

The Jesus Chronicles Series

Tim LaHaye, Jerry B. Jenkins

Luke's Story Tim F. LaHaye, Jerry B. Jenkins, 2009 Recounts the life story of the author of the Gospel of Luke--from his life as a slave to his university studies as a medical student at Tarsus, from his acquaintance with Saul (Paul) of Tarsus to his ultimate discipleship and decision to write the story of Christ.

Luke's Story Tim LaHaye, Jerry B. Jenkins, 2010-02-02 Millions of readers made the Left Behind series bestsellers. Now the third in the authors' bestselling Jesus Chronicles is available in trade paperback. This biblically inspired novel, third in the bestselling Jesus Chronicles, tells the story of Luke-the Gospel writer whose belief was built on the power of faith alone. Luke, who hadn't met Jesus, is skeptical of His miracles, until events in his own life irreversibly change him. Pledging himself to Christ, he begins a Gospel based on the conversion stories of believers and interviews with those who knew Him best—the disciples who spent three years with Jesus and, most important, His mother, Mary. The result would be a Scripture rich in the miraculous stories of the Lord's divinity, intended to appeal to women, nonbelievers, and the disenfranchised—and that would speak to the heart of Christians all over the world.

John's Story Tim LaHaye, Jerry B. Jenkins, 2007-09-25 The brand-new bestselling series from the authors of the phenomenal multi-million-selling Left Behind books. Now in paperback! Here is the first in the Biblically inspired series, The Jesus Chronicles, which brings to life the story of Jesus, told in the voices of those who knew and loved him best—the Gospel writers John, Mark, Matthew, and Luke. In this volume, readers will discover John's story, a thrilling account of the life of the man who came to fulfill the prophecies of the Old Testament and to save all of humankind—and the disciple who was the last eyewitness to Jesus' glory. Readers will experience firsthand the creation of the Gospel of John as well as the Book of Revelation-Scripture that still has profound meaning for the world 2,000 years later.

Mark's Story Tim LaHaye, Jerry B. Jenkins, 2009-02-03 The thrilling new novel of the Jesus Chronicles from the authors of the multi-million bestselling Left Behind series. The phenomenal multi-million-selling Left Behind series has won legions of fans. Now Tim LaHaye and Jerry Jenkins give us the second book in their bestselling Jesus Chronicles-biblically inspired novels that bring to life the story of Jesus as never told before. Mark's Story is a thrilling account that vividly depicts the last day before Jesus' crucifixion and the danger that early believers faced as they boldly proclaimed him Christ the Lord. Readers will discover firsthand the growth of the early Church, the struggles of Jesus' followers, the persecution they endured—and

their bravery and passion, which laid the foundation for the Christian Church and still reverberates throughout the world today.

The Jesus Chronicles Jack Moser, 2016-05-06 While Dr. Moser has written numerous poems regarding his relationships with his indwelling God, this is his first venture into the spiritual world. He takes issue with the common thinking about Judas Iscariot and Mary Magdalene. He then follows Jesus through his last supper, Good Friday, and crucifixion. Subsequent to his historical moments, he discusses the issues among Jesus, his dad, and his sister, Shekhinah. They decide to start a new planet, Lush, and start a new story with a new beginning.

Evil's Edge Tim LaHaye, Jerry B. Jenkins, 2010 A compilation of books 7-9 in the Left Behind series: The Indwelling--It's the midpoint of the seven-year Tribulation. A renowned man is dead, and the world mourns. In heaven, the battle for the ages continues to rage until it spills to earth and hell breaks loose. The Mark--Nicolae Carpathia is back, resurrected and indwelt by the devil himself. Terror comes to the believers in Greece as they are among the first to face a GC loyalty mark application site and its hideous death contraption. Desecration--Believers in Jerusalem must flee or take the mark of the beast. Carpathia has ordered every Morale Monitor armed as he travels along the Via Dolorosa and on to the temple. God inflicts the first Bowl Judgment.

Deceiver's Game Tim LaHaye, Jerry B. Jenkins, 2010 LaHaye and Jenkins' bestselling Left Behind series is now available in a four-volume Collectors Edition. This volume includes Soul Harvest, Apollyon, and Assassins.

The Left Behind Fantasy William Powell Tuck, 2010-02-18 The popular Left Behind series by Tim LaHaye and Jerry Jenkins has sold more than 62 million copies since the first volume appeared in 1995. Jerry Falwell pronounced it the most important series of books in the history of modern Christianity. Many readers have assumed it gives the true facts about the way the world will end and what will happen to all the people in it. But according to real biblical scholarship, this series is seriously flawed. Based on a misreading of many scriptures, including Daniel and the Book of Revelation, it has fed a kind of hysteria in the Christian populace that has led many people to reorder their existence in expectation of an impending doom and the sudden, unexpected return of Jesus. In this book, William Powell Tuck carefully and authoritatively refutes the premises and faulty theology of the Left Behind books, critiquing them in the light of genuine biblical scholarship and common sense.

Mark's Story Tim F. LaHaye, Jerry B. Jenkins, 2007 Overhearing Jesus's prophecies of events to come and witnessing such events as Judas's betrayal, Peter's denial, and the Resurrection, Mark becomes a devoted disciple of Christianity and urges Peter to recount to him the story of Jesus's life on earth. By the authors of John's Story. 350,000 first printing.

Writing the Rapture Crawford Gribben, 2009-02-02 For the past twenty years, evangelical prophecy novels have been a powerful presence on American bestseller lists. Emerging from a growing conservative culture industry, the genre

dramatizes events that many believers expect to occur at the end of the age - the rapture of the saved, the rise of the Antichrist, and the fearful tribulation faced by those who are left behind. Seeking the forces that drove the unexpected success of the Left Behind novels, Crawford Gribben traces the gradual development of the prophecy fiction genre from its eclectic roots among early twentieth-century fundamentalists. The first rapture novels came onto the scene at the high water mark of Protestant America. From there, the genre would both witness the defeat of conservative Protestantism and participate in its eventual reconstruction and return, providing for the renaissance of the evangelical imagination that would culminate in the Left Behind novels. Yet, as Gribben shows, the rapture genre, while vividly expressing some prototypically American themes, also serves to greatly complicate the idea of American modernity--assaulting some of its most cherished tenets. Gribben concludes with a look at post-Left Behind rapture fiction, noting some works that were written specifically to counter the claims of the best-selling series. Along the way, he gives attention not just to literary fictions, but to rapture films and apocalyptic themes in Christian music. *Writing the Rapture* is an indispensable guide to this flourishing yet little understood body of literature.

Reading Jesus's Bible Goldingay, John, 2017 For Jesus and his contemporaries, what we now know as the Old Testament was simply the Scriptures--and it was the fundamental basis of how people understood their relationship with God. In this book John Goldingay uncovers five major ways in which the New Testament uses the Old Testament. His discussion paves the way for contemporary readers to understand and appreciate the Old Testament more fully. Along with an overview of how Jesus and the first Christian writers read the Old Testament, illustrated with passages from Matthew, Romans, 1 Corinthians, and Hebrews, Goldingay offers a straightforward introduction to the Old Testament in its own right. *Reading Jesus's Bible* will shed fresh Old Testament light on Jesus, God, and the church for readers today.

Plotting Apocalypse Jennie Chapman, 2013-09-12 It is the not-too-distant future, and the rapture has occurred. Every born-again Christian on the planet has, without prior warning, been snatched from the earth to meet Christ in the heavens, while all those without the requisite faith have been left behind to suffer the wrath of the Antichrist as the earth enters into its final days. This is the premise that animates the enormously popular cultural phenomenon that is the Left Behind series of prophecy novels, co-written by Tim LaHaye and Jerry Jenkins and published between 1995 and 2007. But these books are more than fiction: it is the sincere belief of many evangelicals that these events actually will occur--soon. *Plotting Apocalypse* delves into the world of rapture, prophecy, and tribulation in order to account for the extraordinary cultural salience of these books and the impact of the world they project. Through penetrating readings of the novels, Chapman shows how the series offers a new model of evangelical agency for its readership. The novels teach that although believers are incapable of changing the course of a future that has been preordained by God, they can become empowered by learning to read the prophetic books of the Bible--and the signs of the times--correctly. Reading and interpretation become key indices of agency

in the world that Left Behind limns. Plotting Apocalypse reveals the significant cultural work that Left Behind performs in developing a counter-narrative to the passivity and fatalism that can characterize evangelical prophecy belief. Chapman's arguments may bear profound implications for the future of American evangelicalism and its interactions with culture, society, and politics.

The Quest for the Fictional Jesus Margaret E. Ramey, 2013-07-10 For almost two millennia, Jesus' story has been retold in various forms and fashions, but in the last century a new way of reimagining the man from Galilee and rewriting the canonical Gospels has sprung up in the form of Jesus novels. While the novels themselves are as varied as their authors, this work aims at introducing readers to some common literary strategies and theological agendas found in this rewriting phenomenon by surveying a few prominent examples. It also explores the question of what happens when we examine the intertextual play between these Gospel rewrites and their Gospel progenitors as we allow these contemporary novels to pose new questions to their ancient counterparts. An intriguing hermeneutical circle ensues as we embark on our quest for the fictional Jesus and accompany his incarnations as they lead us back to reexamine the canonical portraits of Jesus anew.

The Left Behind Collection Tim LaHaye, Jerry B. Jenkins, 2014-09-26 All 12 books in the New York Times bestselling series! Over 63 million copies sold! Are you ready for the moment of truth? Mass disappearances Political crisis Economic crisis Worldwide epidemics Environmental catastrophe Military apocalypse And that's just the beginning . . . of the end of the world. "This is the most successful Christian-fiction series ever." —Publishers Weekly "Tim LaHaye and Jerry Jenkins . . . are doing for Christian fiction what John Grisham did for courtroom thrillers." —Time "Combines Tom Clancy-like suspense with touches of romance, high-tech flash, and biblical references." —New York Times "Wildly popular—and highly controversial." —USA Today "Call it what you like, the Left Behind series . . . now has a label its creators could have never predicted: blockbuster success." —Entertainment Weekly Contains the following titles: #1: Left Behind #2: Tribulation Force #3: Nicolae #4: Soul Harvest #5: Apollyon #6: Assassins #7: The Indwelling #8: The Mark #9: Desecration #10: The Remnant #11: Armageddon #12: Glorious Appearing

Pursued Jerry B. Jenkins, Tim LaHaye, 2011-06-28 With Old Testament prophecies coming true before their eyes, the Young Trib Force begins publishing an underground newspaper to tell others about Christ. Their stand puts them in a position to be persecuted—even imprisoned—for their faith. How will they respond when the oppression becomes a danger to their very lives? This softcover repackaging of the teen hardcover book parallels the story told in the bestseller Tribulation Force. With over 10,000,000 total copies in print, this series is set to capture the hearts of an entirely new generation of kids.

The Jesus Chronicles: A Compilation of Volumes 1, 2 and 3 Jack Moser, 2020-04-07 While Dr. Moser has written numerous poems regarding his relationships with his indwelling God, this is his first venture into the spiritual world. He takes issue with the common thinking about Judas Iscariot and Mary Magdalene. He then follows Jesus through his last supper, Good

Friday, and crucifixion. Subsequent to his historical moments, he discusses the issues among Jesus, his dad, and his sister, Shekhiyah. They decide to start a new planet, Lush, and start a new story with a new beginning.

Matthew's Story Tim LaHaye, Jerry B. Jenkins, 2010-02-18 The fourth installment in the Jesus Chronicles, from the bestselling author of the Left Behind series. This story in the Jesus Chronicles depicts the life of the most unlikely of apostles—a sinner turned saint—and his time with the Lord. With Matthew, readers walk alongside Jesus as He gives the Sermon on the Mount, performs the miracles of healing the sick and raising the dead, contemplates His fate at the Last Supper and in the Garden of Gethsemane, is crucified, and most important, resurrected. Thrilling and uplifting, Matthew's Story shows how the true Messiah changed the life of one man, and forever altered the course of history.

Rapture's Witness Tim LaHaye, Jerry B. Jenkins, 2009 Three nonbelievers and a pastor search for answers when people suddenly disappear and three-quarters of the world fall to disease and natural disaster as a world leader, who might be the Antichrist, comes to power.

The Apocalypse Is Everywhere Anne Rehill, 2009-11-12 This wide-ranging exploration of the apocalypse in Western culture seeks to understand how we have come to be so preoccupied with spectacular visions of our own annihilation—offering abundant examples of the changing nature of our imagined destruction, and predisposing readers to discover many more all around them. *The Apocalypse Is Everywhere: A Popular History of America's Favorite Nightmare* explores why apocalyptic thinking exists, how it has been manifested in Western culture through the ages, and how it has woven itself so thoroughly into our popular culture today. Beginning with contemporary apocalyptic expressions, the book demonstrates how surprisingly widespread they are. It then discusses how we inherited them and where they arose. Author Annie Rehill surveys the ancient belief systems from which Christianity evolved, including ancient Judaism and other faiths. She explores the vision outlined in the Book of Revelation and traces the apocalyptic thread through the Middle Ages, across the Reformation and Enlightenment, and to the Americas. Finally, to prove that the Apocalypse is indeed everywhere, Rehill returns to the present to consider the idea of apocalypse as it occurs in movies, books, comics and graphic novels, games, music, and art, as well as in televangelism and even presidential speeches. Her fascinating scholarship will surely have readers looking about them with new eyes.

The Mark Tim LaHaye, Jerry B. Jenkins, 2011-03-16 The eighth volume in the bestselling Left Behind series is now available in a large print edition.

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