the monumental figures in film studies

Turning the Page Fiona M. Collins,Jeremy Ridgman,2006 Since the nineteenth century, children's literature has been adapted for both the stage and the screen. As the twentieth century progressed, children's books provided the material for an increasing range of new media, from radio to computer games, from television to cinema blockbuster. Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general, little has been written about the range of products and experiences that they generate. This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations - social, historical and ideological - that take place when a text moves from the page to another medium. Linking all these contributions is an interest in the changing definition of children's literature and its target audience within an increasingly media-rich society.

The British Film Catalogue Denis Gifford,2018-10-24 The standard work on its subject, this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day. Now, this new edition includes a wholly original second volume devoted to non-fiction and documentary film--an area in which the British film industry has particularly excelled. All entries throughout this third edition have been revised, and coverage has been extended through 1994.Together, these two volumes provide a unique, authoritative source of information for historians, archivists, librarians, and film scholars.

T&T Clark Companion to the Bible and Film Richard Walsh,2018-06-28 The first decades of the twenty-first century saw a resurgence of the biblical epic film, such as Noah and Exodus: Gods and Kings, which was in turn accompanied by a growth of biblical film criticism. This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics. Non-Hollywood and seemingly "non-biblical" films also come under investigation. The contributors concentrate on three points: "context", focusing on the 'Bible in' specific film genres and cultural situations; "theory", applying theory from both religion and film studies, with an eye to their possible intersections; and "recent and significant texts", reflecting on which texts and themes have been most important in 'biblical film' and which are currently at the fore. Exploring cinema across the globe, and accompanied by extended introductory essays for each of the three sections, this companion is an important resource for scholars in both film and biblical reception.

Adaptation in Contemporary Culture Rachel Carroll,2009-11-30 A comprehensive interdisciplinary collection offering a survey of adaptation of literary texts across media including animation, film, TV, fan fiction, biopics and music video.

The Philosophy of Martin Scorsese Mark Conard, 2007-05-31 Academy Award-winning director Martin Scorsese is one of the most significant American filmmakers in the history of cinema. Although best known for his movies about gangsters and violence, such as Mean Streets, Goodfellas, Casino, and Taxi Driver, Scorsese has addressed a much wider range of themes and topics in the four decades of his career. In *The Philosophy of Martin Scorsese*, an impressive cast of contributors explores the complex themes and philosophical underpinnings of Martin Scorsese's films. The essays concerning Scorsese's films about crime and violence investigate the nature of friendship, the ethics of vigilantism, and the nature of unhappiness. The authors delve deeply into the minds of Scorsese's tortured characters and explore how the men and women he depicts grapple with moral codes and their emotions. Several of the essays explore specific themes in individual films. The authors describe how Scorsese addresses the nuances of social mores and values in *The Age of Innocence*, the nature of temptation and self-sacrifice in *The Last Temptation of Christ* and *Bringing Out the Dead*, and the complexities of innovation and ambition in *The Aviator*. Other chapters in the collection examine larger philosophical questions. In a world where everything can be interpreted as meaningful, Scorsese at times uses his films to teach audiences about the meaning in life beyond the everyday world depicted in the cinema. For example, his films touching on religious subjects, such as *Kundun* and *The Last Temptation of Christ*, allow the director to explore spiritualism and peaceful ways of responding to the chaos in the world. Filled with penetrating insights on Scorsese's body of work, *The Philosophy of Martin Scorsese* shows the director engaging with many of the most basic questions about our humanity and how we relate to one another in a complex world.

Text and Trauma Ian Richard Netton, 2012-12-06 An essay in literary criticism with a difference, addressing the nature of blasphemy and using selected novels by Salman Rushdie, Najib Mahfuz and Nikos Kazantzakis as case studies.

Delve into the emotional tapestry woven by *Crafted by in Experience Mary And Martha Film*. This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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