

Rol De La Mujer En La Colonia

Sonia Montecino

Montalban/34 ,

Mujeres en América Latina y el Caribe Marysa Navarro, Virginia Sánchez Korrol, 2004-10-04 Un libro que recupera la historia de las mujeres de América Latina y el Caribe, mostrando un rico tejido social que incorpora a aquéllas que fueron esclavas, monjas, prostitutas, aristócratas, terratenientes, campesinas, maestras, escritoras, obreras de las maquilas, etc. Todo ello ilustra sobre las barreras de género, raza y clase y la creación de culturas específicas. Una investigación difícil, debido a la naturaleza de las fuentes, que es una ventana abierta a una historia en la que las mujeres habían sido ignoradas.

La mujer en la colonia María Alvarez de Lovera, 1994 La mujer tuvo una intensa participación como ente activo en el devenir histórico de la sociedad colonial venezolana. A pesar de la normativa importada que limitaba su capacidad jurídica, la soledad de la mujer independientemente de su raza, fue un factor que la empujó a participar en todos los ámbitos políticos y económicos. Esta soledad vino del fracaso de la implantación de la familia monogámica peninsular, querida por los conquistadores, pero imposibilitada por las trabas jerárquicas, raciales y administrativas del propio funcionamiento colonial. El núcleo familiar por excelencia fue el de la madre sola con sus hijos, ya fuese blanca, indígena o negra, y este modelo ha perdurado en la sociedad venezolana actual.

Artes, ciencias y letras en la América colonial Roberto Casazza, 2010 Artes, ciencias y letras en la América colonial es una obra colectiva, abierta e incompleta, al igual que la tarea de conformación de una auténtica comunidad cultural latinoamericana. Los presentes volúmenes, que recogen investigaciones presentadas en el simposio homónimo celebrado en Buenos Aires en 2005, recrean de un modo variopinto qué es también elocuente sobre la diversidad de enfoques disciplinarios posibles la evolución de la cultura colonial latinoamericana y constituyen una importante herramienta para comprender las causas tanto de algunos aspectos erráticos del presente regional como de la riqueza sociocultural que hace de Latinoamérica uno de los espacios más promisorios del planeta.

The Oxford Handbook of Latin American History Jose C. Moya, 2011 This Oxford Handbook comprehensively examines the field of Latin American history.

Mujeres chilenas Sonia Montecino, Este libro revisa, en inédita perspectiva, dos siglos del protagonismo femenino en la historia de Chile. Escrito por 53 autoras, Mujeres chilenas. Fragmentos de una historia reúne la colección de ensayos más

contundente que se haya realizado sobre este tema. Arqueólogas, historiadoras, antropólogas, sicólogas, médicas, teólogas, periodistas, geógrafas, entre otras, hablan de una historia diversa y en constante transformación. Ceteras miradas que dan cuenta del compromiso decisivo de las mujeres en la construcción de Chile. Fragmentos que ilustran nuestros cambios sociales, culturales y políticos. Están aquí las campesinas, las tejedoras de la industria textil de principios de siglo XX, las mujeres de la Colonia; las maestras, las prostitutas, las mujeres en armas, las de fe, las artistas, las escritoras, las científicas actuales. Están las mujeres en sus más variados roles y escenarios. Esta compilación, como explica Sonia Montecino, quiere dar cuenta de una tradición de pensamiento de mujer y género. "El punto central es mostrar que Chile no se puede entender sin el aporte de las mujeres a la cultura del país, y que este aporte es fundamental. El libro se compone de fragmentos, no es una historia unívoca. Son capítulos autónomos que iluminan un pedazo de la realidad que siempre está atravesado por la cultura, pero también por la economía y la política".

Para entender la religión en el Perú, 2003 Manuel María Marzal,Catalina Romero,José Sánchez Paredes,2004

Las Mujeres Productoras de Alimentos en Bolivia Tecnología y Comercialización Ricardo Cox A.,Inter-American Institute for Cooperation on Agriculture,Inter-American Development Bank,

Mujeres en la historia de chile María Gabriela Huidobro Salazar,2024-06-01 La historia de Chile contada a través de sus más eminentes mujeres ¿A cuántas mujeres de la conquista o del Chile colonial conocemos? ¿Quiénes fueron Janequeo, Catalina de Erauso y Úrsula Suárez? ¿Por qué todavía resuenan los nombres de Teresa Flores, Ernestina Pérez, Inés Echeverría y Teresa Wilms Montt? ¿Por qué fue tan importante para las mujeres de la mitad del siglo xix el decreto Amunátegui? En esta contundente investigación la historiadora Gabriela Huidobro busca recuperar la memoria de las contribuciones femeninas y protagonismos de mujeres en los principales procesos de la historia de Chile desde el siglo xvi hasta comienzos del xx. La autora de esta obra reflexiona sobre la necesidad de revisar y replantear los relatos históricos para reconocer la presencia e importancia de las mujeres a lo largo del tiempo y en todos los ámbitos de la sociedad. De esta manera, cuestiona la visión tradicional de la historia chilena que, dominada por figuras masculinas y eventos políticos y militares, suele recordarlas solo como acompañantes o protagonistas pasivas de los principales acontecimientos.

El rol de la mujer en la Iglesia y en la sociedad ,1968

Avances y retos de la participación de la mujer en el desarrollo local y regional ,2025-03-21 Este libro documenta investigaciones de casos que muestran el papel de la mujer en procesos que la vinculan directa o indirectamente a aspectos asociados al desarrollo local y regional. Los trabajos aquí presentados ofrecen una oportunidad de aprendizaje para seguir avanzando en la transición no solo hacia la equidad de género, sino también al reconocimiento de las aportaciones de la mujer al desarrollo, aspectos que se deben atender considerando las particularidades de las regiones.

The Paradox of Paternalism Elizabeth S. Manley,2022-06-28 Relying on a rich supply of archives and primary sources,

Manley demonstrates that Dominican women participated in national and transnational politics and employed current global political discourse to become a vital component of the successes and failures of the Dominican authoritarian regime.

Desencuentros culturales Apen Ruiz,2008

Antropología en el Ecuador Jeffrey Ehrenreich,1996

Las mujeres mayas en la antigüedad ,

Base de datos mujer ,1994

El contexto colonial y poscolonial en la narrativa hispano-guineana Clarence Mengue,2023-12-22 El contexto colonial y poscolonial en la narrativa hispano-guineana es un tratado de literatura comparada que busca la conversación y el contraste entre dos novelas de autores españoles (La selva humillada, 1951, de Bartolomé Soler, y La tribu, 1980, de Manuel Leguineche) y dos novelas de autores guineoecuatorianos (Las tinieblas de tu memoria negra, 1987, de Donato Ndongo Bidyogo, y El párroco de Niefang, 1996, de Joaquín Mbomio Bacheng). El prejuicio colonial y la reacción poscolonial, frente a frente. Sobre un territorio desdichado, cubierto por nubes igual de negras, ya que el devenir de la Guinea Ecuatorial independiente ha acabado en fracaso por culpa de políticas y de políticos nativos que imitan y exageran los modos dictatoriales de la época anterior y que fueron y son tan corruptos como los de la colonia. Mientras Bartolomé Soler glorifica la colonia como una gesta civilizatoria, Donato Ndongo Bidyogo enfatiza la explotación y la alienación, hoy como ayer, de las gentes del país. Mientras Manuel Leguineche evoca con pesimismo la dictadura de Francisco Macías Nguema y lo que vino después, Mbomio Bacheng busca a tientas alguna esperanza en la religión católica. Un país martirizado y cuatro voces disonantes, que se unen en un concierto tan desconcertante como sincero y expresivo.

Participación política de las mujeres en un movimiento urbano de Nuevo León Alejandra Rangel,2006-01-01

Estudios sobre la mujer latinoamericana ,1997

Participación Popular y Movimiento Campesino Aymara Roxanna Liendo,2009 Bolivia es un país diverso, con fuerte sello indígena de sus alrededor de 36 pueblos y una cultura dominante criolla hispánica. Estas culturas que fueron subordinadas y excluidas a partir de la conquista española y que lo continuarían siendo en las diferentes etapas de la vida republicana. Como resultado, la responsabilidad de su sobrevivencia se debió a sus autoridades y organizaciones tradicionales. El pueblo aymara, ha mantenido, conceptos y prácticas propios: de desarrollo como vivir bien; de organización basada en las prácticas democráticas del ayllu y de ciudadanía forjada como jaq'i (persona) dentro del servicio a la comunidad. Evo Morales sólo se puede entender si se analiza desde esta visión que viene de la memoria larga. Las prácticas y visiones indígenas emergen de la clandestinidad, a partir, de la puesta en práctica de una medida de segunda generación del modelo de ajuste estructural: la Ley de Participación Popular, propuesta para disminuir el descontento popular. La tesis revisa las lógicas andinas de desarrollo, democracia, participación y ciudadanía en la propuesta de participación y

descentralización modernizadora impuesta. La recuperación de estos conceptos tiene como objetivo centralizarlos en el conflicto de actores y en el proceso de construir una opción de desarrollo. El movimiento indígena boliviano, ha desarrollado un “imaginario colectivo” diferente a la lógica dominante y, puede dar ahora conceptos alternativos de desarrollo, democracia, ciudadanía y poder. Las consecuencias son evidentes: recuperación de la autoestima, valoración de la identidad, otra forma de gobernanza y en una visión alternativa de desarrollo, en el Vivir Bien. Y, no sólo para el contexto boliviano si no también para otros países en la América Latina. La investigación se ha centrado en cuatro municipios en el altiplano aymara, que históricamente pertenecen a uno de los señoríos aymaras, poderoso y conocido por la característica combativa de su población: el señorío Pakajaqi (los hombres águila). El proceso boliviano es, también una muestra interesante de que las reglas hegemónicas pueden dar otros resultados a los esperados por el sistema.

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