

Hagia Sophia Church Mosque

Rick Steves, Lale Surmen Aran, Tankut Aran

Hagia Sophia: A History Richard Winston, 2017-05-18 Hagia Sophia is more than 1,400 years old. It was a Christian Church, then a Muslim mosque, and is now a museum. Here, from National Book Award winner Richard Winston, is the extraordinary story of one of the world's great architectural treasures and its everchanging role in the history of Constantinople.

Hagia Sophia W. Eugene Kleinbauer, Antony White, Henry Matthews, 2004

The Hagia Sophia Charles River Charles River Editors, 2018-02-15 *Includes pictures *Includes contemporary accounts of the construction of the Hagia Sophia and its appearance *Includes a bibliography for further reading So the church has been made a spectacle of great beauty, stupendous to those who see it and altogether incredible to those who hear of it...Its breadth and length have been so fittingly proportioned that it may without impropriety be described as being both very long and extremely broad. And it boasts of an ineffable beauty, for it subtly combines its mass with the harmony of its proportions, having neither any excess nor any deficiency, inasmuch as it is more pompous than ordinary [buildings] and considerably more decorous than those which are huge beyond measure; and it abounds exceedingly in gleaming sunlight. You might say that the [interior] space is not illuminated by the sun from the outside, but that the radiance is generated within, so great an abundance of light bathes this shrine all round. - Procopius The Hagia Sophia, built from 532-537, is inarguably the masterpiece of Byzantine architecture and one of the greatest buildings ever constructed. Upon its completion, the Hagia Sophia remained the largest enclosed space in the world for nearly a thousand years, a reign that only ended after the rebuilding of St. Peter's in Rome. Fittingly, the rebuilding of St. Peter's was partly inspired by the conversion of Hagia Sophia into a mosque in 1453. The building of Hagia Sophia itself was shocking and transformational. Beginning with Procopius of Caesarea, Justinian's court historian, visitor after visitor noted that the giant dome seems to hover on air, and it's unquestionably true that the arches, vaults, semidomes, and domes add up for an otherworldly, ethereal effect. The surfaces are enriched by colored marble and elaborate mosaics, and when viewing from the aisles and galleries, looking into the nave is dramatic thanks to all the interconnecting layered spaces and repeating, complex curved forms. Interestingly, however, the brick exterior of the building was left unadorned, representing a shell that houses a magnificent interior. The Hagia Sophia examines the history of one of the world's most famous religious sites and analyzes the religion and politics that shaped its

fate.

Flashpoint Hagia Sophia Brian Croke, 2021-12-30 Istanbul's Hagia Sophia ('Holy Wisdom'), or Ayasofya, is one of the world's most visited buildings. Yet, few visitors have any idea of its long and complex story, or why it has always been a place where history, religion and politics collide. In July 2020, Turkish President Erdoğan set off an explosive controversy by announcing that Hagia Sophia would now be modified into a mosque. This decision provoked fierce criticism from UNESCO because Hagia Sophia was enjoying World Heritage Site benefits. The United States, the European Union, Russia and Greece all chimed in. However, Erdoğan's action was wildly popular in Turkey, with its 99% Muslim population. Why is Hagia Sophia so important to modern Turkey? Why this provocative decision, and why now? How could all the international critics be ignored? Why does the world care so much about this old building? Why should it continue to care? This book explains President Erdoğan's controversial decision in terms of Turkey's national, independent and Islamic politics, and as a response to the mosque massacre in Christchurch in March 2019 when his life was threatened by the gunman. Any consideration of Hagia Sophia's present and future also requires appreciation of the almost 1,500-year old story of this architectural marvel, from its inception as a church in 537 to its configuration as a mosque in 2020 and beyond. Because all world heritage sites depend on national management, Hagia Sophia will remain Turkey's responsibility, but the international community is watching to ensure Turkey honours Hagia Sophia's entire heritage, from the 6th century to the 21st century.

Hagia Sophia, 1850-1950 Robert S. Nelson, 2004-07-14 Hagia Sophia, the Church of Holy Wisdom, sits majestically atop the plateau that commands the straits separating Europe and Asia. Located near the acropolis of the ancient city of Byzantium, this unparalleled structure has enjoyed an extensive and colorful history, as it has successively been transformed into a cathedral, mosque, monument, and museum. In *Hagia Sophia, 1850-1950*, Robert S. Nelson explores its many lives. Built from 532 to 537 as the Cathedral of Constantinople, Hagia Sophia was little studied and seldom recognized as a great monument of world art until the nineteenth century, and Nelson examines the causes and consequences of the building's newly elevated status during that time. He chronicles the grand dome's modern history through a vibrant cast of characters—emperors, sultans, critics, poets, archaeologists, architects, philanthropists, and religious congregations—some of whom spent years studying it, others never visiting the building. But as Nelson shows, they all had a hand in the recreation of Hagia Sophia as a modern architectural icon. By many means and for its own purposes, the West has conceptually transformed Hagia Sophia into the international symbol that it is today. While other books have covered the architectural history of the structure, this is the first study to address its status as a modern monument. With his narrative of the building's rebirth, Nelson captures its importance for the diverse communities that shape and find meaning in Hagia Sophia. His book will resonate with cultural, architectural, and art historians as well as with those seeking to acquaint themselves with the modern life of an inspired and inspiring building.

Mosques Converted from Churches by the Ottoman Empire Source Wikipedia,2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 45. Chapters: Mosques converted from churches in Istanbul, Hagia Sophia, Gul Mosque, Chora Church, Fenari Isa Mosque, Little Hagia Sophia, Koca Mustafa Pasha Mosque, Bodrum Mosque, Zeyrek Mosque, Eski Imaret Mosque, Kalenderhane Mosque, Arap Mosque, Atik Mustafa Pasha Mosque, Pammakaristos Church, Vefa Kilise Mosque, Sancaktar Hayrettin Mosque, Monastery of Stoudios, Kefeli Mosque, Manast r Mosque, Istanbul, Hiram Ahmet Pasha Mosque, Hagios Demetrios, Lala Mustafa Pasha Mosque, Church of the Holy Apostles, Church of the Acheiropoietos, Matthias Church, Hagia Sophia Church, eyh Suleyman Mosque, Cathedral of Kars, Jezzar Pasha Mosque, Church of Panagia Chalkeon, Selimiye Mosque, Haydarpasha Mosque. Excerpt: Hagia Sophia (from the Greek: , Holy Wisdom; Latin: or Sancta Sapiientia; Turkish:) is a former Orthodox patriarchal basilica, later a mosque, and now a museum in Istanbul, Turkey. From the date of its dedication in 360 until 1453, it served as the Greek Patriarchal cathedral of Constantinople, except between 1204 and 1261, when it was converted to a Roman Catholic cathedral under the Latin Patriarch of Constantinople of the Western Crusader established Latin Empire. The building was a mosque from 29 May 1453 until 1931, when it was secularized. It was opened as a museum on 1 February 1935. The Church was dedicated to the Logos, the second person of the Holy Trinity, its dedication feast taking place on 25 December, the anniversary of the incarnation of the Logos in Christ. Although it is sometimes referred to as Sancta Sophia (as though it were named after Saint Sophia), sophia is the phonetic spelling in Latin of the Greek word for wisdom - the full name in Greek being, Church of the Holy Wisdom of God. Famous in particular for its massive dome, it is considered the epitome of Byzantine architecture and is said to...

The Conquest of Istanbul and the Manipulation of Architecture Berin F. Gür,2025-08-15 This book explores the contemporary memory of the Ottoman conquest of Constantinople (now Istanbul) in 1453. It focuses on how the conquest is remembered by Islamist-nationalist imagination in Turkey today and how architecture plays a role in shaping this memory, underscoring its susceptibility to political manipulation. Discussing Islamist-nationalist rhetoric of Istanbul's conquest through the conceptual framework of melancholy—a significant theme in the history of ideas—the argument posits that this narrative is a politically driven endeavor fueled by paranoia, producing melancholy over the conquest of Istanbul. This book redefines melancholy as 'a politically manipulated project', which anchors the imagery of conquest to spatial and architectural symbols of mourning while creating imaginary lost objects. Architecture becomes the book's subject as the bearer of clues to searching for lost objects and as a spatial-political tool of conquest rhetoric, such as the Hagia Sophia in Istanbul and the Panorama 1453 History Museum. As various groups with differing ideologies and identities continue to feel the impact of the conquest, this book also examines the 'other' side of the event—specifically, how the Greeks commemorate the fall of Constantinople, recognizing it as a dark memory from their perspective. This book targets diverse audiences in

cultural studies, social sciences, arts, and humanities—including architecture, history, anthropology, and political studies—interested in Southeast Europe and Islamic societies.

Hagia Sophia: Justinian's Church of Divine Wisdom, Later the Mosque of Ayasofya, in Istanbul Rowland J. Mainstone, 1990

The Religious Heritage Complex Cyril Isnart, Nathalie Cerezales, 2020-05-14 The Religious Heritage Complex examines heritage-making of Christian-related legacies led by secular and clerical institutions. It argues that the relationship between public policies and spiritual practices is not as clear-cut as some might think. In fact, the authors show that religious activity has always combined care for the past with conscious practices of heritage-making, which they term “the religious heritage complex.” The book considers the ways patrimony, religion, and identity interact in different Christian contexts worldwide and how religious objects and sites function as identity symbols. It focuses on heritage-making as a religious and material activity for the groups in charge of a sacred inheritance and considers heritage activities as one of the forms of spiritual renewal and transmission. Case studies explore various Christian traditions located in Europe, the Americas, and Africa, investigating the longstanding and tightly-enmeshed connections that weave together religion and cultural heritage. Through comparing ecclesiastical and civil heritage institutions, this book allows us to consider the ambiguity of religious heritage.

Istanbul Nora Fisher, Nora Fisher-Onar, Susan C. Pearce, E. Fuat Keyman, 2018-02-28 No detailed description available for Istanbul.

Hagia Sophia Before Hagia Sophia : a Study of the Great Church of Constantinople from Its Origins to the Nika Revolt of 532 Alessandro Taddei, 2018

Constantinople Jonathan Harris, 2017-02-09 Jonathan Harris' new edition of the CHOICE Outstanding Academic Title, Constantinople, provides an updated and extended introduction to the history of Byzantium and its capital city. Accessible and engaging, the book breaks new ground by exploring Constantinople's mystical dimensions and examining the relationship between the spiritual and political in the city. This second edition includes a range of new material, such as: * Historiographical updates reflecting recently published work in the field * Detailed coverage of archaeological developments relating to Byzantine Constantinople * Extra chapters on the 14th century and social 'outsiders' in the city * More on the city as a centre of learning; the development of Galata/Pera; charitable hospitals; religious processions and festivals; the lives of ordinary people; and the Crusades * Source translation textboxes, new maps and images, a timeline and a list of emperors It is an important volume for anyone wanting to know more about the history of the Byzantine Empire.

Church Architecture of Late Antique Northern Mesopotamia Elif Keser Kayaalp, 2021 Church Architecture of Late Antique Northern Mesopotamia examines the church architecture of Northern Mesopotamia between the fourth and eighth

centuries. Keser Kayaalp draws attention to several aspects ranging from the small scale to the large, focusing on settlements, the variety of plan types, the remarkable continuity of the classical tradition in the architectural decoration, the heterogeneity of the building techniques, patrons, imperial motivations, and stories that claim and make spaces. Employing archaeological and epigraphical material and hagiographical and historical sources, a holistic picture of the church architecture of this frontier region emerges, encompassing the cities of Nisibis (Nusaybin), Edessa (Sanliurfa), Amida (Diyarbakir), Anastasiopolis (Dara/ Oguz), Martyropolis (Silvan), Constantia (Viransehir), and the rural Tur 'Abdin region. The period covered spans the last centuries of Byzantine and the first century and a half of Arab rule, when the region was, on the one hand, a stage of war and riven by religious controversies, and on the other, a dynamic space of cultural interaction. Keser Kayaalp provides a regional contribution to the study of the transformation that the Byzantine civilisation underwent in the late antique period, and assesses the continuities and changes after the Arab conquest in pursuit of discovering whether one can talk about a church architecture in this period that is specific to the Syrian Orthodox.

Ethics in Archaeological Practice Sarah Kielt Costello, Sarah Lepinski, 2024-12-31 Ethics in Archaeological Practice explores urgent topics and issues in archaeology as currently practiced in the classroom, the field, the museum, and the public sphere. While addressed primarily to archaeologists working in western Asia, the eastern Mediterranean, and North Africa, the volume raises contemporary ethical questions around race, gender, disability, climate change, and cultural heritage that are pressing and relevant to archaeology students and professionals worldwide. The fifteen contributors offer fundamental case studies and practical guidance for best practices and models of high standards of ethical practice in professional conduct. Together, they offer new approaches to advocacy and the responsible stewardship of heritage sites, collections, and the environment. These compelling and generative discussions make the case for a 21st century archaeology that is proactive and engaged with discourses addressing equity, social justice, anti-colonialism, and climate change.

Rick Steves Istanbul Lale Surmen Aran, Tankut Aran, 2016-04-19 You can count on Rick Steves to tell you what you really need to know when traveling in Istanbul. Following Rick's self-guided tours, you'll experience the wonders of East and West in this fascinating city—the capital of two great empires. Explore one of the world's largest domed churches, haggle with merchants in the exotic Grand Bazaar, and discover the secrets of the sultan's harem in Topkapi Palace. Wander through monumental mosques, shop along sophisticated avenues, and watch whirling dervishes in action. Cruise the Bosphorus for a quick trip to Asia, and end the day relaxing in a Turkish bath. Rick's candid, humorous advice will guide you to good-value hotels and restaurants in delightful neighborhoods. You'll learn how to get around on the city's trams and ferries, and which sights are worth your time and money. More than just reviews and directions, a Rick Steves guidebook is a tour guide in your pocket.

Encyclopedia of the Ottoman Empire Gábor Ágoston, Bruce Alan Masters, 2009 Presents a comprehensive A-to-Z

reference to the empire that once encompassed large parts of the modern-day Middle East, North Africa, and southeastern Europe.

Greek-Turkish Relations Mustafa Aydın, Kostas Ifantis, 2025-06-27 This book provides an overview of the complex and turbulent relations between Greece and Turkey, focusing on recent developments and the challenges in their bilateral relationship. It draws on a comprehensive array of international relations theories to suggest that sources of instability in the Aegean are found in security relations, identity and cultural discourses, and patriarchal and class societal structures. The chapters reflect on several questions about the role and significance of constitutive and non-constitutive elements in the Greek-Turkish policy and social arenas. They offer a better understanding of the bilateral interaction and why the Greek-Turkish relationship continue to hold the potential for traditional geopolitical antagonism and conflict, as well as why it is so hard to escape a security culture of hopelessly unresolved problems, enduring security dilemmas, crisis-prone geopolitics. The chapters in this book discuss the historical context, including attempts at reconciliation, and examine the role of perceptions, geopolitics, and historical grievances in shaping the current situation. The book emphasizes the cyclical nature of relations, with periods of calm followed by tensions and crises. It highlights the need for a comprehensive approach to resolve the existing disputes, including the importance of confidence-building measures and a political settlement. Overall, the book underlines the complexity of Greek-Turkish relations and the challenges in achieving lasting peace and stability in the region. This book is aimed at scholars, policymakers, and students in the fields of international relations, political science, and security studies. The chapters in this book, except for Chapter 8, were published as a special issue of Journal of Balkan and Near Eastern Studies. Chapter 8 was originally published in Southeast European and Black Sea Studies.

Rick Steves Istanbul Rick Steves, Lale Surmen Aran, Tankut Aran, 2024-11-19 Walk in the footsteps of emperors and sultans, marvel at some of the greatest monuments on earth, and experience the wonders of East and West with Rick Steves! Inside Rick Steves Istanbul you'll find: Comprehensive coverage for exploring Istanbul Top sights and hidden gems, from the world's largest domed churches and monumental mosques to relaxing Turkish baths How to connect with local culture: Haggle with merchants in the lively Grand Bazaar, shop along sophisticated avenues, and watch whirling dervishes in action Beat the crowds, skip the lines, and avoid tourist traps The best places to eat, sleep, and relax Self-guided walking tours of lively neighborhoods and incredible museums Detailed neighborhood maps for exploring on the go Strategic advice from trusted Rick Steves Europe tour guides Lale and Tankut Aran on how to get the most out of your time and money, with rankings of their must-see favorites Useful resources including a packing list, a Turkish phrase book, a historical overview, and recommended reading Over 400 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on Istanbul's neighborhoods, plus a cruise along the Bosphorus Strait Make the most of every day and every dollar with Rick Steves Istanbul.

Cracks in the Dome: Fractured Histories of Empire in the Zanzibar Museum, 1897-1964 Sarah Longair, 2016-03-09 As one of the most monumental and recognisable landmarks from Zanzibar's years as a British Protectorate, the distinctive domed building of the Zanzibar Museum (also known as the Beit al-Amani or Peace Memorial Museum) is widely known and familiar to Zanzibaris and visitors alike. Yet the complicated and compelling history behind its construction and collection has been overlooked by historians until now. Drawing on a rich and wide range of hitherto unexplored archival, photographic, architectural and material evidence, this book is the first serious investigation of this remarkable institution. Although the museum was not opened until 1925, this book traces the longer history of colonial display which culminated in the establishment of the Zanzibar Museum. It reveals the complexity of colonial knowledge production in the changing political context of the twentieth century British Empire and explores the broad spectrum of people from diverse communities who shaped its existence as staff, informants, collectors and teachers. Through vivid narratives involving people, objects and exhibits, this book exposes the fractures, contradictions and tensions in creating and maintaining a colonial museum, and casts light on the conflicted character of the 'colonial mission' in eastern Africa.

Sacred Places Brad Olsen, 2000 A travel guide to the world's most sacred locales offers travel tips and detailed maps to the Great Pyramid, Easter Island, the Himalayas, Ayers Rock, Chaco Canyon, Jericho, Delphi, Stonehenge, and Mayan ruins, among other sites of spiritual importance. Original.

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Hagia Sophia Church Mosque**

In a world inundated with screens and the cacophony of immediate connection, the profound energy and mental resonance of verbal art often diminish in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, nestled within the musical pages of **Hagia Sophia Church Mosque**, a captivating perform of fictional brilliance that impulses with organic emotions, lies an remarkable trip waiting to be embarked upon. Published by a virtuoso wordsmith, this interesting opus courses viewers on a mental odyssey, gently exposing the latent possible and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect their interesting writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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