

The Ritual Read Online

Patricia van den Akker

Cyberhenge Douglas E. Cowan, 2005 In *Cyberhenge*, Douglas E. Cowan brings together two fascinating and virtually unavoidable phenomena of contemporary life--the Internet and the new religious movement of Neopaganism. For growing numbers of Neopagans-Wiccans, Druids, Goddess-worshippers, and others--the Internet provides an environment alive with possibilities for invention, innovation, and imagination. From angel channeling, biorhythms, and numerology to e-covens and cybergroves where neophytes can learn everything from the Wiccan Rede to spellworking, Cowan illuminates how and why Neopaganism is using Internet technology in fascinating new ways as a platform for invention of new religious traditions and the imaginative performance of ritual. This book is essential reading for students and scholars of new religious movements, and for anyone interested in the intersections of technology and faith.

Reading Spiritualities Dawn Llewellyn, 2016-04-01 The phenomenon of 'sacred text' has undergone radical deconstruction in recent times, reflecting how religion has broken out of its traditional definitions and practices, and how current literary theories have influenced texts inside the religious domain and beyond. *Reading Spiritualities* presents both commentary and vivid examples of this evolution, engaging with a variety of reading practices that work with traditional texts and those that extend the notion of 'text' itself. The contributors draw on a range of textual sites such as an interview, Caribbean literature, drama and jazz, women's writings, emerging church blogs, Neopagan websites, the reading practices of Buddhist nuns, empirical studies on the reading experiences of Gujarati, Christian and post-Christian women, Chicana short stories, the mosque, cinema, modern art and literature. These examples open up understandings of where and how 'sacred texts' are emerging and being reassessed within contemporary religious and spiritual contexts; and make room for readings where the spiritual resides not only in the textual, but in other unexpected places. *Reading Spiritualities* includes contributions from Graham Holderness, Ursula King, Michael N. Jagessar, David Jasper, Anthony G. Reddie, Michèle Roberts, and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences. It offers a unique and well-focused 'snapshot' of the textual constructions and representations of the sacred within the contemporary religious climate - accessible to the general reader, as well as more specialist interests of students and researchers working in the crossover fields of religious, theological, cultural and literary studies.

Religion Online Lorne L. Dawson, Douglas E. Cowan, 2013-05-13 *Religion Online* provides an accessible and

comprehensive introduction to this burgeoning new religious reality, from cyberpilgrimages to neo-pagan chatroom communities. A substantial introduction by the editors presenting the main themes and issues is followed by sixteen chapters addressing core issues of concern such as youth, religion and the internet, new religious movements and recruitment, propaganda and the countercult, and religious tradition and innovation.

CLEP® Western Civilization I Book + Online Robert M Ziolkowski, 2012-12-17 REA's CLEP test preps are perfect for adults returning to college (or attending for the first time), military service members, high-school graduates looking to earn college credit, or home-schooled students with knowledge that translates into college credit. /REA's comprehensive review covers all the topics found on the official CLEP Western Civilization I exam: ancient Greece and Rome, the middle ages, the renaissance, and early modern Europe. /Students start their study by taking our diagnostic practice test online. This timed test includes automatic scoring and diagnostic feedback to help students pinpoint their strengths and weaknesses. The book includes 2 practice tests that mirror the actual exam. Each practice test comes with detailed answers, to help students identify areas in need of improvement. /The book's practice tests are offered online in a timed format with instant scoring, diagnostic feedback, and detailed explanations of answers

The Everything Paganism Book Selene Silverwind, 2011-12-15 Although Pagans have endured centuries of persecution and condemnation, Paganism has risen to become the seventh-largest organized religion in the world-and is still growing. The Everything Paganism Book, written by Selene Silverwind, uncovers the history and beliefs of this ancient faith. The author guides you through the ideology, tenets, and practices that make up Paganism, exploring its Celtic origins and showing how some Pagan rites and rituals have become mainstream today.

Unplug Richard Simon, 2015-06-17 Turn off your phone and turn on your life with step-by-step instructions and success stories from dozens of people who've set healthy boundaries with their devices. The average American spends the equivalent of more than 75 full days a year looking at their phone. It can become an all-consuming addiction that puts a strain on virtually every facet of our existence from the way we sleep, eat, and exercise to our ability to focus and make new memories. Most importantly, it takes us away from our lives, our relationships, and the real world. But although it may seem impossible, there is always a way to overcome digital distraction: you can always turn off your phone. In *Unplug*, Richard Simon lays out a plan to detox from your phone, including different breakup styles, things to do with your newfound time, lightly reintegrating a smartphone into your life, and finally, helping others quit. These tips and strategies are interspersed with success stories, including Simon's own story of turning off his phone for a whole year, plus those of 25 others, including a professional baseball player (Nick Castellanos), a cable news host (Steve Hilton), as well as ordinary folks including a principal, a pastor, and a couple who quit their phones together. Plus, expert insights from bestselling authors and physicians who specialize in digital wellness including Dr. Anna Lembke (*Dopamine Nation*), and Brian Merchant (*The One Device*).

The Hidden Powers of Ritual Bradd Shore, 2023-12-12 An illuminating overview of the development, benefits, and importance of ritual in everyday life, written by a leading cognitive anthropologist. The Hidden Powers of Ritual is an engaging introduction to ritual studies that presents ritual as an evolved form of human behavior of almost unimaginable significance to our species. Every day across the globe, people gather to share meals, brew caffeinated beverages, or honor their ancestors. In this book, Bradd Shore, a respected anthropologist, reaches beyond familiar “big-R” rituals to present life’s humbler, overshadowed moments, exploring everything from the Balinese peleton to baseball to family Zoom sessions in the age of Covid to the sobering reenactment rituals surrounding the Moore’s Ford lynchings. In each ritual, Shore shows how our capacity to ritualize behavior is a remarkable part of the human story. Encompassing both the commonly unlabeled “interaction rituals” studied by sociologists and the symbolically elaborated sacred rituals of religious studies, Shore organizes his conception around detailed case studies drawn from international research and personal experience, weaving scholarship with a memoir of a life encompassed by ritual. A probing exploration that matches breadth with accessibility, The Hidden Powers of Ritual is a provocative contribution to ritual theory that will appeal to a wide range of readers curious about why these unique repetitive acts matter in our lives.

Online Consumer Psychology Curtis P. Haugtvedt, Karen A. Machleit, Richard Yalch, 2005-03-23 Addresses many of the issues created by the Internet and goes beyond the topic of advertising and the web to include topics such as customization, site design, word of mouth processes, and the study of consumer decision making while online.

Indian Transnationalism Online Ajaya Kumar Sahoo, Johannes G. de Kruijf, 2016-05-23 Present-day migration takes place in a world characterized by the compression of time and space, with cheaper air travel and the existence of new communication technologies - the internet in particular - making it easier to stay in contact with the places, people and cultures that one has left. This book investigates the online organization of, and exchanges within, the global Indian diaspora. Bringing together research from around the world and presenting studies drawn from the US, Europe and India, it engages with theoretical and methodological debates concerning the shaping and transformation of migrant culture in emerging sites of sociality, and explores issues such as religion, citizenship, nationalism, region and caste as they relate to Indian identity in global, transnational contexts. With detailed empirical case studies showing both how members of the Indian diaspora connect with one other and ‘life at home’ and how institutions in India maintain such links, Indian Transnationalism Online sheds light on the ways in which information and communication technology functions as both a catalyst and indicator of contemporary socio-cultural change. As such it will be of interest to sociologists, anthropologists, political scientists and studies of cultural studies working in the areas of migration, transnationalism and ethnic studies.

Understanding Bible by Design G. Brooke Lester, Christopher M. Jones, Jane S. Webster, 2014 Today's seminary instructors are expected to design and redesign their courses more nimbly than in the past. At the same time, institutional

rewards for time invested in course design are fewer than ever. *Understanding Bible by Design* introduces the reader to *Understanding by Design*: an approach to course design that is proven time-efficient and grounded in the instructor's most closely-held convictions about her subject matter's big ideas and essential questions. Lester's synopsis of course design and suggested action is followed by a collaborative dialogue with Jane S. Webster and Christopher M. Jones--Back cover.

Religion Online August E. Grant, Amanda F. C. Sturgill, Chiung Hwang Chen, Daniel A. Stout, 2019-03-07 *Religion Online* provides new insights about religiosity in a contemporary context, offering a comprehensive look at the intersection of digital media, faith communities, and practices of all sorts. Recent research on Apple users, video games, virtual worlds, artificial intelligence, digital music, and sports as religion supports the idea that media and religion, once considered separate entities, are in many cases the same thing. New media and religious practice can no longer be detached; this two-volume set discusses how religionists are embracing the Internet amidst cultural shifts of secularization, autonomous religious worship, millennials' affinity for new media, and the rise of fundamentalism in the global south. While other works describe case studies, this book explains how new media are interwoven into the very fabric of religious belief, behavior, and community. Chapters break down the past, present, and projected future of the use of digital media in relation to faith traditions of many varieties, extending from mainline Christianity to new religious movements. The book also examines the impacts of digital media on beliefs and practices around the world. In exploring these subjects, it calls on the study of culture, namely anthropology, to conceptualize a technological period as significant as the industrial revolution.

Judaism Online Susan M. Zakar, Dovid Y. B. Kaufmann, 1998-05-01 To find more information on Rowman & Littlefield titles, please visit us at www.rowmanlittlefield.com.

Teaching Creative Workshops In Person and Online Patricia van den Akker, 2025-02-20 The ultimate handbook for artists and makers to learn how to deliver outstanding in person and online workshops. Packed full of advice, inspiration and practical information, this book goes into all aspects of creating quality workshops, from curating a program and identifying your target students, to finding the best platform – be it in person or online. Additionally, you'll learn how to teach your creative skills all whilst juggling the practicalities of pricing and marketing. As well as checklists, examples and action points there are case studies, photos and Q&As with a wide variety of artists who successfully teach a variety of subjects such as printmaking, embroidery, ceramics, jewellery-making and hand-weaving. Award-winning creative business adviser, trainer and coach, Patricia van den Akker, teaches you how to become a better and more confident teacher and how to promote and launch your workshops to turn them into a profitable venture, whether delivering them to amateur adults, peers, or specialist groups.

Psychedelic Sociality: Pharmacological and Extrapharmacological Perspectives Leor Roseman, Michael James Winkelman, Katrin H. Preller, Evgenia Fotiou, 2022-08-25

CLEP® American Literature Book + Online Jacob Stratman, 2016-11-01 Earn College Credit with REA's Test Prep for CLEP American Literature Everything you need to pass the exam and get the college credit you deserve. REA leads the way in helping students pass their College Board CLEP exams and earn college credit while reducing their tuition costs. With 25+ years of experience in test prep for the College-Level Examination Program (CLEP), REA is your trusted source for the most up-to-date test-aligned content. Whether you're an adult returning to finish your degree, a traditional-age college student, a military service member, or a high school or home-schooled student looking to get a head start on college and shorten your path to graduation, CLEP is perfect for you. REA's expert authors know the CLEP tests inside out. And thanks to our partners at Proctortrack (proctortrack.com/clep), you can now take your exam at your convenience, from the comfort of home. Prep for success on the CLEP American Literature exam with REA's personalized three-step plan: (1) focus your study, (2) review with the book, and (3) measure your test-readiness. Our Book + Online prep gives you all the tools you need to make the most of your study time: Diagnostic exam: Pinpoint what you already know and what you need to study. Targeted subject review: Learn what you'll be tested on. Two full-length practice exams: Zero in on the topics that give you trouble now so you'll be confident and prepared on test day. Glossary of key terms: Round out your prep with must-know vocabulary. REA is America's recognized leader in CLEP preparation. Our test prep helps you earn valuable college credit, save on tuition, and accelerate your path to a college degree.

Chinese Archery Studies Hing Chao, Lianzhen Ma, Loretta Kim, 2023-04-11 This book, the first research publication on China's archery culture to appear in the English language, introduces the historic development, key concepts, and research methodologies for archery studies. Archery was the most important weapon of war in pre-modern China; at the same time, archery practice was intimately tied to Confucius' cultural and pedagogic ideals. Chinese archery was divided into the domains of military archery (*wushe*) and ritual archery (*lishe*), and may be further distinguished into *han* (Chinese) and *hu* (barbarian) archery traditions. Bringing together the leading scholars in this field, including Ma Mingda, Stephen Selby, Ma Lianzhen, Peter Dekker, and others, this book presents the most comprehensive statement on archery studies to date. In particular, it provides an in-depth survey of archery development during the Qing period and offers a unique cultural perspective to understanding China's last imperial dynasty—through the lens of Manchu archery.

European Book Cultures Stephanie Kurschus, 2014-11-28 Stephanie Kurschus analyses the idea of a common European book culture that integrates the book market as an essential aspect and employs book promotion as balancing instrument. Characteristics of book culture are identified; the resultant concept of book culture provides an overview of the values and myths ascribed to the book. Furthermore, applied book promotion measures are analyzed for their effectiveness and best practice models. Since, in a context determined by culture and market, preservation and innovation, book promotion fulfills two functions: it is to protect the unique national characteristics of book culture as well as to support its continuous

development. To adapt and to advance within a changing environment is critical to the survival of book culture in the digital reality.

Online a Lot of the Time Ken Hillis, 2009-05-27 A theorization of how rituals that would formerly have required participants to gather in one physical space are reformulated for the Web.

Rethinking Online Education Bessie Mitsikopoulou, 2015-11-17 Rethinking Online Education analyzes online educational materials on the recent Iraq war aimed to be used by U.S. educators in elementary and secondary schools. It is suggested that far from being ideologically neutral, these educational materials weave together resources which provide a coherent view of the Iraq war theme, and can thus be seen as constituting a kind of an informal curriculum. Mitsikopoulou argues that the teacher resources adhere to different pedagogical discourses and constitute materializations of two broad approaches to education. A number of pedagogical issues are also raised in the discussion: What is the difference between critical thinking and critical pedagogy? How is the genre of lesson plan realized in different teaching philosophies and how do curricular texts change when they are delivered online? This important book highlights the need to explore the new forms of textuality which emerge from online curricular materials and to develop an understanding of the processes of text composition, distribution and consumption.

Video Journalism for the Web Kurt Lancaster, 2013 As more newspapers and broadcast news outlets transition online, reporters and photojournalists are being asked to provide more and more video for their stories. This book teaches students and professional journalists how to shoot better video and tell better stories on the web.

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