

# Jimmy Santiago Baca S

## Jimmy Santiago Baca

*Laughing in the Light* Jimmy Santiago Baca, 2020 A reflection on — and a reckoning of — self by acclaimed poet and writer Jimmy Santiago Baca. The new collection of essays picks up where Baca's earlier celebrated books, *Working in the Dark*, left off. It is the writer's first attempt to revisit the past twenty years with a renewed heart and wizened spirit as he shares his experiences, the tough lessons he has learned, and how his views have changed. No topic is off the table as Baca delves deep into themes ranging from arts, culture, and education to criminal justice reform.--Back cover.

**Singing at the Gates** Jimmy Santiago Baca, 2014-01-07 "This fiery retrospective collection" of poetry by the acclaimed Chicano-American author of *A Place to Stand* is "warm and furious...righteous and prayerful" (Booklist). Award-winning writer Jimmy Santiago Baca is lauded for his talent in weaving personal and political threads to create a pertinent and poignant narrative. He addresses universal issues with passion, grace, and vivid sensory detail. *Singing at the Gates* is a collection of Baca's work stretching across four decades—poems that revitalize the national dialogue: raging against war and imprisonment, celebrating family and the bonds of friendship, heightening appreciation for and consciousness of the environment. A career-spanning selection, it includes poems drawn from Baca's first chapbook, letters he wrote from prison to a woman named Mariposa, and recent meditations on the significance of breaking through oppression. "A poet whose voice, brutal and tender, is unique in America."—The Nation

**No Enemies** Jimmy Santiago Baca, 2021-09-30 Acclaimed poet Jimmy Santiago Baca knows something is wrong with contemporary society. He's afraid "that the whole network / that connects us / and society together / is going to collapse / that our lives / will be dependent on tiny / little blue wires / that can't shake my hand / or share my joy, / that won't challenge the police / to stop beating a brown man / or can't do even something as small / and gentle as smile." In this collection of new poems, Baca expresses his sense of responsibility to use his gift for the greater good. "If not me, then who / speaks to money, power, privilege / if not / an ordinary man / then who?" He chastises those who use their connections to benefit themselves at the expense of the impoverished, imprisoned and undocumented. Frequently, he takes aim at poets and politicians who put their lucrative positions ahead of their constituents: "Governor, if you choose a career / where you have to ignore the truth / and pillage the unfortunate, at least / outlaw automatic weapons." While many of these poems are stinging rebukes against the wealthy and powerful and their disregard for children living in poverty and the environment, others are beautiful odes to

his indigenous roots. There are buffalo with their gentle hearts, sacred places where he prays to his ancestors and the plants growing on steep mountainsides that give “me courage to keep clinging to hope and to learn / life’s most important lesson / practice how to lean in life so as not to fall.” Baca writes urgently about the most important themes of our generation, including education, justice, the environment and even the coronavirus. Ironically, he notes, “the enemy didn’t come at us crossing borders, / swinging machetes and machine guns.” No, nature herself has come to clean house, to give “Mother Earth a reprieve from our greed.”

**A Study Guide for Jimmy Santiago Baca's "Who Understands Me But Me"** Gale, Cengage Learning, 2016

*Gale Researcher Guide for: Jimmy Santiago Baca and New Prison Writing* Seth Michelson, Gale Researcher Guide for: Jimmy Santiago Baca and New Prison Writing is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Immigrants in Our Own Land & Selected Early Poems Jimmy Santiago Baca, 1990 *Immigrants in Our Own Land & Selected Early Poems* is a new, expanded edition of Jimmy Santiago Baca's best-selling first book of poetry (originally published by Louisiana State University Press in 1979). A number of poems from early, now unavailable chapbooks have also been included so that the reader can at last have an overview of Baca's remarkable literary development. The voice of *Immigrants* will be familiar to readers of the widely praised *Martín & Meditations on the South Valley and Black Mesa Poems* (New Directions, 1987 and 1989), but the territory may not be. Most of the poems in this collection were written while the author was in prison, where he taught himself to read and write. All the poems are concerned with the incarcerated or the disenfranchised; they all communicate the sting from the backhand of the American promise. As Denise Levertov has noted, Baca is far from being a naive realist, but of poverty and prejudice, of material that is truly raw, he writes in unconcealed passion.

**American Orphan** Jimmy Santiago Baca, 2021-03-31 “There’s no way you can do this reentry thing,” Orlando Lucero tells himself after getting out of prison. He has spent most of his life institutionalized, first in an orphanage and then in the Denver Youth Authority for smuggling weed. Orlando knows nothing about freedom. What does one do with it? What is it? His brother promised to teach him the carpentry trade, but Orlando quickly discovers Camilo is—like their parents—an addict, robbing and stealing to feed his habit. So he turns to Lila, his prison pen pal who encouraged both his poetry writing and sexual fantasies. Soon he moves in with her and engages in the acts he dreamed about while incarcerated, but living the straight life seems impossible. “Freedom is full of hazards, lots of sharp edges, and they cut me at every turn.” As he is sucked back into a life of crime, he can’t help but think going back to prison would be a relief. Renowned poet Jimmy Santiago Baca explores in lyrical prose one young man’s attempts to break free from the cycle of addiction, violence and

abuse that contributed to his imprisonment and impede his search for happiness and a productive life. In a society that considers him a criminal because of his brown skin, and where those in authority—including a parade of priests when he was just a boy—take advantage of him, Orlando must learn to believe in himself against all the odds, in spite of the institutionalized racism he has endured since boyhood.

**A Place to Stand** Jimmy Santiago Baca, 2018-09-01 The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a brave and heartbreaking tale of triumph over brutal adversity ( The Nation). Jimmy Santiago Baca's astonishing narrative of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that affirms the triumph of the human spirit, it went on to win the prestigious 2001 International Prize ( Arizona Daily Star). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. Proof there is always hope in even the most desperate lives. — Fort Worth Star-Telegram A hell of a book, quite literally. You won't soon forget it. — The San Diego U-T This book will have a permanent place in American letters. —Jim Harrison, New York Times—bestselling author of A Good Day to Die

**When I Walk Through That Door, I Am** Jimmy Santiago Baca, 2019-02-19 Poet-activist Jimmy Baca immerses the reader in an epic narrative poem, imagining the experience of motherhood in the context of immigration, family separation, and ICE raids on the Southern border. Jimmy Santiago Baca sends us on a journey with Sophia, an El Salvadorian mother facing a mountain of obstacles, carrying with her the burden of all that has come before: her husband's murder, a wrenching separation from her young son at the border, then rape and abuse at the hands of ICE, yet persevering: "I keep walking/carrying you in my thoughts," she repeats, as she wills her boy to know she is on a quest to find him.

*The Prison and the American Imagination* Caleb Smith, 2009-09-22 How did a nation so famously associated with freedom become internationally identified with imprisonment? After the scandals of Abu Ghraib and Guantanamo Bay, and in the midst of a dramatically escalating prison population, the question is particularly urgent. In this timely, provocative study, Caleb Smith argues that the dehumanization inherent in captivity has always been at the heart of American civil society. Exploring legal, political, and literary texts—including the works of Dickinson, Melville, and Emerson—Smith shows how alienation and self-reliance, social death and spiritual rebirth, torture and penitence came together in the prison, a scene for the portrayal of both gothic nightmares and romantic dreams. Demonstrating how the cellular soul has endured since the antebellum age, *The Prison and the American Imagination* offers a passionate and haunting critique of the very idea of solitude in American life.

Martín and Meditations on the South Valley Jimmy Santiago Baca, 2013-11-20 Fiercely moving, the two long narrative poems of Martín & Meditations on the South Valley revolve around the semi-autobiographical figure of Martin, a mestizo or detribalized Apache. Fiercely moving, the two long narrative poems of Martín & Meditations on the South Valley revolve around the semi-autobiographical figure of Martin, a mestizo or detribalized Apache. Abandoned as a child and a long time on the hard path to building his own family, Martin at last finds his home in the stubborn and beautiful world of the barrio. Jimmy Santiago Baca writes with unconcealed passion, Denise Levertov states in her introduction, “but he is far from being a naive realist; what makes his writing so exciting to me is the way in which it manifests both an intense lyricism and that transformative vision which perceives the mythic and archetypal significance of life-events.

Pow-Wow Ishmael Reed, Carla Blank, 2009 Celebrated novelist, poet, and MacArthur fellow Ishmael Reed follows his groundbreaking poetry anthology, *From Totems to Hip-Hop*, with a provocative survey of American short fiction

Healing Earthquakes Jimmy Santiago Baca, 2007-12-01 An award-winning collection of poems that vividly capture the astonishing emotional range of an entire romance from beginning to end. Jimmy Santiago Baca introduces us to a man and woman before they are acquainted and re-creates their first meeting, falling in love, their decision to make a family, the eventual realization of each other's irreconcilable faults, the resulting conflicts, the breakup and hostility, and, finally, their transcendence of the bitterness and resentment. Throughout the relationship we are privy to the couple's anguish of loneliness, the heady rush of new love, the irritations and joys of raising children, the difficulties in truly knowing someone, the doldrums of breakup, and so on. It is impossible not to identify with these characters and to recognize the universal drama of human connection. As he weaves this story, Baca explores many of his traditional themes: the beauty and cruelty of the desert lands where he spent much of his life, the grace and wisdom of animals, and the quiet dignity of life on small Chicano farms. An extraordinary work that “expresses both bliss and heartache with lyric intensity” from one of America's finest poets (Booklist). “Baca is a force in American poetry . . . His words heal, inspire, and elicit the earthly response of love.” —Garrett Hongo “[Baca] writes with unconcealed passion . . . what makes his writing so exciting to me is the way in which it manifests both an intense lyricism and that transformative vision which perceives the mythic and archetypal significance of life-events.” —Denise Levertov

**Old Friend from Far Away** Natalie Goldberg, 2009-03-10 In her first book to focus solely on writing since her classic work *Writing Down the Bones*, Goldberg reaffirms her status as one of the foremost teachers by redefining the practice of writing memoir.

**Black Mesa Poems** Jimmy Santiago Baca, 2013-11-30 *Black Mesa Poems* is rooted in the American Southwest, the setting of Jimmy Santiago Baca's highly acclaimed long narrative poem, *Martin & Meditations on the South Valley* (New Directions, 1987). *Black Mesa Poems* is rooted in the American Southwest, the setting of Jimmy Santiago Baca's highly

acclaimed long narrative poem, *Martin & Meditations on the South Valley* (New Directions, 1987). Baca's evocation of this landscape, as City Paper noted, its aridity and fertility, is nothing short of brilliant. The individual poems of *Black Mesa* are embedded both in the family and in the community life of the barrio, detailing births and deaths, neighbors and seasons, injustices and victories. Loosely interconnected, the poems trace a visionary biography of place.

*Unmasking L.A.* D. Sawhney, 2002-05-16 Since its birth in 1781, Los Angeles has come to define both the material and spiritual force of American civilization. The American dream is realized, experienced, and lost in the City of Angels. *Unmasking L.A.: Third Worlds and the City*, an interdisciplinary collection of essays, dialogues, and photographs, seeks to reveal the third world geographies, cultures, and populations of Los Angeles. It examines the social, political, cultural, and literary climate of the city, bringing together diverse responses to the complexities facing Los Angeles from respected intellectuals, writers, and artists such as Mike Davis, Deepak Chopra, and Gayatri Chakravorty Spivak. By uncovering the forces that marginalize Los Angeles's ever-shifting populations into internal third worlds, the collection unmasks the raw contradictions, the grim paradoxes, and the understated ironies of the global city.

**Historical Dictionary of U.S. Latino Literature** Francisco A. Lomelí, Donald W. Urioste, María Joaquina Villaseñor, 2016-12-27 U.S. Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter-groupings of Latinos. For too long U.S. Latino literature has not been thought of as an integral part of the overall shared American literary landscape, but that is slowly changing. This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues, concerns and perspectives with a flair in linguistic cadences, familial themes, distinct world views, and cross-cultural voices. The *Historical Dictionary of U.S. Latino Literature* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has cross-referenced entries on U.S. Latino/a authors, and terms relevant to the nature of U.S. Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience. This book is an excellent access point for students, researchers, and anyone wanting to know more about this subject.

The Diné Reader Esther G. Belin, Jeff Berglund, Connie A. Jacobs, Anthony K. Webster, 2021-04-20 2022 Before Columbus Foundation American Book Award Winner *The Diné Reader: An Anthology of Navajo Literature* is unprecedented. It showcases the breadth, depth, and diversity of Diné creative artists and their poetry, fiction, and nonfiction prose. This wide-ranging anthology brings together writers who offer perspectives that span generations and perspectives on life and Diné history. The collected works display a rich variety of and creativity in themes: home and history; contemporary concerns about identity, historical trauma, and loss of language; and economic and environmental inequalities. The *Diné Reader* developed as a way to demonstrate both the power of Diné literary artistry and the persistence of the Navajo people. The volume opens with a foreword by poet Sherwin Bitsui, who offers insight into the importance of writing to the Navajo people.

The editors then introduce the volume by detailing the literary history of the Diné people, establishing the context for the tremendous diversity of the works that follow, which includes free verse, sestinas, limericks, haiku, prose poems, creative nonfiction, mixed genres, and oral traditions reshaped into the written word. This volume combines an array of literature with illuminating interviews, biographies, and photographs of the featured Diné writers and artists. A valuable resource to educators, literature enthusiasts, and beyond, this anthology is a much-needed showcase of Diné writers and their compelling work. The volume also includes a chronology of important dates in Diné history by Jennifer Nez Denetdale, as well as resources for teachers, students, and general readers by Michael Thompson. The Diné Reader is an exciting convergence of Navajo writers and artists with scholars and educators.

**Encyclopedia of Latin American Theater** Eladio Cortés, Mirta Barrea-Marlys, 2003-12-30 Latin American culture has given birth to numerous dramatic works, though it has often been difficult to locate information about these plays and playwrights. This volume traces the history of Latin American theater, including the Nuyorican and Chicano theaters of the United States, and surveys its history from the pre-Columbian period to the present. Sections cover individual Latin American countries. Each section features alphabetically arranged entries for playwrights, independent theaters, and cultural movements. The volume begins with an overview of the development of theater in Latin America. Each of the country sections begins with an introductory survey and concludes with copious bibliographical information. The entries for playwrights provide factual information about the dramatist's life and works and place the author within the larger context of international literature. Each entry closes with a list of works by and about the playwright. A selected, general bibliography appears at the end of the volume.

*Prison Life Writing* Simon Rolston, 2021-06-30 *Prison Life Writing* is the first full-length study of one of the most controversial genres in American literature. By exploring the complicated relationship between life writing and institutional power, this book reveals the overlooked aesthetic innovations of incarcerated people and the surprising literary roots of the U.S. prison system. Simon Rolston observes that the autobiographical work of incarcerated people is based on a conversion narrative, a story arc that underpins the concept of prison rehabilitation and that sometimes serves the interests of the prison system, rather than those on the inside. Yet many imprisoned people rework the conversion narrative the way they repurpose other objects in prison. Like a radio motor retooled into a tattoo gun, the conversion narrative has been redefined by some authors for subversive purposes, including questioning the ostensible emancipatory role of prison writing, critiquing white supremacy, and broadly reimagining autobiographical discourse. An interdisciplinary work that brings life writing scholarship into conversation with prison studies and law and literature studies, *Prison Life Writing* theorizes how life writing works in prison, explains literature's complicated entanglements with institutional power, and demonstrates the political and aesthetic innovations of one of America's most fascinating literary genres.

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