

# Cerro De La Silla Polka

**Jianjun Gao**

Musica Nortena Catherine Ragland,2009-03-16 The first history of the music that binds together Mexican immigrant communities.

*Desde el Cerro de la Silla* Miguel Covarrubias,1992

Ethnic Music on Records Richard K. Spottswood,1990 This impressive compilation offers a nearly complete listing of sound recordings made by American minority artists prior to mid-1942. Organized by national group or language, the seven-volume set cites primary and secondary titles, composers, participating artists, instrumentation, date and place of recording, master and release numbers, and reissues in all formats. Because of its clear arrangements and indexes, it will be a unique and valuable tool for music and ethnic historians, folklorists, and others.

**Polka para un canto de cerveza** Arnulfo Vigil,2005

HISTORIA DE LA MÚSICA NORTEÑA MEXICANA Luis Díaz-Santana Garza,2016-09-12 El presente trabajo analiza el origen, evolución y difusión de la música del conjunto norteno, representante histórico de una identidad local, que se transforma en una identidad del noreste, para luego dar paso al norte de México, y más tarde ser asimilada nacional e internacionalmente. Esta visión de largo aliento en torno al conjunto y las formas musicales que emplea, como la polka, el corrido, la canción y el bolero, así como sus transformaciones y aportaciones a otras culturas sonoras, es analizado en términos de cómo puede articular significados, organizar nuestro sentido del tiempo y la memoria, y contribuir a la construcción social de las identidades individuales en la frontera. La música popular puede proporcionar un sistema para la presentación y la negociación pública de la identidad, así como para construir fuentes de poder y significado alternativas. A pesar de no haber sido impulsada directamente por ninguno de los dos estados-nación donde prolifera, la música regional de acordeón y bajo sexto es uno de los principales referentes de la identidad mexicana y chicana desde mediados del siglo XX, desplazando hoy incluso al mariachi, gracias a que los migrantes mexicanos reclamaban su música, mientras que al sur, el poder económico del noreste del país ha tratado de imponer una hegemonía cultural y económica por medio de los sonidos armónicos. Sin duda el trabajo de Luis Díaz Santana es de las contribuciones que la etnomusicología mexicana ha esperado por mucho tiempo y que tiene que ver con las músicas urbanas. El autor ofrece importantes avances en la investigación histórica sobre aspectos fundamentales como la identidad en un ámbito fronterizo, migración, cultura y cultura popular,

música popular mexicana, industrias nortañas como factor de cambio sociocultural, los músicos y sus conjuntos como actores de la gestación de una nueva tradición". Dr. Arturo Chamorro Escalante, UDG. Bajo un enfoque multidisciplinario —que combina la nueva historia cultural, el análisis musicológico y los estudios de música popular, con aportes de la sociología y antropología— Luis Díaz Santana ofrece una perspectiva binacional de las condiciones históricas que generan el surgimiento de esta música y que, al menos en parte, ayudan a explicar el fenómeno de la nortañización cultural que vive actualmente el país. Es destacable el rigor en la selección de las fuentes: orales, impresas, grabadas, así como la claridad y solidez de los argumentos con que las discute para construir historia de las representaciones alrededor de estas culturas musicales. Dr. José Juan Olvera Gudiño, CIESAS Noreste.

"Me decían Tanguma--" Antonio Tanguma,1993

**Cronología de El Tigre** Juan Alanís Tamez,1996

*Monterrey y sus ferias, 1737-1990* ,1990

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**Monografías y vestuario de danzas mexicanas** Marianela Abarca Cancino,1993

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Festival Internacional de las Artes ,2001

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**Actas de la Sociedad Nuevoleonesa de Historia, Geografía y Estadística, 2000-2006** Sociedad Nuevoleonesa de Historia, Geografía y Estadística,2006

**Caballo Blanco** Fernando Garza Quirós,1996

*Relatos con música y chocolate* Irene Vázquez Valle,1991

Nuevo León a través de sus municipios ,2010

Bibliographic Guide to Latin American Studies ,1981

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