

Shams Al Ma Arif

Justin K. Stearns

The Sun of Knowledge (Shams Al-Ma'arif) Ahmad ibn 'Ali al-Buni, 2021-10-31 The Sun of Knowledge (Shams al-Ma'arif) is one of the most revered historical grimoires of the Arabic corpus. Feared by some, hallowed by others, it is one of the most famous - or infamous - books in the Arabic-speaking and Islamic world. Written in Egypt in the thirteenth century by a Sufi mystic and mage of Algerian origin, the Shams presents the fundamentals of Arabic-Islamic occult work - from spiritual cosmology and astrology (including various particularly lunar magics) to working with spirits and jinn, magical employment of letters and numbers, and the occult applications of the Qur'an - thereby comprising a veritable encyclopedia of Islamic magical wisdom and formulae. Images and descriptions of amulets and talismans adorn it. Numerous beautiful manuscripts of the Sun of Knowledge have survived, various of which have been used as a basis for this present work. Never before published in English, this selected translation includes sections of the Sun of Knowledge on the mysteries of the letters, astrological timings, lunar mansions, the ancient Arab beliefs surrounding the stars, planetary matters, astronomy, the angels for and workings pertaining to the four seasons, summoning the jinn, the employment of the names of God for many and varied purposes, the construction of the famed ring of Solomon, and a miscellany of tried-and-true talismans. This selected translation takes a general approach to a much vaster text, and features illustrations, original artwork, and commentary to assist those unfamiliar with Islamic magic and culture. This edition is also ideal for any student of magic or the occult, classical Arabic astrology and astronomy, Islamic esotericism, or Sufism.

Magic and Ritual in the Ancient World Paul Allan Mirecki, Marvin W. Meyer, 2002 This volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world. The strength of the present volume lies in the breadth of scholarly approaches represented. The book begins with several papyrological studies presenting important new texts in Greek and Coptic, continuing with essays focussing on taxonomy and definition. The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures. Paul Mirecki, Th.D. (1986) in Religious Studies, Harvard Divinity School, is Associate Professor of Religious Studies at the University of Kansas. Marvin Meyer, Ph.D. (1979) in Religion, Claremont Graduate School, is Professor of Religion at Chapman University, Orange, California, and Director of the Coptic Magical Texts Project of the Institute for Antiquity and Christianity.

Media Technologies and the Digital Humanities in Medieval and Early Modern Studies Katharine D.

Scherff, Lane J. Sobehrad, 2023-03-17 Through a multidisciplinary collection of case studies, this book explores the effects of the digital age on medieval and early modern studies. Divided into five parts, the book examines how people, medieval and modern, engage with medieval media and technology through an exploration of the theory underpinning audience interactions with historical materials in the past and the real-world engagement of a twenty-first century audience with medieval and early modern studies through the multimodal lens of a vast digital landscape. Each case study reveals the diversity of medieval media and technology and challenges readers to consider new types of literacy competencies as scholarly, rigorous methods of engaging in pre-modern investigations of materiality. Essays in the first section engage in the examination of medieval media, mediation, and technology from a theoretical framework, while the second section explores how digitization, smart technologies, digital mapping, and the internet have shaped medieval and early modern studies today. The book will be of interest to students in undergraduate or graduate intermediate or advanced courses as well as scholars, in medieval studies, art history, architectural history, medieval history, literary history, and religious history.

The Transmission of Learning in Islamic Africa Scott Steven Reese, 2004-01-01 This collected volume challenges much of the conventional wisdom regarding the intellectual history of Islamic Africa. In a series of essays ranging from early modern Africa to the present contributors explore the dynamism of the Muslim learned classes in regard to both purely intellectual pursuits and social concern.

Danger of Black Magic Dr. Mahnaz Salahi Esfahani, 2016-10-18 I would like to dedicate this book to teenagers and youths who are passionate and like to learn everything about magic, jinn, and summoning a spirit. This book in particular is for everyone who is a believer and ready to master jinn, magic, and demons and with strong beliefs. I would also recommend this book to adults who have heard about jinn and magic and would like to know more about them. This will also include various methods to brawl it out. Finally, this book is devoted to those who are eager to find out more about metaphysics.

Stellas Daemonum David Crowhurst, 2021-11-01 An original, beautifully produced work (see specifications, photos, and video below) that explores the “star demons” and their correspondences in magic and astrology as revealed in the medieval grimoires and classical esoteric texts. Includes: A translucent, velum dustjacket Three-piece genuine cloth case cover, with ¼ black cloth on the binding edge and red cloth material over heavy-weight binders board Three different hits of stamping, including gold and black designs on the boards with blind stamp frames and gold stamping on the spine A black endsheet is used to bind the text block to the case, with rounded back, headbands, and a ribbon marker Smythe-sewn binding Printed on quality, archival (acid-free), 55# natural colored paper, in soy ink Stellas Daemonum offers an in-depth analysis of the spirits that appear in several late medieval and early modern grimoires. The book unravels these texts’ mythical, etymological, magical, and religious dimensions and, most importantly, draws out their astrological correspondences. The author shows

how the spirit entities featured in these goetic grimoires can be best understood by studying the celestial nature apparent in the ancient concept of the daimon and through an extensive study of ninety-three of the spirits featured in the medieval and Renaissance texts. The book also explores how Judeo-Christian traditions ultimately “demonized” such expressions due to their polytheistic roots and made punishable by death any attempts to reconnect with them.

The Magic Of The Djinn Sahir Al-nur / Luiz Santos, 2025-06-23 *The Magic of the Djinn - Practical Rituals for Power and Protection* You are about to enter a world few dare to explore — a realm where ancient beings of subtle fire dwell: the Djinn. Unlike folklore’s twisted portrayals, this book offers a safe and ethical path to understanding and working with benevolent Djinn. Through carefully guided rituals, rooted in Arab esoteric traditions and infused with the wisdom of Shams al-Ma arif, you’ll discover how to build respectful spiritual alliances. These powerful yet ethical beings can help you dissolve energetic blockages, provide protection, and guide you toward deep inner transformation. Every practice is designed to foster spiritual growth, inner balance, and a higher connection with the divine forces governing unseen realms. Prepare for a journey that may transform not only your destiny but your entire spiritual perception. This is a book on Benevolent Djinn, a book on Spiritual Rituals, a book on Arabic Magic, a book on Spiritual Alliances, a book on Vibrational Protection, a book on Energy Purification, a book on Esoteric Knowledge, a book on Inner Transformation, a book on Consciousness Expansion, and a book on Djinn Invocation. Every chapter provides clear, progressive teachings for safe interaction with the Djinn realm, focusing on ethical practices, vibrational alignment, protective rituals, and spiritual discipline. Perfect for seekers of advanced esoteric wisdom, it offers practical methods rooted in ancient

Zanzibari Muslim Moderns Anne K. Bang, 2024-09-01 *Zanzibari Muslim Moderns* is a historical study of Zanzibar during the interwar years. This was a period marked by rapid intellectual and social change in the Muslim world, when ideas of Islamic progress and development were hotly debated. How did this process play out in Zanzibar? Based on a wide range of sources—Islamic and colonial, private and public—Anne K. Bang examines how these concepts were received and promoted on the island, arguing that a new ideal emerged in its intellectual arena: the Muslim modern. Tracing the influences that shaped the outlook of this new figure, Bang draws lines to Islamic modernists in the Middle East, to local Sufi teachings, and to the recently founded state of Saudi Arabia. She presents the activities of the Muslim modern in the colonial employment system, as a contributor to international debates, as an activist in the community, and more. She also explores the formation of numerous faith-based associations during this period, as well as the views of the Muslim modern on everything from funerary practices and Mawlid celebrations to reading habits. A recurring theme throughout is the question with which many Muslim moderns were confronted: who should implement development? And for whom?

An Introduction to the History of Modern Arabic Literature in Egypt J. Brugman, 2023-10-16 *Arabic literature* is noted for its tradition-conscious consistency and sophistication. In the classical period, poetry and prose reached a high level

of refinement and attained standards which are still being applied in the modern Arab world today. The literature of the modern, post-classical, period is no less sophisticated, being a vibrant and flourishing expression of the continued Arabic tradition. The series Studies in Arabic Literature, Supplements to the Journal of Arabic Literature, founded in 1971, is concerned with all kinds of literary expression in Arabic, including the oral and vernacular traditions, of both the modern and the classical periods. Studies in the series can be literary-historical, analytical or comparative in nature, and can treat of individual works, authors and genres as well as literary traditions in a wider context. Studies dealing with the social, political and philosophical backgrounds of Arabic literature are particularly welcome in the series. The series comprises monographs, thematic collections of articles, handbooks, textual editions and annotated translations. Text editions are as a rule accompanied by a translation on facing pages; both text editions and translations should include comprehensive, critical introductions which give a full and proper appreciation of the text or texts in question.

Ottoman-Southeast Asian Relations (2 vols.) Ismail Hakkı Kadı, A.C.S. Peacock, 2019-11-04 Ottoman-Southeast Asian Relations: Sources from the Ottoman Archives, is a product of meticulous study of İsmail Hakkı Kadı, A.C.S. Peacock and other contributors on historical documents from the Ottoman archives. The work contains documents in Ottoman-Turkish, Malay, Arabic, French, English, Tausug, Burmese and Thai languages, each introduced by an expert in the language and history of the related country. The work contains documents hitherto unknown to historians as well as others that have been unearthed before but remained confined to the use of limited scholars who had access to the Ottoman archives. The resources published in this study show that the Ottoman Empire was an active actor within the context of Southeast Asian experience with Western colonialism. The fact that the extensive literature on this experience made limited use of Ottoman source materials indicates the crucial importance of this publication for future innovative research in the field. Contributors are: Giancarlo Casale, Annabel Teh Gallop, Rifat Günelan, Patricia Herbert, Jana Igunma, Midori Kawashima, Abraham Sakili and Michael Talbot

A Lover of God Dora Zsom, 2024-07-01 One of the so-called ecstatic (or intoxicated) Sufis of Baghdad, Abū Ḥusayn al-Nūrī (d. 907/8) was famous for his quasi-blasphemous utterances and shocking public behavior. He was often enraptured by a passionate love of God that led him to eccentric acts that scandalized both ordinary people and the religious authorities. Besides yielding to divine love and beauty, he would occasionally come near succumbing to bodily temptations and carnal passions. Despite Nūrī's outrageous behavior, Junayd, the moderate or sober Sufi par excellence, held him in high esteem, kept corresponding with him, and commented upon his controversial ecstatic sayings. This book collects Nūrī's literary legacy by surveying the sources for his life—poems, sayings, and comments on the Quran, including an exchange of letters between him and Junayd preserved in the Cairo Genizah—and by discussing the authorship of the Stations of the Hearts, which has been widely attributed to Nūrī.

Routledge Revivals: Medieval Islamic Civilization (2006) Josef Meri, 2018-01-12 Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East. First published in 2006, *Medieval Islamic Civilization* examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th centuries. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. Entries also explore the importance of interfaith relations and the permeation of persons, ideas, and objects across geographical and intellectual boundaries between Europe and the Islamic world. This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages. Accessible to scholars, students and non-specialists, this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization.

Revealed Sciences Justin K. Stearns, 2021-07-08 Demonstrating the vibrancy of an Early Modern Muslim society through a study of the natural sciences in seventeenth-century Morocco, *Revealed Sciences* examines how the natural sciences flourished during this period, without developing in a similar way to the natural sciences in Europe. Offering an innovative analysis of the relationship between religious thought and the natural sciences, Justin K. Stearns shows how nineteenth and twentieth-century European and Middle Eastern scholars jointly developed a narrative of the decline of post-formative Islamic thought, including the fate of the natural sciences in the Muslim world. Challenging these depictions of the natural sciences in the Muslim world, Stearns uses numerous close readings of works in the natural sciences to a detailed overview of the place of the natural sciences in scholarly and educational landscapes of the Early Modern Magreb, and considers non-teleological possibilities for understanding a persistent engagement with the natural sciences in Early Modern Morocco.

Islam, Arabs, and the Intelligent World of the Jinn Amira El-Zein, 2009-10-16 According to the Qur'an, God created two parallel species, man and the jinn, the former from clay and the latter from fire. Beliefs regarding the jinn are deeply integrated into Muslim culture and religion, and have a constant presence in legends, myths, poetry, and literature. In *Islam, Arabs, and the Intelligent World of the Jinn*, Amira El-Zein explores the integral role these mythological figures play, revealing that the concept of jinn is fundamental to understanding Muslim culture and tradition.

Amulets and Talismans of the Middle East and North Africa in Context, 2022-04-25 In this volume amulets and talismans are studied within a broader system of meaning that shapes how they were manufactured, activated and used in different networks. Text, material features and the environments in which these artifacts circulated, are studied alongside each other, resulting in an innovative approach to understand the many different functions these objects could fulfil in pre-

modern times. Produced and used by Muslims and non-Muslims alike, the case studies presented here include objects that differ in size, material, language and shape. What the articles share is an all-round, in-depth approach that helps the reader understand the complexity of the objects discussed and will improve one's understanding of the role they played within pre-modern societies. Contributors are: Hazem Hussein Abbas Ali, Gideon Bohak, Ursula Hammed, Juan Campo, Jean-Charles Coulon, Venetia Porter, Marcela Garcia Probert, Anne Regourd, Yasmine al-Saleh, Karl Schaefer and Petra M. Sijpesteijn.

American Journal of Islamic Social Sciences 25:3 Sebastian Günther, Nevin Reda, Mohammed Rustom, Liyakat Takim, Ingrid Hehmeyer, Walid Saleh, Omid Safi, Noga Hartmann, Y. Tzvi Langermann, K. Luisa Gandolfo, Alexandra Jerome, Sajjad H. Rizvi, Devin J. Stewart, Houchang Hassan-Yari, Mumina Kowalski, Daniel Martin Varisco, Isa Blumi, Imad-ad-Dean Ahmad and Alejandro J. Beutel, Ali Altaf Mian, Richard Phillips, Sameen Ahmed Khan, 2008-11-03 The American Journal of Islamic Social Sciences (AJISS) is a double blind peer-reviewed and interdisciplinary journal that publishes a wide variety of scholarly research on all facets of Islam and the Muslim world: anthropology, economics, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam. Submissions are subject to a blind peer review process.

Magic and Divination in Early Islam Emilie Savage-Smith, 2021-01-20 Magic and divination in early Islam encompassed a wide range of practices, including belief in jinn, warding off the evil eye, the production of amulets and other magical equipment, conjuring, wonder-working, dream interpretation, predicting the weather, casting lots, astrology, and physiognomy. The ten studies here are concerned with the pre-Islamic antecedents of such practices, and with the theory of magic in healing, the nature and use of amulets and their decipherment, the arts of astrometeorology and geomancy, the refutation of astrology, and the role of the astrologer in society. Some of the studies are highly illustrated, some long out of print, some revised or composed for this volume, and one translated into English for the first time. These fundamental investigations, together with the introductory bibliographic essay, are intended as a guide to the concepts, terminology, and basic scholarly literature of an important, but often overlooked, aspect of classical Islamic culture.

Islamicate Occult Sciences in Theory and Practice, 2020-11-16 Islamicate Occult Sciences in Theory and Practice brings together the latest research on Islamic occult sciences from a variety of disciplinary perspectives, namely intellectual history, manuscript studies and material culture. Its aim is not only to showcase the range of pioneering work that is currently being done in these areas, but also to provide a model for closer interaction amongst the disciplines constituting this burgeoning field of study. Furthermore, the book provides the rare opportunity to bridge the gap on an institutional level by bringing the academic and curatorial spheres into dialogue. Contributors include: Charles Burnett, Jean-Charles Coulon, Maryam Ekhtiar, Noah Gardiner, Christiane Gruber, Bink Hallum, Francesca Leoni, Matthew Melvin-Koushki, Michael Noble, Rachel Parikh, Liana Saif, Maria Subtelny, Farouk Yahya, and Travis Zadeh.

Constructing Islam on the Indus Hasan Ali Khan, 2016-08-08 This book represents the first serious consideration of

Ismaili-Shia esotericism in material and architectural terms, as well as of pre-modern conceptions of religious plurality in rituals and astrology. Sufism has long been reckoned to have connections to Shi'ism, but without any concrete proof. The book shows this connection in light of current scholarly work on the subject, historical sources, and most importantly, metaphysics and archaeological evidence. The monuments of the Suhrawardi Order, which are derived from the basic lodges set up by Pir Shams in the region, constitute a unique building archetype. The book's greatest strength lies in its archaeological evidence and in showing the metaphysical commonalities between Shi'ism/Isma'ilism and the Suhrawardi Sufi Order, both of which complement each other. In addition, working on premise and supposition, certain reanalysed historical periods and events in Indian Muslim history serve as added proof for the author's argument.

A Catalogue of ... [books] ... Bernard Quaritch (Firm), 1911

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