

# Whistle In The Dark

**Moonyoung Hong**

**A whistle in the dark** Thomas Murphy, 1992

*A Whistle in the Dark* Thomas Murphy, 1968

*Ritual Remembering* C. C. Barfoot, Rias van den Doel, 1995 Most of the essays in *Ritual Remembering: History, Myth and Politics in Anglo-Irish Drama*, in part or in whole, frequently allude or directly concern themselves with the dramatic representation of the opposition or the collusion of myth and history, and the uses and abuses of both. Equally they celebrate and critically analyse the politics of the social conscience and social consciousness which pervades Irish drama in its rituals of forgetfulness and memory. Perhaps myth is above all to be understood as the conscience and consciousness of history; and politics is the projection of that myth into present social action - on the hustings (nowadays more frequently the television hustings), at the ballot box, in writing and on the stage. Most of the articles in this volume revolve around these gravely portentous and ambivalent themes, which nobody who is as much concerned with Anglo-Irish relations as with Anglo-Irish literature can disregard or evade.

**WHISTLE IN THE DARK.** MICHELLE. KELLY, 2023

*Twentieth-century Irish Drama* Christopher Murray, 1997 Murray provides an overview of a nation's theatre read in the light of a nation's self-definition. Mediating between history and its troubled relation with politics and art, he shows the preoccupations of Irish drama.

**A History of Irish Theatre 1601-2000** Chris Morash, 2002 Chris Morash's widely-praised account of Irish Theatre traces an often forgotten history leading up to the Irish Literary Revival. He then follows that history to the present by creating a remarkably clear picture of the cultural contexts which produced the playwrights who have been responsible for making Irish theatre's world-wide historical and contemporary reputation. The main chapters are each followed by shorter chapters, focusing on a single night at the theatre. This prize-winning book is an essential, entertaining and highly original guide to the history and performance of Irish theatre.

**Whistling in the Dark** Lesley Kagen, 2007-05-01 Funny, wise and uplifting, *Whistling in the Dark* is the story of two tough and endearing little girls...and of a time not so long ago, when life was not as innocent as it appeared. It was the summer on Vliet Street when we all started locking our doors... Sally O'Malley made a promise to her daddy before he died.

She swore she'd look after her sister, Troo. Keep her safe. But like her Granny always said-actions speak louder than words. Now, during the summer of 1959, the girls' mother is hospitalized, their stepfather has abandoned them for a six pack, and their big sister, Nell, is too busy making out with her boyfriend to notice that Sally and Troo are on the Loose. And so is a murderer and molester. Highly imaginative Sally is pretty sure of two things. Who the killer is. And that she's next on his list. Now she has no choice but to protect herself and Troo as best she can, relying on her own courage and the kindness of her neighbors.

Whistling in the Dark G. Henry Stege,2015-02-21 G. Henry Steges dedication to sailing was a natural development. Raised on the Connecticut shore of Long Island Sound, he followed a career in international marketing while sailing a series of boats from dinghies to several larger craft:a family cruiser named Starduster, then a successful one-ton ocean racing yacht named Stegosaurus, and finally a fifty-foot cutter named Stegosaurus II. After earning his Coast Guard Captains license and PADI Divemaster certification, he and his wife teamed up to operate Stegosaurus II as a charter yacht. Over a twelve year period they sailed more than 22,000 ocean miles commuting between Connecticut and the Virgin Islands, and approximately 4,000 miles running charters through the Virgins and various Windward Islands of the Caribbean.. His experiences formed the basis for two volumes of verse: Whistling in the Dark and Singing in the Sun, each of about 145 poems. They earned him the selfappointed title of Underwater Poet. Ashore following the sale of Stegosaurus II, he extrapolated his sailing life into two novels: Wings of Morning and Hurry Sunrise, following an earlier work, unrelated to the ocean, titled Season of the Fireflies. Sadly, Stegosaurus II was sunk by her new owner 200 miles south of Haiti during a singlehanded winter passage from Florida to Aruba. He survived. The boat did not.

**Outrageous Fortune** Joe Cleary,2007 Did Ireland produce a more radical and ambitious literature in the straitened circumstances of the first half of the twentieth century than it has managed to do since it began to 'modernize' and become more affluent from the 1960s onwards? Has Irish modernism ceded place to a prevailing naturalism that seems gritty and tough-minded, but that is aesthetically conservative and politically self-thwarted? Does the fixation with 'de Valera's Ireland' in recent narrative represent a necessary settling of accounts with a dark, abusive history or is it indicative of a worrying inability on the part of Irish artists and intellectuals to respond to the very different predicaments of the post-Cold War world? These are some of the questions addressed in Outrageous Fortune. Scanning literature, theatre, film and music, Joe Cleary probes the connections between capital, culture and criticism in modern Ireland. He includes readings of James Joyce and the Irish modernists, the naturalists Patrick Kavanagh, John McGahern and Edna O'Brien, and comments too on what he terms the 'neo-naturalism' of Marina Carr, Patrick McCabe and Martin McDonagh. He concludes with a provocative analysis of the cultural achievement of the Pogues.

Songs of the Daily Life Folger McKinsey,1911

**Critical Moments** Fintan O'Toole, 2003 Few figures are more respected and quoted internationally than Fintan O'Toole, both as a controversial and provocative political commentator and theatre critic. This extensive collection brings together a wide range of his writings going back to 1980. It provides a privileged insight into the great moments of contemporary Irish theatre, marking the contributions of playwrights (Carr, Murphy, Friel, McGuinness), directors (Hynes, Byrne), actors (Hickey, McKenna), and designers (Vanek, Frawley). It also demonstrates his unsettling of the usual canon, with his thoughtful arguments promoting certain playwrights who deserve to up be there with Ireland's best, including Antoine O'Flatharta, Paul Mercier, Dermot Bolger, and David Byrne.

**Secrets in the Dark** Frederick Buechner, 2007-03-13 Frederick Buechner has long been a kindred spirit to those who find elements of doubt as constant companions on their journey of faith. He is a passionate writer and preacher who can alter lives with a simple phrase. Buechner's words, both written and spoken, have the power to revolutionize and revitalize belief and faith. He reveals the presence of God in the midst of daily life. He faces and embraces difficult questions and doubt as essential components of our lives, rather than as enemies that destroy us. Listen to your life! is his clarion call. This theme pervades this definitive collection of sermons, delivered throughout Buechner's lifetime. Presented chronologically, they provide a clear picture of the development of his theology and thinking. Reflecting Buechner's exquisite gift for storytelling and his compassionate pastor's heart, *Secrets in the Dark* will inspire laughter, hope, and bring great solace. Turn the pages and rediscover what it means to be thoughtful about faith. See why this renowned writer has been quoted in countless pulpits and beloved by Americans for generations.

Tom Murphy's Theatre of Everyday Space Moonyoung Hong, 2025-05-08 By the time of his death in 2018, Tom Murphy was widely recognised as one of Ireland's most important modern playwrights. Ireland's experience of rapid modernisation, emigration, and globalisation is vividly captured in his plays, challenging generic notions of space, place, and the nation. In particular, his drama reconfigures Irish theatre's uneasy relationship with globalisation, with the peasant kitchen, the pub, and the bog having traditionally been exported as the quintessential Irish spaces. Focusing on one of Murphy's central innovations—his experimentation with theatre and everyday space—the book considers the significance of Murphy's work in modern drama more broadly. The idea of “home” has preoccupied modern playwrights since the naturalist dramas of Henrik Ibsen and Anton Chekhov, leading theatre scholars to focus on the everyday space of the home to the exclusion of other everyday spaces. Murphy's works, by contrast, offer a new politics of the “alterior,” engaging with a diverse range of other spaces such as dancehalls, grocery shops, pubs, hotels, offices, churches, gasworks, and airports. His drama presents a “global sense of the local,” an emotional map of the shifting geographies of everyday life. By applying new theoretical perspectives and showcasing new archival materials inaccessible to previous scholars, the book revisits Murphy as an international playwright— a cartographer of our modern-day “global village.”

**'Tinkers'** Mary Burke, 2009-07-16 Irish playwright J.M. Synge created influential but misunderstood representations of travellers or 'tinkers'. This work traces the history of the 'tinker' back to medieval Irish historiography and English Renaissance literature and forward to contemporary US screen depictions.

*The Dark Bureau* Ernest Dudley, 2003-01-01 For many years, rumours concerning the activities of an international criminal gang with a chain of contacts in every large European city had been noted at Scotland Yard. Then the rumours assumed the shape of fantastic facts, as the exploits of the gang became ever more outrageous and daring. From wide-scale dope running, to blackmail and spying and counter-spying for who paid most, to white-slave traffic-all came within the limitless scope of this amazing organisation. At Scotland Yard, a special international department, the E Bureau, is set up to discover the mastermind behind the organisation. It quickly becomes dubbed the Dark Bureau, named after its charismatic and dynamic Chief, Algy Dark. Although from time to time various agents and smaller fry are run to earth, they are terrified to reveal any information that might uncover the fabulous crime colossus behind everything- the grotesque and sinister man known only as The Butterfly. Then the Butterfly's operations extend to London, and the fat really hits the fire with the disappearance and kidnapping of Tod Archer, the presenter of a hard-hitting television show exposing criminals, and the one man likely to uncover the secrets of the Butterfly... Ernest Dudley, the BBC Armchair Detective and creator of the famous Doctor Morelle series, is at the top of his form with this exciting novel of sensational murder and intrigue.

**The Theatre of Tom Murphy** Nicholas Grene, 2017-10-05 Tom Murphy shot to fame with the London production of *A Whistle in the Dark* in 1961, establishing him as the outstanding Irish playwright of his generation. The international success of *Druid Murphy*, the 2012-13 staging of three of his major plays by the Druid Theatre Company, served to underline his continuing appeal and importance. This is the first full scale academic study devoted to his theatre, providing an overview of all his work, with a detailed reading of his most significant texts. His powerful and searchingly honest engagement with Irish history and society is reflected in the violent *Whistle in the Dark*, the epic *Famine* (1968), the often hilarious *Conversations on a Homecoming* (1985) and the darkly Chekhovian *The House* (2000). Folklore and myth figure more prominently in the spiritual drama of *The Sanctuary Lamp* (1975), the Faustian *Gigli Concert* (1983) and the women's stories of *Bailegangaire* (1985). The range and reach of Murphy's theatre is demonstrated in this informed reading, supported by key interviews with the playwright himself and his most important theatrical and critical interpreters.

*Whistle in the Dark* Elizabeth Elgin, 1976

*Irish Repertory Theatre: Celebrating Thirty-Five Years Off-Broadway* Maria Szasz, 2024-04-05 The Irish Repertory Theatre: Celebrating Thirty-Five Years Off-Broadway is the first book-length history of the multi-award winning Off-Broadway Irish Repertory Theatre Company, from its beginning in 1988 to its thirty-fifth season in 2023. The book considers how the Irish Rep's plays and musicals reflect the Irish diaspora, the relationship between Ireland and America, and what it means to

be Irish and Irish American, both historically, and in the twenty-first century, including how the Irish Rep is showcasing more diverse voices and experiences, from women, the LGBTQIA+ community, and Irish and Irish American people of color.

**A Whistle in the Dark and Other Plays** Tom Murphy, 1970

**The Methuen Drama Guide to Contemporary Irish Playwrights** Martin Middeke, Peter Paul Schnierer, 2010-08-10

The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty-five playwrights from the last 50 years whose work has helped to shape and define Irish theatre. Written by a team of international scholars, it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in, studying or teaching contemporary Irish drama. The playwrights examined range from John B. Keane, Brian Friel and Tom Murphy, to the crop of writers who emerged in the 1990s and who include Martin McDonagh, Marina Carr, Emma Donoghue and Mark O'Rowe. Each essay features: a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail, over half of which were written during the 1990s and 2000s, The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights.

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