Romantic Books Like 50 Shades Of Grey

Alexandra H. Solomon

Hard-Core Romance Eva Illouz,2014-05-22 From its beginnings in Twilight fan-fiction to its record-breaking sales as an e-book and paperback, the story of the erotic romance novel Fifty Shades of Grey and its two sequels is both unusual and fascinating. Having sold over seventy million copies worldwide since 2011, E. L. James's lurid series about a sexual ingénue and the powerful young entrepreneur who introduces her to BDSM sex has ingrained itself in our collective consciousness. But why have these particular novels—poorly written and formulaic as they are—become so popular, especially among women over thirty? In this concise, engaging book, Eva Illouz subjects the Fifty Shades cultural phenomenon to the serious scrutiny it has been begging for. After placing the trilogy in the context of best-seller publishing, she delves into its remarkable appeal, seeking to understand the intense reading pleasure it provides and how that resonates with the structure of relationships between men and women today. Fifty Shades, Illouz argues, is a gothic romance adapted to modern times in which sexuality is both a source of division between men and women and a site to orchestrate their reconciliation. As for the novels' notorious depictions of bondage, discipline, and sadomasochism, Illouz shows that these are as much a cultural fantasy as a sexual one, serving as a guide to a happier romantic life. The Fifty Shades trilogy merges romantic fantasy with self-help guide—two of the most popular genres for female readers. Offering a provocative explanation for the success and popularity of the Fifty Shades of Grey novels, Hard-Core Romance is an insightful look at modern relationships and contemporary women's literature.

Romance Fandom in 21st-Century Pakistan Javaria Farooqui,2024-10-31 Romance Fandom in 21st-century Pakistan offers the first major study of English-speaking romance fandom in South Asia, providing a new reader-centric model that engages with romance readers as genre experts. Javaria Farooqui inspects the popular Anglophone romance reading community in Pakistan and develops a model for analysing genre romance novels through the lens of the readers' perspective and preferences. Using focus-group interviews and close textual analysis, Romance Fandom in 21st-century Pakistan explores where and how readers access books of their choice, and explains why the detailed descriptions of dresses, food and spaces in historical romance novels of the Regency era exemplify good taste for this distinctive readership. Sitting at the intersection of literary studies, genre studies, and fan studies, this book considers the reception of Anglophone romance fiction by reading communities of colour.

Communication in Kink Jessica M. W. Kratzer,2020-01-29 This edited collection focuses on varying communication perspectives in the Fifty Shades of Grey series. In particular, the chapters focus on kinky people's perceptions of the series; consent, ownership, feminist desire in 24/7 BDSM; erotic romance writing in the post Fifty Shades of Grey landscape; sexual education; news coverage of the series; the rhetoric used in the series; and depictions of consent. The contributors address how a series as dominant in popular culture as Fifty Shades of Grey can affect people involved in a community, those on the outside, and those waiting for an opportunity to explore. Scholars of popular culture, communication, media studies, literary studies, and sociology will find this book particularly useful.

Mediated Intimacy Meg-John Barker, Rosalind Gill, Laura Harvey, 2018-02-27 Mediated Intimacy looks at contemporary sex and relationship advice, exploring how our intimate lives are shaped through different media, from manuals and magazines to television and Twitter. By exploring how intimacy is constructed through different media texts, the authors consider which ideas and practices these changing forms of 'sexpertise' open up, and which they close down. The book reveals the intimate operation of power in mediated advice, how words and images, stories and sound can work to shore up social injustice. It critically engages with the ideas of choice and responsibility in sex self-help, arguing that these can obscure and/or justify oppression, even if they're sometimes experienced as empowering and/or pleasurable. This bold and incisive book provides a radical challenge to the assumptions underlying the sex advice industry, and presents a critical, collaborative and consensual vision for sex advice of the future.

Ghanta College Clyde D'Souza,2013-09-23 From copying to bunking lectures, making friends to making girlfriends, college life is filled with questions that don't have textbook answers. Until now! For the first time in India comes a non-pakao book that gives students straight answers to nervous questions. From the author of Kissing Ass: The Art of Office Politics comes Ghanta College: The Art of Topping College Life—the ultimate college guide as you go from nervous fresher to confident graduate! With true college stories from celebrities and gyan in the form of Professor's Tips, Topper's Secrets, and Nerd's Warnings, if there's any book you even pretend to read during college, make it Ghanta College.

The Ultimate Guide to the Top 100 Romance Books Navneet Singh, Introduction Romance novels celebrate love, passion, and emotional connections. Whether it's a classic love story, a swoon-worthy contemporary romance, or a slow-burn historical romance, these books transport readers into worlds filled with longing, heartbreak, and happily-ever-afters. This guide highlights 100 must-read romance novels, spanning timeless classics, modern bestsellers, fantasy love stories, and steamy contemporary tales. Whether you're a hopeless romantic, a fan of epic love stories, or looking for a fun escape, these books will make you laugh, cry, and believe in love.

ONE YEAR LOVE - Collected Edition Devon Hartford, 2015-09-29 ***This edition collects the entire four part series in one book. Bestselling author Devon Hartford puts a unique spin on the billionaire romance genre. Laughs, ugly cries, steam,

suspense, and above all, surprises. River Freeman is still heartbroken long after the man she thought was her one true love mysteriously walked out of her life. Deep down, she knows she's not over him. She does her best to distract herself from her pain by focusing on paying her bills and finishing her associates degree. Rugged and enigmatic Drakken Skalakova fills the jagged hole in his heart with money, power, and the affection of every woman who lays eyes on him. He's visiting the U.S. for one year to oversee a top secret billion dollar business deal. The last thing he wants is a meaningful relationship. When Drakken and River's paths crash together, they can't deny their intense mutual attraction. They both crave the blissful distraction of down and dirty sex. Neither of them are looking for love. They both know love hurts too much. But a lot can happen in one year.

Up All Night Cynthia Dane, 2017-08-08

Jeff Herman's Guide to Book Publishers, Editors & Literary Agents Jeff Herman, 2014-11-01 If you want to get published, read this book! Jeff Herman's Guide unmasks nonsense, clears confusion, and unlocks secret doorways to success for new and veteran writers! This highly respected resource is used by publishing insiders everywhere and has been read by millions all over the world. Jeff Herman's Guide is the writer's best friend. It reveals the names, interests, and contact information of thousands of agents and editors. It presents invaluable information about more than 350 publishers and imprints (including Canadian and university presses), lists independent book editors who can help you make your work more publisher-friendly, and helps you spot scams. Jeff Herman's Guide unseals the truth about how to outsmart the gatekeepers, break through the barriers, and decipher the hidden codes to getting your book published. Countless writers have achieved their highest aspirations by following Herman's outside-the-box strategies. If you want to reach the top of your game and transform rejections into contracts, you need this book! Jeff Herman's Guide will educate you, inspire you, and become your virtual entourage at every step along the exhilarating journey to publication. Ask anyone in the book business, and they will refer you to Jeff Herman's Guide. NEW for 2015: Comprehensive index listing dozens of subjects and categories to help you find the perfect publisher or agent.

50 More Ways to Soothe Yourself Without Food Susan Albers, 2015-12-01 In this much-anticipated follow-up to 50 Ways to Soothe Yourself Without Food, renowned nutrition expert and New York Times best-selling author of Eat Q, Susan Albers delivers fifty more highly effective ways to help you soothe yourself without eating—leading to a healthier, happier life! If you're an emotional overeater, you may turn to food to cope with stress and sadness, enhance joy, and bring a sense of comfort. But, over time, overeating can cause weight gain, heart disease, diabetes, and many other health problems. In 50 More Ways to Soothe Yourself Without Food, you'll find fifty more mindful and healthy activities to help you replace your need to overeat. Based in popular mindfulness practices, this book will show you how to slow down and be present during mealtime so that you end up making healthier choices. In addition, the activities in the book—such as yoga, aromatherapy,

and breathing exercises—will help you gain a greater overall sense of well-being and appreciation for your body. If you're ready to stop using food as an emotional crutch, and start feeling healthy, happy, and truly fulfilled, this book offers fifty more ways!

A Portrait of the Auteur as Fanboy Anastasia Salter, Mel Stanfill, 2020-10-16 Increasingly over the past decade, fan credentials on the part of writers, directors, and producers have come to be seen as a guarantee of quality media making—the "fanboy auteur." Figures like Joss Whedon are both one of "us" and one of "them." This is a strategy of marketing and branding—it is a claim from the auteur himself or industry PR machines that the presence of an auteur who is also a fan means the product is worth consuming. Such claims that fan credentials guarantee quality are often contested, with fans and critics alike rejecting various auteur figures as the true leader of their respective franchises. That split, between assertions of fan and auteur status and acceptance (or not) of that status, is key to unravelling the fan auteur. In A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises, authors Anastasia Salter and Mel Stanfill examine this phenomenon through a series of case studies featuring fanboys. The volume discusses both popular fanboys, such as J. J. Abrams, Kevin Smith, and Joss Whedon, as well as fangirls like J. K. Rowling, E L James, and Patty Jenkins, and dissects how the fanboy-fangirl auteur dichotomy is constructed and defended by popular media and fans in online spaces, and how this discourse has played in maintaining the exclusionary status quo of geek culture. This book is particularly timely given current discourse, including such incidents as the controversy surrounding Joss Whedon's so-called feminism, the publication of Harry Potter and the Cursed Child, and contestation over authorial voices in the DC cinematic universe, as well as broader conversations about toxic masculinity and sexual harassment in Hollywood.

<u>Painless</u> Devon Hartford,2015-03-31 At last! The exciting, steamy, action packed conclusion to the Story of Samantha Smith! PAINLESS follows Samantha through the remainder of her first year in college at sunny San Diego University. Oh, and what about that hot hunk Christos Manos? When we last left him, his life balanced on the brink of disaster. What is going to happen to him? You'll have to read PAINLESS to find out! Find out what happens to Samantha, Christos, Romeo, Kamiko, Madison, Jake, and everyone else in PAINLESS, the third and final volume of the series! This book is full of surprises!! WARNING!! Once again, the steam factor in PAINLESS is much higher than in FEARLESS (book 1), but similar to RECKLESS (book 2).

The eBook Revolution Kate Sheehan, 2013-01-03 The book ecosystem is radically changing, and libraries must change with it. This book tackles the controversial discussion about eBooks and explores librarian-driven solutions and visions for the future of libraries in the 21st century. The eBook Revolution: A Primer for Librarians on the Front Lines is exactly what its title promises: an essential resource for librarians facing the formidable task of coordinating the library-wide transition to eBooks and fielding questions from patrons about eBooks on a daily basis. After an introduction that covers the basics of

eBooks and current eBook technology, the author puts things into perspective, documenting the changes that have occurred over the past decade. She also delves into important eBook issues, identifying librarian-driven solutions and providing glimpses of what libraries in the near future will likely be like. The book examines perennially critical issues such as accessibility, resource sharing, and the digital divide within the context of eBook technology and provides a clear framework for discussing eBooks, thereby enabling readers to make informed decisions regarding their own organizations.

<u>Loving Bravely</u> Alexandra H. Solomon,2017-02-02 In order to attract a life partner, we must first become a good partner to ourselves. This book offers twenty invaluable lessons that will help readers explore and commit to their own emotional and psychological well-being so they'll be ready, resilient, confident, and completely whole when they encounter that special someone.

Encyclopedia of Romance Fiction Kristin Ramsdell,2018-09-07 As the first encyclopedia solely devoted to the popular romance fiction genre, this resource provides a wealth of information on all aspects of the subject. Romance fiction accounts for a large share of book sales each year, and contrary to popular belief, not all of its readers are women: roughly 16 percent are men. This enormously popular genre continues to captivate people reading for pleasure, and it also commands a growing amount of academic interest. Included are alphabetically arranged reference entries on significant authors along with works, themes, and other topics. The articles are written by scholars, librarians, and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject. An index provides easy access to information within the entries, and bibliographies at the end of each entry, a general bibliography, and a suggested romance reading list allow for further study of the genre.

Russian Style Julie A. Cassiday,2023-12-19 In the two decades after the turn of the millennium, Vladimir Putin's control over Russian politics and society grew at a steady pace. As the West liberalized its stance on sexuality and gender, Putin's Russia moved in the opposite direction, remolding the performance of Russian citizenship according to a neoconservative agenda characterized by increasingly exaggerated gender roles. By connecting gendered and sexualized citizenship to developments in Russian popular culture, Julie A. Cassiday argues that heteronormativity and homophobia became a kind of politicized style under Putin's leadership. However, while the multiple modes of gender performativity generated in Russian popular culture between 2000 and 2010 supported Putin's neoconservative agenda, they also helped citizens resist and protest the state's mandate of heteronormativity. Examining everything from memes to the Eurovision Song Contest and self-help literature, Cassiday untangles the discourse of gender to argue that drag, or travesti, became the performative trope par excellence in Putin's Russia. Provocatively, Cassiday further argues that the exaggerated expressions of gender demanded by Putin's regime are best understood as a form of cisgender drag. This smart and lively study provides critical, nuanced analysis of the relationship between popular culture and politics in Russia during Putin's first two decades in power. --

Victory RUN 1-2-3 Devon Hartford,2015-04-02 Have you ever dreamed of being a rock star? Girl guitar shredder Victory Payne dreams about it every night. She is the hottest lead guitar player on the night club scene of Hollywood's infamous Sunset Strip. With nothing but her car and her guitar, she's ready to claw her way to success. Victory never gives up. Like the rebel she is, Victory broke the only rule in Rock & Roll: Don't sleep with anyone in the band. She fell in love with her lead singer, the gorgeous and brooding Scott Walker. That's mistake number one. Mistake number two is a roadblock named Kellan Burns. Kellan is primed to claim the title of hottest lead guitar player in Los Angeles with his rugged good looks and his own guitar slung as low as his tight jeans. Kellan isn't the kind of guy to let some upstart babe with a six string stand in his way. Victory Payne, meet Kellan Burns. BOOM. You will need a fire extinguisher for this one. ***This edition collects the serialized novels Victory RUN 1, Victory RUN 2, and Victory RUN 3 into a single volume.

Introduction to Film Nick Lacey,2016-04-28 This core textbook offers a concise yet complete introduction to film, responding to shifts in the medium while addressing all of the main approaches that inform film studies. The rise of on demand internet-based video has transformed the way films are distributed and exhibited, with many previously unobtainable and obscure films becoming available for global audiences to view instantly. Interweaving historical and current theoretical approaches, Nick Lacey presents a tightly-focused and coherent overview of a discipline in transition, which can be read 'cover to cover' or in distinct chapters. With its original narrative line and student-oriented philosophy, the text greatly enriches student's appreciation of cinema, while equipping them with the essential skills and vocabulary to succeed in film studies. This is an ideal foundational text for all lecturers, undergraduate or A-level students of film and cinema studies, as well as enthusiasts of film and cinema looking for a comprehensive guide. New to this Edition: - Content reflecting the increasing importance of production contexts, in chapters focusing exclusively on the film business, distribution and exhibition - A more detailed chapter on representation and greater emphasis on audience - Updated content addressing the significance of transnational cinema, drawing on a more global, non-Hollywood range of film examples and case studies from Europe, Asia and Latin America - Text is broken up by a wider variety of film stills, representing world cinema from the classics to the latest in contemporary cinema

Writers' & Artists' Yearbook 2017 Bloomsbury Publishing,2016-07-28 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. New articles in the 2017 edition on: Stronger together: writers united by Maggie Gee Life writing: telling other people's stories by Duncan Barrett (co-author of the Sunday Times bestseller GI Brides) The how-to of writing 'how-to' books by Kate Harrison (author of the 5:2 Diet titles) Self-publishing Dos and Dont's by Alison Baverstock The Path to a bestseller by Clare Mackintosh (author of the 2015 Let Me Go) Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley (MD and Editor at Bloodaxe Books) Selling yourself and your

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Love, Inc. Laurie Essig,2019-02-05 The notion of "happily ever after" has been ingrained in many of us since childhood—meet someone, date, have the big white wedding, and enjoy your well-deserved future. But why do we buy into this idea? Is love really all we need? Author Laurie Essig invites us to flip this concept of romance on its head and see it for what it really is—an ideology that we desperately cling to as a way to cope with the fact that we believe we cannot control or affect the societal, economic, and political structures around us. From climate change to nuclear war, white nationalism to the worship of wealth and conspicuous consumption—as the future becomes seemingly less secure, Americans turn away from the public sphere and find shelter in the private. Essig argues that when we do this, we allow romance to blind us to the real work that needs to be done—building global movements that inspire a change in government policies to address economic and social inequality.

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